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NEW YORK

SUMMER ENTERTAINING

BY MARILYN
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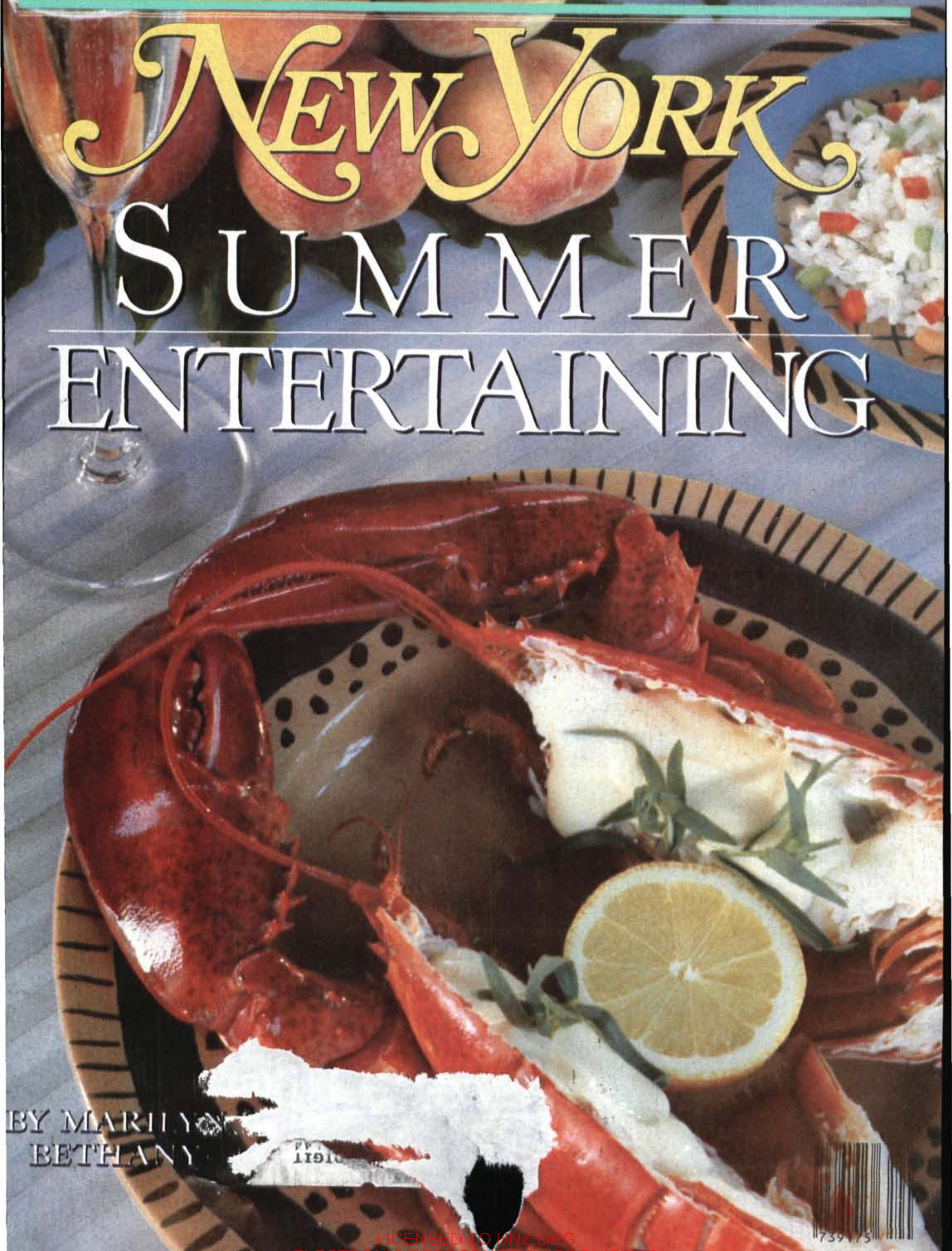

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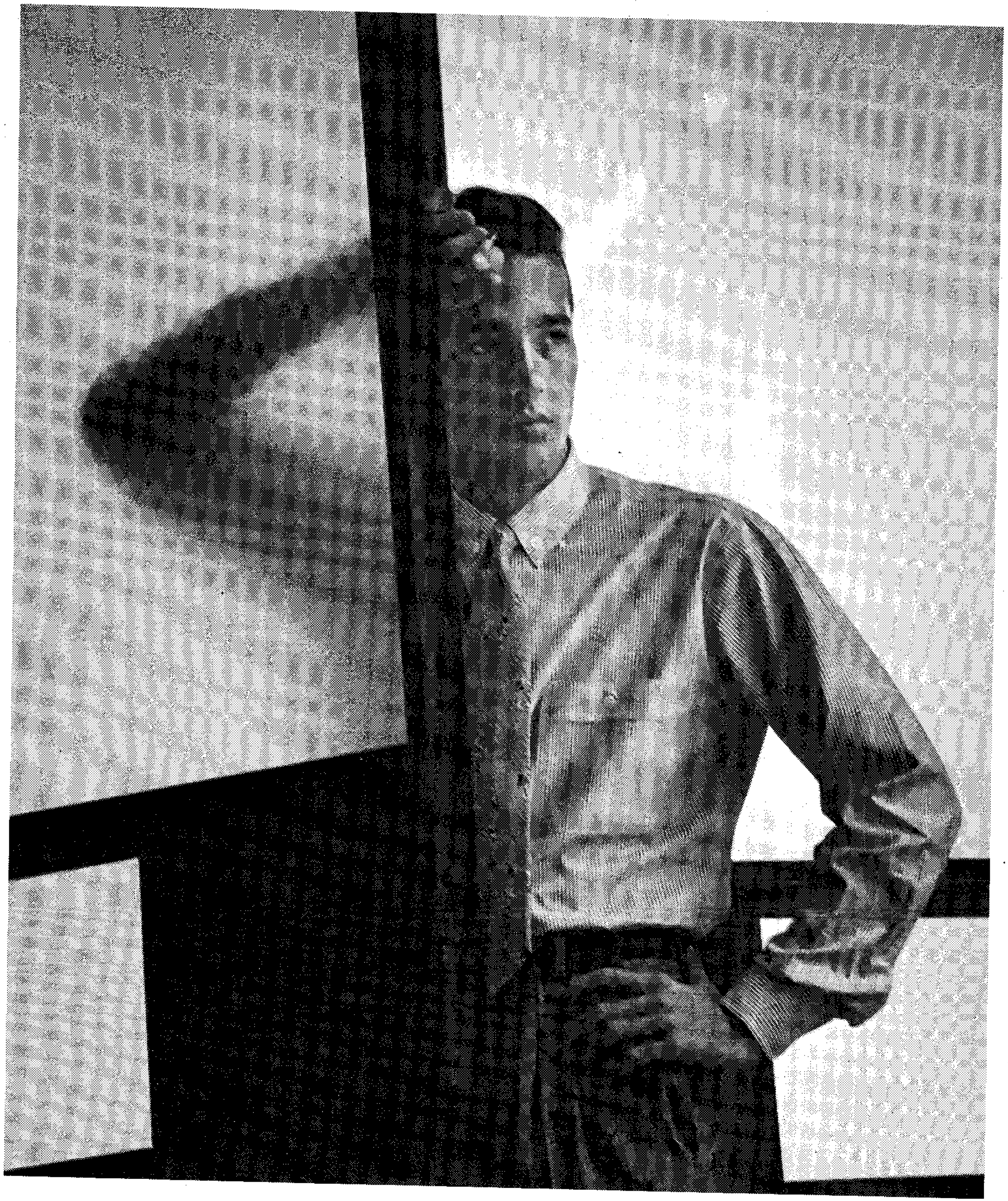

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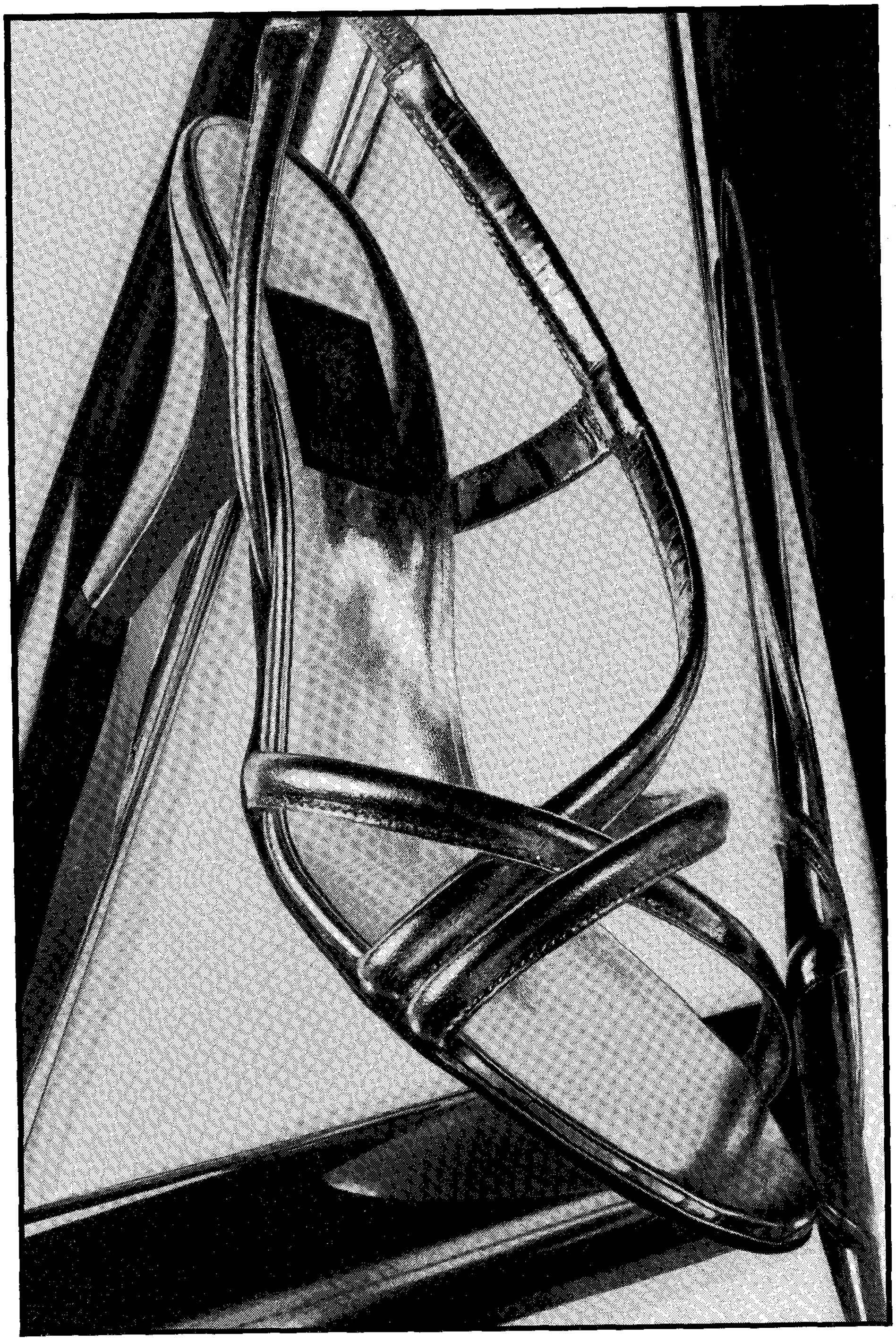

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VOL. 19, NO. 20 MAY 19, 1986

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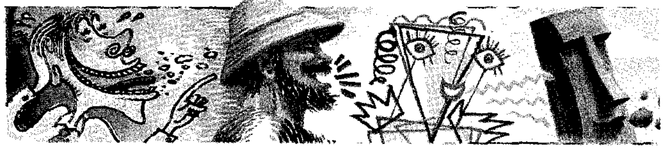
28 How Reagan Does It

BY MICHAEL KRAMER

For years, the rap against Ronald Reagan has been that he has had no foreign policy. Then why has he been so effective? Reagan has done more with rhetoric than any recent president has done with action. Michael Kramer examines the administration's performance and identifies the elements behind Reagan's success: good luck, design, toughness—and a fair amount of guile.

32 Who Starts Those Jokes?

BY DAVID BLUM



For every disaster there is a joke. The latest (punch line: "Chicken Kiev") has been making its way through New York; David Blum tracked it from a dinner party to Wall Street, to Bali, to Washington, to London, and, finally—he thinks—to Salomon Brothers.

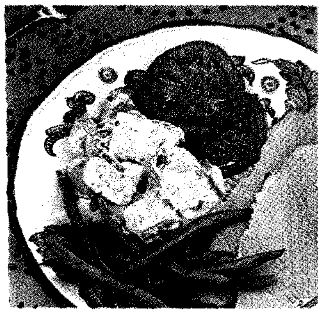
34 Sex and Single Parents

BY MARILYN WEBB

These days, more and more single mothers and fathers are asking hemselves a critical question: Is it possible to have a sex life and still be a responsible parent? And mapping out the rules is especially ricky for parents of teenagers, who see adults as role models. "You have to let your mother lead her own life," says one teenager. "You have to let her make her own mistakes."

42 Summer Entertaining

BY MARILYN BETHANY



If you're cooking for friends this summer, give them the best but hold back on the *haute*. The foods that seem right just now are simple—cold lobster with mayonnaise, bittersweet brownies—but perfectly so. Here are six parties that allow you to entertain without working up a sweat. (Recipes, by Jane Freiman, page 60.) To complement the meals, Alexis Bespaloff recommends dependable wines (page 70).

74 Glowing With Style

BY ERIC POOLEY

fter just two movies, Kelly McGillis, 28, is a star. And she's not uite sure why—though many other people are. McGillis is a California beauty with brains; she's been compared to Grace Kelly and ngrid Bergman. Her third film, *Top Gun*, opens this week, and she's ready at work on a fourth. "People always look at me and think, Why her, why not me?'" says McGillis. "I don't know why."

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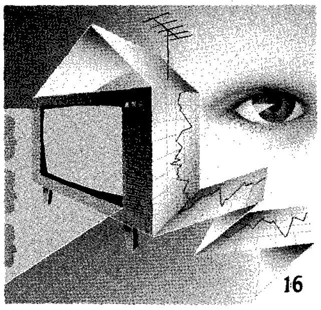

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Cover: Photograph by Oberto Gili.
Pottery, Bergdorf Goodman; champagne flute, Pottery Barn; tablecloth, Pratesi; peaches, Flying Foods International.

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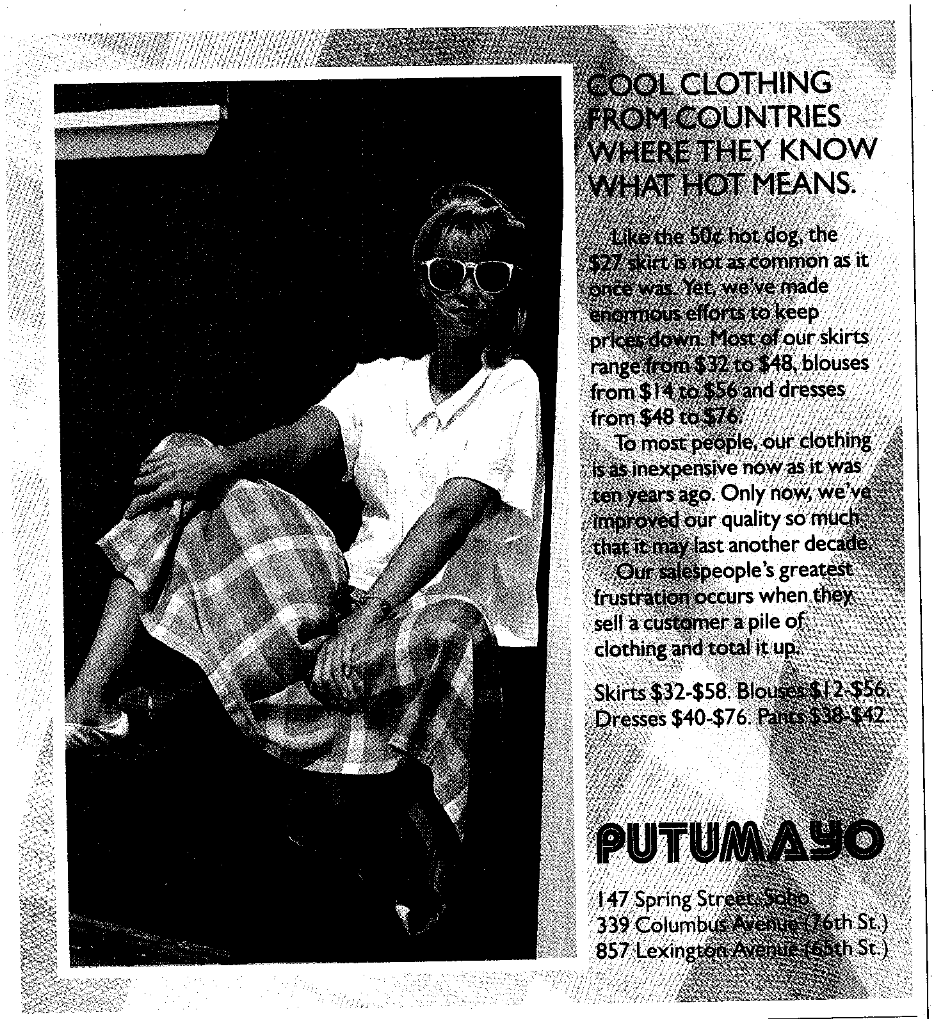

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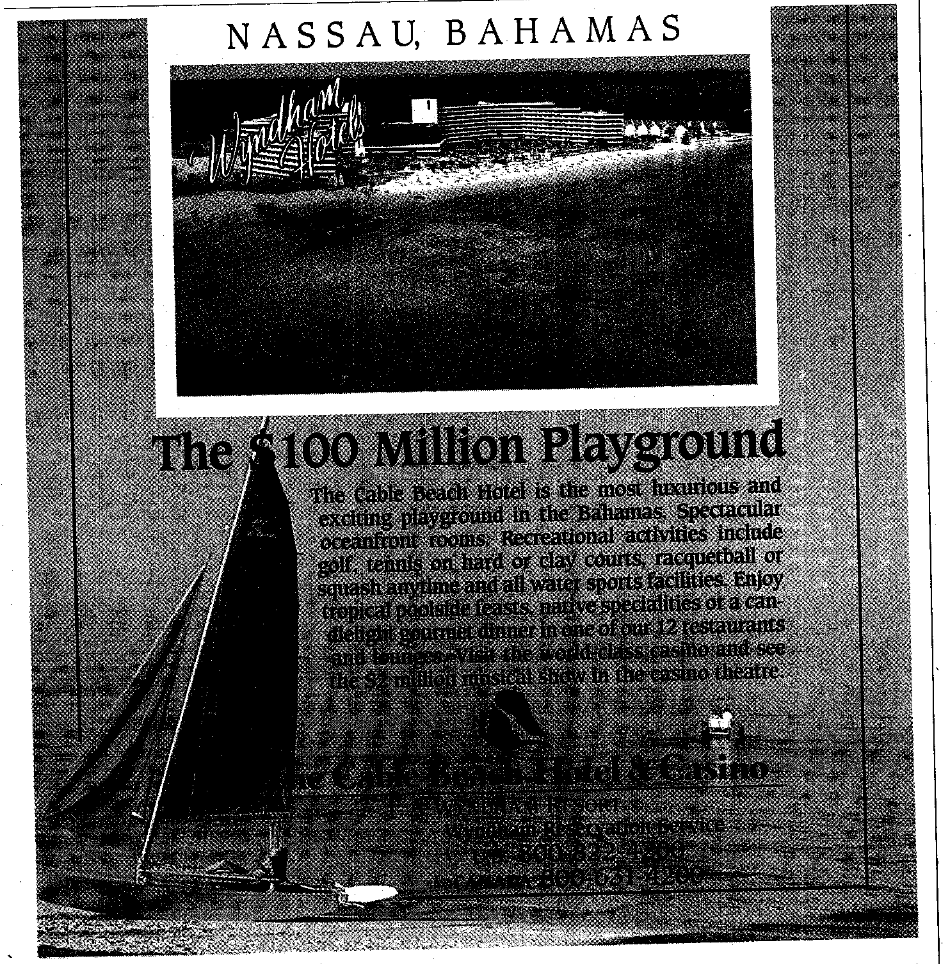

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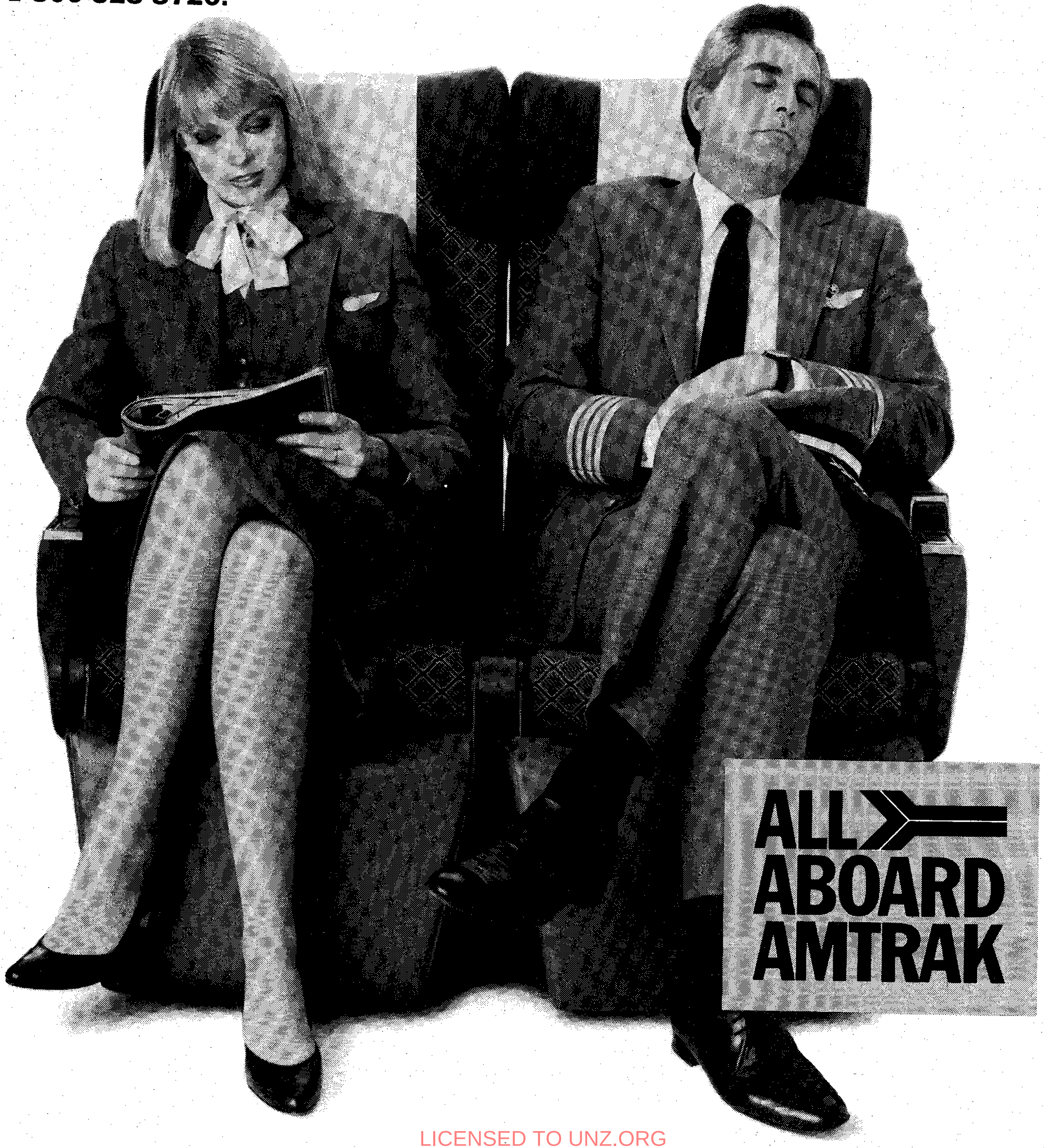

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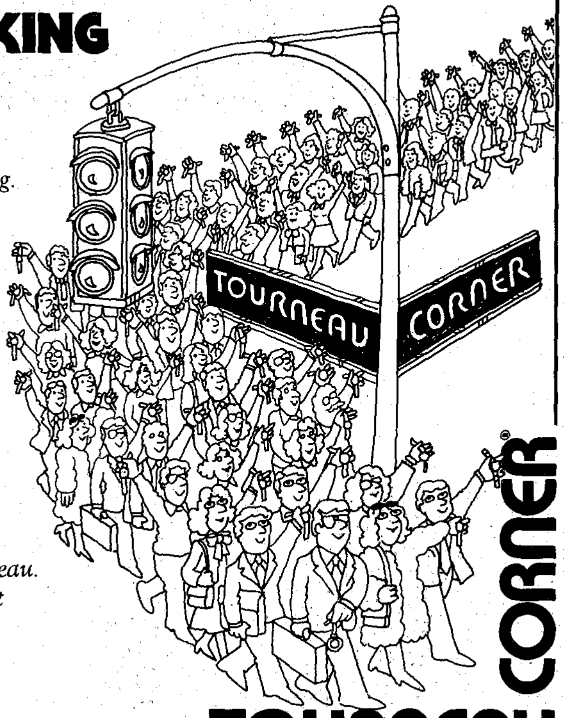

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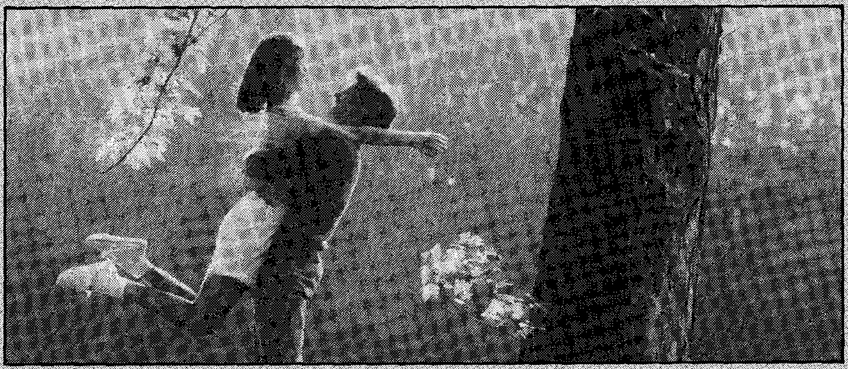

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LETTERS

For and Against Jews for Jesus

I AGREE WITH THE REVEREND JAMES LeBar: The members of Jews for Jesus are Christians ["Inside Jews for Jesus," by Jan Hoffman, April 28]. True Jews realize that when the Messiah comes, everyone will know—there will be no doubt about it.

Barry Eskanazy
Manhattan

ON THE ONE HAND, BRUCE GOLDSTEIN has been ordained as a minister of a sect—the Baptists—whose strict adherence to Scripture is too extreme for many Protestants. On the other, he has taken the Hebrew name Baruch, which in his mind, no doubt, makes him more Jewish How can such twisted behavior be explained? Goldstein and the other members of Jews for Jesus came across as having a strong need for massive amounts o psychotherapy.

Howard Kaplan
Brooklyn

AS A LONGTIME GENTILE SUPPORTER OF the Jews for Jesus mission, I found tha the misleadingly titled "Inside Jews fo Jesus" was not an objective look inside the activities and purpose of the group but merely an exercise in condescension and another demonstration of how uninformed the Jewish community is abou this organization. For Hoffman to lump together with cults ethnic and cultura Jews who believe in Jesus Christ as th Messiah is incorrect. To imply that Jew for Jesus is a religion in itself and tha "converts" "become" Jews for Jesus is ludicrous—those "converts" clearly stat that they are believers in Jesus Christ an worship God, not Jews for Jesus.

Name withhel
Westfield, N.

TO JUSTIFY THEIR EXISTENCE, CULTS SUC as Jews for Jesus aggressively pursu young Jews. Those Jews who are no aware of their uniquely rich heritage ar an easy mark for the slick pitches of cu "missionaries." It has always been har to be a Jew. Jesus was born a Jew an died a Jew. His life was ended becaus his wise teachings were derived from th Jewish Old Testament. Once again th Jewish people must strike back again the cultural death and annihilatio threatened by cults like Jews for Jesus.

Meyer Ashpi
Queen

Letters for this department should be a dressed to Letters to the Editor, New Yor *Magazine, 755 Second Avenue, New Yor N.Y. 10017. Please include a daytime phon number.*

HAVING JAN HOFFMAN INSIDE JEWS FOR Jesus is like having cancer inside your body. She came with a propensity to deceive and destroy. If it was *New York* Magazine's intention to put Jews for Jesus in the worst possible light, you picked the right person to darken the issue.

Hoffman describes Baruch Goldstein's pastoral calls to a troubled young artist, to an older man in a nursing home whom she discovers to be "hovering on senility" (her do-it-yourself medical assessment), and to the home of a person who admits he didn't know much about Judaism before his conversion. She creates an impression that our ministry is directed to the psychotic, the senile, and the ignorant. What she fails to mention is that the other visit made by Baruch Goldstein during that day's "research" was to a Jewish physician.

The dubious words of those opposed to Jews for Jesus are accepted without question, and yet people like Baruch Goldstein are depicted in the worst way possible.

It looks like *New York* had some reason for wanting to denigrate Jews for Jesus, and to some degree you've succeeded. But let me say that we will keep visiting the sick, not because they're vulnerable but because we care. We'll keep preaching the gospel, not for pecuniary gain but because we believe in the message we speak. We will continue our ministry in New York City, not to be a nuisance or to annoy people but because we know we have a message of life. We'll continue to make ourselves vulnerable to the deceptions of people like Hoffman, because it's better to be wronged than to be cynical.

Moishe Rosen
Jews for Jesus
Manhattan

Jan Hoffman replies: The "assessment" was Goldstein's, which he gave to me in much cruder terms. As for the Jewish physician whom Goldstein greeted in passing: She's an Israeli whose person nd office were rather unkempt. Her onversion came when she was bedridden with a broken back and her husband had just left her. She practices psychiatry at a hospital by praying with patients o get rid of the devils in them, nd boasts that her colleagues are jealous of her success. To have included her in the article seemed not only overkill ut possibly detrimental to her professional standing.

AM A 39-YEAR-OLD HEBREW CHRISTIAN nd have followed Jesus since I was 30. I was brought to the faith by a Gentile co-worker who asked me to attend a church service that included a messianic-Jewish speaker. Prior to my final decision for Jesus, I went to see a local rabbi of a Reform temple. Characteristically, he told me to come back after I had read several books about my Jewish heritage.

Although it is probably true that Jews for Jesus give a high priority to reaching out to those who might be on the fringe of society or who are not really stable, this should not be held against them. These people, and even those who, like myself, are mainstream, are not being given spiritual food by the Jewish community. If we do not conform, we are written off. If the rabbis really want to retain their flocks, they must make an effort. The gospel of Jesus is a compelling cause; ethnocentric arguments will not prevail against it.

Robert A. Miller
Washington, D.C.

COME ON—YOU MEAN INTELLIGENT PEOple are taking these adolescent religionists seriously? Like many mixed-up kids who trek through the Bible Belt, Jews for Jesus's Moishe Rosen did his shtick here at Texas Tech University. The few Jewish kids on campus ignored his harassment, and the guitar-playing Christian convert ended up being fêted and lionized by a local church. This was not exactly his goal, but as the Reverend James LeBar points out, "If they've been baptized, then they're Christians."

No, Moishe Rosen & Associates, life isn't fair. We make choices, and choices are forced on us. You can't be Jewish *and* Christian, or black, white, brown, red, *and* yellow. Nobody can have it all.

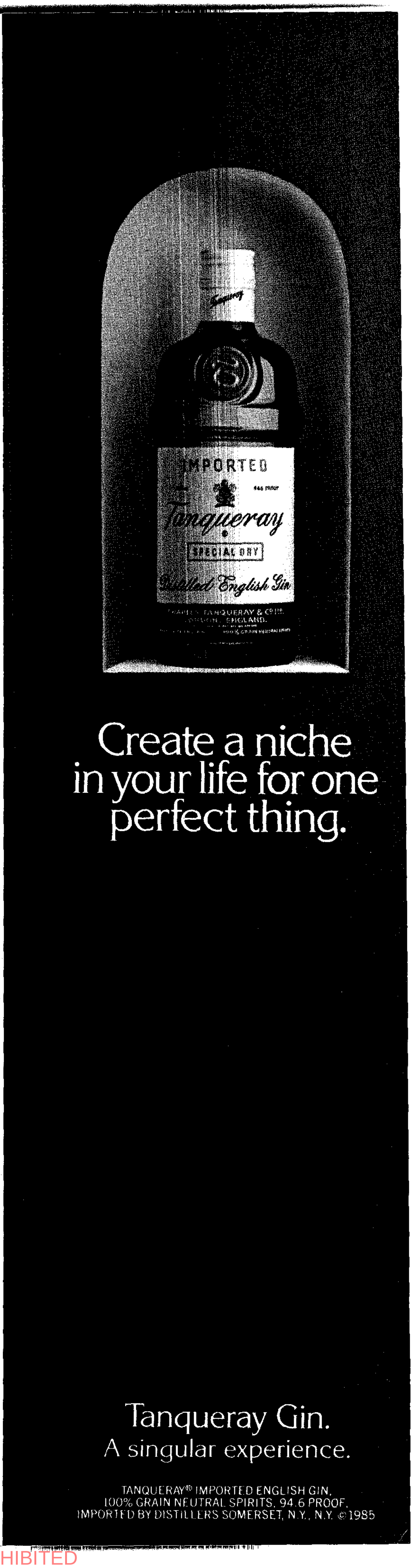
Etta Z. Solnick
Lubbock, Tex.

This Old House

AS A HEMINGWAY PARTISAN, I APPRECIated your article on *The Garden of Eden* and its bright, promising editor ["Papa's New Baby," by Eric Pooley, April 28]. As an art historian, however, I was struck by the rhetorical chiaroscuro: highlighting the foreground subject by darkening the immediate background.

One background detail deserves illumination: Scribner's decision to move from its old building to new Fifth Avenue offices had no connection to the house's merger with Macmillan. The move was the result of an investment decision by the Scribner family. In essence, it reflected a preference for books over bricks.

Charles Scribner III
Manhattan



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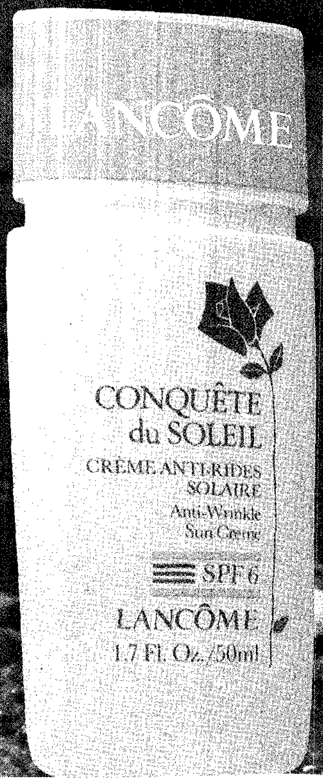
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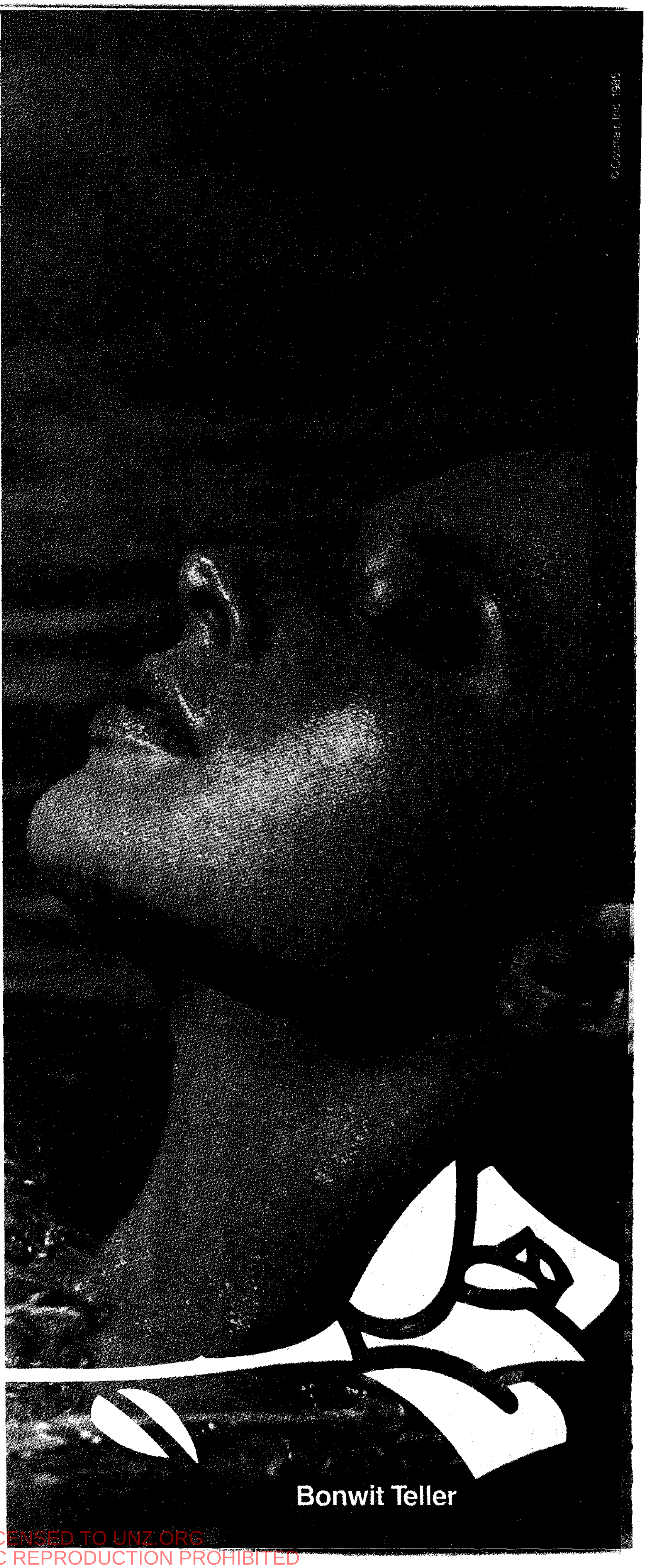

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NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

BUSH REGRETS...COP SWAP...RENT SNOOPS...PLAINTIFF VELEZ...HEARTLAND CENSORS

BUSH BALKS AT TEAMSTER BASH

George Bush has apparently decided that his image would be better served by his not appearing as the keynote speaker at this year's twenty-third annual International Brotherhood of Teamsters convention—and is sending a five-minute video instead. The vice-president has turned down Teamsters union president Jackie Presser's invitation to speak in person at the gathering, which will be held in Las Vegas from May 19 to May 23.

Presser, who has been accused by the President's Commission on Organized Crime of having some underworld associations, was the subject of a three-year Labor Department and Justice Department investigation into union fraud. The investigation was abandoned last year after it was learned that Presser had once been an FBI informant.

One source who has spoken to a Presser aide says the union president—who secured the Teamster endorsement for the Reagan-Bush ticket in 1980 and 1984—is furious about the snub and says he is now going to think twice before supporting Bush for 1988. Presser's spokesman did not return calls for comment.

BUSH

……

THE BRONX? NO THONX

The Police Department's Crime Scene Unit is being moved from lower Broadway to Fordham Plaza, a state- and city-supported project in the Bronx, and the head of the unit says the new location will increase his cops' response time. Over 65 percent of the cases assigned to the Crime Scene Unit—which searches for evidence after a crime has been committed—are in Brooklyn or Manhattan. "The longer it takes us to get to the scene," says Lieutenant Daniel Guiney, "the more likely it is that evidence will be disturbed and our job will be more difficult."

An NYPD spokesman says the mayor's office asked the department to move its offices into boroughs other than Manhattan. Crime Scene was chosen for Fordham Plaza because it "fit the space allocated in the building."

RENT CONTROL'S BOUNTY HUNTER

Do rich people who live in rent-controlled or rent-stabilized apartments make you mad? Then William Tucker has $50 for you. Tucker, a writer who is preparing a book on the city's rent regulations for the conservative Manhattan Institute for Policy Research, is taking advertisements in five neighborhood newspapers, offering $50 prizes for the five best stories about "well-known or well-off" New Yorkers living in cheap apartments.

Tucker—a contributing editor of *Harper's* magazine—says he does not feel uncomfortable asking New Yorkers to "turn in" their rich and famous neighbors who benefit from the city's rent laws. "The number of affluent people who live in rent-controlled apartments is this city's dirty little secret," Tucker says. "And by God, somebody at some point has to say this is a system that has crazy and unseemly consequences."

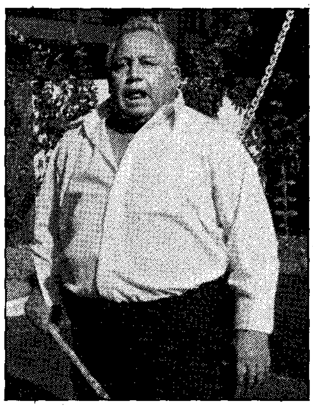
POL SUING *VOICE* OVER COVER AD

Ramon Velez is tangling with *The Village Voice*—again. The former Bronx city councilman, who went after *Voice* reporter Wayne Barrett with a broomstick when the reporter showed up at his San Juan, Puerto Rico, home last year, is now suing the paper.

Velez is claiming the *Voice* injured his reputation by using his name and photograph in a subscription ad for the *Voice* that shows the Barrett cover with the headline HOW RAMON VELEZ BLEEDS NEW YORK. In the story, Barrett called the Bronx slumlord a "poverty plutocrat."

Velez's lawyer, Paul E. Bleifer, says a state civil-rights law prohibits the unauthorized use of Velez's photograph. But the *Voice*'s lawyer, Victor Kovner, says that in a case where a publication reproduces its own cover in an advertisement, the use of the cover subject's name and likeness does not require his consent. Says Kovner, "It's inconceivable that any reader could infer that Velez would be endorsing the *Voice* one week after he was called 'the king of salsa poverty.' "

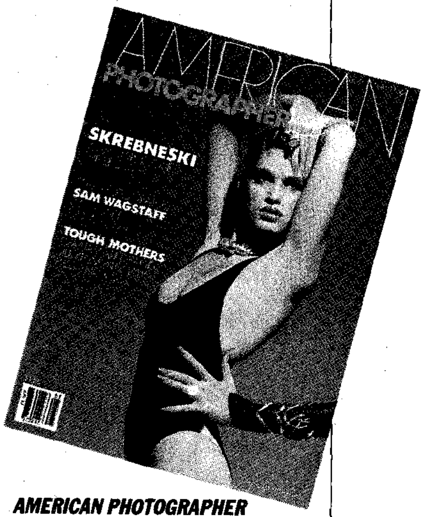
—PEGGY TYRE


VELEZ

……

PHOTO MAGAZINE CANNED IN KANSAS

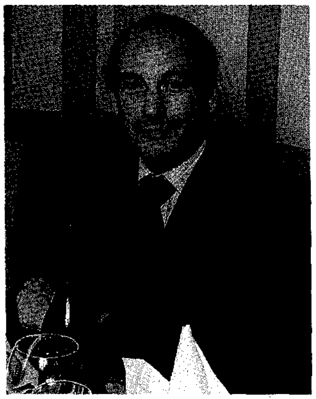
Playboy and *Penthouse* aren't the only magazines that have suffered since the Reagan administration's Commission on Pornography took on "adult" magazines. The May *American Photographer* has been pulled from some Kansas magazine racks because a distributor found a portrait



AMERICAN PHOTOGRAPHER

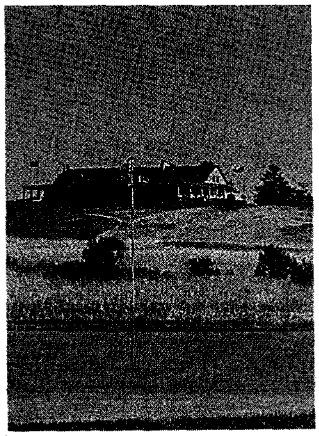
Photographs: top, Robert McElroy/Woodfin Camp; center, Susan Ferguson.

PALLADIUM PARKING...GOLF CLASSIC...RESTAURANT RUMBLES...TIME'S OLD-TIME STYLE



VALENZA

PALLADIUM



SHINNECOCK HILLS

by superstar photographer Victor Skrebneski offensive.

Barney Murray, sales manager of M-S News Company, says his company has been influenced by the 7-Eleven chain's decision last month to pull adult magazines from its shelves. "We've been screening the men's magazines more closely since then," Murray says. "One of the stock boys was flipping through *American Photographer* and we noticed a picture with a naked breast. We decided to take copies of it out of the supermarkets."

American Photographer editor Sean Callahan is taking the censorship in stride. "We've had trouble like this before, in the South," he says. "We took a bath on a couple of issues, then everything went back to normal."

PALLADIUM LIMOS HIT BUMPY STRETCH

The Palladium crowd can no longer count on having their stretch limousines idling at the curb for them when they decide to call it a night. After nearly a year of fighting with the city, the club's neighbors have persuaded the Department of Transportation to bar cabs and limousines from piling up along 14th Street. The neighbors had complained that the waiting cars tied up traffic so badly that other drivers regularly resorted to their horns, shattering the area's early-morning calm.

As part of the agreement with the neighbors—who call themselves the Community Mobilization of Union Square—the Palladium has hired six men to move partygoers in and out of their cars more quickly. The club has also mounted a huge sign on its marquee saying HELP OUR NEIGHBORS—DON'T HONK YOUR HORN.

HAMPTONS CLUB STIFFS USGA

The U.S. Golf Association was so eager to use Southampton's exclusive Shinnecock Hills Golf Club for this year's U.S. Open that it agreed to pick up the entire $1.5-million-plus tab. In the past, the host club has helped the USGA stage the event and has paid a good share of the administrative costs. But Shinnecock told the USGA organizers that if they wanted to use the club this year, they would have to handle all the arrangements for the Open themselves.

Both USGA tournament coordinator Tony Zirpoli and Shinnecock manager Henry Nichols insist that it isn't a case of Shinnecock members not wanting to be bothered with the work that other clubs willingly undertake when they host the Open. They say it is simply a case of Shinnecock's not having enough members in the Hamptons year-round to man the committees for such a large event. "We'll make less money than we do from a normal Open," Zirpoli concedes, "but we think it's worth it, because Shinnecock is that unique."

THE LATEST THING FOR YUPLETS

Now it's Weeboks. The company that gave the world the consummate yuppie sneaker has decided to introduce a line of Reeboks for the *very* young upwardly mobile: children from two months to three years old. The Weeboks will cost $25 a pair and be available in pastel shades. The Aprica set can expect them in New York stores next spring.

RESTAURANT MAN BLAMES THE CRITIC

Did the "mass market" tastes of New York *Times* restaurant critic Bryan Miller put Frank Valenza out of business? That's what Valenza, the restaurateur best known for running the Palace—once the most expensive restaurant in New York—says. Valenza closed his four-and-a-half-month-old restaurant, Buona Tavola, three weeks after the *Times* critic panned its prix fixe menu.

"As soon as the review came out, our business was cut in half," Valenza says. "It was unbelievable. We created a restaurant for refined tastes. And the review reflected the mass-market tastes of the people this gentleman writes for. The public apparently believed him."

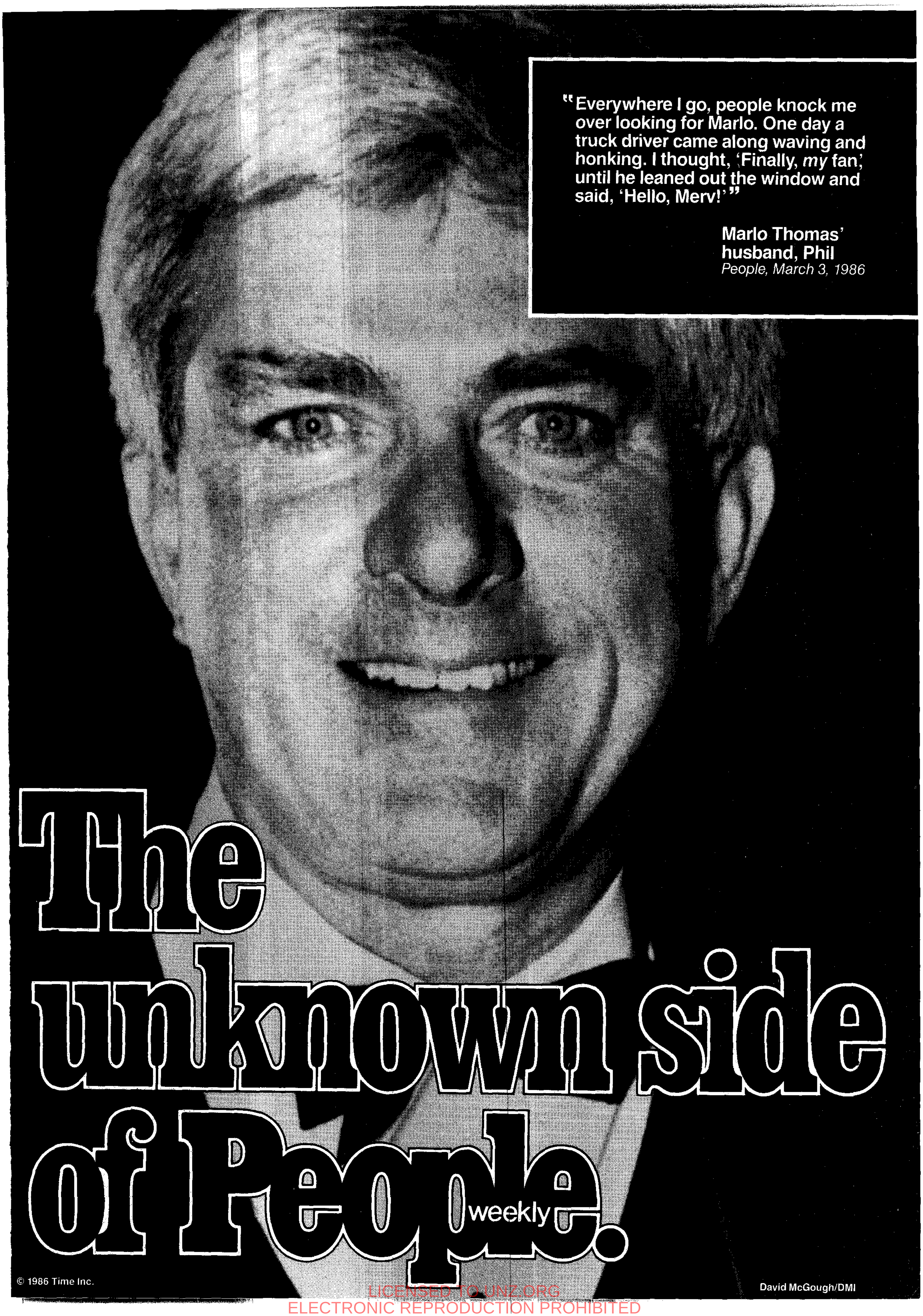
What does Miller have to say? "I've never believed a review can close a restaurant. It's so difficult for restaurants to make it today, I would suspect there are other factors at work as well."

GOOD TIME FOR OTTO AT TIME INC.

It looks as if the patriarch of Time Inc.'s Magazine Development Group is having better luck getting his projects into action than some of his younger colleagues are. Otto Fuerbringer, the 75-year-old former managing editor of *Time*, who recently helped launch the company's new real-estate magazine, seems to have persuaded the Time leadership to run a second direct-mail campaign for a monthly called *Leisure*.

A Time Inc. spokesman says no decision has been made to send out a second direct-mail package for the magazine (the first test was done last spring). But the company is buying circulation lists from other life-style magazines for a second test sometime this year.

Photographs: top, Charlyn Zlotnik; center, James Colburn/Photoreporters; bottom, Tony Zirpoli.



"Everywhere I go, people knock me over looking for Marlo. One day a truck driver came along waving and honking. I thought, 'Finally, *my* fan,' until he leaned out the window and said, 'Hello, Merv!'"

Marlo Thomas' husband, Phil
People, March 3, 1986

The unknown side of People weekly.

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David McGough/DMI

The Bottom Line/Dan Dorfman

ROGER STAUBACH'S BOARDROOM FUMBLE

A Question of Responsibility

WHAT IS THE RESPONSIBILITY OF A CORporate director when he learns the stockholders may be getting a raw deal?

That question is raised in the curious case of Roger Staubach, the former Dallas Cowboys football star who's now a successful real-estate entrepreneur.

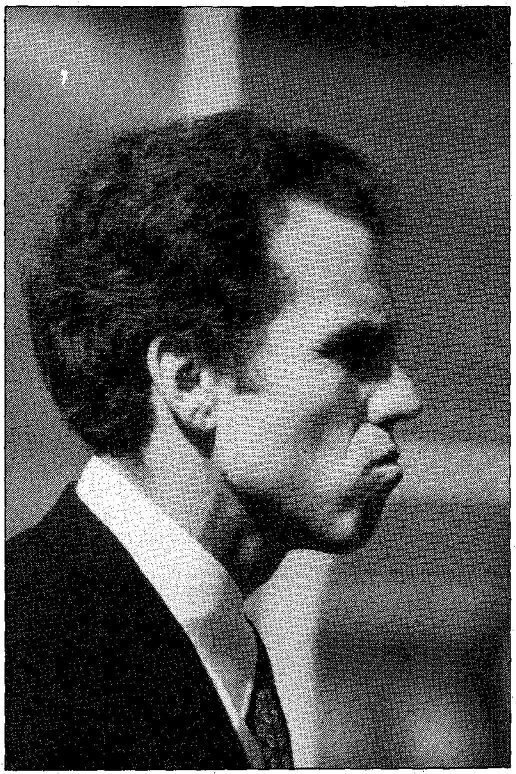
It all revolves around Staubach's action—or inaction—as a director of CompuTrac, Inc., of Richardson, Texas (a suburb of Dallas). CompuTrac, which was formed in 1977 and went public in July 1983, develops and markets computer systems for the legal profession. Its shares trade on the American Stock Exchange, and the company's sales ran slightly over $8 million in its last fiscal year, ended January 31.

Shortly after CompuTrac went public, Staubach, 44, was elected a director and given lucrative stock options. In addition to his football fame, Staubach brought considerable business acumen to the post. He heads the Staubach Company, an eight-year-old, multi-million-dollar real-estate firm in Dallas.

Within a few months of joining the board, Staubach concluded—based on figures presented at a directors' meeting—that the company was paying what he now admits was "an inflated price" for renting its facilities. Those facilities, encompassing both land and a building, were then owned by Harry W. "Sonny" Margolis, CompuTrac's president, chairman, and chief executive officer. Staubach, however, didn't push to renegotiate the lease, and by some estimates, CompuTrac overpaid by between $145,000 and $200,000 in the company's last two fiscal years.

Here's the background: Margolis had bought the building in May 1983, and in August of that year, CompuTrac, then located elsewhere, took over most of that building's 20,000 square feet of space. The company signed a lease running through July 1990. The lease provided an annual 10 percent increase in rent. (Last month, the company bought the facilities from Margolis in a transaction that itself has created a controversy; I'll get to that later.)

The Dallas real-estate market began to soften considerably in 1984, in part because of weakening oil prices. But CompuTrac never benefited from the lower prices. In its fiscal year that ended January 31, 1985, CompuTrac, according to Margolis, paid $16.46 a square foot for the 20,000-square-foot facility. This included $3 per square foot in assorted expenses, such as electricity, maintenance, insurance, and taxes. Real-estate sources familiar with the Dallas market figure $13 to $13.50 a square foot (including expenses) would have been a more realistic rental at the time. By that calculation, CompuTrac overpaid by $59,000 to $69,200, or up to 26.5 percent per square foot.



QB TURNED BUSINESSMAN: *A fat lease.*

In CompuTrac's 1986 fiscal year, the Dallas real-estate market continued to deteriorate. By Staubach's own admission, rents in CompuTrac's location (including expenses) were running at $12 to $14 a square foot. Yet CompuTrac, according to Margolis, paid $14.31 a square foot in rent, plus an additional $3.50 to $4 a square foot in expenses. So once again CompuTrac overpaid—this time by between $86,200 and $126,200, or as much as 52.5 percent per square foot (given the top rental of $18.31 a foot).

Margolis, who earned $354,000 last year from CompuTrac—almost 4.5 percent of the company's fiscal-1986 sales—acknowledged that CompuTrac overpaid him for the office space for the past two years. But he says that was because, prior to the company's going public, the underwriters had insisted on a specific rent formula. And that formula, he says, was agreed upon in February 1983, when the Dallas real-estate market was much stronger.

But after real-estate prices began to crack, why didn't he seek to renegotiate the lease that he clearly knew was overpriced? "I took a risk [on real-estate rentals], and so did the tenant," he says. "So I left it that way."

While Staubach admits that he thought the lease CompuTrac signed with Margolis was "inflated" when he first saw the rental figures, he says he made no effort to try to have it renegotiated. He felt the underwriters of the company's initial public offering might have undertaken that effort.

"Hey," Staubach says, "I wasn't going to scrutinize the lease and say Sonny was screwing the company. Sonny owned the building, and I didn't make a big deal of it. Looking back, renegotiating the lease would have been the right thing to do."

None of the other CompuTrac directors, including Texas E. Schramm, president of the Dallas Cowboys, or Dana Margolis, the wife of the CompuTrac chairman, griped about the lease. Staubach, however, was the only CompuTrac director who was knowledgeable about the commercial-real-estate market, according to Margolis.

Clearly, Staubach didn't violate any securities laws by failing to raise questions about the lease. But Staubach, like every director, also has a fiduciary responsibility to act in the best interests of the company. Did he fulfill it in this case? The ex-quarterback insists he did. Some shareholders may feel otherwise.

Last month, in what CompuTrac calls an "arm's-length transaction," Margolis sold the building and land to CompuTrac for $2.9 million. (Margolis won't say what he paid originally.) The remainder of the lease was included in the purchase price. The purchase was funded by a recent $6.75-million underwriting—a 600,000-share offering at $11.25 a share.

A prospectus covering the underwriting came to the attention of New York money manager John Westergaard, head of the $22-million Westergaard Fund. He was so incensed at the transaction that he immediately sold the fund's 30,000 shares of CompuTrac (at a profit of only $938). "It's outrageous, a flagrant example of corporate management pulling a fast one on its stockholders," Wester-

Photograph: Focus On Spor

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gaard says. "When such practices are condoned, shareholders never come off well in the long run. So we sold our stock."

Westergaard issued a biting commentary on the purchase in an internal memo he recently distributed to the staff of Ladenburg, Thalmann & Company, a fast-growing New York-based brokerage firm. Westergaard is chairman of its investment-policy committee. In the memo, he points out that CompuTrac's $2.9-million purchase price, based on 20,000 square feet, works out to an acquisition cost of $145 per square foot. He characterizes that price as "incredibly high." Westergaard says in his memo that he checked with a realtor who knows the Dallas area. The realtor said he would ask for $100 per square foot and feel lucky if he got $80.

The soft Dallas real-estate market, according to Westergaard, has 23.8 million square feet of office space available for lease; that's 23 percent of the existing market. On top of this, he adds, there's an additional 17 million square feet under construction.

In his memo, Westergaard says he nominates the CompuTrac deal for the "Chutzpah Underwriting Award of the Year." He adds that "Roger Staubach . . . can receive the award on behalf of the company."

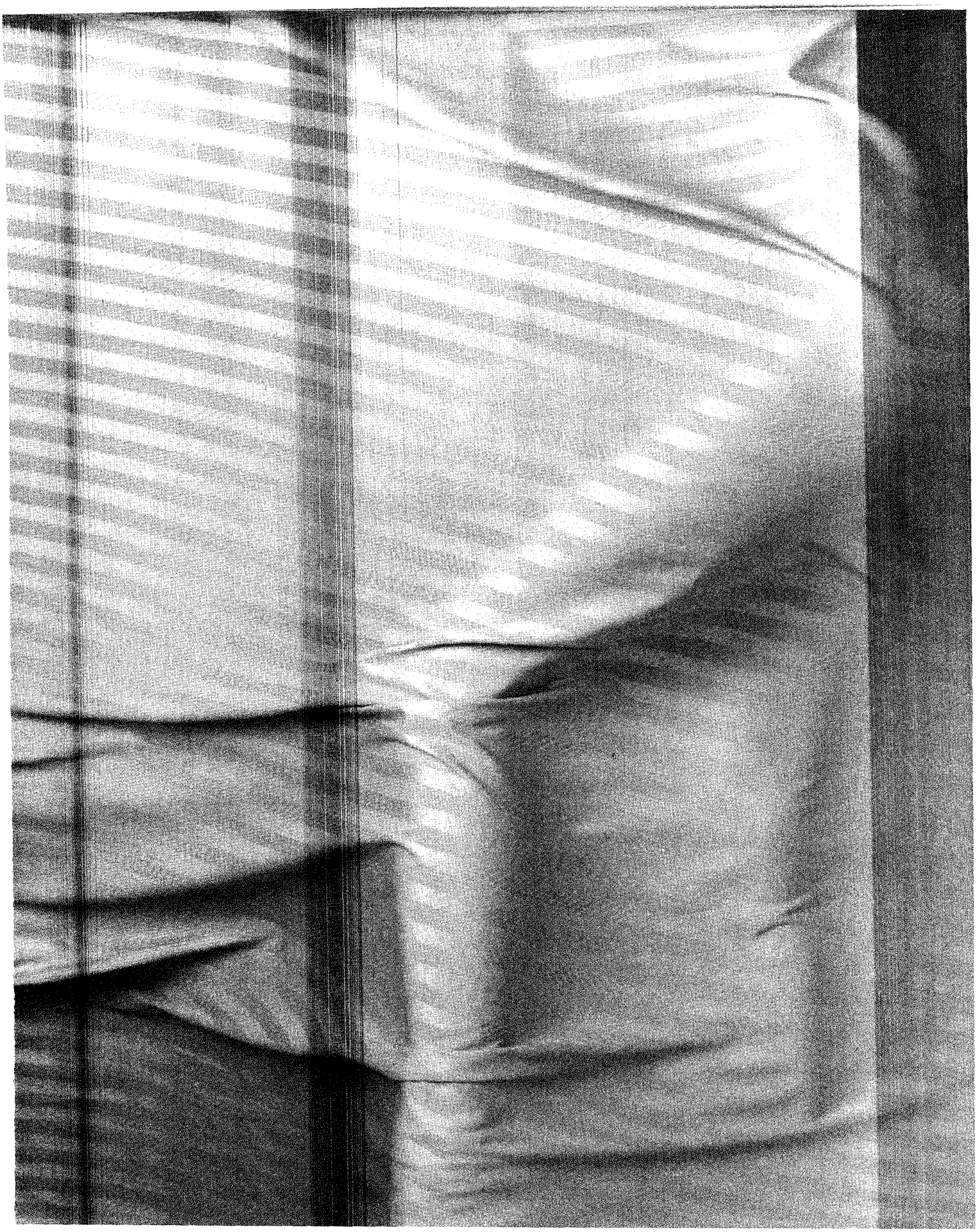
Hunsicker & Associates, the Dallas firm that appraised the building for CompuTrac, disagrees with Westergaard's assessment of the price. It felt CompuTrac paid a fair price for the building. Both Margolis and Staubach share that view.

However, Coldwell Banker, a real-estate subsidiary of Sears, Roebuck, comes up with a different conclusion. Real-estate assessor Kenneth Wilson told my assistant, Jeannette Walls, that most commercial real estate in Richardson, Texas, goes for between $75 and $110 a square foot.

At the company's suggestion, Staubach tells me, he abstained from voting on CompuTrac's purchase of the building. He cites a possible conflict of interest, pointing to an appraisal of the property he had done for the company as well as to his personal involvement in real estate.

In response, Westergaard says, "I wouldn't have abstained. I would have yelled bloody murder."

On paper, at least, Staubach has done well from his association with CompuTrac. When he joined the board, he was given options on 5,000 shares at the offering price of $12 a share. The option price was later adjusted to $4 when CompuTrac's shares fell to $2.75 in the spring of 1984. Factoring in a three-for-two stock split last April 1, Staubach now holds options on 7,500 shares at an average price of $2.67 a share. With the stock at around $10.75 at press time, Staubach thus has a paper profit of about $60,000. ■



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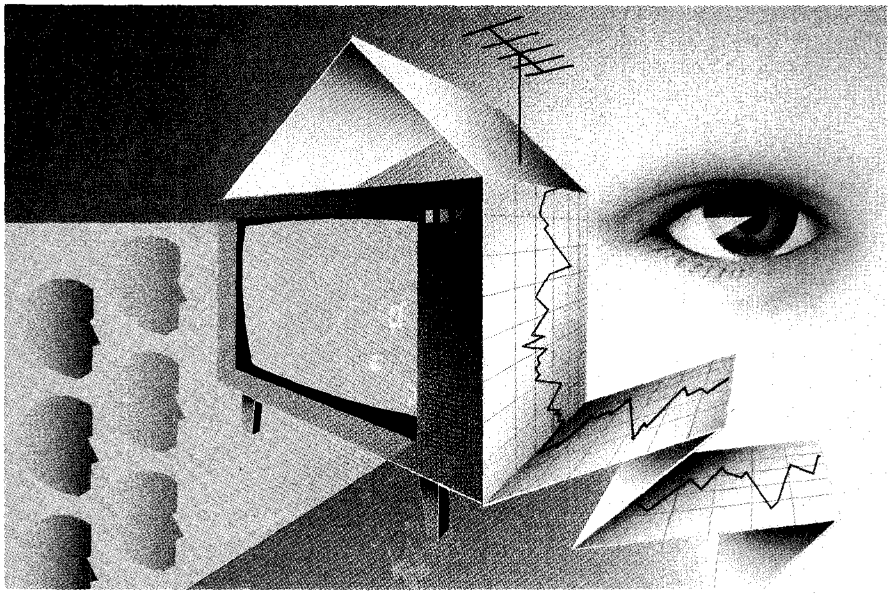

KEEPING WATCH: *With the new machine, TV audiences will be more analyzed than ever.*

TV's Latest Head Count

ALMOST FROM THE MOMENT TV FIRST cast its eerie glow into American living rooms, the programs the audience was watching have been tracked. Those findings—the all-powerful Nielsen ratings—have determined how the networks priced their shows, and have told advertisers what they were buying.

But now a revolution in TV-audience measurement is brewing. Thanks to the people meter—a device that reports not only how many people tune in but what kind of folks they are—the American viewer will be more watched and analyzed than ever before.

The people meter promises greater accuracy, faster availability of data, and continuous measurements (heralding the end of the infamous "sweeps," when the networks schedule most of their top shows in order to look good in the ratings books). Three companies have developed a version of the device: A. C. Nielsen, the Dun & Bradstreet subsidiary that is the only company that measures the U.S. TV audience nationally; Audits of Great Britain Television Research (AGB), which dominates TV-audience measurement in Europe; and ScanAmerica, a joint venture of Selling Areas-Marketing, Inc., and Arbitron Ratings, the latter of which does the majority of local-market metering. And all of them are jockeying to have their people meter become the accepted standard.

The advertising-research world is entranced—and part of it is retrenching—because so far, at least, the people meters are finding levels of network-television viewing that are lower than those reported by the traditional means. And that doesn't please the networks, which have been footing the bill for most of the research.

Adding a sense of urgency to the situation is the approach of the "up front" selling season. In early summer, advertisers buy about two thirds of the commercial time for the fall season. The networks fret that if people meters replace the traditional diary and "black box" this fall, and they make their deals based on the old (and higher) audience measurements, they'll be forced to offer advertisers "makegoods"—that is, free commercial time during other shows—until the promised number of viewers is reached.

The current measuring methods—household meters that record what's on but not who's watching, and diaries to detail demographics—have become antiquated and inaccurate, advertisers complain, because there is lots more to watch and record than ever before. Cable, for example, which covered 25 percent of the country in 1981, now reaches almost 47 percent; as of last year, 83 percent of American homes carried at least nine channels. And VCRs, which were in 3 percent of homes in 1981, are in 29 percent today.

With all these channel options, keeping the diaries is difficult, not to mention making sense of the tallies. What's more, when it comes to filling out the diaries, "usually the lady of the house winds up doing it for everyone," says Paul Sonkin, vice-president of audience and affiliate research at ABC. The response rate from younger households is especially low, he says. Then, too, diaries overstate popular or "strip" programming that's on regularly because "it's top of mind," says Thom Mocarsky, spokesman for ScanAmerica. "At the same time, short snatches—say, fifteen minutes of a movie—get underreported, as does late-night, when people doze and forget to fill in the blanks." Saturday morning tends to be a nightmare for both diaries and people meters, probably because parents forget to record what their kids are watching, and the kids don't know how to activate the people meter.

Unlike the diaries, which record what's viewed in fifteen-minute segments, the people meter gives minute-by-minute figures on the number and type of people watching. With it, advertisers can map the audience flow both during and between programs. And the relatively easy task of pressing a button instead of writing complicated entries in a diary "means that the same people can be kept on the panel for as long as is required, not rotated for only one week in three, as is necessary under the present national meter and diary system," noted AGB chief executive Stephen Buck at a recent Association of National Advertisers workshop. "Because of the work load placed on individual respondents under the present system, there have to be two samples . . . which then have to be linked in a complex and somewhat questionable way." Because there's only one sample, whose results can immediately be transmitted electronically, the people meter dispenses with such problems. (Under the diary system, it is customary to wait weeks for the results.)

Nielsen's and AGB's people meters are similar. At the heart of both systems is a remote-control handset about the size of a pocket calculator, with eight numbered buttons to identify viewers. Each household member has a preassigned number that he presses when he starts to watch TV and again when he stops. The AGB system can also monitor VCR activity and any fast-forwarding during replay, to gauge—for the first time—the degree of zapping going on. ScanAmerica's meters—200 are being tested in Denver, and the company plans to go national by the end of the decade—come with a scanning wand similar to those used in supermarkets to identify products purchased by the house

Illustration by Lloyd Mill

"Phil, finally, the weekend is here. Do you know what I'm craving for?"

"Yes, Phyllis. A microwave oven, ball-peen hammer, aluminum siding, personal computer, VCR, food processor, wok, electric garage door, socket wrenches, lawn furniture..."

The

is America's big spender.

SHELLEY LONG: 'Cheers' star is in Spielberg's new 'Money Pit.'
Page 3

USA WEEKEND

RON HOWARD: He's 'Gung Ho' about directing his latest movie.
Page 8

Paul goes on record

With a new album due this spring and a possible USA tour, Paul McCartney isn't resting on the Beatle legend or his $600 million fortune. In a rare interview, he talks about his 'new happiness' as a family man, what he tells his kids about sex, making peace with the memory of John Lennon, and feeling fab at 43.

See Cover Story on page 4.

Just another typical Friday night conversation between two USA WEEKENDERS—the readers of USA WEEKEND. After a hard week of homemaking and career-shaping, 26 million USA WEEKENDERS look forward to a relaxing weekend of shopping for everything. Last year alone, USA WEEKENDERS bought 3.5 million microwave ovens, over 5 million TV sets and even 306,000 chain saws. For them USA WEEKEND is their #1 weekend read. It gives them quality information about the things they need—from floating phones to workout ware. If you want to be a hot topic of the USA WEEKENDER's Friday night conversation, make sure USA WEEKEND is on your weekend shopping list.

**For more information call: Patricia Haegele
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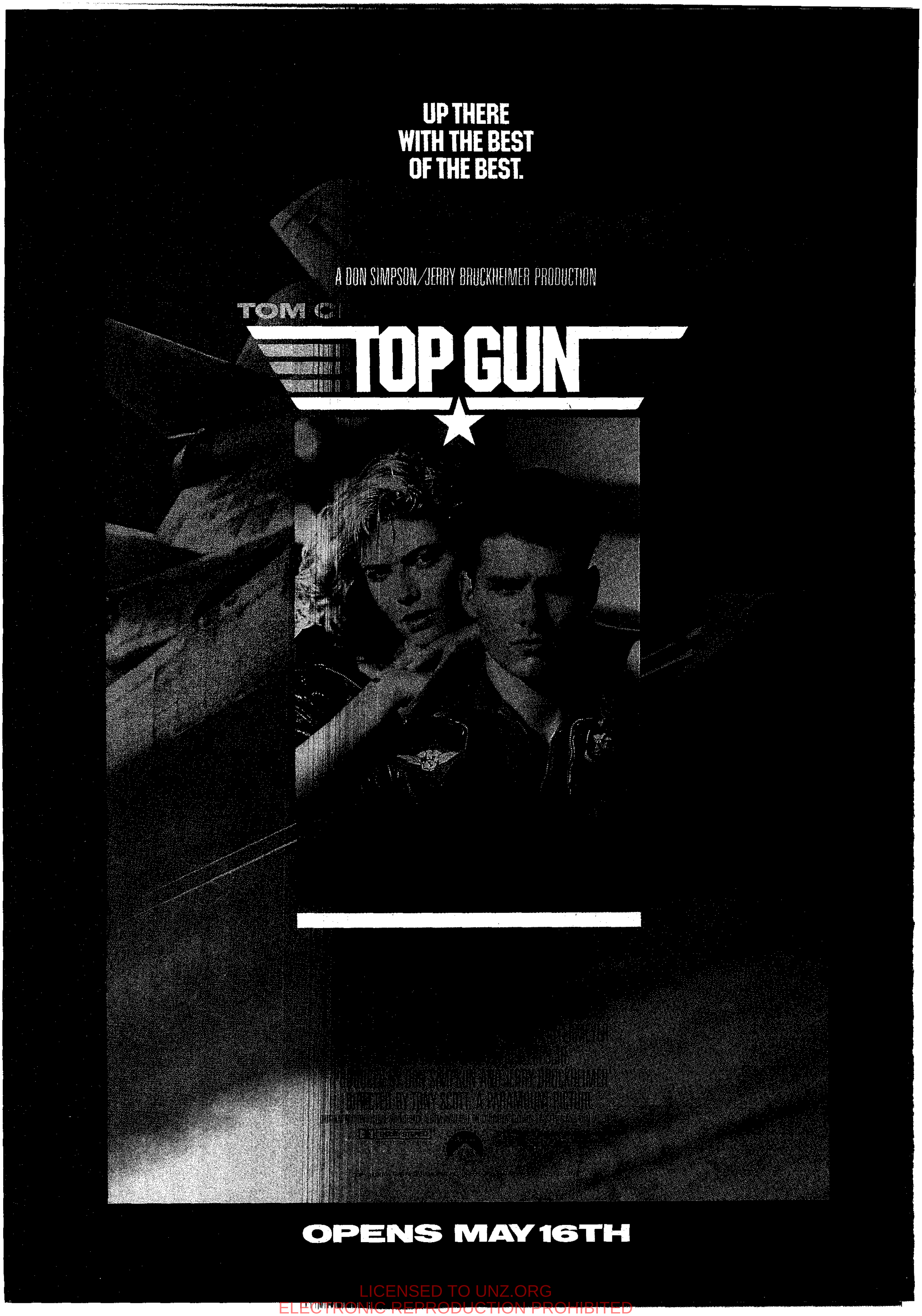
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hold. And a flashing question mark appears on the screen to motivate people to activate the meter. The I.D. numbers assigned to each household member also appear, as does a query asking any guests viewing to provide their age and sex. Once answered, the query leaves the screen, and normal viewing can continue.

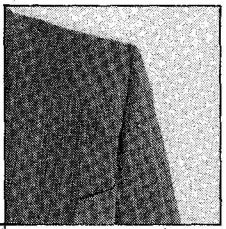
Both the Nielsen and AGB people meters, with completely different population samples, have come up with a similar finding: lower overall levels of network-TV viewing than those recorded at the same time by the old methods. The Nielsen sample showed nearly 14 percent fewer women watching daytime network TV, and as popular a prime-time program as NBC's *Cosby Show* had tumbled 17 percent. Overall prime-time network viewing was up 1 percent, however, and the Nielsen people meter gave late-night network shows higher ratings than did its black box and diary. In its test in the Boston area, AGB reported lower daytime and prime-time network viewing, but the figures for late-night shows were not significantly different.

The people meter may change some of the numbers, but chances are it won't alter by much the rather bizarre statistics: The average household has the set on seven hours and ten minutes a day. During the day, 2 percent of those sets are on even though no one is watching; during prime time, the absentee audience dips to 1 percent. Households with three or more people (including children) and pay cable watch the most TV—generally at least 60 hours a week—and even singles, who watch the least, have the set on 43 hours a week, more time than most people spend at their jobs. Sunday night is the most popular TV night, followed by Monday, and 8:30 to 9 P.M. the most-viewed prime-time period. Nowadays, situation comedies attract the largest audiences; last year, it was adventure shows.

Though advertisers endorse the people meter, the networks are trying to stall. "We're supportive of replacing the diary, and we think the people meter has the potential to be superior," says David Polrack, vice-president of research at CBS. "But we don't know enough to say it's the solution. This is a high-stakes game, and we can't accept any blind alleys."

ABC's Sonkin urges using both methods—the black box–diary and the people meter—for a year to see how the measurements differ. "We've got to know that this new toy will pass the infatuation test, that people who play with it a lot initially will still be doing so a year from now," he says. "And we've got to figure out what differences there are and why. Children's shows, for example, score lower on people meters. Could that be because kids don't know how to use them properly? We simply don't know yet. If the people meter is a better mousetrap, I'm all for it,

D.CENCI
MAD.AVE



"You know, fashion comes and goes — but style remains constant...which explains why certain kinds of summer clothing are timeless, indispensable really. In Hindu, seersucker means 'milk and sugar.' In New York, it means the same kind of necessity. If I were shipwrecked on an island (and they were serving cocktails) these are the basic summer luxuries I'd want to have. They're right for any situation — an evening, or an entire weekend. Our Cenci seersucker blazers are unlined for added comfort, and vibrant with blues, reds, yellows — in classic madras patterns. Cenci's soft collar polo is specially stitched to hold its shape — and is offered in luxurious silk or lisle cotton. For summer days or evenings, nothing is more comfortable than our cotton poplin slacks. They always look great. A visible means of support, our alligator belt provides texture. It's elegant. Understated. And, of course, the best summer shoe is the easiest, the most natural — our calfskin loafer. Cenci summer basics. Given the choice, personally I'd sooner do without milk and sugar."

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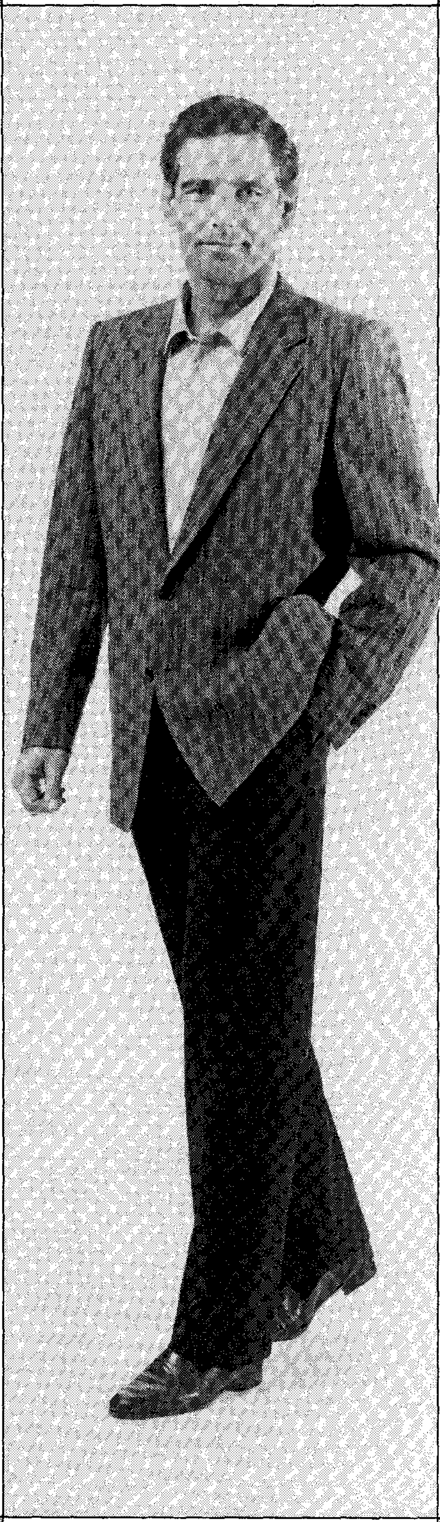
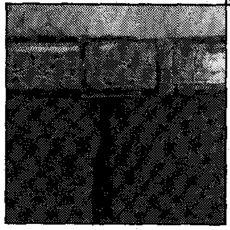


Severin/Aviles/Photos: Ken Hicks



DETAILS
DETAILS

but first we've got to determine that it really is progress."

William Rubens, vice-president of research at NBC—now the ratings leader, and therefore least inclined to want to change the way they're measured—isn't sure the people meter represents progress, either. "I don't think it's naïve to ask that a methodology be tested," he says. "Diaries and household meters have stood our industry well for over 30 years. I don't think that because something is electronic and sounds easier it will necessarily mean greater accuracy. Will this work for large families? I think the more respondents per household, the greater the chance for incorrect entries. How do we know people won't tire of it? Nielsen is already showing signs suggesting they will. I think the people meter is so flawed that it will eventually have to be replaced with a true passive meter"—that is, one requiring *no* viewer input, a real Big Brother.

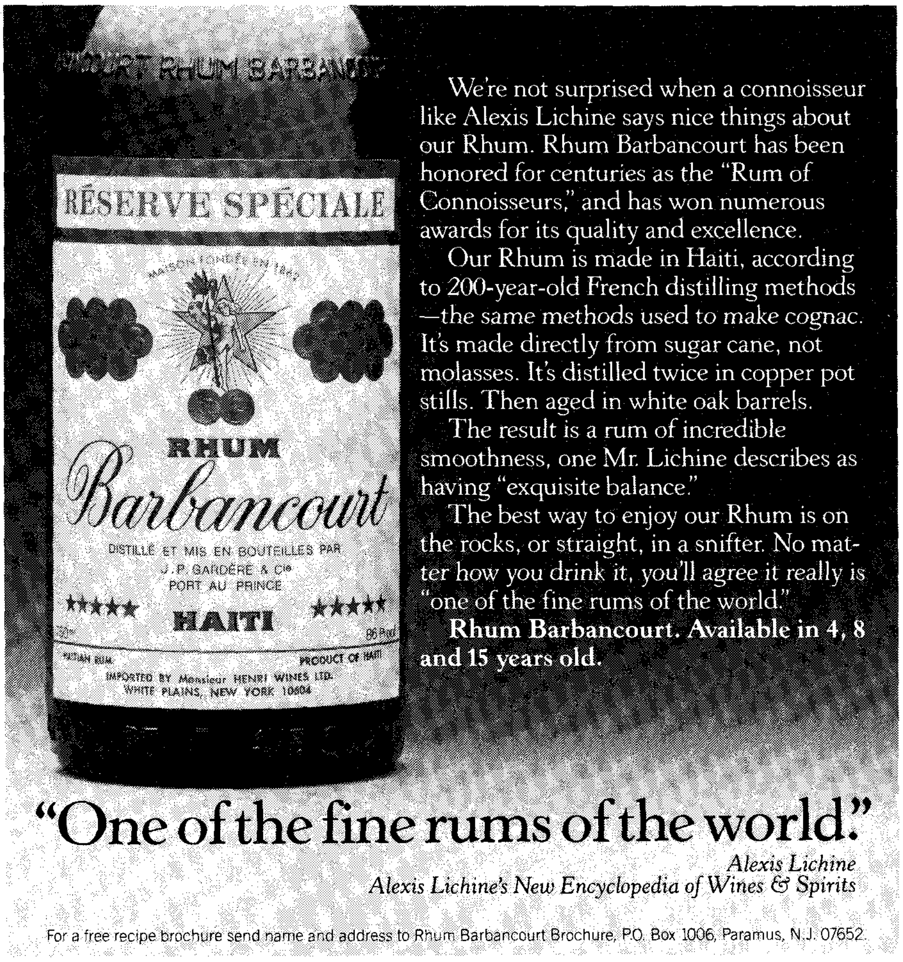
The advertising agencies, which buy commercial time, feel differently. In a letter to the three networks urging them to adopt the people meter, Walter Reichel, executive vice-president of the Ted Bates agency, wrote, "Why retain an outmoded measure and create confusion by maintaining two conflicting sources for the same data?" Joseph Ostrow, executive vice-president and director of communications services at Young & Rubicam, contends that people meters will provide better data and that "evidence suggests the networks will lose share. Depending on the time of day, with people meters it's as low as 60 percent of all viewers watching. Surely this will work to drive network pricing down."

It should also drive the cost of the research down, says Helen Johnston, director of media analysis at Grey Advertising. "The costs in this monopolistic industry are already out of hand—the three networks alone pay Nielsen between $10-million and $12 million a year, and a major agency would spend several hundred thousand dollars for a national study. Competition should make the pricing more realistic."

But many in the industry believe that two services cannot survive. Nielsen senior vice-president John Dimling, however, thinks there may be room for two. In the local markets, he notes, most stations buy two services.

Randy Brown, vice-president at AGB, hopes he's right. "Nielsen has had a hammerlock on the American market, but its service has not been exemplary," he says. "For ten years, people meters have been available in other countries, and one would have to believe that the technology has been held back so as not to upset the applecart. We don't think that scenario is possible anymore. You can't put your head in the sand anymore."

Stay tuned. ■



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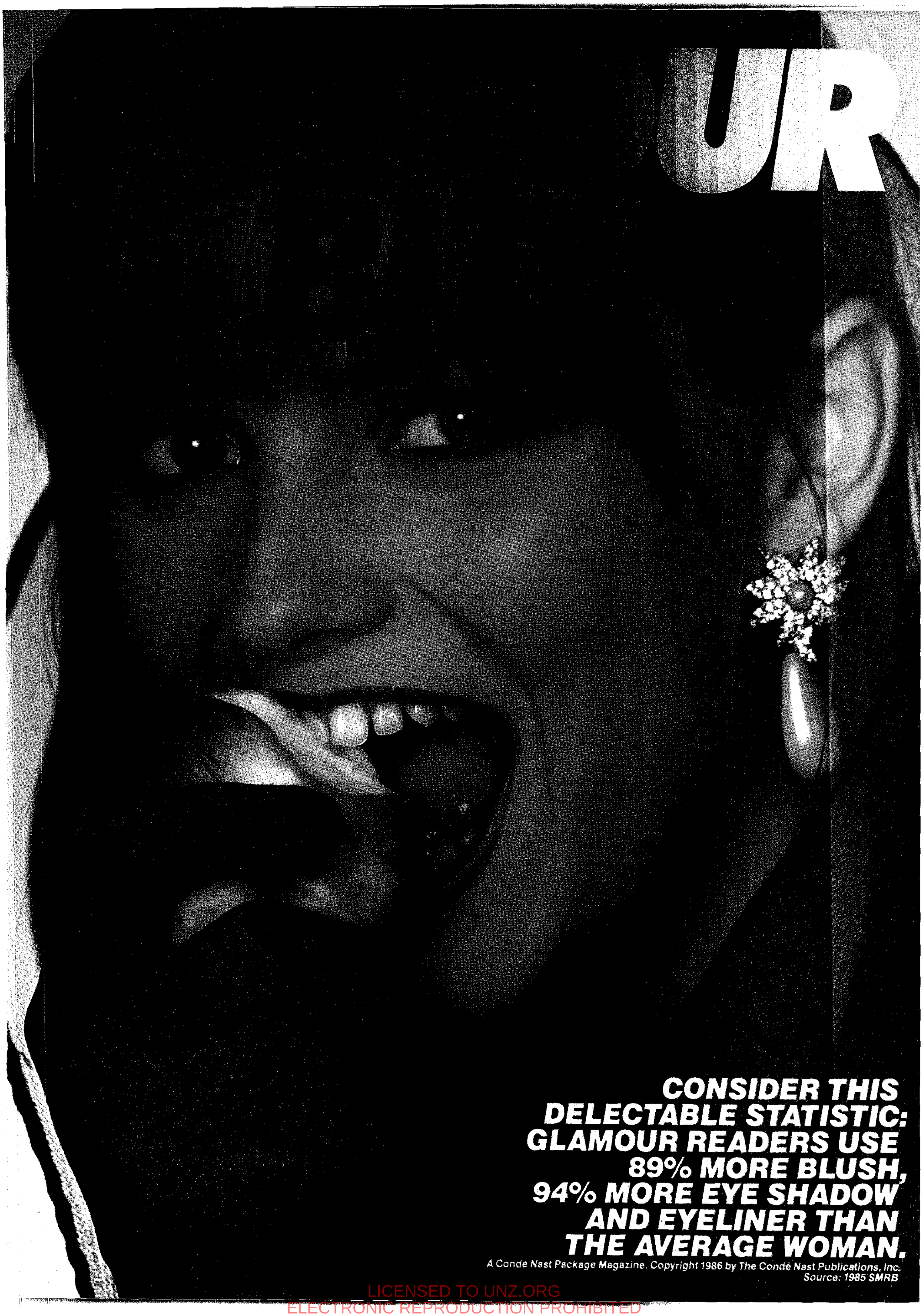

CONSIDER THIS DELECTABLE STATISTIC: GLAMOUR READERS USE 89% MORE BLUSH, 94% MORE EYE SHADOW AND EYELINER THAN THE AVERAGE WOMAN.

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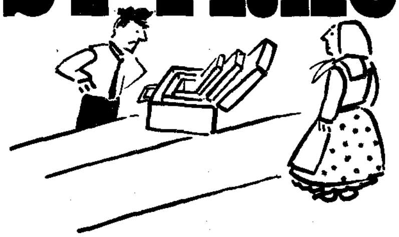
Source: 1985 SMRB

FAST TRACK



STREET SEEN

Prints of the City

OVER THE YEARS, NEW Yorkers have been baffled by all kinds of cryptic signs on the streets and subways. But the latest mystery symbols may be the most ambitious campaign of all.

Somehow, trails of lavender footprints—about size 10EE—have appeared on streets and sidewalks all over Manhattan. One trail starts near the 42nd Street entrance to the Daily News Building, between Second and Third Avenues, then heads down Third Avenue. The footsteps—visible in NoHo for almost a year—have now popped up as far west as the New York *Times* loading docks and as far south as Bleecker Street.

Some store owners with lavender prints virtually on their doorsteps have broken out the turpentine to get rid of them, but others have been content just to puzzle over who is responsible.

"It was not a one-person job," said Kanwar Sikand, manager of Raemart Drugs, on Third Avenue near 41st. "It was done by a gang of stupid people."

The most imaginative theory came from the 17th Precinct, where police administrator Providence Salaman said the footprints might have something to do with the Hands Across America project. "The steps show people where they should stand when they're holding hands with one another," she said.

"No," said Valerie Shields of Hands Across America. "That would be 'Feet Across America.' "

In fact, there is an answer. The footprints were laid down with a barrel device by a performance artist named George, a friend of Adam Purple, the Lower East Side character known for his tie-dyed clothes and his Garden of Eden, which was mostly demolished by city bulldozers in January. To protest the demolition and the lack of press coverage, Purple's friend laid the new trails, which start at the *News* and the *Times*. The prints lead to where the garden used to be, on Eldridge Street. "It was sort of like 'Let George do it,' " Purple explained. "Nobody else seemed to care enough." PETER BLAUNER

BRIEF LIVES

THAT GIRL

DON'T PACK EIGHTEEN-YEAR-OLD MIA Sara in with the rest of the Brats and their female counterparts. Though she's had no training, her first two roles—both leads—already cover more territory than Molly Ringwald's entire *oeuvre*. As Tom Cruise's love, Princess Lili, in the unicorny fairy tale *Legend*, she ranges from Ivory girl to mascara-tarred vampire. And as Matthew Broderick's significant other in John Hughes's upcoming *Ferris Bueller's Day Off*, she radiates a knowing cool amid the usual juvenile antics.

Mia Sara: "I only have small dreams."

Sara's poise belies the fact that she's less than a year out of Saint Ann's in Brooklyn Heights. Her voice adds to the confusion, sounding vaguely European. "I think it's because I went to a snotty school," Sara says. "Either you were totally delinquent and cultivated a terrible accent, or you had no accent at all."

Sara took up acting at fourteen to cure shyness ("I'm usually foot-in-mouth Mia") and to make pocket money after her parents separated. She made contacts through childhood chum Jennifer Connelly (*Once Upon a Time in America, Labyrinth*) and landed three commercials and a summer part on *All My Children*.

Legend was a rude awakening to acting's hard knocks. The grueling eight-month stint in England forced her to self-learn three months of her junior year in high school. But she does credit director Ridley Scott with giving her the best acting advice: "Play dumb, do as much as you can, and don't stop until someone says you have to."

Editing abbreviated both performances. *Legend* was cut by an hour in the U.S., and in *Ferris*, she says, "I mostly look sympathetic. Lots of eyebrow action." Still, Sara likes *Ferris*—"It's not as Coca-Cola as I expected"—and doesn't fault her acting. "I know when I stink, and I don't stink in *Ferris*. I stunk a lot in *Legend*, but, hey, I was seventeen and had no experience."

Today, a year later, she is deferring her acceptance to Barnard, though the decision troubles her. "The spirit of *Ferris* is that everyone needs a day off. But in this business, there are so many days off, I don't know what to do with them." To fill them, she reads (currently, Doris Lessing) and dates (right now, Julian Lennon's lead guitarist, Justin Clayton—"ridiculously pretty for a man"). Sara's movie wages have fulfilled some lifelong goals: *Legend* bought her a Cartier watch, while *Ferris* got her an apartment in the West Village. "I only have small dreams," Sara explains, "because then you can make them happen." DAVID HANDELMAN

Photograph by Lawrence Ivy (hair by James Lebon; makeup by Ralph Castelli; location, Hotel St. Moritz). Illustration by Guy Billout.

FOOTLIGHTS

Counting the Seconds With Robert Wilson

“STOP.” IT’S ABOUT TEN o’clock on a recent Monday night, and director Robert Wilson is running through Heiner Müller’s *Hamletmachine*—the first production Wilson has created in New York in more than a decade. Right now, Wilson is having a problem with one of the actors playing the Actor Playing Hamlet. “You’re speaking like an actor,” he says. “You’re projecting. Don’t project.”

Hamletmachine is a play that’s more about Germany, revolution, and women than about the state of Denmark. Compared with the seamless Wilson productions that have been seen here recently, this is a low-tech affair. The stage is a black box of a room. The spare set contains a long steel table and several chairs, a dead tree with a metal bar in its branches, and some corrugated-tin fencing, which the actors push around between acts. Most of the players are NYU undergraduates (the play is being produced by the Herrick Theater Foundation and the NYU undergraduate drama department).

Wilson and his NYU actors.

Wilson was invited to NYU by producer John Wulp after the director mentioned during a lecture at Playwrights Horizons that he wanted to do the Müller play. “I wrote him a letter,” Wulp says, “and after nine months of negotiations, he said yes.” *Hamletmachine* runs through June 7 at NYU’s Mainstage II (721 Broadway, at Waverly Place).

For the past three weeks, Wilson has been working almost twelve hours a day with the students, who still have the energy to laugh and scream when the rehearsal on this particular evening ends at 12:30 A.M. and the director screens the video that makes up the third of the play’s five sections.

Most of the students have never worked in Wilson’s highly visual and technical style—he “choreographs” words and silences with precisely timed actions. One man keeps hitting his head on the table; the women scratch their heads in unison; another man jetés across the room. The actors count the seconds between lines and movements; they deliver their dialogue in a flat, unnatural tone.

In some ways, he prefers students to professionals (“Most professional actors want to know *why* they have to move their hand for seventeen seconds. We’re saying we don’t know”), and he hopes to introduce them to a new kind of theater in which actors, directors, and writers “don’t say what [the play] is, they ask, ‘What *is* it?’ ”

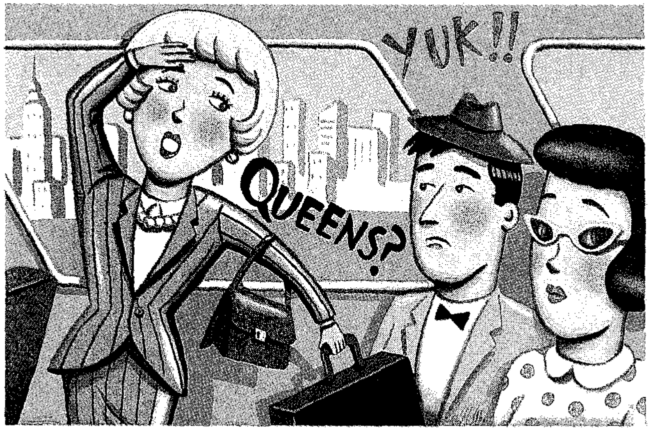
“There should be,” says Wilson, “a certain innocence to it.” AMY VIRSHUP

TRUE TALE

GOING MY WAY?

THE M32 BUS HAD JUST passed Third Avenue, heading east on 59th Street. A preppily dressed woman in her late twenties turned to the motherly-looking woman next to her and asked where the bus was going.

When the older woman said, “To Queens,” the younger one popped out of her seat and cried out, Valley Girl–style, “Oh, yu-u-ck! Queens?” Then, to the bus driver, “This bus is going to Queens?” Then, as she ran to the door, “Who would want to go to Queens? Gross!”



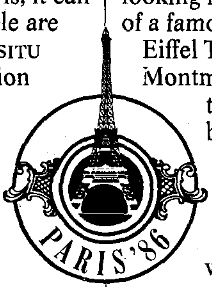
The helpful older passenger—who, like most of us, lives in Queens—called out, “It could be worse,” as the young woman fled.

The driver had the last word, though. At the last stop before the Queensboro Bridge, he called out, “Last chance to get off in Manhattan.”

JOAN SAHAGIAN

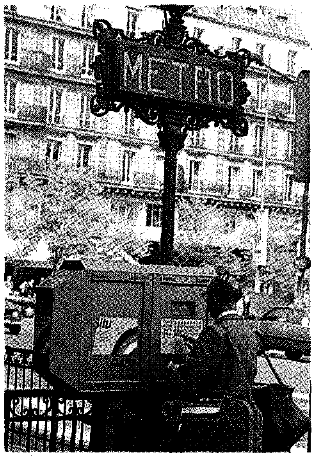
Photograph by John S. Abbott. Illustration by Susan Faiola.

French Connections



A LINE IN NEW YORK often means a cash machine. In Paris, it can mean that people are taking advantage of SITU (Système d'Information des Trajets Urbains). In addition to the illuminated wall maps in the Métro that have lighted the urban traveler's way since they were installed, after the war, there's SITU, which has taken on the city's bus system, a much trickier bit of business.

Brainchild of the RATP, Paris's rapid-transit authority, SITU is a street-corner computer that prints out a route—by bus or subway or a combination, by the fastest route or by the route that entails the least amount of walking.



Où se trouve. . .?

Type the street you're looking for, or even the name of a famous site (such as the Eiffel Tower or Montmartre; museums and the like are now being programmed in), and in a matter of seconds SITU's printout appears on a wallet-size slip of paper, complete with an estimate of how long the trip will take.

Since 1985, ten of the machines (which cost 200,000 francs, or almost $30,000, each) have been placed in such high-traffic spots as the Châtelet Métro station, outside the Gare Montparnasse, and on the Boulevard Saint Germain. In the next two years, there will be 100 computers in Métro stations, shopping areas, and on city streets. What about vandalism?, a New Yorker might ask. What's that?, the RATP answers.

Other French cities are soon to be serviced, and SITU—proudly made in France—is also slated for sale abroad, says the RATP, which boasts that nothing like SITU exists elsewhere. What's more, SITU will soon be voice-activated (speedier than typing the address). The computer will then answer back—politely, one hopes.

CHRISTINA DE LIAGRE

PRICES

HERE'S WHAT SOME SUMMER rentals cost this year:

☐ Five-bedroom oceanfront house with two-bedroom apartment and heated saltwater pool, in Southampton; July 1 through Labor Day, $150,000.

☐ Four-bedroom house with pool and tennis court, in Greenwich, Connecticut; June 15 through August 15, $30,000.

☐ Lakefront three-bedroom house surrounded by wildlife preserve, in Southampton; $7,000 per month or $18,000 from Memorial Day weekend through Labor Day.

☐ Two-room beachfront apartment in Long Beach; Memorial Day weekend through September 6, $3,000.

☐ Separate bedroom in a three-bedroom house one block from beach, in Fair Harbor, Fire Island; Memorial Day weekend through September 7, $3,500.

CHOW

The Bistro's Back

NEVER MIND ALL THAT calypso cooking and those high-decibel downtown food barns: The little French bistro is quietly making a comeback.

Three-week-old Hulot's, on Lexington Avenue near 72nd, is the newest home of gigot rôti. There's hardly a word of English on the twelve-item handwritten *carte*, and such dishes as leek-and-potato soup, lotte, and tarte Tatin certainly fill the traditional bistro bill. Then there are the French doors, the rattan café chairs from Paris, and Frenchman Gérard Oliver at the door.

But the bistro does have an American accent. The creator is chef Jonathan Waxman, who, with Melvyn Master, introduced California grill cookery to the East (Jams) and West (Bud's) Sides. Says Waxman, "I always wanted a little neighborhood French restaurant."

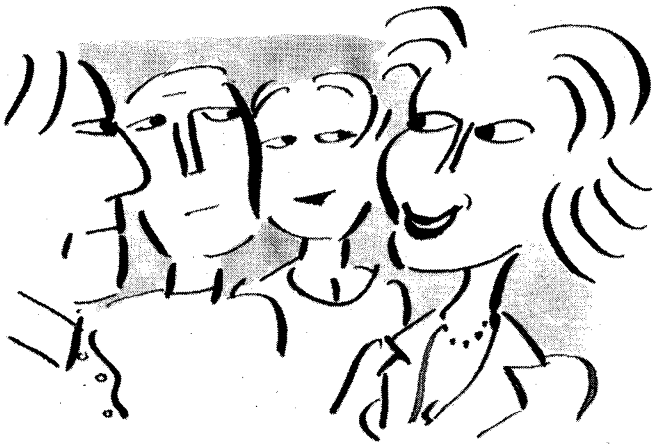
Hulot's, where the tarte Tatin meets the open kitchen.

The neighborhood art dealers, foodies, and young Park Avenue set immediately responded and have kept the young cooks in Hulot's open kitchen busy dressing curly endive since opening night.

"It's a very good bistro," said a diner from Montreal. "The only thing missing is the basic sound of a French restaurant—people speaking French."

JANE FREIMAN

PEN & PENCIL



"But it's so simple. Celebrity is revenge."

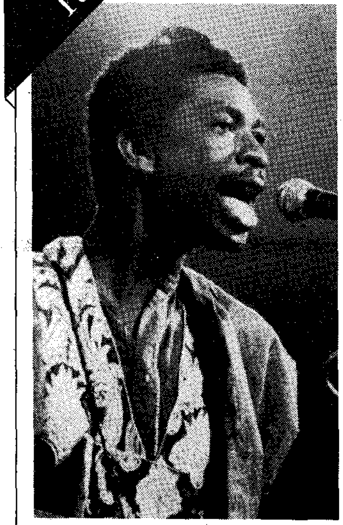
ANTHONY HADEN-GUEST

Photographs: left, J. Pavlovsky/Sygma; right, Ted Hardin.

RUTH RECOMMENDS

BY RUTH GILBERT

Zooming past Saturn, a Voyager spacecraft soars toward Uranus in the Hayden Planetarium's new "Sky Show," opening May 14. Come along and see science fiction become purely science.

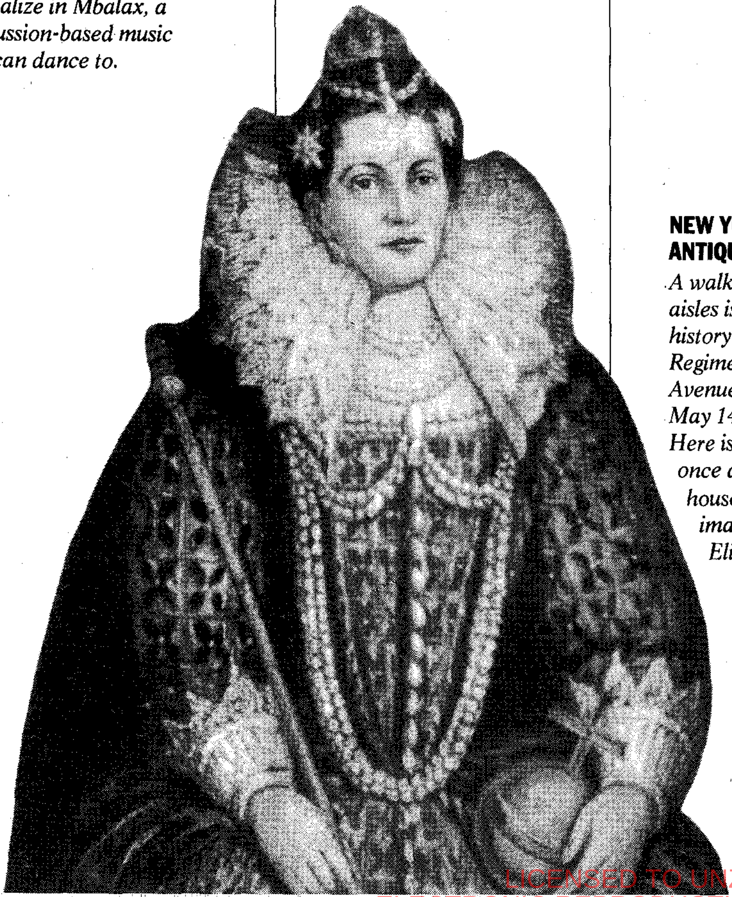


SUPER ETOILE DE DAKAR

These African pop musicians, headed by Youssou N'Dour (above), make their North American debut May 14 at the Ritz. They specialize in Mbalax, a percussion-based music you can dance to.

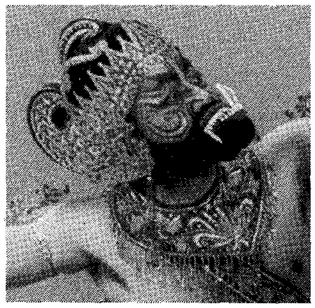
'YOU GOTTA HAVE PARK'

The kids below had a marvelous time at last year's Central Park Conservancy fund-raiser. This year's event takes place May 17 and 18 and costs only $1—which will help maintain our favorite picnic spot. There's plenty of food and fun for the whole family.



NEW YORK ARMORY ANTIQUES SHOW

A walk through the aisles is a trip through history at the Seventh Regiment Armory (Park Avenue at 67th Street) May 14 through 18. Here is a dummy board, once a popular household item, in the image of Queen Elizabeth I.

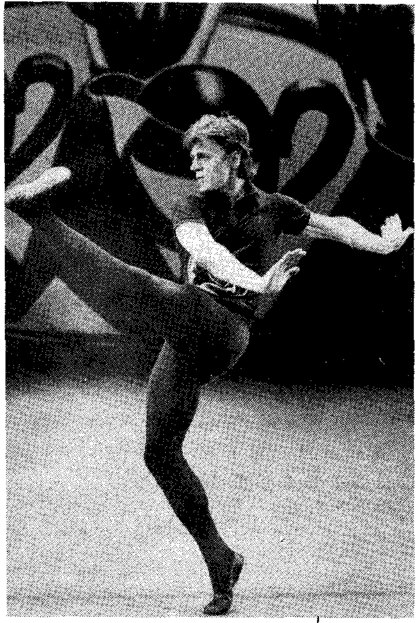


'DANCE AND MUSIC OF JAVA'

A rich and enchanting program awaits you at the Metropolitan Museum of Art's Uris Auditorium May 18 at 2:30 p.m. Above is Sal Murgiyanto, one of Indonesia's most distinguished performers.

'THE MOLLINO ROOM'

Mikhail Baryshnikov dances in Karole Armitage's new ballet, her first work for the American Ballet Theatre. It's at the Metropolitan Opera House the evenings of May 15, 16, and 17.



NEW YORK

HOW REAGAN DOES IT

TOKYO HIGH: *He firmly believes that time is on the side of democracy, not Communism.*

WHO SAYS DIPLOMACY HAS TO BE CONSISTENT?

BY MICHAEL KRAMER

Photograph by Bisson/S

AT THIS YEAR'S GRIDIRON DINNER IN Washington (the roast of roasts), a Ted Kennedy one-liner brought down the house. "People here may be sharply divided over the Reagan administration's policies," said Kennedy, "but they all admire Ronald Reagan for not getting involved in them."

Which, of course, is David Stockman's point, too. The president, says Stockman, is a sweet but shallow old man who thinks only in anecdotes.

New voices on a familiar theme. And yet, as Stockman has also said, Ronald Reagan is "the most impressive and compelling head of state since Roosevelt," an assessment the media appear to have seconded in their gushing praise for Reagan's "success" at the Tokyo summit last week.

The question is why. Why has Reagan been successful—especially in the area of foreign policy, where for years the rap has been that he's had none? And what are the lessons to be learned from Reagan's approach? Is there a course others can follow after he's gone?

Those who admit Reagan's success but won't concede he's had anything to do with it explain the president's good fortune with a single word: luck. And, to be sure, Reagan has had his share. Obviously, for example, the Soviets' preoccupation with succession—from Brezhnev to Andropov to Chernenko to Gorbachev—and the continuing problem of Russia's domestic economy has caused Moscow to focus on things other than its appetite for expansion.

So, too, OPEC's power has waned during Reagan's term, after waxing during Carter's. Even the accidents have been to Reagan's advantage. Carter had to deal with Three Mile Island. Reagan has watched as the Soviets bungled their handling of Chernobyl.

Critics of Reagan, such as Henry Kissinger, who decries the "incompatibility of rhetoric and policy," carry the point farther. In the Philippines, for example, says Kissinger, "we were lucky that America's basically unfocused harassment produced, literally at the last moment, a leader capable of uniting the democratic opposition."

A subsidiary quarrel with Reagan—but an important one, since it informs many critics' embrace of luck as the explanation for the president's success—concerns a series of speeches and documents that have come to be called the Reagan Doctrine, a term the administration's senior officials and the president himself have been careful to avoid. Stripped of the gobbledygook, the Reagan Doctrine is said to be a theory of and justification for American intervention in support of people rebelling against Communist governments. The theory is that all Communist regimes are illegitimate, by the nature of their ascendancy and perpetuation, and that because of this, Western democracy has the right and the duty to assist in their removal from power.

It is claimed that Reagan has merely crafted a catchy response to the Brezhnev Doctrine of 1968, which holds that any society in the Soviet orbit is off-limits to outside intervention, while the rest of the world is up for grabs. Actually, if it exists at all, the proper analogue to the Reagan Doctrine is the policy of national liberation put forth by Nikita Khrushchev in 1960, the idea that Moscow had the right to intervene in support of "oppressed peoples" who couldn't liberate themselves.

AS ONE WOULD EXPECT, THE REAGAN DOCTRINE IS being bombarded from all sides. The right wants consistency. In the words of columnists Evans and Novak, it worries about "Reagan's own failure to compel the bureaucracy to carry out his doctrine of reversing the Communist tide by helping freedom fighters across the world." The right wants Reagan everywhere. America, it says, should do more to assist the rebels in Afghanistan, Cambodia, Angola. The list is nearly endless.

The left has latched onto Reagan's statement of opposition to "tyranny in whatever form, whether of the left or the right," and argues that the president should oust the authoritarian regimes in places such as South Korea, Chile, and South Africa. Its list, too, is almost endless.

The middle, through one of its principal theorists, Robert Tucker of Johns Hopkins University, fears a consistency that the right and left have failed to perceive—and from which it projects a slippery slope. The Reagan Doctrine, says Tucker, "is a policy of ambitious ends and modest means," fraught with the potential for disaster. The problem, says Tucker, is that "the fate of the Reagan Doctrine is largely dependent on the force of the democratic revolution that Administration officials find sweeping the third world," a reading that may well be wrong. And then what? Tucker fixes on Nicaragua to demonstrate the downside. "Nicaragua is the litmus test of the Reagan Doctrine," he says. "If the promise of the doctrine cannot be realized here, where can it be realized? Nicaragua, then, must not be seen simply, or even primarily, as a familiar problem of a great power asserting its control within its traditional sphere of influence. It must instead be seen as something much greater. This is why the Administration is so insistent, and from its perspective properly so, that its efforts on behalf of the Nicaraguan rebels cannot be allowed to fail. And this is also why the simple logic of the Administration's commitment in Nicaragua would require it eventually to intervene directly with American forces rather than permit this commitment to fail." The slippery slope.

Meanwhile, Reagan is waging the "litmus test" war on the cheap, with proxies, the *contras,* doing the fighting instead of American troops. And the "simple logic" Tucker sees leading to a wider conflict can be found only in Reagan's rhetoric. So far, at least, the president's actions support a contrary case.

But enough for now about the doctrine. What's really happened in the Reagan years is the re-emergence, in many cases, of a bi-partisan consensus on foreign policy—with a traditional gravitation toward the center. "Slowly but surely," says Tucker, "the Democrats have gone kicking into acquiescence. You can see it in Central America. And the Reagan people have changed their attitude. Human rights, which was, to say the least, played down in 1981, now has greater importance."

"For conservatives," says the *Wall Street Journal*'s Robert Greenberger, "the great lesson of the 1980s came in El Salvador. They learned that the most effective way to fight Communism . . . was to support José Napoleon Duarte, who stood on the left of the Salvadoran political spectrum. . . . [And] liberal Democrats have been learning some lessons too. In South Vietnam and Iran . . . repugnant right-wing regimes they opposed [were] replaced by even more odious ones."

WHERE IS THE MAN HIMSELF IN ALL OF THIS? TO the question of how lucky he really is, Reagan, true to form, answers with a quip: He's "safe to play cards with." "The thing about Reagan's luck," says the Lehrman Institute's Michael Mandelbaum, quoting Branch Rickey, "is that it is the residue of design. Presidencies are long affairs, like baseball seasons. And while you can be lucky for a few games, over the whole course there has to be something more."

Like what? First, says Mandelbaum, one should understand that David Stockman's view of government by anecdote misses the point. Rather, "Reagan's view of the world is like a caricature. It is a picture that is neither rich nor detailed, that emphasizes a few salient features, but that is nonetheless a universally recognizable version of the original. From there, and despite the charges of incoherence, Reagan's foreign policy has proceeded from the president's own set of three core beliefs: The Russians *are* bad; America must be strong; and, most important, Don't get in trouble. Be prudent—if not rhetorically, then in reality."

In my view, there is something more still. Reagan seems to appreciate inconsistency. He is willing to compromise (as his record plainly shows) and to live with the contradictions of his policies. He has even shown a knack for exploiting his perceived unpredictability. In his heart, he may be right; in action, he is thoroughly pragmatic. Should one really be surprised that this often drives the Soviets—and many Americans, critics and supporters alike—nuts?

Surely Reagan, like Woodrow Wilson, would like to make the world safe for democracy. But he isn't in as much of a rush as his critics suppose or his supporters want. He has bought the notion that time is on democracy's side, rather than on Communism's, and he is firmly convinced that most of the world, having now witnessed the failure of the Soviet economic model, has come to a similar view. Or, as a Chinese slogan has it, the moon is rounder in the West.

Reagan is the embodiment of the post-Vietnam syndrome. Before him, Richard Nixon, Gerald Ford, and Jimmy Carter implicitly agreed that the loss of American predominance after World War II resulted from powerful historical forces, such as postwar economic recovery and postcolonial economic and political maturation, that were beyond American control. Reagan proceeds from a different premise: that the reduction in American influence can be traced to misguided American actions capable of being reversed.

So this president emphasizes the "limits to our patience" rather than the "limits to our power." His foreign policy recalls Scoop Jackson's description of Soviet policy. Reagan is like the hotel burglar who tries every door. When one is open, he goes in. If they're all locked, he waits. One will open sooner or later. If he goes in and things get rough, he pulls out and sets up for another opportunity. Accept this, and the policy that some see as incoherent becomes clearer—and it is easier, too, to understand why Reagan sometimes moves against totalitarians and sometimes against authoritarians, including those who have been allied with America for decades.

What this adds up to is a sense of the achievable, a knowledge that nobody has the total resources or omniscience to introduce democracy everywhere. One can hear Reagan *speaking* John Kennedy's lines (the United States will "pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, in order to secure the survival and success of liberty"), and his own aren't much different: "America will support . . . with moral and material assistance your right not just to fight and die for freedom but to fight and win freedom." But when it comes to *action*, Reagan has generally respected Hans Morgenthau's definition of prudence as "the adaptation of morality to circumstances." Thus, with respect to the document in which Reagan proposes opposing tyrannies of both the left and right, the key line, as caveat, is the one immediately following the president's seemingly sweeping declaration: the recognition that democratic change should be encouraged only in "careful ways that respect other countries' traditions and political realities." Translation: Even if they're all open, the doors I'll actually enter will be selected judiciously.

The whole point, says John Poindexter, Reagan's national-security adviser, is different strokes for different folks. "We need different policies toward Communist dictatorships that repress their own people and subvert their neighbors, different policies for non-democratic regimes that are slowly evolving toward democracy, and different policies for non-democratic regimes in which there is no viable democratic center and the only alternative is chaos or a new dictatorship."

And at all costs, Poindexter *doesn't* add, the Reagan administration stands for keeping the risk and cost low, in both treasure and troops. If the cost becomes too great, as it did in Lebanon, forget and ignore the early rhetoric (remember when Lebanon was deemed a "vital interest"?) and move on to someplace else.

ABOVE ALL, REAGAN'S POLICY CALLS FOR KEEPING THE RISK AND COST LOW, IN TREASURE AND IN TROOPS.

IF ONLY BECAUSE POINDEXTER'S last category permits considerable tolerance of "non-democratic" repression when the only perceived alternative is a Communist takeover, it is useful to get down to cases.

In the Philippines, "we won't know the full story for years," says Michael Mandelbaum, "but I suspect we'll see more design than luck." In fact, some of the design is already detectable. After Benigno Aquino's assassination, in 1983, Reagan's policy shifted. Washington urged Ferdinand Marcos to reform. When he didn't, the Laxalt mission influenced Marcos to call the election, which he later stole. Either by inadvertence or calculation, Reagan never lost his clout with Marcos by pulling the plug prematurely. In the end, Reagan convinced Marcos to keep his tanks quiet.

Reagan's role in the fall of Marcos may be open to question, but his meddling in other spots is beyond dispute. And the common denominator has been pragmatism and prudence.

In Afghanistan, where Reagan inherited Carter's policy of aid to the mujaheddin resisting the 1979 Soviet invasion, funding has escalated from $100 million to approximately $500 million annually. But Reagan has resisted congressional pressure to double that amount and may yet refuse to furnish the kinds of advanced weapons that could cause Moscow to strike at the mujaheddin camps inside Pakistan.

In Angola, Reagan has only belatedly endorsed the Savimbi forces. Not until the fall of 1985 did Reagan embrace Savimbi by approving a two-stage covert CIA operation.

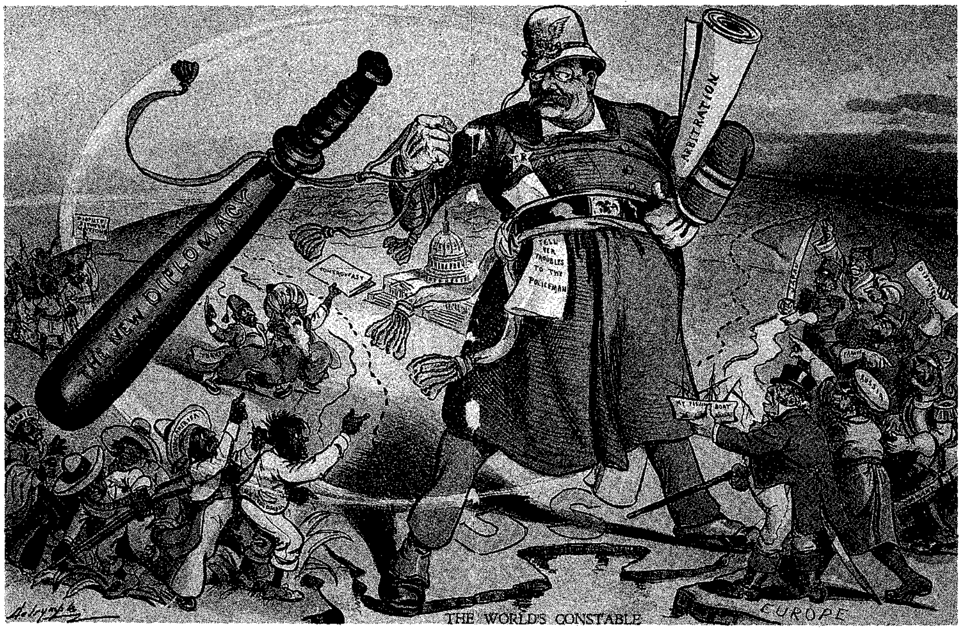
In Cambodia, which regularly makes Reagan's Communist hit list, assistance to the rebels is minuscule, an estimated $5-million to $12 million in non-lethal support each year.

In Mozambique, using an entirely different tactic, the administration is providing assistance to the Marxist government in the hope of wooing it away from Moscow.

Obviously, in each of these instances, the situation is complex. The important point, however, is that in each case, Reagan has refrained from going all out. It's the pattern that's instructive.

In other areas, the jury is still out. In South Korea, without a democratic tradition comparable to that of the Philippines, unrest is growing. Reagan pushed for the return of exiled opposition leader Kim Dae Jung, and hopes that the 1988 election, now constructed as a sham, will somehow be open and that President Chun will keep his promise to step down.

In South America, with a measure of American prodding, the military elites of Brazil, Uruguay, and Argentina have staged cautious transitions to democracy. The focus has now shifted to Chile, where Reagan has called for international condemnation because of human-rights violations. But Reagan has eased some of Carter's sanctions, and, in general, President Pinochet remembers the lesson he learned when Carter was in power: Chile can defy the United States and not only survive but prosper. Reagan has believed that easing up could help, but none of his actions has been reciprocated. Chile is one of the few nations in which a viable opposition with broad support, a third force, exists in fact, not simply in theory. Because of this, Congress should reconsider its prohibition of direct American assistance to opposition parties overseas. Perhaps *that* kind of action could strengthen America's hand in negotiations with Pinochet.



THE STICK GAME: *Reversing the Teddy Roosevelt wisdom—and, so far, getting away with it.*

A similar failure of policy has occurred in South Africa, where Reagan's "constructive engagement" rested on President Botha's good faith. The small change in recent months is a result of internal pressure rather than American action, and Reagan is still behind the power curve there.

THERE IS A PSYCHOLOGY OF POWER, AND PERCEPtions of it are influenced by what presidents say. "Evil empire, the things of that kind . . . I wasn't just sounding off," Reagan told the Washington *Times* in November 1984. "I figured it was time to get their attention." And despite his having bashed the Soviets at every opportunity—or perhaps because of it—Moscow is back at the arms-control table pretty much on Reagan's terms, and the leading *Democratic* expert on arms negotiations, Senator Sam Nunn, says that "the chance for a meaningful [arms control] agreement . . . is greater today than at any time in the past twenty years."

It is probably fair to conclude that in modern times no one has used the "bully pulpit" more dramatically than Ronald Reagan. But Reagan has actually reversed Teddy Roosevelt's injunction to "speak softly and carry a big stick"—and who can argue with speaking loudly, if mere rhetoric gets the job done without having to use the stick?

Obviously, though, power politics isn't kindergarten. Rhetoric can stay an opponent's challenge only if the speaker is perceived as willing to use the force his tough talk implies. "The strength of the Reagan Doctrine," says William Safire, "is the way a recognized willingness to use power makes it less necessary to use power." And nothing conveys that willingness better than a swift kick in the butt. "In limited but significant ways," says Michael Mandelbaum, "[the Reagan administration] has demonstrated that it is willing to send American armed forces into action as part of its foreign policy. The shooting down of two Libyan jets in 1981, the subsequent actions against Libya, the Grenada invasion, the launching of an air attack against Syrian positions in Lebanon in 1983, and the capture of the hijackers of the *Achille Lauro* were all minor military operations. Collectively, however, they helped to create the impression of a president prepared to use force in support of American interests. Although it cannot be proven, it is not unreasonable to suppose that this impression has entered the calculations of others from time to time over the last five years, to the advantage of the United States."

Proof beyond a reasonable doubt may be missing, but there *is* evidence to support Mandelbaum's suspicion. After Grenada, for example, Suriname sent its own Cubans home, and even the Sandinistas in Nicaragua expelled the Salvadoran guerrilla high command for a time.

The flip side is the Middle East. There, Reagan's rhetoric was at its height, but the president cut and ran when the going got tough. No doubt the entire Middle East situation has been harmed by the greater power that Syria has achieved in the aftermath of America's withdrawal. But there are so many other reasons for a stalemate in that part of the world that Reagan can hardly be blamed for blocking a solution.

The more important point about Reagan's Lebanese adventure is that it, too, reveals the president's innate caution. He left, said good riddance, and never looked back.

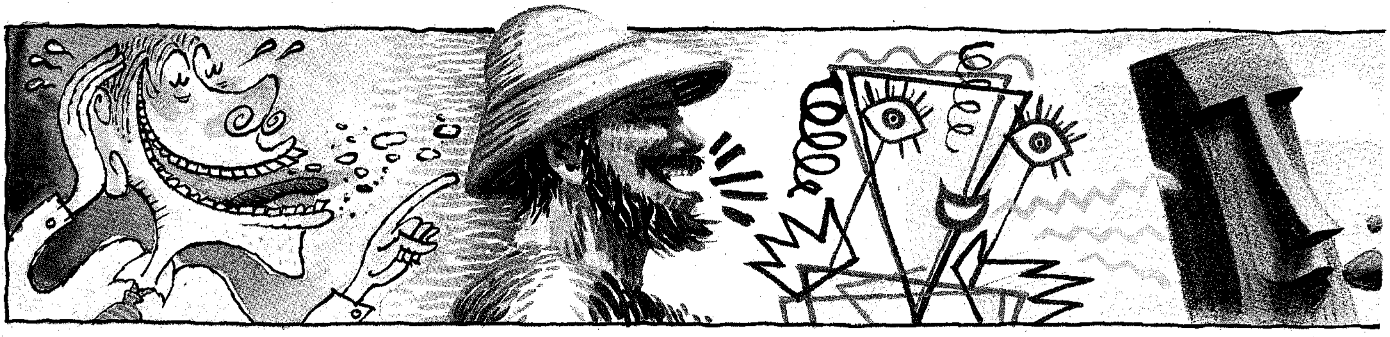
Critics of the Reagan Doctrine deny or ignore the evidence and continue to fear that Reagan will get carried away. The Washington *Post*'s Stephen Rosenfeld makes the case: "Afghanistan, Nicaragua, Angola, and Cambodia . . . having claimed the moral high ground, Reagan risks being marooned there. He is hard put to deliver enough to 'fight and win,' but he cannot promise less without exposing himself to principled reproach. . . . The existence of a doctrine generates pressures to honor it . . . [and to] the extent [it is] prudently managed, it fails in its stated purpose of liberation."

Having said this, Rosenfeld observes that "the best thing about the Reagan Doctrine is that Ronald Reagan himself has resisted pressures from his own core constituency to make him apply it indiscriminately."

The secret is that resisting the pressures has been easy. To Reagan, the charm of the Reagan Doctrine is its value as another tool in the rhetorical war. If it gets someone's attention, great. If others are foolish enough to watch what Reagan says rather than what he does, that's great, too.

As for future presidents, the lesson of Reagan's success is simple: You need luck and design and toughness—and a fair amount of guile. This guy is making it look easy, but it ain't. And even when it is, there's always another crunch just around the corner. Remember the first rule of foreign policy: Success is only, and always, provisional. ■

Illustration: the Granger Collection.



Q. WHAT HAS FEATHERS AND GLOWS IN THE DARK?

A. CHICKEN KIEV.

WHO STARTS THOSE JOKES?

BY DAVID BLUM

JOAN TISCH, THE WIFE OF Bob Tisch of Loews, told her dinner-mate the Joke on Park Avenue on Tuesday night, April 29. Mortimer Zuckerman, the real-estate developer and magazine owner, heard the Joke late that same afternoon in Chicago. And in Bali, a reporter traveling with President Reagan was filing the Joke to his editor back in Washington.

Q: "What has feathers and glows in the dark?"

A: "Chicken Kiev."

How could three people thousands of miles apart all wind up telling the same joke within hours of one another—and just a day after news of the Soviet nuclear disaster that prompted the mordant humor?

These instant, off-the-news jokes seem to spread faster than ever these days. They are heard after every major news event—the sort-of-tasteless, sort-of-funny jokes that people tell with a kind of embarrassed glee. There have been Marvin Gaye jokes, Ethiopian-famine jokes, Leon Klinghoffer jokes, Rock Hudson jokes, even jokes about the *Challenger* explosion. Until Chernobyl, the latest news jokes were about the U.S. bombing of Libya:

"What's the five-day forecast for Tripoli?"

"Three days."

By now, you've probably heard the inferior variants on the Soviet-disaster jokes, demonstrating my belief that each calamity produces only one good joke. "Have you heard about the next generation of Swedes? They've got blond eyes and blue hair." "The Soviet trawler missing off Finland? Eaten by a 20,000-ton lobster." "How many Russians does it take to screw in a light bulb? None—they all glow in the dark."

There are plenty of theories about the origin of these jokes. One widely held notion is that disgruntled monologue writers for Johnny Carson and David Letterman pass around their rejects among friends. Another is that these jokes are invented by Wall Street traders who spend a lot of time gabbing on the phone with foreign countries, which is how the jokes get spread worldwide.

I STARTED OFF MY INVESTIGATION with two people who'd been telling the Joke that Tuesday, the day after the news of the disaster reached the United States: Joan Tisch and the restaurant critic Seymour Britchky, who alerted an editor to the Joke moments after he heard it. It turned out that both were at the tail end of a long trail of joke-tellers.

I began with Britchky, and right away I could tell this was going to get a little messy.

"I heard it from my ex-wife," he said. "Must have been midafternoon on Tuesday."

His ex-wife, a *Village Voice* editor named Anne Mortimer-Maddox, explained that in the late morning she'd called a lawyer friend of hers to confirm a dinner date.

"When she picked up the phone, before she even said hello, the first words out of her mouth were 'What has wings and glows in the dark?' " Mortimer-Maddox recalled.

By the time I called Mortimer-Maddox's friend, she had taken to answering her phone the old-fashioned way.

"I don't have much time," said Lisa Sloan, a lawyer with Battle, Fowler, Jaffin & Kheel. "I'm about to call someone in Paris now and tell them the Joke." She paused long enough to direct me to one of her sources—a former lawyer at her firm who'd called his old buddies late Tuesday morning to share the Joke with them.

"I told a few people inside the firm," said Tom Vitale, a lawyer with the Wall Street firm of Gaston Snow Beekman & Bogue, adding a little sheepishly, "and I probably called about a half-dozen people outside the firm as soon as I heard it. All over the country."

Vitale said one of his first calls Tuesday morning was to a friend in government circles ("I'd be uncomfortable telling you his name") to see whether the Joke had reached official Washington. It hadn't, but Vitale suspects his prominent friend has since taken care of that.

I wanted to make sure, so I placed an overseas call to a reporter traveling with

ILLUSTRATION BY GARY HALLGREN

the presidential party in Bali en route to the Tokyo economic summit.

"Actually, we thought it started *here*," the reporter shouted through the static. "I heard it Tuesday night [Tuesday morning, New York time], and we all filed it to our editors along with our stories." It's still unclear whether the president had been told the Joke.

Meanwhile, Vitale said he had heard the Joke from Terry Vance, a vice-president in the Capital Markets Services Group of Salomon Brothers, around the same time reporters in Bali were repeating it. But before I get to Vance, and the circumstances that may explain the birth of the Joke, I should tell you how the wife of one of the most powerful businessmen in America came to be telling a Park Avenue dinner party the Chicken Kiev joke.

As it happens, Joan Tisch is a connoisseur of these jokes. "I hear them all the time," she said. "The other night I was at a dinner party with Don Hewitt [the executive producer of *60 Minutes*], and he told me this joke about Waldheimer's disease. Don's always telling jokes." She then told me the Waldheim joke with near-flawless delivery:

"Have you heard about Waldheimer's disease? It's the disease that makes you forget you were a Nazi."

Joan Tisch usually hears the jokes from her sister-in-law, Wilma, Mrs. Larry Tisch, who hears the jokes from her son, Danny, who works at Salomon Brothers. (Remember, this is not the first time you have heard about Salomon Brothers.)

Before calling Danny Tisch, though, I checked with Don Hewitt. I'm glad I did.

"Yes, I told the Waldheimer's-disease joke to Joan Tisch," Hewitt admitted. "But I don't remember where I heard it."

I pressed him on it—but journalists, as a rule, don't like to disclose their sources. "Listen, I have no idea where I heard it!" he answered grumpily. "But I will tell you that after I told Joan Tisch, I went to a reception for Bob Hope at the Museum of Broadcasting, and he told the exact same joke. I don't know how *that* happened."

While Don Hewitt and Joan Tisch were trading instant jokes here in New York, word reached me that the spoor of "Chicken Kiev" had been traced to Chicago.

John Hockenberry, a Chicago-based reporter for National Public Radio, was calling his friend Jonathan Meyersohn, a CBS producer in Chicago, around mid-morning on Wednesday to tell him the Joke. This is what Meyersohn told me, anyway, but when I called Hockenberry's office, a colleague named Jacki Lyden claimed that she'd heard it at the same time as Hockenberry, and wanted credit.

Here's roughly how it traveled:

Hockenberry and Lyden heard it from Tom Gjelten at National Public Radio in Washington Tuesday afternoon.

Gjelten heard it from Lynda Gorov, a former labor reporter for the Boston *Globe*, also Tuesday afternoon.

Gorov heard it from Royal Ford, the national editor at the *Globe*, around mid-afternoon on Tuesday.

Ford heard it from Adam Pertman, a Washington reporter for the *Globe*, minutes before that.

Pertman heard it from Michael Posner, a Washington correspondent for Reuters, early Tuesday afternoon.

Posner said his source was a senator's aide. However, it occurred to me that since Reuters is based in London, perhaps the Joke might have traveled across the ocean as well. Posner seemed reluctant to comment on that point, and I was starting to get awfully suspicious.

It all started to become clear right around the time I realized that Danny Tisch worked at Salomon Brothers, which was where Terry Vance worked. Here were two completely separate trails leading to the same firm in the same city. I began to believe that the theory about all jokes beginning on Wall Street might be true.

But I am not paid to go with the easy assumption. I called a writer for *Late Night With David Letterman* to check out the Disgruntled Gag Writer Theory.

"I don't *think* the joke started here," the writer said, "but let me check with the gag writers and see if they've heard this one." He came back a moment later to report that the gag writers not only disavowed any knowledge of the Chicken Kiev joke but they also did not find it particularly funny.

An expert on humor, Peter Cohn, lent some credence to my Wall Street suspicions. Cohn is the co-author of the forthcoming *Official Stockbroker's Handbook*, which makes him something of an authority on the relationship between humor and the business community.

"Wall Street traders now control the joke supply," Cohn reported. "They already spend most of their time monitoring the news tape and spreading rumors and insider information. Inventing crude jokes, particularly when tragic disasters and massive human suffering is involved, comes naturally in that environment."

You may recall that two completely separate paths led me to the same place—One New York Plaza in lower Manhattan, the headquarters of Salomon Brothers. Danny Tisch told me that he'd actually heard "Chicken Kiev" from someone at another firm, on Tuesday morning, but thought that person might have heard it from Salomon Brothers. Terry Vance said he heard the Joke at the tail end of a conference call with a dozen associates on Tuesday.

"There were a lot of us on the phone, some from here, some from London," Vance said. "But if I remember correctly, I'd say the Joke came from someone in London." I asked if he could remember who might have told the Joke. "I can't remember," he said. "Sorry."

London! It made perfect sense. It's five hours closer to Kiev; they had several hours in which to concoct a joke while the rest of us were sleeping.

In a fit of excitement, I called my boss. "I found it," I reported breathlessly. "The joke came from Salomon Brothers!"

There was a moment of pained silence on the phone.

"I don't think that can be true," he said. "Mort Zuckerman tells me he heard the Joke on Tuesday from somebody in Chicago. And Zuckerman says *he* told Salomon Brothers!"

Had my Wall Street theory been shot down by Zuckerman's claim? I checked with Terry Vance; his conference call, it turned out, was at 7:30 Tuesday morning—early enough to precede any joke-telling by Mort Zuckerman.

The Joke had started here on Wall Street. I was pretty sure of that now.

To be safe, though, I put in a call to Zuckerman's pal in Chicago. Who knows—maybe he heard it Monday night. While I'm waiting to hear from him, have you heard about the soup of the day in Kiev? ■

SEX AND SINGLE PARENTS

BY MARILYN WEBB

Never Before Have So Many Adults Struggled With the Problem of Dating, Trying to Figure Out How They Can Have A Sex Life After Divorce and Still Be Responsible Parents.

JUST AS ERIC SILBER* AND HIS GIRLFRIEND WERE ABOUT TO SLIDE into his Jacuzzi, they heard a key turn in the apartment door. It was Silber's thirteen-year-old daughter, Sharon*. Silber had counted on having a night off as a single father, since Sharon was supposed to be staying overnight with a friend. But the two girls had decided to stop back at the apartment to pick up some tapes—a decision that turned Silber into a lunatic.

He found himself stumbling about frantically, muttering clever things like "Oh, gosh" and "Let's keep mum." Then he whisked on a towel and bolted down the stairs, pretending he was alone. But the water was still running, and a purse was nestled into the couch; his daughter knew exactly what was going on.

Silber is still embarrassed at the thought of that evening. "I don't want Sharon to see the sexual component of my relationships," he says. "I know she knows about sex, and I want her to see affection as a significant part of love, but I also want to lead my own life."

For parents gingerly testing out their attractiveness after the end of a marriage, their children's eyes can be tough moral mirrors. These days, one child out of five lives with a single parent, and at least half of all children will live with only one parent at some point before they reach the age of eighteen. In no previous generation have so many adults had to struggle with the dating problem, trying to map out rules and asking the critical question: How can a man or a woman have a sex life after divorce and still be a responsible parent?

Most people have one of two responses after a marriage breaks up, says therapist Phyllis Diamond: They freeze and focus exclusively on their children, or they develop a "hummingbird syndrome," buzzing from flower to flower. "Say they got married after college: When they get divorced at 30, they need to do what they stopped doing when they were still adolescents. They have a powerful need to find out whether they are sexually attractive. That often clouds their responsibility as a parent," she says. "And they can't very easily help it."

If relearning the art of dating is confusing for a parent, having a parent who goes out on dates is even more disconcerting. "Sex is more obvious

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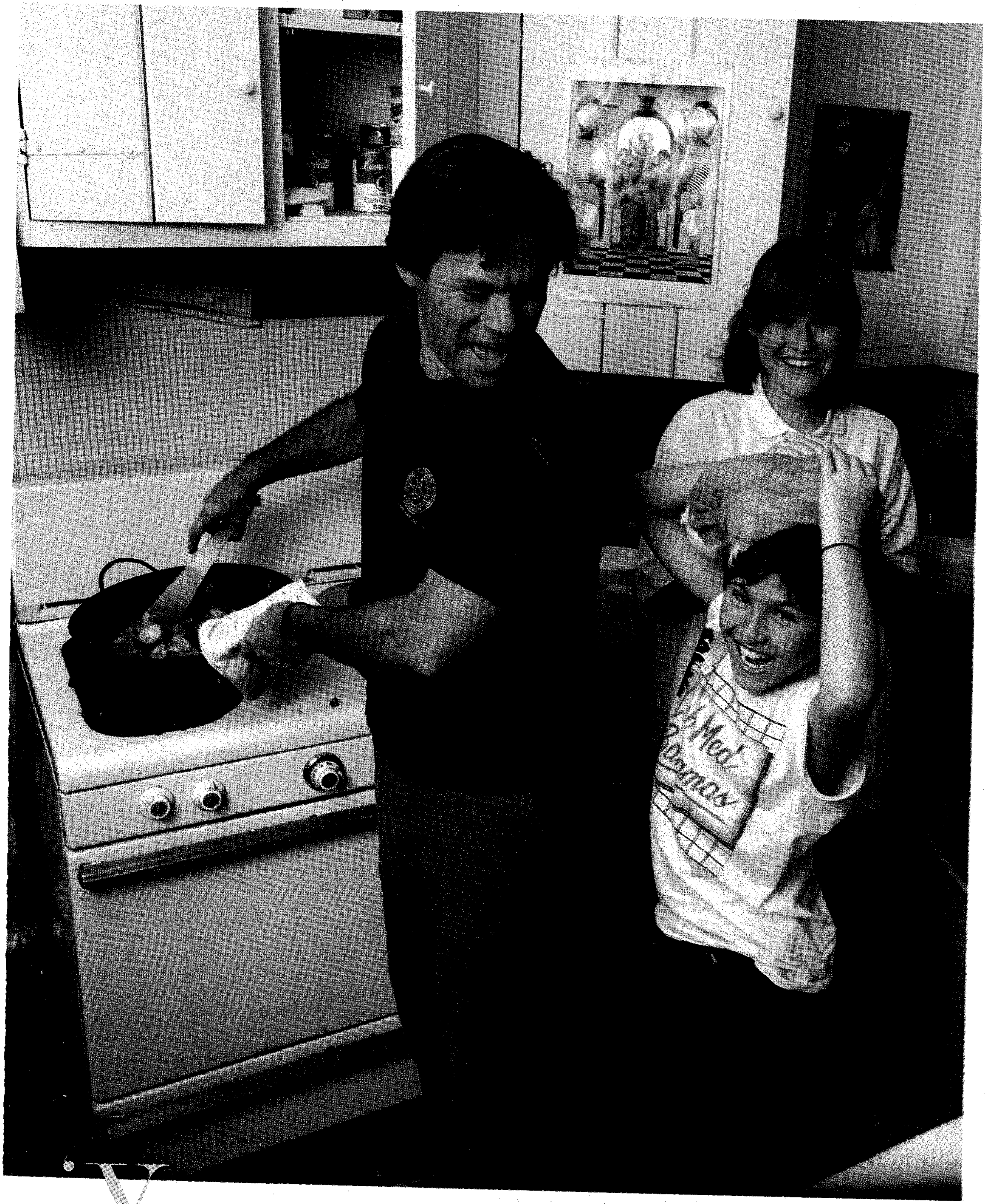
* *Names of people denoted by asterisks have been changed.*

PHOTOGRAPHED BY JEAN PAGLIUSO



"You don't want to bring a date home unless you're sure there's going to be a long-term relationship," Michael Davidson says. "Kids get attached to people and get hurt."

▲

Michael Davidson with his children, Sarah and Jonathan.

WHEN A LOVER HORNS IN, A CHILD MAY PANIC. ONE PARENT LEFT—WHY SHOULDN'T THE OTHER?

to children when their parents are single," Diamond says. "In the long run, it has positive value if the child can see that the parent is sexual but responsible. We always thought our parents never 'did it,' which of course wasn't real or true. But with a single parent, it's hard for a kid to avoid."

The situation is especially tricky for parents of teens, who use adults as role models and say, "If *they* can do it, why can't I?" Parents who don't hide their sexual relationships often worry that their example will lead their teenagers into promiscuity or heighten the children's insecurity about dating and sex. Yet, as Eric Silber discovered, the logistics of secrecy border on Mission Impossible.

How do children turn out who grow up watching their parents date? Answers to *that* question won't be apparent until their generation comes of age. So far, the best minds of our generation have not managed to find any comfortable solutions to the single-parent dilemma; dating and sex seem racy, forbidden, and impossibly difficult at best.

LINDSAY BARNETT, WHO IS TEN, IS LYING ON THE bottom bunk in her bedroom, her feet on the underside of the bunk above her. Lace curtains blow softly at her windows. Lindsay is talking about her mother's dates. It has been seven years since her parents were divorced, so she barely remembers them married. But she remembers the dates very well. All but a few she hated.

"They are going to be doing this a lot, unless they get married or something," she says, "so a kid should get used to it. Try to make the date like you and not hate you, because if they hate you, they'll try not to be with you as much as they can. But if they do hate you," she sighs, "then kick them."

Lindsay's mother, Barbara, 38, is sitting upstairs, in the kitchen of their Brooklyn brownstone. She stares wistfully out the window into the backyard. "How can I make her understand?" she says. "This isn't the way it's supposed to be."

Barbara is vice-president of merchandising and design for Johnston, an expensive-children's-clothing firm based in Dallas. For most of her single-parent days she has unknowingly followed the psychologists' rule: Unless the relationship has become serious, don't let your children get involved with your dates. "When her father and I split up, it was a total surprise," Barbara says. "We just had a normal fight and he picked up and left. I didn't go out for six months. I didn't fit with single people or with married people. I didn't know what to do with myself on the weekends he had her. Having Lindsay gave me purpose, so I could organize a home for my child and keep a schedule."

Barbara took high-pressure jobs with companies like Health-tex and Izod, which meant she had little time to date. Life centered on Lindsay and work. Barbara would work in midtown Manhattan all day, come home to dinner, catch up on her daughter's day, and go back to work in her home office after Lindsay went to bed.

One day she decided it was time to start going out. "It was like something out of *An Unmarried Woman,*" Barbara says. "Lindsay was away, so I just got in a cab and went to a bar in SoHo. I was scared, but someone started talking to me right away. After that, I had a lot of dates. I was adventurous, maybe crazy. I'd never do it now. But I dated lots of men at the same time, went out with men a lot younger than me, and wasn't involved with anybody. I was just looking to have a good time." As far as Lindsay knew, her mother's life revolved around her, since Barbara dated only on alternate weekends, when Lindsay was staying with her dad and his new wife. But for Barbara, "it was almost as if I had two lives."

Every night, Lindsay tried to creep into Barbara's bed. "She said she didn't do this with her father," Barbara says. "She said, 'Daddy's got his wife, and I've got you.' Whenever she says that, I say, 'No, it doesn't go like that.' " Barbara and Lindsay were too tight a team, a problem that most single parents finally face.

When Barbara began introducing her dates to Lindsay, the child obviously saw only competitors for her mother's affection. "She would stare men to shreds, so I could always tell right away who would be able to deal with kids and who wouldn't," Barbara says. "But she wasn't about to share me with anybody. She'd always say, 'It's okay for Daddy to remarry, but not Mommy.' "

According to psychologists, Lindsay's response is typical. It's easy for a parent to cozy in with a child after divorce, out of loneliness (the child is there for affection) and guilt ("I'd better be a good parent, since I'm all she has left"). And though the closeness feels healthy at first, children suddenly act like jilted lovers when parents start to date.

Lindsay smiles sheepishly, carefully examining her Reebok look-alikes. "I'm already sharing my father with my stepmother, so I want one parent to myself," she admits. "I don't know where I belong. My father's got someone else and I only have my mother. I feel like if they both are married, maybe they won't want me. Sometimes I feel there's no one in the world who's perfect for my mother because I am that person who is perfect for her. You know how when your parents get divorced they say, 'You're my number-one person in the world'? Well, when they start to date, I wonder if I really am."

WHY ARE CHILDREN NOTORIOUS FOR ACTING demonic with their parents' dates? Dr. Richard A. Gardner, author of *The Parents Book About Divorce* and one of the country's foremost authorities on divorce, points out that losing one parent may forge overdependency on the one that remains, and when a lover horns in, children may panic about being abandoned. After all, one parent left them—why shouldn't the other?

After divorce, almost all younger children imagine that now that one parent is gone, the coast is clear for them to climb into the big bed down the hall. The parent who hasn't properly prepared a child before a new date stays over is in for a rocky surprise. And even when a child gets used to the idea of sleeping in his or her own bed, the prospect of a parent's becoming intimate with a stranger is disturbing. "It feels," in the words of one ten-year-old, "like he just cut in line."

"The child can't have that same intimacy with the mother or father," Gardner says. "At five or six, children are told they're too old to be in Mom's bed, but a man of 30 or 40, even 70, isn't. It's not sexual intercourse per se, but the intimacy, the exclusiveness. It's as if every person in the world is a candidate for that exclusivity except the child. They've got to tolerate it when their parents are married, so they get used to it, but with lovers, children get upset."

On the other hand, Gardner says, it's unhealthy for a child *not* to see intimacy as a normal part of life between men and women. Barbara's current solutions are to date men with children, so that Lindsay can have someone to talk with, and to go to events at Kindred Spirits (a single-parents' group headed by Phyllis Diamond), so Lindsay can have some daddies around as friends.

MICHAEL DAVIDSON, 45, IS A SINGLE FATHER, A partner at a law firm in Rockefeller Center, and a member of a local community school board on the Upper West Side. His solution to the dating dilemma is to maintain a certain emotional distance from his dates; but sometimes a relationship becomes somewhat serious. Even then, he keeps things casual so his children won't feel threatened. The only problem is, seriousness with a casual flair is hard to maintain, especially if you aren't really sure where the relationship is going.

At home one weekend in his co-op on West 121st Street, Michael shouts encouraging words from the kitchen as thirteen-year-old Sarah, sitting on the floor of her bedroom, writes a report on growing up for her eighth-grade class at I.S. 44. Suddenly Michael plops down his coffee mug and runs out the door. Jonathan, who is nine, needs to be picked up from his hockey game; then he expects his father to take him and his friend Sergio to Madison Square Garden to go bowling.

"Crazy as this is," Michael says, "I know that a man in my situation is probably very attractive to women—employed, not a homosexual, single . . . aside from which I look okay. Yet at the same time, it's all those things that make [dating] not possible. You get tired. The prospect of dating again is not appealing, unless you meet someone in some context and a good feeling develops."

Michael and his wife separated seven years ago. At first the children lived with their mother, on West 81st Street, and visited their father. Then things slowly switched. Three years ago, they moved in with Michael, visiting their mother only Wednesday and Thursday nights. How comfortable is it for Michael to date, now that the children live with him? "You're always concerned about bringing someone in unless you're sure there's going to be a long-term relationship," he says, "because [your children] have been through a situation already where people disoriented their lives. It's a protective thing. Kids get attached to people and get hurt."

Like Barbara Barnett, Michael now dates when the children are with the other parent, but since he often has meetings at least one of those nights, it leaves little time. "At first I tried going out after the kids were asleep, but I can't handle that anymore," he says. "Coming home at one in the morning and getting up at 6:30 to go to work—I'm too old for it. You quickly discover that the whole thing becomes impossible."

Over the past couple of years, he's been able to develop relationships only with women who have children themselves and who understand his lack of time. Yet despite Michael's caution, his children don't like to think about their father's dates.

Jonny is sitting on the couch, his feet on the glass coffee table, stroking his pet guinea pig, Duncan, keeping its cowlick out of its eyes. "I can really get close to animals," he says. "I feel like they're listening, and they make sounds to express their feelings, like we're having a conversation. A lot of people don't listen to me and my problems.

"When you get used to your parents' boyfriends and girlfriends, they're okay. But I don't know why my dad has them around, because he's not going to get married again—he made a mistake once and he's not going to do it again. Sometimes he goes, 'Jonny, get out of here. I'm trying to talk.' And then I say, 'Dad, this is important.' And then I try to get used to them and they break up. It just hurts.

"Sometimes I feel like crying when I think about them and stuff. Kids who are living with two parents are loved more because they have two, and with divorce you just have one. Sometimes my mom is doing something and my dad is, but if they were together it would be two, instead of just two halves."

Michael's solutions are the best in the psychologists' book. He tries to stay involved with one person for a long time (to avoid causing his children unnecessary pain). He won't let anyone sleep over when his children are there, unless it's someone with whom they feel comfortable, and he usually sees only one woman at a time. But often he thinks maybe none of this care is enough.

"For someone to think you can just come into this and focus only on the relationship between a man and a woman—which is normal—is naïve, because here it's a whole network. That's why you've got to have a sense of humor about it. . . . The problem is, you might get involved with someone you feel okay about, but you're not sure it's going anywhere, yet because it's

"Lindsay stared men to shreds," Barbara Barnett says. "She wasn't about to share me with anyone. She'd say, 'It's okay for Daddy to remarry, but not Mommy.'"

Barbara Barnett and her daughter, Lindsay.

"MY DAD'S GOT A NEW GIRLFRIEND," THE CHILD TOLD HER FATHER'S DATE. "HE'S GOING TO PUT YOU ASIDE."

comfortable you fall into it. So many other people are involved, your perceived needs may not be accurate."

FEW MEN ARE IN MICHAEL DAVIDSON'S POSITION, because children generally live with their mothers. Still, Geoffrey Greif, an assistant professor at the University of Maryland's School of Social Work and Community Planning, estimates—in his book, *Single Fathers*—that over 700,000 men in this country are raising children alone. And as more and more men get custody, their dates find that the proverbial shoe is on the other foot. Women now tell of sneaking past doormen after late-night adventures, forced to leave before their date's children wake up.

Greif conducted a nationwide study of 1,136 single fathers and found that most of them suffered an image problem: This isn't traditionally men's work. The fathers felt that women either put them on a pedestal—viewing them as exceptional because they were custodial fathers—or avoided them because they'd be likely to dump the child on some female victim. More recently, these fathers have on occasion found themselves regarded suspiciously by women who assume that the men have wrongly taken away some other woman's child. Greif found that these men had trouble viewing themselves as both nurturing *and* normal American males. (New organizations and counseling groups are now beginning for fathers—groups like Father Focus, located in Manhattan and directed by therapist Jerry Sachs.)

Arlene Hauben with her daughters Jill (left) and Alissa.

'I watch her to see what a woman looks like when she falls in love—and when love ends," says Alissa Hauben.

On the other hand, the 129 single fathers studied by professors Kristine Rosenthal and Harry Keshet viewed their status more positively: They took on parenting as a great macho challenge. They viewed their dates not as replacement mommies but as adult comrades, friends, and lovers.

Like Michael Tanchum, 39, a Manhattan lawyer, or Neil Berelson, 40, a Queens accountant, or Tom White*, 36, creative director of a Manhattan ad agency, most men still have the luxury of being the parent who is visited, and therefore the one with greater choice about whether to introduce a date.

Berelson tends to avoid introducing his dates, since meeting the women upsets his seven-year-old son, Michael. And White tried introductions just once—last summer, on Fire Island. One glorious day, he walked on the boardwalk with his new girlfriend on one arm and his six-year-old, Jason*, on the other. The date began ruffling White's hair and kissed him; Jason was obviously upset. That night, he threw up—his father thinks it could have been from anxiety. A few days later, Jason said to his father, "I think you should date my mom."

Tanchum, who did date his ex-wife for a while, introduces a date to his eight-and-a-half-year-old, Meredith, only when he thinks his daughter and his date would like each other—and when he believes he and the woman are likely to have a long-term friendship. "It helps," he says, "if the person I'm seeing also has kids, but I've learned to be careful of pseudo-families; breakups cause Meredith pain."

Pain is exactly what six-year-old Melissa* felt last fall. Melissa lives with her 43-year-old father, Sam*, a big-time investment banker, on the Upper East Side. One Saturday last October, Melissa and Sam and Sam's girlfriend Linda* had lunch at a Chinese restaurant.

Melissa was unusually quiet, sucking on an egg roll. Suddenly she whispered loudly to Linda, "I have a secret to tell you." Sam threw her a death-be-with-you glare and told her to be quiet and eat. That worked for a second. Then Melissa started in again; Sam headed for the john.

"My dad's got a new girlfriend," Melissa said, "and I'm afraid he's going to put you aside."

Linda struggled to keep some composure. "Do you like her?" she managed to say calmly.

"Yes," Melissa admitted. "She's my best friend's mother, and if they get married, Lenni* and I will be sisters."

Linda's heart was racing. "Then," she said sadly, "you must be happy."

"I guess so. But I'll really miss you. I love you," she told Linda for the very first time. "Isn't there something you can do?" Unfortunately for them both, there wasn't. After the breakup, girlfriends have no rights. Sam wanted Melissa involved with his new lady, not going on outings with Linda.

PSYCHOLOGISTS ADVISE PARENTS NOT TO LET THEIR children get too involved with their dates, because children of divorce are so vulnerable. Dr. Stuart Berger, author of the book *Divorce Without Victims*, has written that a child who forms attachments and is then abandoned again and again can suffer serious emotional harm.

"[Some children] live in constant fear of being deserted by every adult they have come to love and depend upon," he writes. "Other children affected by these experiences may exhibit . . . an exaggerated sense of emotional independence and isolation, coupled with a basic suspicion of all new relationships. They may find it difficult to trust anyone and are likely to have a difficult time forming friendships with peers or classmates, as well as with significant adults in their lives."

Because of all the comings and goings in their lives, children of divorce may be the most traditional. "When I have children," says seventeen-year-old Trevor Rivera, a Walden School senior, "I don't want them to be eligible for being interviewed for this article; I hope I'll still be married. Maybe I'll end up getting married fifteen times, but right now, I'm dreaming the dream that everyone knows about. I'm not saying I expect to have a white picket fence and a little dog, but if I did, I really wouldn't mind. It would be like a dream come true."

Trevor lives on Riverside Drive with his father, Ralph Rivera, 36, who is about to graduate from law school and start a job with the Legal Aid Society. Trevor's parents were high-school sweethearts who had Trevor while they were still in their teens. They divorced when the child was seven. Since he was twelve Trevor has lived what can only be described as a locker-room existence with his dad. "The woman who marries him," the elder Rivera says, smiling, "is going to have to do a job of housebreaking. Here he's just the youngest dog in the camp."

Though his women friends stay overnight once in a while, Ralph intends to keep relationships casual until his career is on track—and until he has enough cash "to court a woman in those expensive first six weeks." So, he says, he has made good friends with loneliness, but he is concerned about what Trevor is learning about the way to act with a date.

"My friends say crude things like 'Are you porking her?' " Ralph says. "There's not much reverence. Or they ask Trevor whether it's 'pre-bop or post-bop' with the girl he's seeing, and that certainly isn't the greatest example to set. I think that Trevor feels there would be nothing wrong with his having an affair."

Trevor worries about his relationships with girls because he understands how hard it was for his father to have a child at eighteen. "I can't imagine being eighteen and having all that responsibility. The thing that amazes me is, he was eighteen when I was born, and I'm seventeen. He is becoming a lawyer, and my mother has graduated from college. I could see myself pumping gas if I had a kid at this age. I'm very proud of what they did. They had a lot of responsibility, and they didn't neglect it."

FOR A SINGLE PARENT, SEX IS ONE OF THE THORNIEST issues. Even when the children are young and have no idea what their parent is doing in his or her bedroom, there are logistical problems and certain indelicacies.

Allan Carter*, 37, an actor and a single father, says it's easy to meet women with a child holding your hand (playgrounds are great, puppet shows even better), but just try maneuvering after hours. He is dating a single mother.

"We have to sneak off to have sex," he says, "and do it on the roof, in the bathroom, in the backseats of cars, or on the kitchen floor. All that heat and desire. It's very exciting, but difficult. I can't just go out; I have to schedule. If she comes over here, we don't have a date, we all play dominoes. And then when it's time for my son [Carter has a nine-year-old] to go to bed, you lie down with him, and *bam!*—you go to sleep, and your date is out there in the living room, wondering what happened."

Dating for parents of teenagers is like dating in high school with your mother in tow. "With a young child you can explain that you need a relationship to make you feel better, just as they need friends," says Dr. Joyce Brothers. "You need to be honest. You're entitled to a dating life of your own, but don't have to be specific about sex." With a teenager, she says, be firm: "You can't be happy devoting your entire life to your teenager. They are going to grow up and have their own lives. Tell them, 'There is no way you are going to love this person right away—you will be jealous—so just be polite!' "

NICOLE CUTLER, THIRTEEN, TRIES TO BE POLITE, though she can't stand the whole idea of her mother's dating. "It's weird," she says, "weird to have your mother going through the same things you are: 'What do you think of him?' Or 'Do you think a sense of humor is really necessary in a relationship?' I like it because I can talk with her, but sometimes I don't like to be going through the same emotions. But my other friends' mothers are the same."

Since her parents divorced four years ago Nicole has lived in a big house in Nyack with her mother, Surelle, 39, and her 10-year-old brother, Evan. Their father lives in the Bronx. He was the one to start dating first, the first one to make Nicole angry, especially since the women he brought around were always thin, young, and gorgeous, according to Nicole. She pictures herself as overly chunky (she's five feet four and 120 pounds), and felt one-upped.

When her mother began dating, Nicole felt a different kind of competition—she felt she was losing her mom. "It wasn't until later on, when I started to develop a relationship with the man she was seeing, that I realized she had a right to her own social life," Nicole says. But it took a screaming fight between Nicole and her mother's boyfriend before he sat down to talk with Nicole, and before she stopped jogging between open hostility and putting up walls. "People who don't have children don't understand what it's like to have someone else in your life, that your child is a priority," Surelle says. "And it's hard to explain chemistry to a kid. If I were married, I wouldn't have to deal with my sexuality with my kids. Now I do."

Though she now runs a profitable electrolysis business with her mother, Surelle is a former psychologist. And many of her ideas about rearing children come out of her professional experience. "Limits are the big thing about being a single parent with a teenager," she says. "Letting her know that sixteen- or seventeen-year-old boys are really into notching, and that part of sex is loving and caring, and hoping that when she's ready for sex it will be with someone special."

Surelle has to watch over Nicole's coming-of-age at the same time that she's trying to redefine what it means to be a sexual female herself. "You need a framework," she says. "How can I be frivolous when I don't want her to be? I have to tell her what I find acceptable and not acceptable for her, and I feel there are different limits for a teenager and an adult. We women have no precedent in how to role-model as single parents—and [while we're trying to do that] there's a whole exploration about our own sexuality happening simultaneously. There's no precedent!"

The limits are arbitrary, but parents have probably always been arbitrary. Nicole is not allowed to have boys in her room, and the door must be open in the den. Surelle expects her daughter not to sleep with anyone yet, although she has bought her a book about sex for teens and enrolled herself and Nicole in mother-daughter workshops on sex.

Most psychologists, of course, agree that children should not have the same sexual rights as parents, and echo Phyllis Diamond: "What's appropriate for an adult isn't appropriate for a child." A 40-year-old, Diamond says, has better judgment than an adolescent about consequences and how to handle feelings.

"THE MESSAGES MOST PARENTS GIVE TO THEIR CHILDREN ABOUT SEX ARE USUALLY NEGATIVE," SAYS ONE MOTHER.

A fifteen-year-old hasn't had enough experience to manage the emotional turmoil accompanying intimacy and sex.

SUSAN KING*, ON THE OTHER HAND, HAS FEW RULES about sex for her seventeen-year-old daughter, Ruth*. Susan is an English professor at a city university. "The messages most parents give to their children about sex are usually negative," she charges. "They say, 'Don't. Wait. Are you *sure* you are deeply, madly, forever in love?' They talk about pregnancy, disease, getting a bad reputation. There is very little attention paid to the reality that though you give all these admonitions, a child may be having sexual relations anyway. Therefore, it seems to me that you should put the emphasis on what your child is getting out of it. If your daughter is doing it to please her boyfriend, she's not doing it for the right reason—because it's pleasurable. If you are comfortable talking about these things, you can tell her that in sexuality she has rights as well as responsibilities; if she's not enjoying herself, she should speak up so her boyfriend can try to make it better for her. My view is that if you're going to have sex, you might as well have a pleasant experience. I'd like to see kids start out with the notion that sex is wonderful and enjoyable."

Susan is quite comfortable talking about these things with Ruth. Indeed, when Ruth turned into "a fire-breathing dragon" after taking birth-control pills for several months, Susan consulted Ruth's gynecologist, then took her daughter to Planned Parenthood for the fitting of a diaphragm. But the arcing-spring diaphragm prescribed proved "horribly uncomfortable" to the girl, and Susan understood; she had had the same experience herself. She took Ruth's prescription to the drugstore and came back with a different kind of diaphragm. "What if she had gone for birth control all by herself and gotten these scary problems?" Susan wonders. "I concluded that had it not been for my adult supervision of this business, my daughter might have ended up with no birth control at all.

"I've known since Ruth was sixteen or so that she's had occasional relationships with boys," Susan says, unperturbed. "She's had a steady boyfriend for a year. But it doesn't seem strange to me. I've been single many years, and it wasn't possible to pretend to my daughter that I was not a sexual person; I was not the mother figure without sexuality. It's kind of hypocritical to forbid your child to have a sexual relationship when you're having one; you can't really set up standards for your children that you aren't willing to uphold yourself."

Like Surelle, Susan keeps some parental control by setting a curfew. "Maturing is a developmental process, and they need some boundaries to knock against," she says. "It's like an unpeeling of an onion, to do it piece by piece, so that by the time they are out the door they're really ready to go."

THIS INDEPENDENCE MAY SET CHILDREN OF DIVORCE apart. Seventeen-year-old Alissa Hauben sits in the living room of her apartment on the Upper West Side. Her mother and two younger sisters pad in and out. Alissa seems far wiser than her years. She and her sisters differ about what growing up with a single mother has been like. Alissa is the sister who feels lucky.

"If I never was able to see her date, see her interact with different men, see what love is supposed to look like between adults, I wouldn't know," she says. "I don't think people my age know about love, so I watch her. I would never have seen the whole process from beginning to end, what a woman looks and acts like when she falls in love, when she gets used to it, when it ends. With marriage, the aura is no longer there."

But Laura, Alissa's sixteen-year-old sister, finds life with a single mother depressing. "I needed a more stable environment, a better role model of a real family, not a mother living with her three children," she says. Laura moved to the East Side with her father and his second wife a year ago, and only visits her mother. "Now I'm a child with two parents. That gives me a lot of security." She feels that because her father and stepmother have each other, she doesn't have to think about their problems, and they can focus on her. "I have parents there; with my mother I just have a friend." Laura doesn't want to hear about her mother's problems, she just wants her to act like a mother.

Jill, who is eleven, doesn't remember her parents together. To her, men are creatures who date her mom. "Most just come over and say, 'Hi,' and that's it," she says. "I'd like them to say, 'Hi, how are you?' at least, to pay attention to me. And also, like if they're kissing or something, they just stop everything because they think I shouldn't see. It makes me feel like I shouldn't come in and see my own mother." Jill wants her mother to remarry; she feels safer with a man around, and she likes "sporty" men who take her to play baseball in the park.

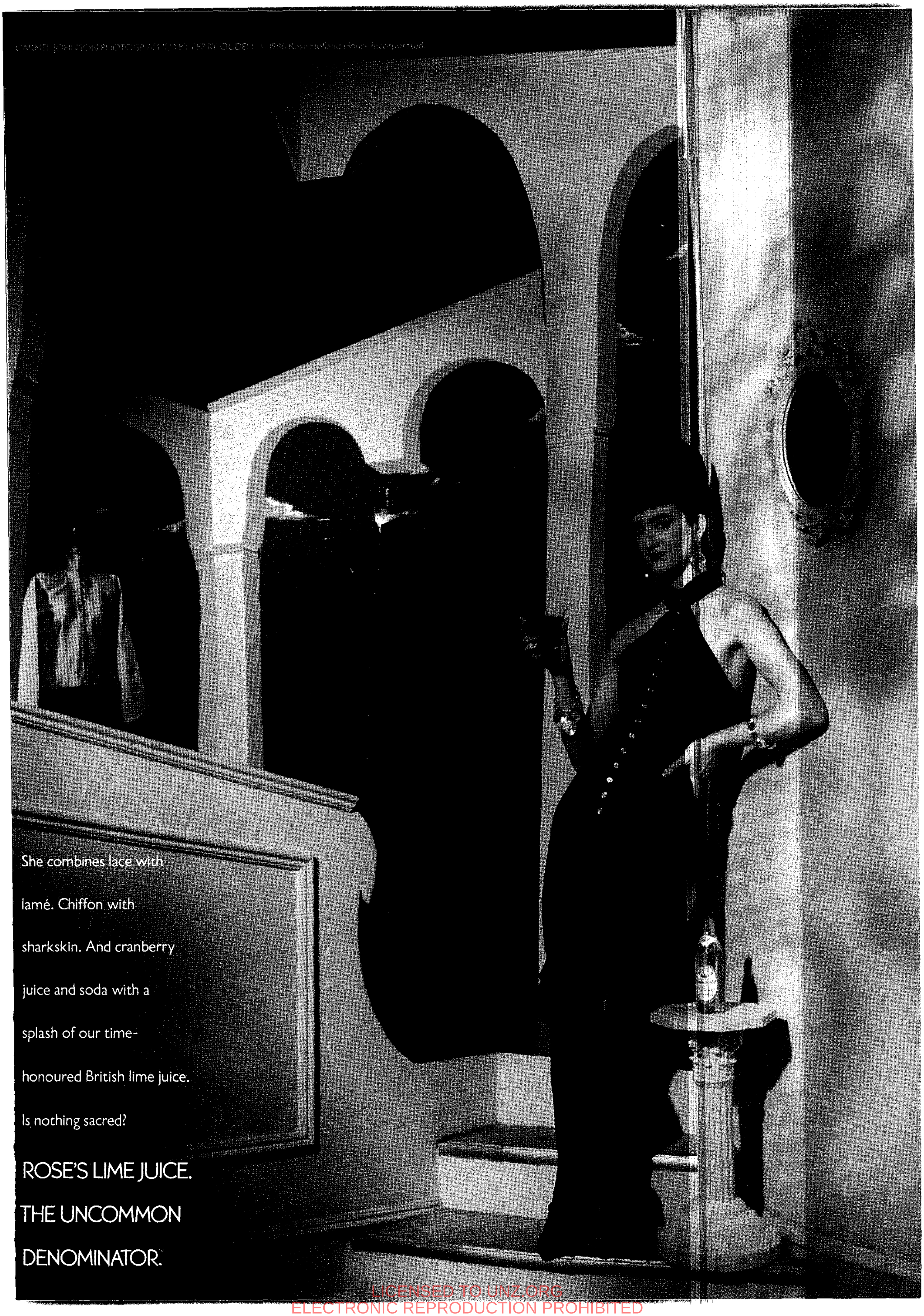
The girls' parents initiated divorce proceedings just after Jill was born. For two years after that, their mother, Arlene Hauben, now 42, never went out on a date. First she got her family in order; then she switched careers from teaching to public relations so she could make more money. After that, she began to date, and men just seemed to hover around. "We had call-waiting," Jill remembers, "and for a long time there would be a man calling her on each of the lines."

None of the girls liked it, which may be one reason Arlene has never settled down. When they were little, they'd stand by the front door of their Scarsdale home making comments as one or another man came up the walk. Arlene always worried that her dates would hear. "Alissa accepts it more readily, whereas I think Laura doesn't like having a mother who's divorced," Arlene says sadly. "I don't think she realizes how hard it is. She doesn't approve of my life-style, even though I'm very conventional. And of course no one suits her—maybe Tom Selleck, but she wouldn't like that either, because she'd be jealous. I dated a very cute lawyer a few years ago; the only thing she said was 'He's got a really big nose.' "

Being sophisticated, Alissa doesn't want to get in the middle. "My friend Julie said, 'I'm lucky my parents stayed together,' " Alissa says. "Well, I think I'm lucky they split up, because I feel I can take care of myself in every situation. My mother had her own sorrows to think about. I couldn't tell her petty problems, like 'So-and-so is picking on me at school.' I never felt abandoned, but always lonely. Julie never felt lonely at all, but my mother was working, and dating, and tired."

She claims that growing up like this has given her strength. "I've been forced to realize a lot about the world, and it hasn't always been pleasant," Alissa says. "At times, I did think life was terrible, but I think in the long run I'll benefit from learning so much about life at a young age.... The difference between rich experience and devastation has to do with the sanity of the people around you. For me, it's been rational, not absurd or frighteningly scary. It's all done with grace and a little class. No one picks up knives or acts crazy."

Some parents are very lucky: They find their dating dilemma eased by the empathy and wisdom of their children. "You have to let your mother lead her own life," Alissa says. "She may be dating a jerk, but don't make a scam. You have to let her make her own mistakes." ■



CARMEL JOHNSON PHOTOGRAPHED BY TERRY O'NEILL © 1986 Rose Holland House Incorporated.

She combines lace with lamé. Chiffon with sharkskin. And cranberry juice and soda with a splash of our time-honoured British lime juice. Is nothing sacred?

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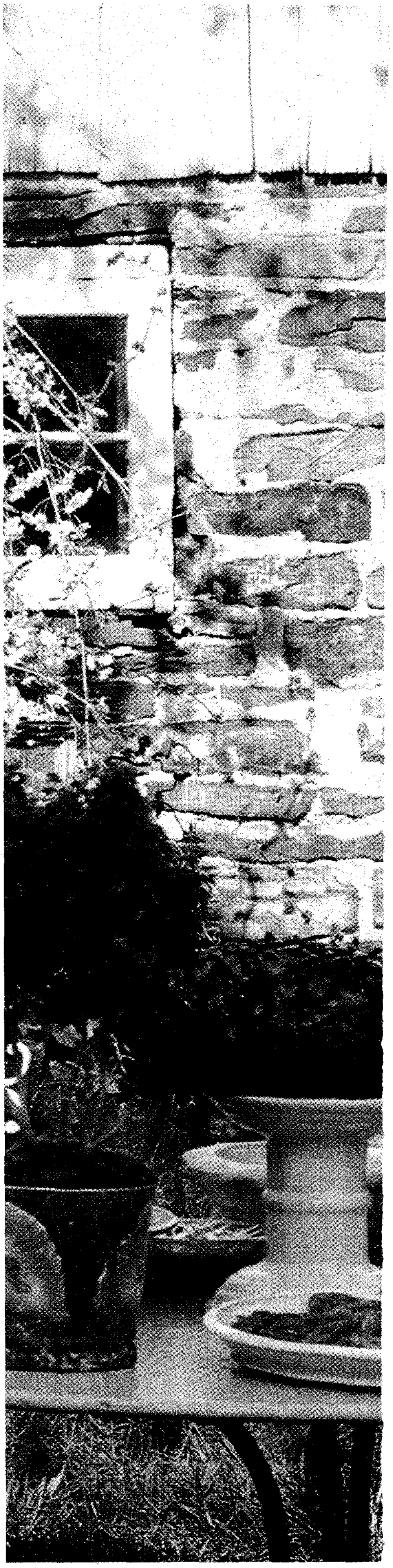
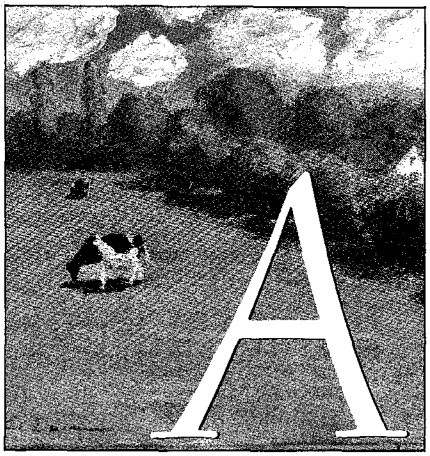


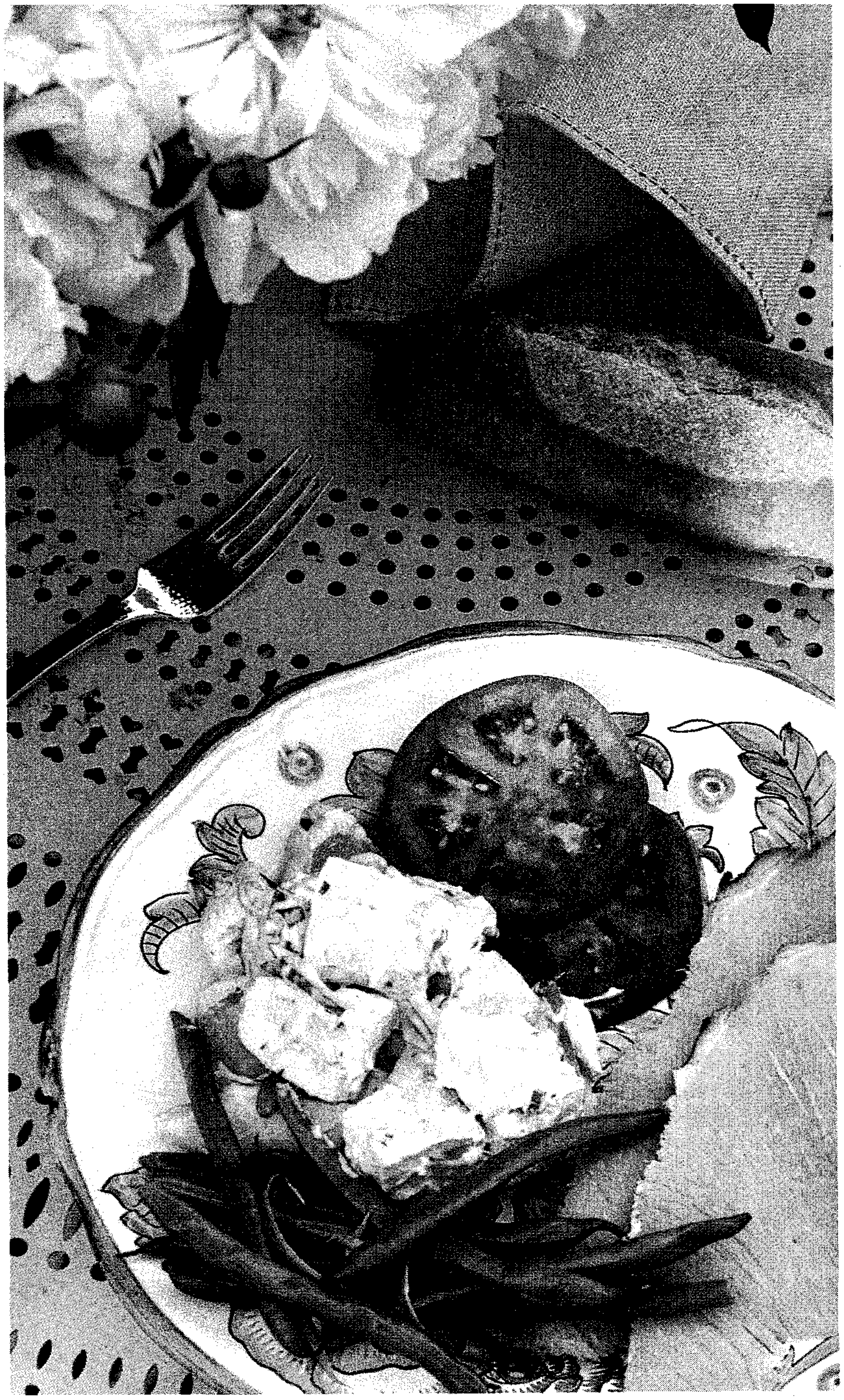
BY
MARILYN BETHANY



ACHING FOR QUENELLES EN BRIOCHE? CALL A caterer. Starved for truffled sea urchins? What are restaurants for. Cooking for friends? Give them the best, but for a change, why not hold back on the *haute* stuff? Somehow at this moment—and especially in this season—high-performance cooking seems excessive and unnecessary.

In planning the six parties in this issue, we resisted our tendency to scamper after novelty, and instead explored just how fabulous the familiar can be. The results, to our minds, represent the quintessence of quality: If, at our breakfast party, we just serve eggs and bacon, then the eggs

PHOTOGRAPHED
BY
OBERTO GILI



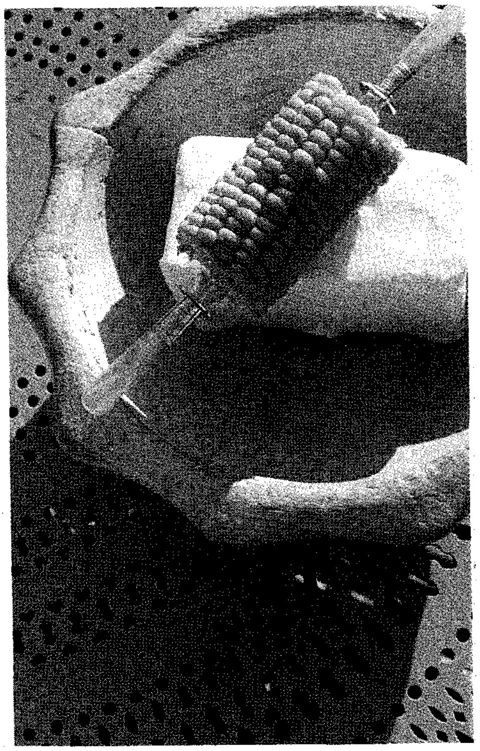
Coordinator: Gillian Duffy
Prop Stylist: Patrick Gallagher
Food Stylist: Laurie Goldrich

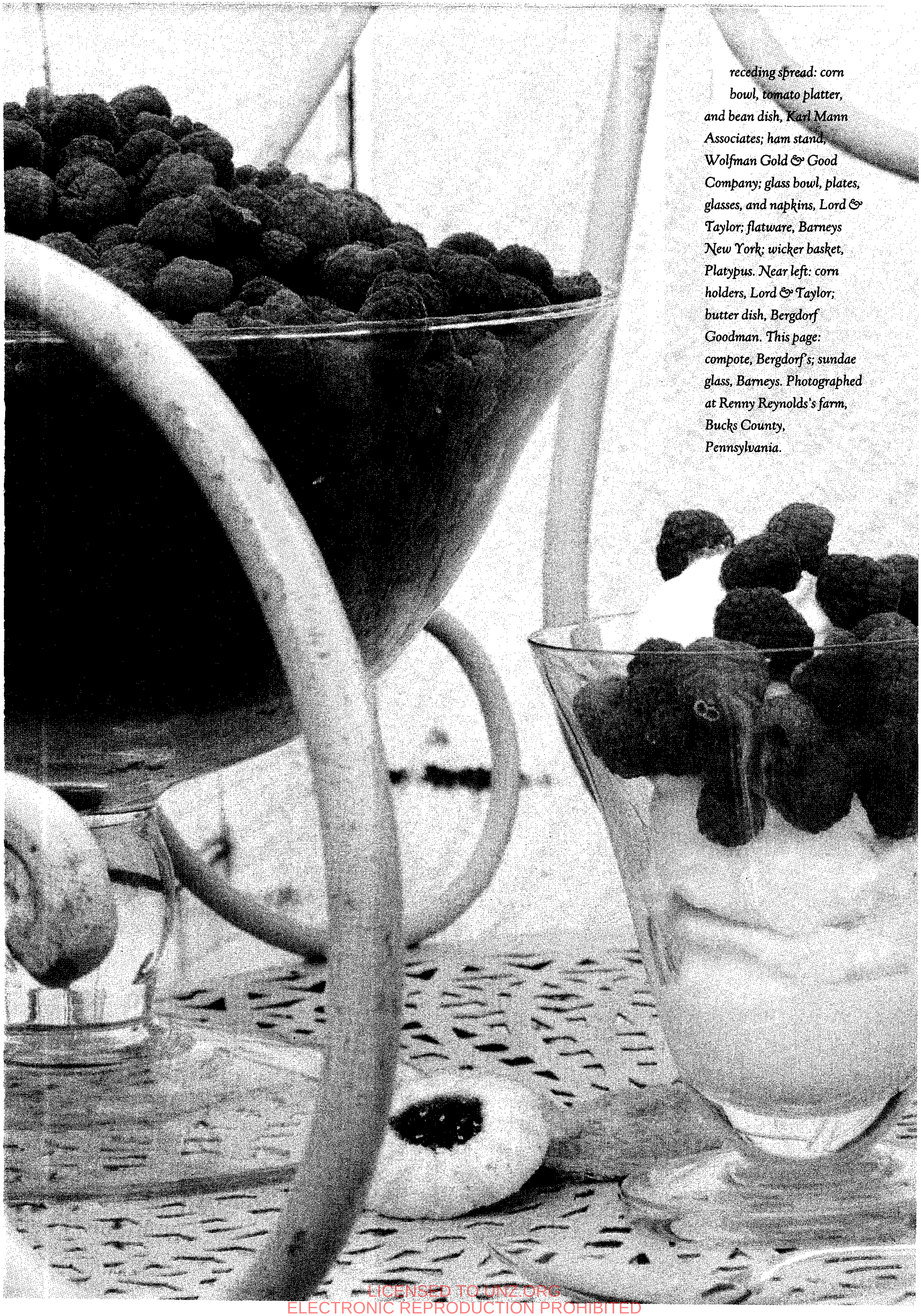
have been scrambled according to the most expert technique (recipes, page 60) and the bacon is the best. Take-out foods, when we've used them—and it's masochism not to—are the most delicious we could find. Guests who are world-weary gourmands will be disarmed; those with less adventurous palates will sing hosannas of relief. And there's even a fighting chance you'll have a good time, too.

This lunch on the lawn for eighteen features summer's finest, all of which can be prepared in quantity without the cook's working up an unseemly sweat. If it weren't all so perfect, your guests might suspect you weren't even trying.

Cold Buffet Lunch for Eighteen

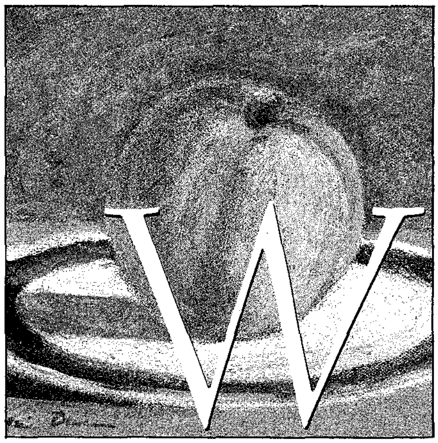
Baked Ham
Tarragon Chicken Salad
Corn on the Cob
String-Bean Salad
Sliced Tomatoes
French Bread
Vanilla Ice Cream With
Raspberries and Cookies





receding spread: corn bowl, tomato platter, and bean dish, Karl Mann Associates; ham stand, Wolfman Gold & Good Company; glass bowl, plates, glasses, and napkins, Lord & Taylor; flatware, Barneys New York; wicker basket, Platypus. Near left: corn holders, Lord & Taylor; butter dish, Bergdorf Goodman. This page: compote, Bergdorf's; sundae glass, Barneys. Photographed at Renny Reynolds's farm, Bucks County, Pennsylvania.

CLAWS
ENCOUNTERS

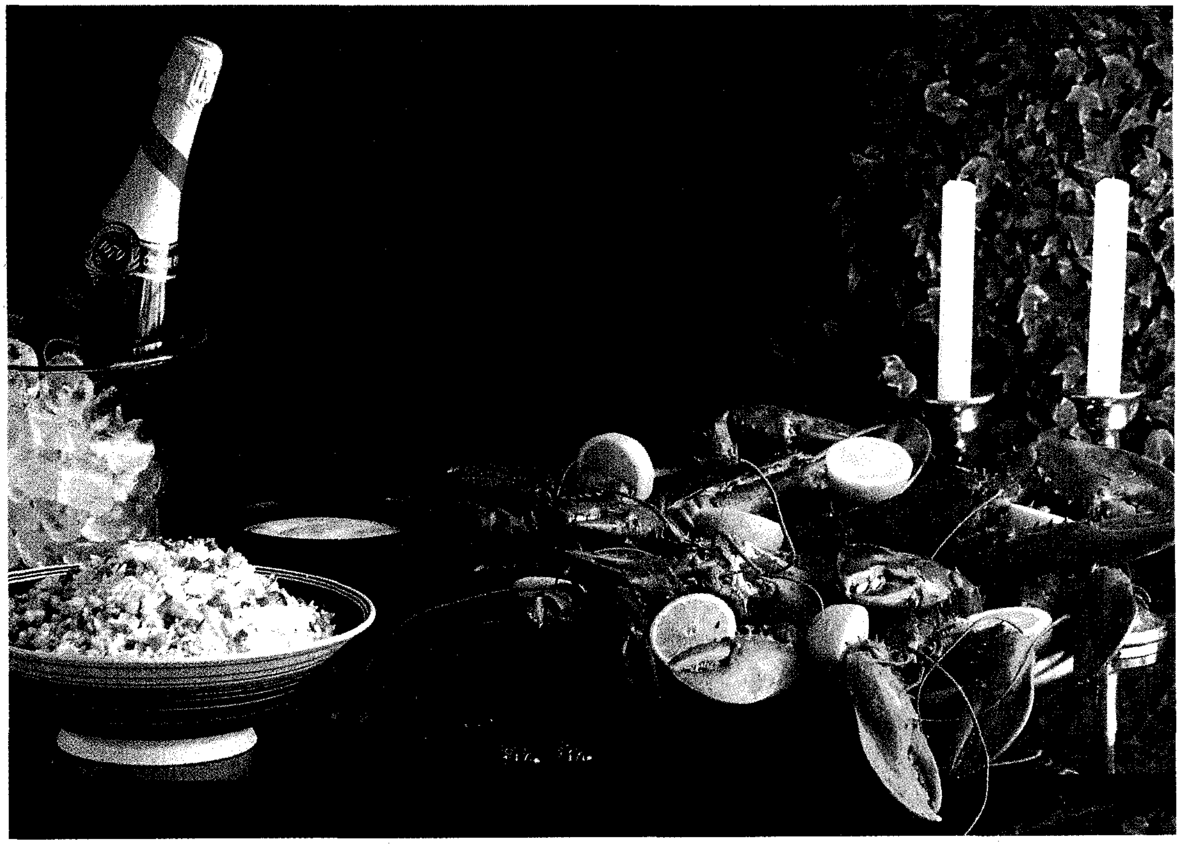


WHETHER OR NOT THIS ELEGANT LUNCH IS served after a morning of watching the tall ships begs the point: This menu is about liberty. You can sweep into your apartment along with your guests and pull the entire meal from the refrigerator. Just before calling everyone to the table, you put the peach cobbler in the oven to reheat, pour the soup into the bowls (on a table painstakingly set hours before), and arrange the main course on the sideboard. Then when you take the empty soup bowls back to the kitchen, pull dessert from the oven and carry on, like the organizational genius you are.

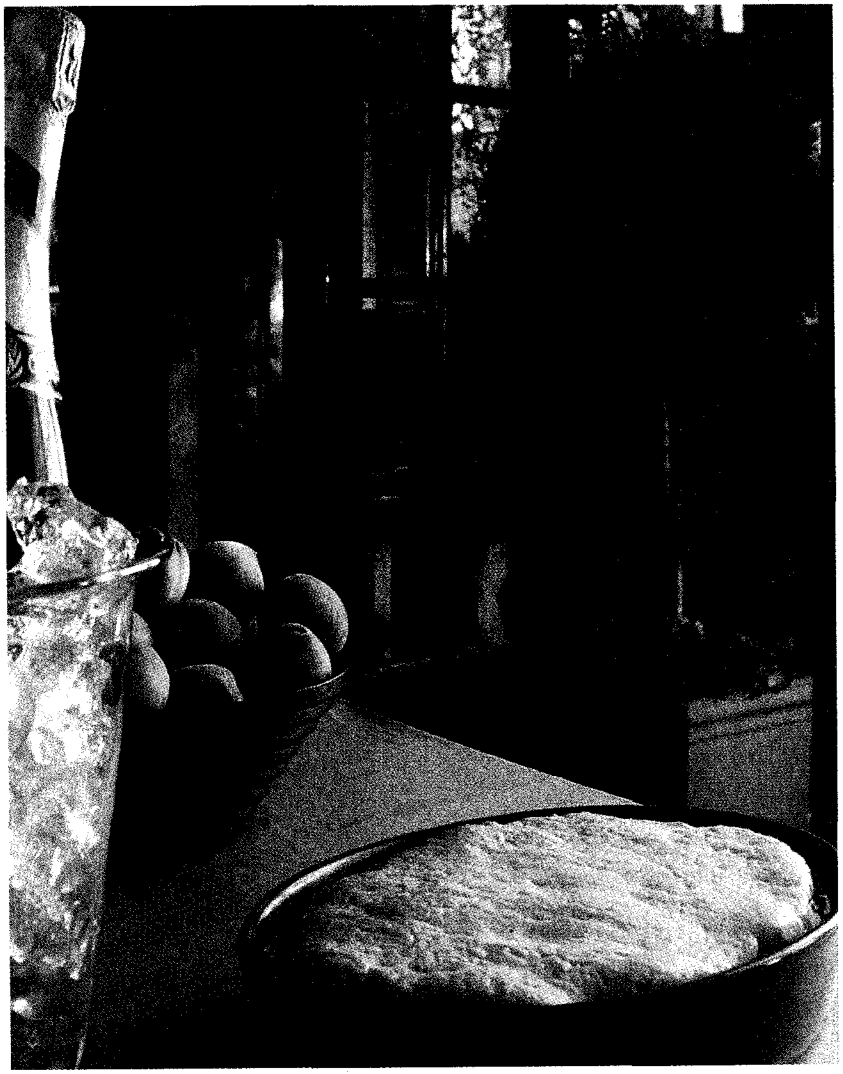
Liberty Lunch for Eight

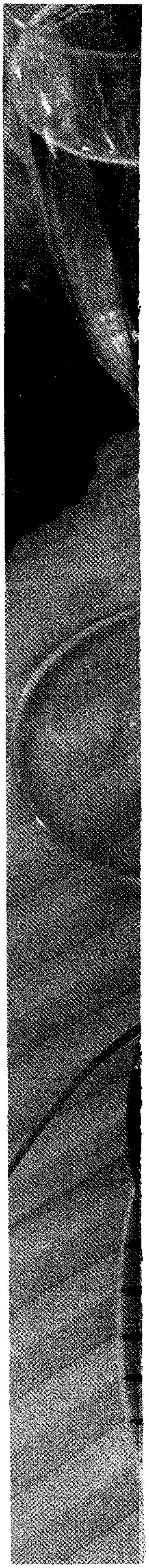
Iced Green-Pea Soup With Fresh Mint
Cold Lobster With Homemade Mayonnaise
Rice Salad
French Bread
Peach Cobbler With Whipped Cream

ILLUSTRATED BY NINA DURAN

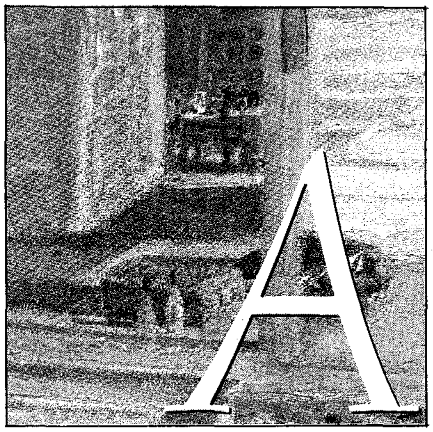


Preceding spread: pottery and knives, Bergdorf's; flatware, Barneys; champagne flutes, Pottery Barn; linens, Pratesi; chairs, Lord & Taylor; peaches, Flying Foods International. Above: platter and candlesticks, Bergdorf's; table and rice bowl, Luten Clarey Stern; serving pieces, Villas Boas Collection; mayonnaise bowl, Sointu. Near right: baking dish, Macy's; bowl, Bergdorf's; tablecloth, Etalage.





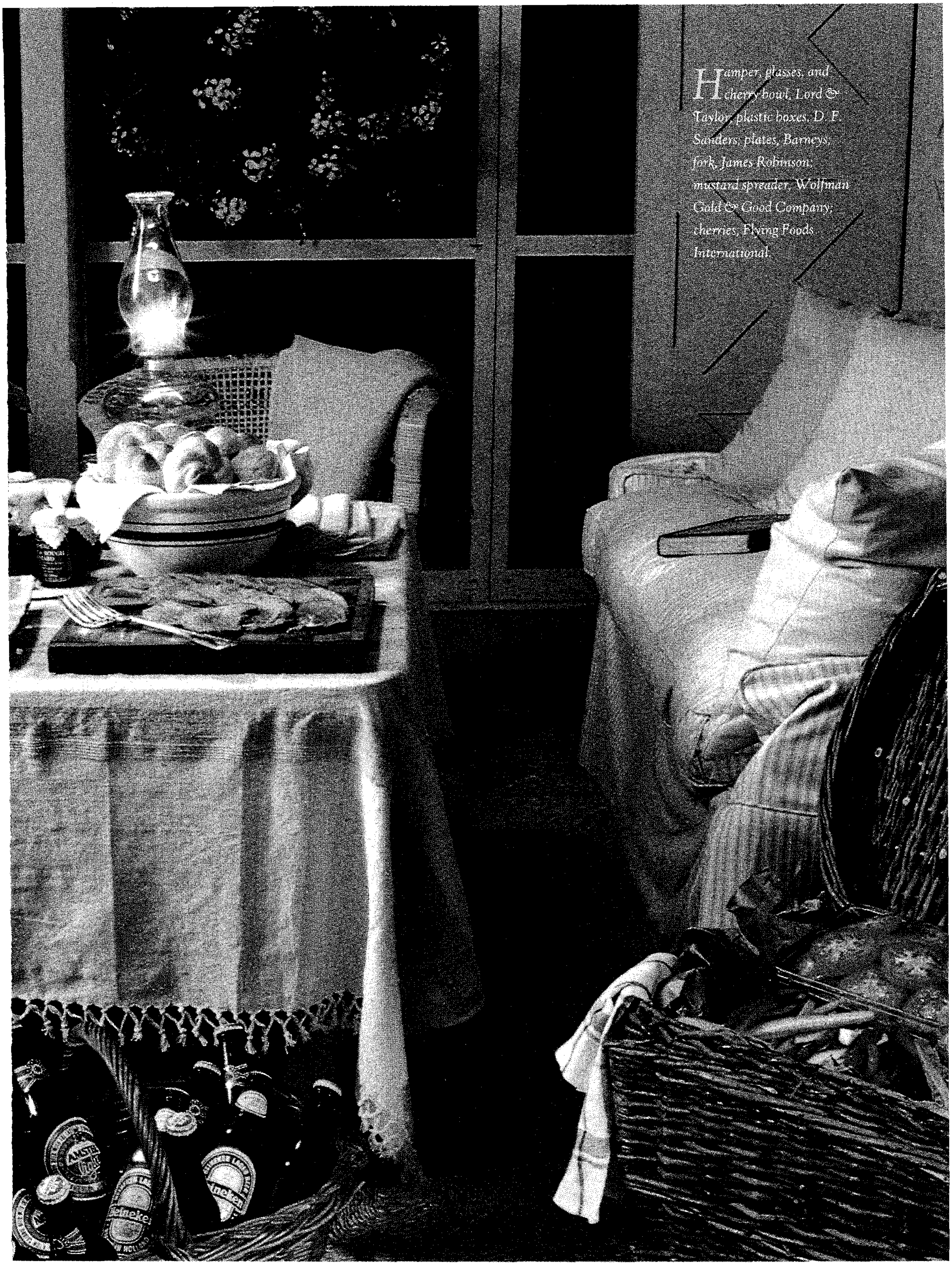
WELCOMING THE WEEKEND



AT LAST, A PICNIC WITH A RAISON D'ÊTRE. IT'S FRIDAY night, and you and five friends arrive at your country house starved but in no mood to trouble yourselves. Not to worry. As one of you goes around opening windows, another grabs beers from the fridge—and, from the back of the car, you whisk a hamper full of food you've prepared the night before. (We slipped a Styrofoam cooler into a wicker trunk.) While the house airs, everyone settles on the screened porch to eat a hearty supper served from the cooler, listen to the crickets, and let the country take hold.

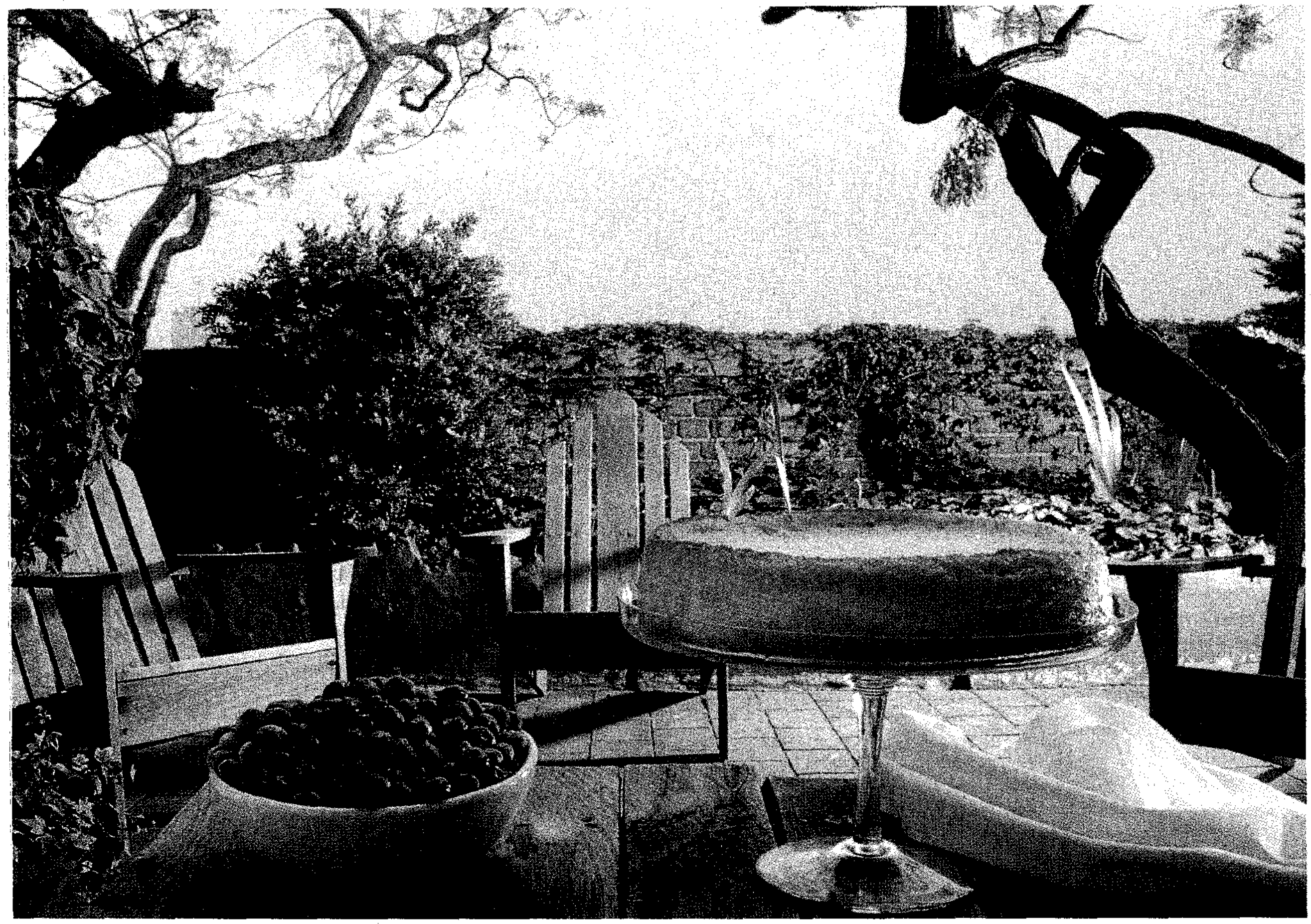
Friday-Night Picnic at the Weekend House, for Six

Tenderloin of Beef • Lettuce and Tomatoes
Crudités and Condiments • Deviled Eggs
Soft Rolls • Brownies and Cherries

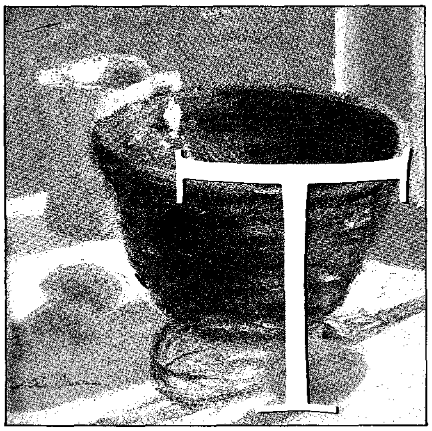


Hamper, glasses, and cherry bowl, Lord & Taylor; plastic boxes, D. F. Sanders; plates, Barneys; fork, James Robinson; mustard spreader, Wolfman Gold & Good Company; cherries, Flying Foods International.

Plates, Gear; flatware and bean bowl, Henri Bendel; platter and glass bowls, Lord & Taylor; biscuit bowl, Karl Mann Associates; linens, Polo/Ralph Lauren. Opposite: cake stand, Tiffany & Company.



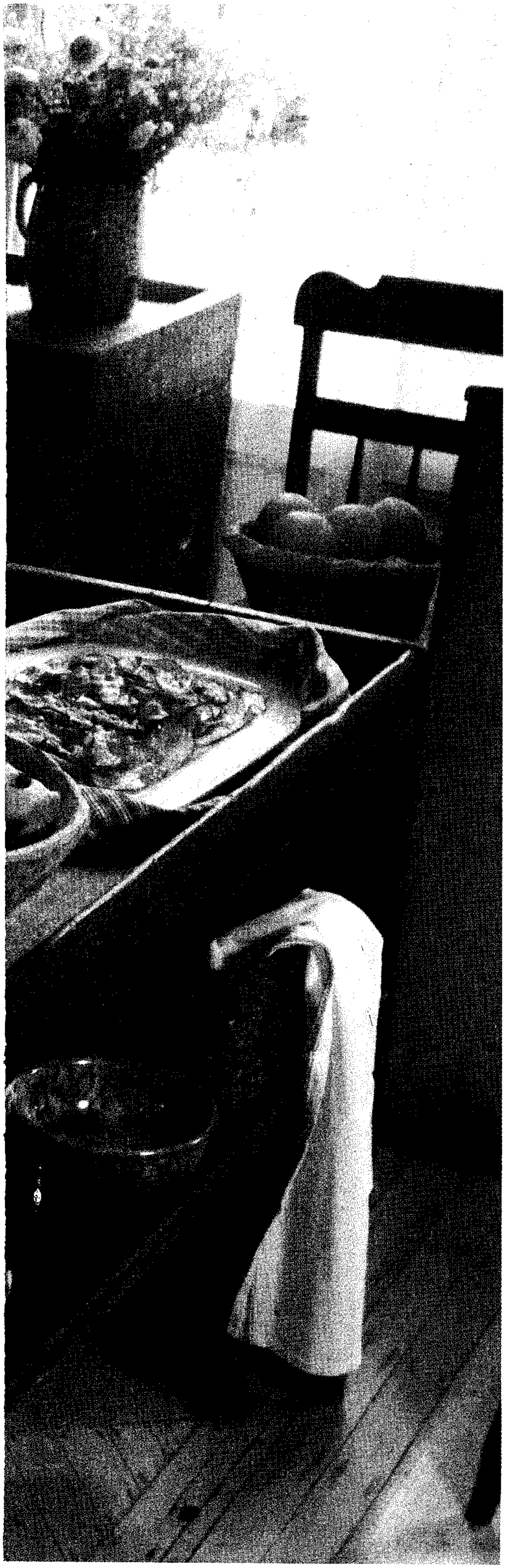
SUMMER AND SMOKE



TOO OFTEN, POTLUCK MEANS OUT of luck: a hopelessly mismatched mess. This menu was designed to be prepared for and by three families—six children, six adults. The meal is full of foods that children love but that nonetheless allow three good cooks to shine. Or, as is more often the case, it lets two cooks strut their stuff and one non-cook get gracefully off the hook: no penalty for substituting first-rate takeout for hard labor. The results, served on two tables for six, are enough to give both family food and the committee system a good name.

Family Barbecue for Twelve

Barbecued Chicken and Baby Back Ribs
Potato Salad • Baked Beans • Coleslaw
Biscuits and Corn Bread
Cheesecake With Fresh Blueberries



THE EGGS AND YOU

FIRST, LET'S GET ONE THING straight: This is not a brunch. Yes, it's meant to be served on Sunday, but well before noon. And it is *not* intended to leave everyone stuffed and half-drunk by midafternoon. In fact, if the afternoon finds you in the stands at Yankee Stadium or Shea, you should be almost hungry enough for peanuts and Cracker Jacks and thirsty enough for a beer—but ambulatory, in any event.

Late Breakfast Before the Game, for Six

Champagne and Orange Juice
Scrambled Eggs With Tomato and Basil
Bacon
Melon With Lime Wedges
Blueberry Muffins and Assorted Jams

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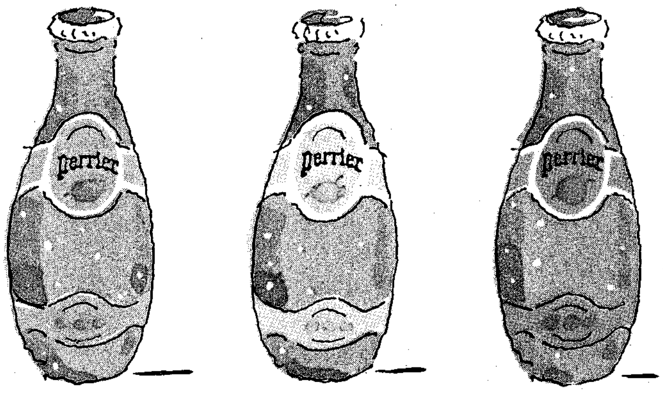

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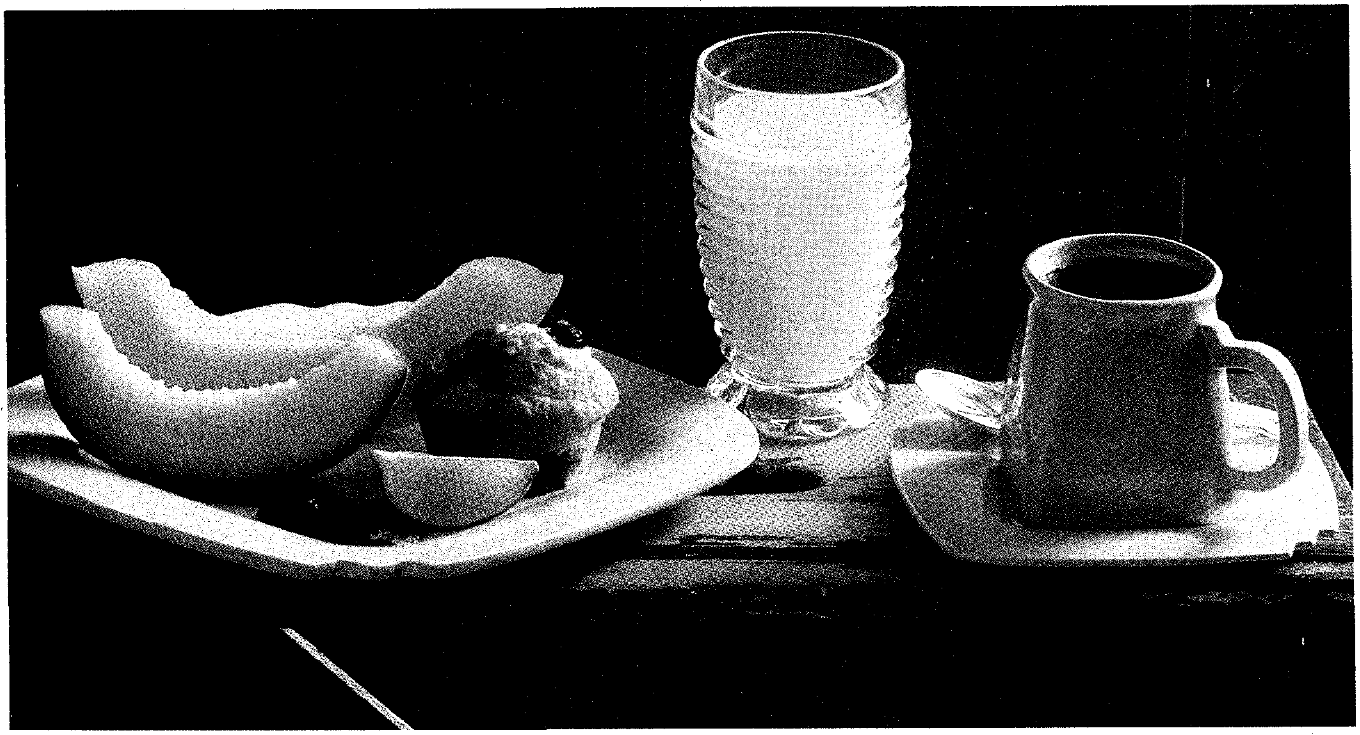
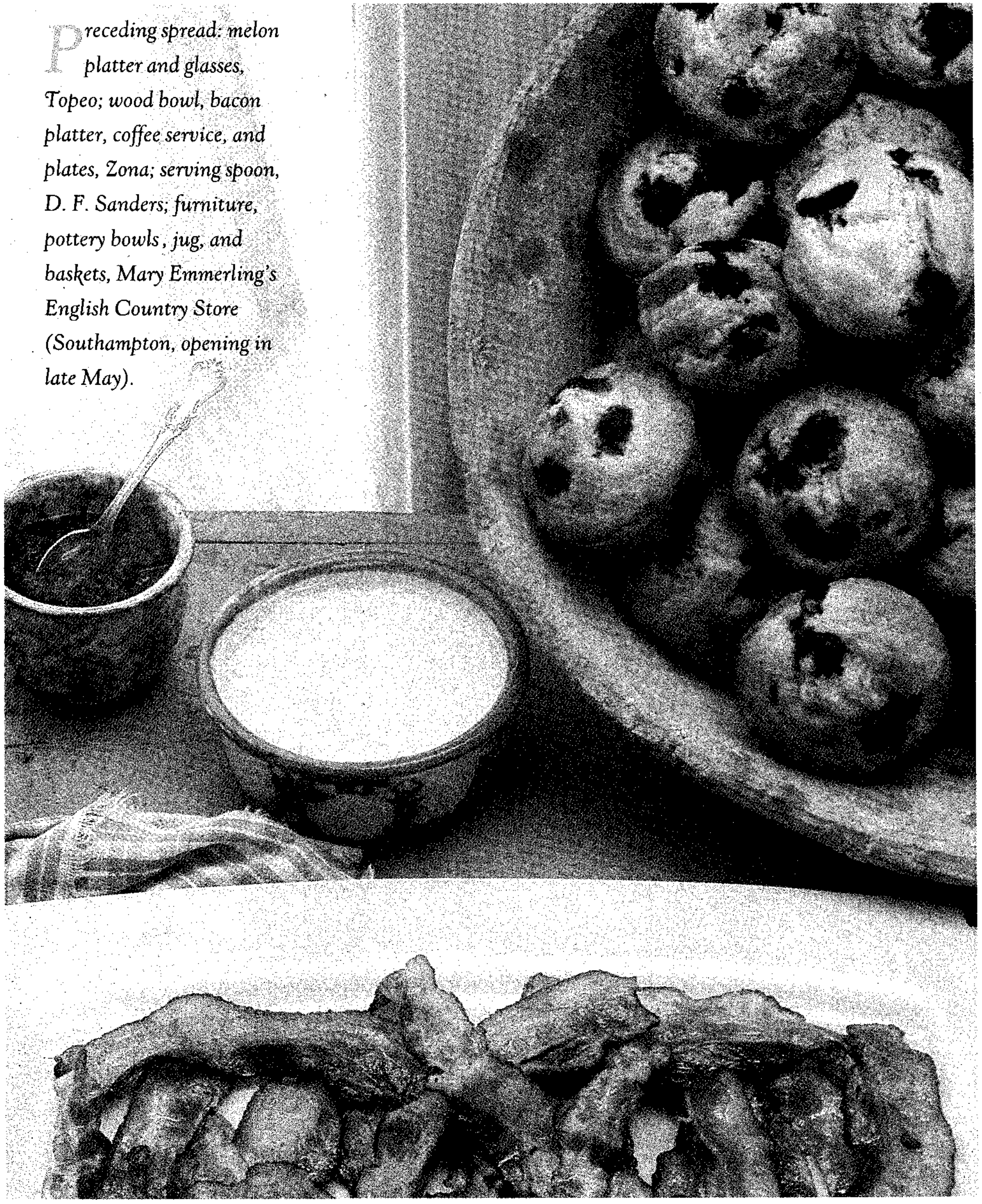
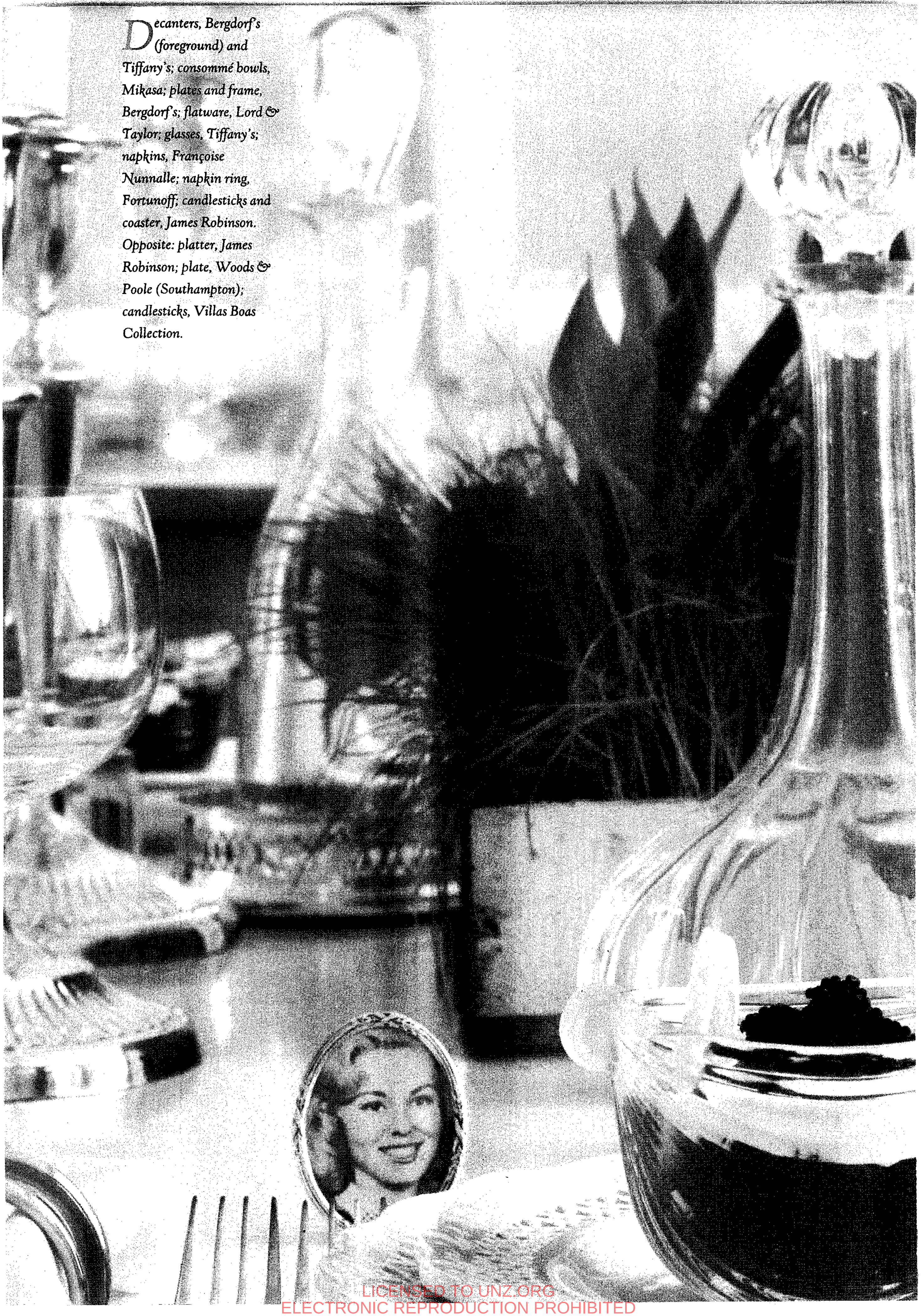




Preceding spread: melon platter and glasses, Topeo; wood bowl, bacon platter, coffee service, and plates, Zona; serving spoon, D. F. Sanders; furniture, pottery bowls, jug, and baskets, Mary Emmerling's English Country Store (Southampton, opening in late May).



Decanters, Bergdorf's (foreground) and Tiffany's; consommé bowls, Mikasa; plates and frame, Bergdorf's; flatware, Lord & Taylor; glasses, Tiffany's; napkins, Françoise Nunnalle; napkin ring, Fortunoff; candlesticks and coaster, James Robinson. Opposite: platter, James Robinson; plate, Woods & Poole (Southampton); candlesticks, Villas Boas Collection.

SEEMS LIKE OLD TIMES

WHAT TO SERVE TO nine old friends who are getting together again after many years? Food that's as familiar as all of you once were, that's festive but unpretentious—no use putting on the dog for those who remember you when. The setting should also be simple, but not throwaway; after all, these are honored guests. Perfect place cards: miniature frames holding Xeroxes of the victims' yearbook photographs.

Reunion Dinner for Ten

Jellied Madrilène With Sour Cream and Caviar
Grilled Butterflied Leg of Lamb • Potatoes Anna With Garlic
Broiled Stuffed Tomatoes • Green Salad With Blue Cheese
Strawberry Shortcake

Flowers by Renny.

GETTING IT TOGETHER

BY

JANE FREIMAN

COLD BUFFET LUNCH FOR EIGHTEEN

Cooking in quantity is nearly foolproof with this menu. A baked (pre-cooked) ham needs only glazing, and even seven and a half pounds of chicken breasts for our tarragon chicken salad are easy to handle with the do-ahead method in the recipe below. Since the chicken steams in its own juices, there is no flavor loss, and using aluminum-foil pouches eliminates messy cleanup. An added bonus is the broth that accumulates in the pouches—save it for soup.

Whether you buy red, black, or rare golden raspberries, the ultimate dish of raspberries and cream is made with homemade vanilla ice cream and accompanied by crisp butter cookies (from William Greenberg Jr.).

Make your own ice cream from a custard base flecked with real vanilla, extracted from the best (Bourbon) vanilla beans (by mail from Williams-Sonoma, in San Francisco; 415-652-9007).

Tarragon Chicken Salad

7½	**pounds skinless boned medium chicken breasts**
	Salt and freshly ground pepper
3	**cups thinly sliced celery**
½	**cup minced shallots**
1	**cup thinly sliced scallions**
4½ to 5	**tablespoons chopped fresh tarragon**
1	**cup mayonnaise**
¾	**cup heavy cream**
3	**tablespoons white-wine vinegar**
3	**tablespoons Dijon mustard**
1½	**tablespoons Worcestershire sauce**
1	**teaspoon Tabasco sauce**

Adjust oven racks to highest and lowest positions. Heat oven to 450 degrees.

Cut 4 30-by-12-inch lengths of aluminum foil. Divide chicken breasts into 4 batches. Put each batch on half of a foil sheet, and fold foil over chicken, pressing gently to expel excess air. Double-fold edges to make airtight rectangular pouches. Put pouches on baking sheets, making sure they do not overlap.

Bake 2 to 4 pouches at a time (as sizes of oven and baking sheets permit) until they puff, or no longer than 12 minutes. Remove from oven. Let pouches stand on baking sheets for 3 minutes, then carefully slit with a knife to let steam escape. Open pouches, and let chicken cool to room temperature.

Cut chicken breasts into 1-inch chunks, trimming as necessary. Sprinkle with ¾ teaspoon each salt and pepper; refrigerate to chill thoroughly.

Combine celery, shallots, scallions, and tarragon in a large mixing bowl. Toss well. In a separate bowl, whisk together mayonnaise, cream, vinegar, mustard, Worcestershire sauce, 1½ teaspoons salt, 1 teaspoon pepper, and the Tabasco sauce until smooth. Add mayonnaise mixture and chicken to bowl with vegetables, and toss thoroughly.

Refrigerate for at least 4 hours before serving, or overnight. Adjust seasoning to taste, and serve chilled. Serves 18.

Ready when you are: green-pea soup, rice salad, and lobsters

Vanilla Ice Cream

16	**egg yolks**
1¾	**cups sugar**
3	**cups milk**

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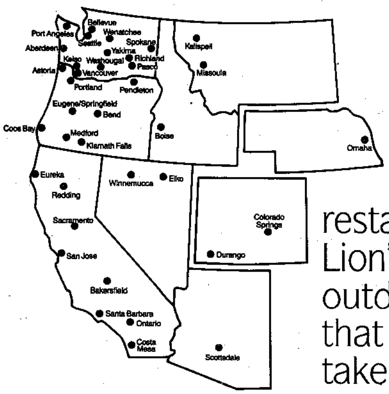
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2 whole vanilla beans, split lengthwise
1½ quarts half-and-half

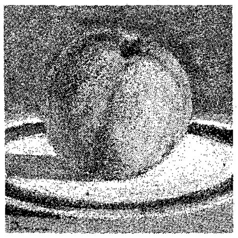
Mix egg yolks, sugar, and 1 cup milk in a 6-quart Dutch oven. Stir well; set aside.

With tip of a knife, scrape out inside of vanilla beans, adding tiny seeds to a large saucepan. Add remaining milk, the half-and-half, and vanilla-bean pods, and bring to a simmer. Remove pods. Slowly whisk hot liquid into egg mixture.

Return vanilla-bean pods to mixture, and stir over low heat until liquid thickens to consistency of heavy cream and coats back of a wood spoon, usually 20 to 25 minutes. Strain into a mixing bowl (discard pods). Cool to room temperature, then refrigerate until you are ready to make ice cream, for up to 2 days.

To make ice cream immediately, set bowl of hot custard mixture over ice and stir until thoroughly chilled. Check capacity of ice-cream-maker. Pour in custard, and follow manufacturer's directions for freezing. Serves 18.

LIBERTY LUNCH FOR EIGHT



This cold lunch liberates the cook from last-minute cooking chores, save one—whipping cream to accompany the peach cobbler. And the colorful and utterly simple food creates a dazzling effect—beginning with the bright green of soup made from fresh peas.

Lobsters boiled in chicken stock have an extra richness of flavor. (Fish stock may be substituted, if you have it on hand.) While some purists might insist that salt water is best for boiling lobsters, it seems a shame to pour all that lobster flavor down the drain when you can use it for chowder instead.

How to ensure that cream whips perfectly on a hot day? Use a metal mixing bowl and beaters that have been chilled in the freezer for ten minutes. Add a tablespoon or two of powdered sugar to the liquid cream, and whip to firm peaks.

Cold Lobster

2½ quarts chicken stock
2 medium onions, peeled and cubed
2 medium celery stalks, sliced
8 sprigs parsley
10 white peppercorns
½ teaspoon fresh or dried thyme leaves
8 small (1- to 1¼-pound) live lobsters

Brownies and cherries

In an 8- to 10-quart stockpot, combine chicken stock, 6 cups cold water, the onions, celery, parsley, peppercorns, and thyme. Cover, and simmer rapidly for 20 minutes. Strain liquid or remove vegetables with a slotted spoon; discard vegetables.

Return liquid to stockpot. Cover, and bring to a boil. Cook lobsters 2 at a time, adding boiling water as necessary if liquid reduces. Put lobsters in pot headfirst, cover, and simmer for 7 minutes per pound, until lobsters are bright red and antennae snap when bent.

With tongs, immediately transfer lobsters to a large bowl. When cool, use a sharp knife to make a small slit in head of each lobster. Holding lobsters by the tail over a bowl, drain all excess liquid. (Combine liquid with stock and reserve for use in chowder.) Refrigerate lobsters for 4 hours to chill, or overnight.

Put chilled lobsters on cutting board. Using a cleaver, split in half lengthwise, beginning at tail end. Remove and discard sac from head. Using tip of a knife, remove dark vein from tail. If desired, clean cavity of lobster with a spoon (tomalley and coral may be blended with softened butter and used to enrich soup).

Refrigerate in plastic wrap until serving time.

Mayonnaise

2 large eggs
4 large egg yolks
2 tablespoons lemon juice
2 teaspoons Dijon mustard
1½ teaspoons tarragon wine vinegar
¼ teaspoon Tabasco sauce
½ teaspoon salt
⅛ teaspoon finely ground pepper
2¼ cups mild extra-virgin or pure olive oil

Combine all ingredients except olive oil in container of a food processor fitted with a metal blade (or in a blender). Process until mixed and fluffy, about 30 seconds.

With motor running, slowly drizzle in oil. Process until mayonnaise is smooth and thick. Adjust seasoning to taste. Refrigerate in tightly closed container for at least 2 hours before serving, or up to 3 days. Makes 3 cups.

Peach Cobbler

Dough:
1¾ cups cake flour
¼ teaspoon salt
2 teaspoons baking powder
4 tablespoons sugar
1 tablespoon grated lemon rind
5 tablespoons chilled unsalted butter
¼ cup chilled vegetable shortening
⅓ cup milk
Filling:
1 tablespoon softened butter
8 cups peeled and sliced peaches (about 3 to 3½ pounds)
⅔ to ¾ cup sugar
4 tablespoons cornstarch
1 tablespoon lemon juice
1 tablespoon dark rum or brandy
Flour

Adjust oven rack to lowest position. Heat oven to 350 degrees.

To make dough: Sift cake flour, salt, and baking powder into a bowl. Add sugar and lemon rind. Using a pastry blender (or a food processor fitted with a metal blade), cut butter and shortening into dry ingredients until mixture has sandy texture and butter and shortening disappear.

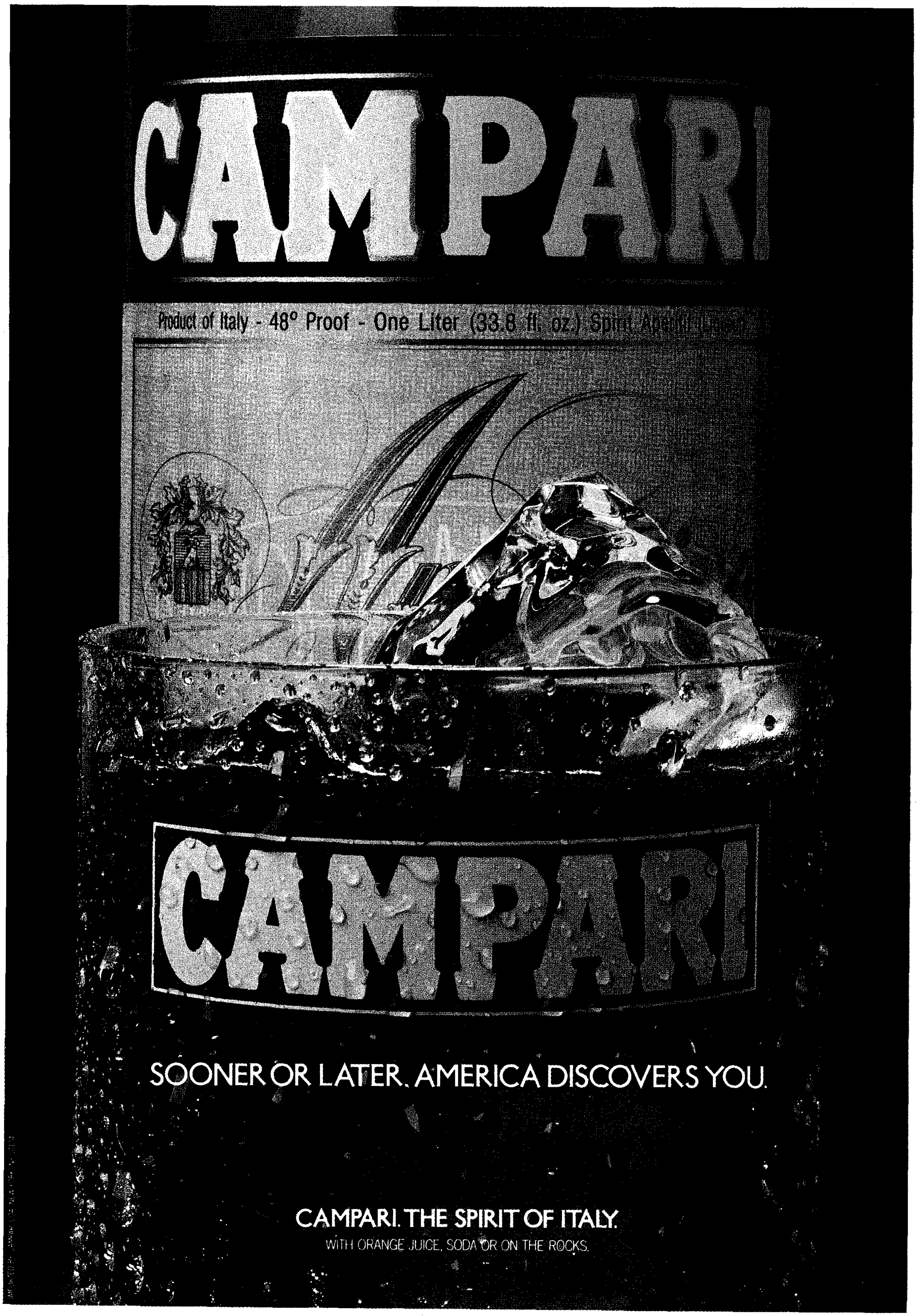
Add milk. Mix (or process) until dough holds together. Refrigerate in plastic wrap until firm enough to roll, usually 45 minutes.

To make filling: Butter a 2½-quart ovenproof glass or porcelain baking dish. Put peaches in a large mixing bowl. Add ⅔ cup sugar, and toss to coat peaches completely; taste, and add more sugar if necessary. Dissolve cornstarch in ¼ cup water, the lemon juice, and rum or brandy. Mix liquid thoroughly with peaches; transfer to baking dish.

Potato salad

Lightly flour chilled dough. Place between 2 sheets of waxed paper, and roll ¼ inch thick. Remove top sheet of waxed paper, and invert dough over baking dish. Remove remaining waxed paper, and trim dough even with inside

Cake stand, Bergdorf's.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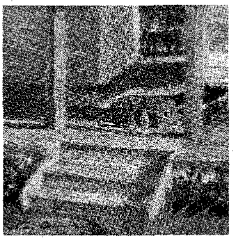
edges of dish; discard trimmings. Press dough into dish to cover filling completely (dough swells slightly when baked).

Bake until crust is lightly colored, usually 30 to 35 minutes. Cool for 30 minutes before serving. Serves 8.

FRIDAY-NIGHT PICNIC AT THE WEEKEND HOUSE, FOR SIX



Tenderloin-of-beef sandwiches are simple but sumptuous, and simplicity always demands the very best ingredients—in this case, prime tenderloin and, from Mary Elizabeth's, soft French-knot rolls.

Aging beef at home for a few days adds flavor and gives a dark crusty exterior when the meat is roasted. Put the whole tenderloin on the refrigerator shelf, unwrapped and with nothing touching it (paper toweling on the shelf below catches the drips). Count on 36 to 48 hours for best results.

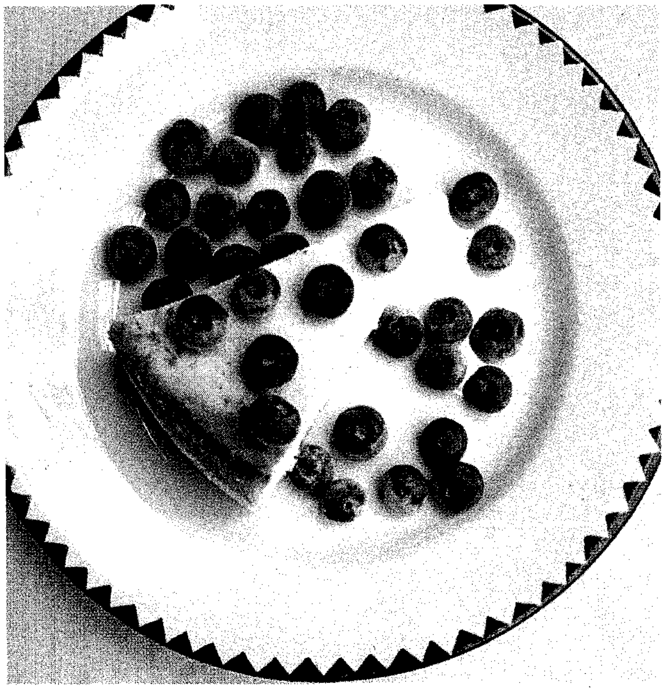
For those who like their sandwiches hot, we suggest Chalif's Hot 'N' Sweet Russian-Style mustard, the savory, fiery Old Monk Classic Dijon mustard (both from Zabar's), or the Silver Palate's Hot, Hot Jalapeno chutney. Conner's Farm Vidalia onion relish (from Bloomingdale's) and the Silver Palate's unusual Sweet & Rough mustard are also good choices.

Make brownies rich, chewy, and irresistibly bittersweet with our favorite chocolate from France, Valrhona "extra bitter" chocolate (from Marcel Akselrod).

Brownies

¼	**pound plus 1 tablespoon softened unsalted butter**
1	**tablespoon unsweetened cocoa**
2	**large eggs**
2	**teaspoons vanilla extract**
¾	**cup sugar**
½	**pound semisweet chocolate, coarsely chopped**
⅓	**cup sour cream**
¼	**cup unbleached flour**
¼	**teaspoon baking powder**
¼	**teaspoon salt**
½	**cup chopped walnuts**

Adjust oven rack to middle position. Heat oven to 300 degrees. Coat an 8-by-8-inch ovenproof-glass baking dish with 1 tablespoon butter. Dust with cocoa, tapping out excess.



Cheesecake with fresh blueberries

Beat eggs with vanilla until foamy. Add sugar gradually, and continue beating until light and fluffy.

Heat remaining butter until melted and hot, pour over chocolate, and let stand for 5 minutes. Stir well. Gradually stir warm chocolate into egg mixture. Stir in sour cream.

Sift flour with baking powder and salt. Stir into chocolate mixture, alternating with walnuts, until just blended. Pour batter into baking dish, and bake until cake tester inserted into center comes out clean, about 50 minutes.

Cool to lukewarm. Using a sharp knife, slice into 12 squares. Refrigerate for chewy texture or keep at room temperature for soft fudgy texture.

FAMILY BARBECUE FOR TWELVE

Even families who have their own time-tested barbecue sauce may want to try this one. The small amount of sugar in the recipe keeps the ribs and chicken from burning, and our favorite brands of ketchup (Heinz) and dry mustard (Coleman's) guarantee the same great taste every time.

For optimum flavor, marinate the chicken and ribs in the barbecue sauce for 24 to 48 hours before cooking. Ribs require some extra handling to make the most of the marinade: Remove the membrane from the ribs' underside by catching it with the tip of a sharp knife and pulling (or scraping) it free. Score the back of the ribs in a crisscross pattern. For easy handling, cut the ribs into mini-slab portions, usually two to four ribs wide.

Doctor B&M beans to taste by adding brown sugar, mustard, onion, ketchup, and molasses. And to give this potato salad the "plain" but great taste we like, we could find no substitute for Hellman's mayonnaise. Nor could we find a better coleslaw than the green-and-red-cabbage slaw with carrots from Petak's, which is bound to go over big at any barbecue.

Barbecue Sauce

4	**tablespoons dry mustard**
2	**cups cider vinegar**
4⅔	**cups ketchup**
½	**cup Worcestershire sauce**
¼	**cup sugar**
2	**tablespoons Tabasco sauce**
1	**tablespoon salt**
1	**teaspoon freshly ground pepper**

Put mustard in a large mixing bowl. Stir in vinegar until mustard dissolves. Add remaining ingredients, and stir to blend thoroughly. Store in an airtight container.

Makes 1½ quarts.

Potato Salad

1⅓	**cups mayonnaise**
	Salt and freshly ground pepper
1	**teaspoon vinegar**
3	**tablespoons prepared mild yellow mustard**
4	**pounds cooked russet potatoes, chilled, peeled, and cubed**
½	**cup sliced scallions**
½	**cup chopped red onion**
⅔	**cup chopped dill pickle**
⅔	**cup thinly sliced celery**
6	**hard-cooked eggs, peeled and coarsely chopped**

Whisk mayonnaise with ¾ teaspoon salt, ⅛ teaspoon pepper, the vinegar, and mustard until smooth. (Mixture should be highly seasoned, as it becomes blander when tossed with potatoes.)

Put potato cubes in a large mixing bowl (or divide between 2 bowls if necessary), and sprinkle with salt and

Beatrice

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pepper. Add remaining ingredients and mayonnaise mixture, and toss thoroughly. Cover, and refrigerate. Adjust seasoning to taste before serving. Serves 12.

Cheesecake

2	**tablespoons softened butter**
1	**cup fine cake crumbs (from white, yellow, or pound cake)**
2	**pounds cream cheese at room temperature**
1¼	**cups heavy cream**
1	**cup sour cream**
4½	**tablespoons lemon juice**
1	**tablespoon vanilla extract**
1¾	**cups sugar**
6	**eggs, lightly beaten**

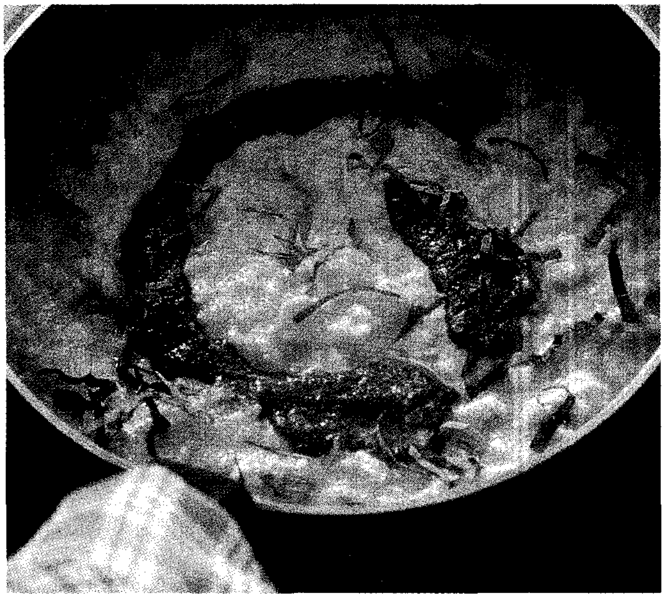
Adjust oven rack to center position. Heat oven to 325 degrees.

Wrap exterior of an 11-inch springform pan with aluminum foil. Coat interior with butter, and dust with cake crumbs (tap out and discard excess); refrigerate pan.

In mixing bowl, stir cream cheese with heavy cream, sour cream, lemon juice, vanilla, and sugar until thoroughly blended. Stir in eggs until blended, then strain into springform pan. Gently rotate pan by quarter turns to settle batter.

Bake for 1 hour and 15 minutes for a creamy center, 10 minutes longer (or until center is set) for a firmer center. Turn oven off. Prop open oven door 8 inches, and let cake stand in oven for 30 minutes.

Cool cake thoroughly on a wire rack. Remove side of pan. Refrigerate uncovered for 8 hours or overnight to chill thoroughly. Cover loosely with plastic wrap, and keep refrigerated until serving time, for up to 2 days. Serves 12.



Scrambled eggs with tomato and basil

LATE BREAKFAST BEFORE THE GAME, FOR SIX

A 30-minute scramble is all that's required to produce refined, ultrarich and velvety French-style eggs for six—the centerpiece of an otherwise no-fuss late breakfast.

Ask your guests to pitch in and take turns stirring the eggs in your biggest, heaviest, and best-looking skillet. The secret: a generous amount of butter and constant stirring with a flat-bottomed wood spatula (preferably) or spoon, to continuously break up the curds.

Round out the menu with refreshing melon wedges and succulent corn-cob-smoked bacon (by mail order from Harrington's, in Richmond, Vermont; 802-434-4444) or wafer-thin slices of Celebrity Swedish smoked slab bacon (from the Center Meat Market), cooked ahead and rewarmed in a shallow roasting pan.

From food stylist Laurie Goldrich come sensational blueberry muffins made from scratch with minimal effort. Pair them with our pick of the home-style-jam crop: Agrimontana strawberry preserves (from Lambert's Pasta & Cheese), the plush Coryell's Crossing raspberry jam (from Bloomingdale's), and Sarabeth's Chunky Apple Butter (from Sarabeth's Kitchen).

Scrambled Eggs With Tomato and Basil

3	**tablespoons olive oil**
2	**teaspoons minced garlic**
2	**tablespoons minced celery**
½	**teaspoon each dried thyme leaves and dried summer savory (or 1 teaspoon each fresh minced thyme and savory)**
1½	**pounds ripe tomatoes, peeled, cored, and coarsely chopped (reserve juice)**
⅓	**cup strained tomato juice (or canned tomato juice)**
	Salt and freshly ground pepper
18	**eggs**
⅓	**cup heavy cream**
¼	**pound chilled unsalted butter, diced**
⅓	**cup loosely packed shredded basil leaves**

Combine olive oil with garlic, celery, thyme, and savory in a medium non-aluminum skillet. Stir over low heat until garlic becomes fragrant, about 1 minute. Add tomatoes and tomato juice. Simmer over low heat, stirring frequently, until mixture reduces to a scant 2 cups, usually 30 minutes.

Purée in food processor or food mill. Season with ⅛ teaspoon each salt and pepper; set aside at room temperature or refrigerate for up to 3 days.

Beat eggs lightly, adding cream. Strain. Reheat tomato mixture, adjust seasoning, and keep warm while eggs cook.

Melt 3 tablespoons butter in a large skillet. Add strained egg mixture and remaining butter. Stir over low heat until just set, usually 25 to 30 minutes. Stir in pepper to taste and ½ teaspoon salt. Just before serving, swirl in hot tomato mixture, and garnish with basil. Serves 6.

Blueberry Muffins

2	**cups all-purpose flour**
1½	**teaspoons baking powder**
½	**teaspoon baking soda**
½	**cup sugar**
½	**teaspoon salt**
2	**teaspoons grated orange rind**
1	**cup buttermilk**
1	**teaspoon vanilla extract**
1	**egg, beaten**
5	**tablespoons lightly salted butter, melted**
1¼	**cups blueberries**

Heat oven to 400 degrees. Grease a 12-muffin tin.

In a bowl, combine flour, baking powder, baking soda, sugar, salt, and orange rind. In a separate bowl, beat together buttermilk, vanilla, egg, and butter. Stir into dry ingredients, and mix until moistened (batter should be lumpy). Stir in blueberries.

Spoon into muffin tin, filling cups ⅔ full, and bake until golden brown, usually 20 to 25 minutes.

Potatoes Anna with garlic

REUNION DINNER FOR TEN

Those of us brought up on Crosse & Blackwell, *the* brand of Consommé Madrilène, keep this clear soup on hand in the fridge and spoon it jelled and shimmering from the can. Add a dollop of sour cream for richness and caviar for elegance, be it Romanoff's pasteurized black lumpfish caviar or the fresher, newer American golden whitefish or sturgeon caviar from Carolyn Collins Caviar (available at Ideal Cheese).

Bringing a marinated, boned, butterflied leg of lamb to the peak of perfection on a natural-wood fire is fast and surprisingly easy. Marinate the boned, butterflied lamb for 24 hours in extra-virgin olive oil with crushed garlic cloves (skin on) and a generous quantity of mixed herbs (the recipe below approximates imported herbes de Provence).

Build your fire right in the barbecue using hardwood logs cut from oak or fruitwood trees such as cherry and apple, or commercial wood chunks available in hardware stores. Never use cedar or pine.

The covered grill made by Weber works best since it functions as an outdoor oven, so there is no need to turn meat over, and the vents allow you to control the speed of a wood fire.

Pack the bottom grill rack with tightly crumpled newspaper. Put large logs close together over the newspaper (be sure the logs are dry) and add smaller logs and twigs on top. Remember that wood fires burn hotter and faster than charcoal.

To test the doneness of meat, an instant-read thermometer (by Cuisinarts or Taylor), which functions like a fever thermometer, is indispensable. After 15 to 20 minutes of roasting, remove the barbecue lid and insert the thermometer into the center of the lamb's thickest section. Remove the meat when the thermometer registers 125 degrees (for rosy rare) or 130 degrees (for medium rare).

Butterflied leg of lamb with mixed herbs

Meat continues to cook after removal from the barbecue, so plan to serve it immediately, accompanied by garlic-spiked Potatoes Anna courtesy of *New York* staffer Gillian Duffy.

Mixed Herbs (for Leg of Lamb)

1 tablespoon each dried basil, savory, and oregano
1½ teaspoons each dried thyme and sage
½ teaspoon dried fennel leaves

Mix herbs together, and store in an airtight jar. Makes about ¼ cup.

Potatoes Anna With Garlic

10 tablespoons butter
6 pounds potatoes
Salt and freshly ground pepper
½ teaspoon each finely chopped garlic and parsley

Heat oven to 425 degrees. Butter bottom and sides of an ovenproof skillet or baking dish.

Peel potatoes, and slice into thin rounds. Pat slices dry with paper towels, and arrange in dish in neat, overlapping circles. (Note: Arrange potatoes immediately after slicing; if put in water, they lose starch and do not give a creamy consistency.) Build up several layers, dotting each with butter and seasoning with salt and pepper. Dot top layer with remaining butter, and cover with aluminum foil, pressing down on potatoes to compress them.

Cover with a lid, and cook over low heat for about 20 minutes. Remove lid and foil, and bake for about 25 minutes. Potatoes should be tender, with brown edges.

Run knife around edge, and invert onto a warm serving plate. Sprinkle with garlic and parsley. Serves 10.

Strawberry Shortcake

Vegetable shortening
2 cups self-rising cake flour
⅓ cup cake flour
½ teaspoon baking soda
Sugar
1⅓ cups milk
3 pints strawberries, hulled and quartered
2 tablespoons Grand Marnier or dark rum
1⅓ cups chilled heavy cream
3 tablespoons powdered sugar (optional)

To make shortcake: Adjust oven rack to middle position. Heat oven to 425 degrees. Line bottom of a 10-inch springform pan with a round of cooking parchment. Coat parchment and side of pan with 1 to 2 teaspoons shortening; set pan aside.

Sift together flour, baking soda, and ¼ cup sugar. Put in container of a food processor or a large mixing bowl, and add ½ cup shortening. Process or cut shortening into dry ingredients with a pastry blender until mixture has a coarse, mealy texture. Add milk, and process or beat until evenly mixed to form a smooth, wet dough with a puttylike texture.

With a wet rubber spatula, transfer dough to springform pan, and smooth into an even layer. Set aside for 15 minutes. Bake until lightly browned and a cake tester inserted into center comes out clean, about 20 minutes.

Cool to lukewarm on a cake rack. Remove side of pan. Carefully invert shortcake onto a cake rack; remove parchment. Put cake right side up on serving dish, and cool completely.

To make filling: Toss berries with ⅓ cup sugar and the Grand Marnier or rum. Cover, and refrigerate for at least 30 minutes or up to 2 hours.

To serve, slice shortcake into 2 disks with serrated knife. Remove top by sliding bottom of springform pan between layers; set top aside. Whip cream with powdered sugar until it forms firm peaks. (If top cake layer has cracked or broken, reserve ⅓ of whipped cream and ¼ of berries to cover it.)

Spoon half of juice from strawberries onto bottom cake layer, then spread whipped cream over it. Add berries, remaining juice, and top cake layer. Refrigerate until serving time, for up to 2 hours. Serves 10.

WORRY-FREE WINES

BY ALEXIS BESPALOFF

During the summer months, even the most dedicated oenophile joins the casual wine drinker in the search for dependable bottles that are sure to please. Subtlety is sacrificed to simplicity, and wines with elusive nuances of taste are set aside for those with more positive personalities.

Fortunately, there are a number of familiar and readily available wines with flavor and distinction that make no great demands on one's attention. Such whites as moderately priced California Chardonnay and Alsace Gewürztraminer, and such reds as 1985 Beaujolais and Rioja, are at the same time interesting, enjoyable, and very different from each other.

The Chardonnay grape, which produces the world's finest dry whites, has been especially successful in California. The wines are not as distinctive as those made from Sauvignon Blanc, nor are they as immediately appealing as the slightly sweet ones produced from Johannisberg Riesling or Chenin Blanc. But fine Chardonnays combine body and ripe fruit flavors in a particularly satisfying way. More than any other white variety, Chardonnay lends itself to stylistic manipulation by the wine-maker, who may, through various techniques of vinification and aging, impose certain tastes on the wine that are not inherent in the grape itself.

There are now an increasing number of California Chardonnays that are both less complex and, at $6 to $8, less expensive than in the recent past. This is due not only to increased competition but also to large Chardonnay crops—in 1985, California produced the equivalent of 5

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California Chardonnays, Alsace Gewürztraminer, 1985 Beaujolais, and mature Riojas are uncomplicated but enjoyable.

ters. #3—*Dangerously Close.* #4—*The Money Pit.* #5—*8 Million Ways to Die.*

307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—*Short Circuit.* #2—*Jo Jo Dancer, Your Life Is Calling.* #3—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—Thru May 15: *Cut and Run; 8 Million Ways to Die.* Beg. May 16: *Sweet Liberty.* #2—Thru May 15: *Critters.* #3—*Dangerously Close.*

309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—Thru May 15: *The Money Pit.* Beg. May 16: *Stitches.* #2—*In the Shadow of Kilimanjaro.* #3—Thru May 15: *Murphy's Law.* Beg. May 16: *The Boy in Blue.* #4—Thru May 15: *Violets Are Blue.*

310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—*Hannah and Her Sisters.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.*

311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru May 15: *Down and Out in Beverly Hills.* #2—Thru May 15: *The Money Pit.*

312. FOREST HILLS—CONTINENTAL—Austin St. nr. 71st Ave. 544-1020. #1—*On Valentine's Day.* #2—*Dangerously Close.* #3—*Hannah and Her Sisters.*

313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—*Violets Are Blue.* #2—*Police Academy 3.*

314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. *Fire With Fire.*

315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Short Circuit.* #3—*In the Shadow of Kilimanjaro.* #4—*Agent on Ice.*

316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—*Dangerously Close.* #2—*Jo Jo Dancer, Your Life Is Calling.* #3—Thru May 15: *The Money Pit.* Beg. May 16: *The Boy in Blue.* #4—*In the Shadow of Kilimanjaro.* #5—Thru May 15: *Violets Are Blue.* Beg. May 16: *Sweet Liberty.*

317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Short Circuit.*

318. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling; Care Bears Movie II.* Beg. May 16: *Top Gun.* #2—Thru May 15: *Blue City; Sleeping Beauty.* Beg. May 16: *Mountaintop Motel Massacre.* #3—*Fire With Fire.*

319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—Thru May 15: *In the Shadow of Kilimanjaro.* #2—Thru May 15: *Cut and Run; Murphy's Law.* Beg. May 16: *Sweet Liberty.*

320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—Thru May 15: *Getting Even.* #2—*Dangerously Close.* #3—*Short Circuit.*

321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr. 268-3636. #1—*Fire With Fire.* #2—*Gung Ho.*

322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—Screen closed.

323. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*Out of Africa.* #2—*Critters.* #3—Program unavailable.

324. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Police Academy 3.* #2—*Violets Are Blue.*

325. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—*Hannah and Her Sisters.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling; Cocoon.* Beg. May 16: *Sweet Liberty.*

326. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Short Circuit.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—356-3800. #1—*Short Circuit.* #2—*Fire With Fire.*

401. NEW DORP—HYLAN—351-6601. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.*

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MOVIES

402. NEW DORP—LANE—351-2110. *Wise Guys.*

403. NEW DORP—RAE—979-0444. #1—*Short Circuit.* #2—Thru May 15: *8 Million Ways to Die.*

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—Thru May 15: *Hannah and Her Sisters.* Beg. May 16: *Sweet Liberty.* #2—*Down and Out in Beverly Hills.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*In the Shadow of Kilimanjaro.* #2—*Dangerously Close.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*Violets Are Blue; Care Bears Movie II.* #2—*Hannah and Her Sisters; Sleeping Beauty.*

501. BELLMORE—MOVIES—783-7200. Thru May 15: *Pretty in Pink; Sleeping Beauty.*

504. EAST MEADOW—MEADOWBROOK—731-2423. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Hannah and Her Sisters.* #3—*Dangerously Close.* #4—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *The Boy in Blue.*

505. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—*Short Circuit.* #2—*Wise Guys.* #3—*8 Million Ways to Die.* #4—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Sweet Liberty.*

506. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Short Circuit.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—Screen closed.

507. GREAT NECK—SQUIRE—466-2020. #1—*8 Million Ways to Die.* #2—*Short Circuit.* #3—*Dangerously Close.*

508. HEWLETT—RKO—791-6768. May 14–20: *The Jewel of the Nile.*

509. HICKSVILLE—HICKSVILLE—931-0749. #1—Thru May 15: *In the Shadow of Kilimanjaro.* #2—*Dangerously Close.*

510. HICKSVILLE—MID-PLAZA—433-2400. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.* #3—*Wise Guys.* #4—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #5—Thru May 15: *Gung Ho.* Beg. May 16: *The Boy in Blue.* #6—*Fire With Fire.*

511. LAWRENCE—RKO—371-0203. #1—Thru May 15: *Pretty in Pink.* Beg. May 16: *Mountaintop Motel Massacre.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—*Jo Jo Dancer, Your Life Is Calling.*

512. LEVITTOWN—LEVITTOWN—731-0516. #1—*The Color Purple.* #2—Thru May 15: *Gung Ho.* Beg. May 16: *Police Academy 3.*

513. LEVITTOWN—LOEWS NASSAU—731-5400. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Critters.* #3—*Short Circuit.* #4—*Wise Guys.* #5—*The Money Pit.* #6—*Fire With Fire.*

514. LONG BEACH—PARK AVENUE—432-0576. Thru May 15: *Critters.*

515. LYNBROOK—LYNBROOK—593-1033. #1—*Short Circuit.* #2—*Hannah and Her Sisters.* #3—*Dangerously Close.* #4—Thru May 15: *Violets Are Blue.* Beg. May 16: *The Boy in Blue.*

516. LYNBROOK—STUDIO ONE—599-1444. *The Money Pit.*

517. MALVERNE—TWIN—599-6966. #1—*Gung Ho.* #2—Thru May 15: *Out of Africa.* Beg. May 16 (tent.): *The Color Purple.*

518. MANHASSET—MANHASSET—627-7887. #1—*Violets Are Blue.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *The Boy in Blue.*

519. MASSAPEQUA—PEQUA—799-6464. Thru May 15: *Fire With Fire.* Beg. May 16: *Top Gun.*

520. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—Thru May 15: *Critters.* Beg. May 16: *Fire With Fire.* #2—*Hannah and Her Sisters.* #3—*Jo Jo Dancer, Your Life Is Calling.* #4—*Dangerously Close.* #5—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Mountaintop Motel Massacre.* #6—*Wise Guys.* #7—Thru May 15: *Blue City.* Beg. May 16: *Sweet Liberty.* #8 & #9—*Short Circuit.*

521. MERRICK—TWIN—546-1270. #1—*Wise Guys.* #2—Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.*

522. NEW HYDE PARK—HERRICKS—747-0555. #1—*Hannah and Her Sisters; Sleeping Beauty.* #2—*Fire With Fire; Care Bears Movie II.*

523. OCEANSIDE—OCEANSIDE—536-7565. Program unavailable.

524. OLD BETHPAGE—CINE CAPRI—752-1610. *Violets Are Blue.*

525. PLAINVIEW—OLD COUNTRY—931-4242. #1—*Jo Jo Dancer, Your Life Is Calling; Sleeping Beauty.* #2—*Down and Out in Beverly Hills; Care Bears Movie II.*

527. PORT WASHINGTON—MOVIES—944-6200. #1—*Fire With Fire.* #2—*Hannah and Her Sisters.* #3—*Down and Out in Beverly Hills.* #4—Thru May 15: *The Money Pit; Sleeping Beauty.* Beg. May 16: *Sweet Liberty.*

528. ROCKVILLE CENTRE—RKO FANTASY—764-8000. *Wise Guys.*

529. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*Fire With Fire.* #2—Thru May 15: *Down and Out in Beverly Hills.* Beg. May 16: *Sweet Liberty.*

530. ROSLYN—ROSLYN—621-8488. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *My Beautiful Laundrette.* #2—*Wise Guys.*

531. SYOSSET—SYOSSET—921-5810. #1—*Short Circuit.* #2—*Hannah and Her Sisters.* #3—*8 Million Ways to Die.*

532. SYOSSET—UA CINEMA 150—364-0700. *Absolute Beginners.*

533. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—Thru May 15: *Hannah and Her Sisters.* Beg. May 16: *The Boy in Blue.* #2—*8 Million Ways to Die.* #3—*Short Circuit.*

534. VALLEY STREAM—SUNRISE—825-5700. #1—*Wise Guys.* #2—*Fire With Fire.* #3—*Jo Jo Dancer, Your Life Is Calling.* #4—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #5—*Police Academy 3.* #6—*The Color Purple.* #7—*In the Shadow of Kilimanjaro.* #8—Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.* #9—*Murphy's Law.* #10—*Absolute Beginners.* #11—*Critters.* #12—*Dangerously Close.*

535. WANTAGH—RKO—781-6969. May 14–20: *The Jewel of the Nile.*

536. WESTBURY—DRIVE-IN—334-3400. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Top Gun.* #2—*Short Circuit.* #3—*Dangerously Close.*

537. WESTBURY—WESTBURY—333-1911. #1—*The Trip to Bountiful.* #2—*On Valentine's Day.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—Thru May 15: *Violets Are Blue.* #2—*Short Circuit.* #3—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Mountaintop Motel Massacre.*

601. BABYLON—RKO—669-0700. #1—*The Trip to Bountiful.* #2—*Jo Jo Dancer, Your Life Is Calling.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Gung Ho.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—Beg. May 16: *Sweet Liberty.*

603. BAY SHORE—CINEMA—665-1722. *Dangerously Close.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Wise Guys.* #2—*8 Million Ways to Die.*

605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—Thru May 15: *In the Shadow of Kilimanjaro; The Delta Force.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling; Jagged Edge.* Beg. May 16: *Top Gun.*

606. BRENTWOOD—BRENTWOOD—273-3900. Thru May 15: *Critters.*

607. BROOKHAVEN—MULTIPLEX—289-8900. #1—*Down and Out in Beverly Hills; Care Bears Movie II.* #2—*Dangerously Close.* #3—*Wise Guys.* #4—Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.* #5—*Hannah and Her Sisters.* #6—*Fire With Fire.* #7—*Police Academy 3.* #8—*Back to the Future.* #9—*Gung Ho; Sleeping Beauty.* #10—*In the Shadow of Kilimanjaro.* #11—*Jo Jo Dancer, Your Life Is Calling.* #12—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

609. COMMACK—MULTIPLEX—462-6953. #1—*In the Shadow of Kilimanjaro.* #2—*Legend.* #3—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #4—*Dangerously Close.* #5—Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.* #6—*Absolute Beginners.* #7—*Wise Guys.* #8—*Police Academy 3.* #9—*Critters.* #10—*Fire With Fire.*

610. COMMACK—RKO—499-4545. #1—*Short Circuit.* #2—*Jo Jo Dancer, Your Life Is Calling.*

611. CORAM—PINE—698-6442. #1—*Short Circuit.* #2—*Jo Jo Dancer, Your Life Is Calling.* #3—*Hannah and Her Sisters.* #4—*8 Million Ways to Die.* #5—*Violets Are Blue.*

612. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Short Circuit.* #2—*Dangerously Close.* #3—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Sweet Liberty.* #4—*The Money Pit.* #5—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Top Gun.* #6—*Wise Guys.* #7—Thru May 15: *Blue City.* Beg. May 16: *Desert Bloom.* #8—*Sleeping Beauty.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Short Circuit.* #2—*Hannah and Her Sisters.* #3—*Turtle Diary.* #4—Thru May 15: *Water.* Beg. May 16: *The Boy in Blue.* #5—Thru May 15: *8 Million Ways to Die.* Beg. May 16: *Trouble in Mind.*

614. ELWOOD—ELWOOD—499-7800. #1—*Fire With Fire.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

615. FARMINGVILLE—COLLEGE PLAZA—698-2200. #1—*Fire With Fire.* #2—Thru May 15: *In the Shadow of Kilimanjaro.*

617. GREENPORT—GREENPORT—477-0500. May 16–18: *The Official Story.*

618. HUNTINGTON—RKO SHORE—421-5200. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Short Circuit.* #3—Thru May 15: *Hannah and Her Sisters.* Beg. May 16: *Sweet Liberty.* #4—Thru May 15: *Dangerously Close.* Beg. May 16: *Top Gun.*

619. HUNTINGTON—RKO WHITMAN—423-1300. *Wise Guys.*

620. ISLIP—ISLIP—581-5200. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* #2—*Short Circuit.* #3—Beg. May 16: *Sweet Liberty.*

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *Hannah and Her Sisters.*

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Thru May 15: *8 Million Ways to Die.*

623. LINDENHURST—LINDENHURST—888-5400. Thru May 15: *Legend.* Beg. May 16: *Police Academy 3.*

624. MATTITUCK—MATTITUCK—298-4405. #1—*Fire With Fire.* #2—Thru May 15: *Blue City.* #3—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.* #4—Thru May 15: *The Trip to Bountiful.* #5—*Short Circuit.*

625. MONTAUK—THE MOVIES—668-2393. May 16–18: *Police Academy 3.*

627. NORTHPORT—NORTHPORT—261-8600. *Down and Out in Beverly Hills.*

628. OAKDALE—OAKDALE—589-8118. Thru May 15: *Out of Africa.* Beg. May 16: *Police Academy 3.*

629. PATCHOGUE—TRIPLEX—475-0601. #1—Thru May 15: *Blue City.* Beg. May 16: *Sweet Liberty.* #2—*Dangerously Close.* #3—Thru May 15: *Wise Guys.* Beg. May 16: *Top Gun.*

631. PATCHOGUE—SUNWAVE—475-7766. #1—*Short Circuit.* #2—*Jo Jo Dancer, Your Life Is Calling.*

632. PORT JEFFERSON—MINI EAST—928-6555. Thru May 15: *Critters.* Beg. May 16: *Sweet Liberty.* **WEST**—Thru May 15: *The Official Story.* Beg. May 16: *Stitches.*

633. PORT JEFFERSON STATION—RKO BROOKHAVEN—473-1200. May 14–20: *The Jewel of the Nile.*

634. RIVERHEAD—SUFFOLK—727-3133. Thru May 15: *The Money Pit.*

635. SAG HARBOR—SAG HARBOR—725-0010. Thru May 15: *Always.* Beg. May 16: *Brazil.*

636. SAYVILLE—SAYVILLE—589-0232. #1—*Fire With Fire.* #2—Beg. May 16: *Sweet Liberty.* #3—Thru May 15: *Gung Ho.*

638. SHIRLEY—TWIN—281-4466. #1—Thru May 15: *The Money Pit.* Beg. May 16: *Police Academy 3.* #2—Thru May 15: *Cut and Run.*

639. SMITHTOWN—SMITHTOWN—265-1551. Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *The Boy in Blue.*

640. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—Thru May 15: *Police Academy 3.* Beg. May 16: *Stitches.*

641. STONY BROOK—LOEWS—751-2300. #1—*Fire With Fire.* #2—*Wise Guys.* #3—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

642. WEST ISLIP—TWIN—669-2626. #1—*The Money Pit.* #2—Thru May 15: *Hannah and Her Sisters.* Beg. May 16: *Police Academy 3.*

643. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Top Gun.* #2—Thru May 15: *F/X.* Beg. May 16: *Sweet Liberty.*

644. WESTHAMPTON—WESTHAMPTON—288-1500. *Dangerously Close.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.* #2—*Fire With Fire.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. Thru May 15: *Blue City.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Short Circuit.* #2—Thru May 15: *Short Circuit.* Beg. May 16: *Stitches.* #3—*Jo Jo Dancer, Your Life Is Calling.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Dangerously Close.* #2—*Short Circuit.*

704. HARRISON—CINEMA—835-2961. Program unavailable.

705. HARTSDALE—CINEMA—428-2200. #1—Thru May 15: *Lucas.* Beg. May 16: *The Boy in Blue.* #2—*Blue City.* #3—Thru May 15: *Violets Are Blue.* Beg. May 16: *Top Gun.* #4—*Hannah and Her Sisters.*

706. LARCHMONT—PLAYHOUSE—834-3001. *Short Circuit.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*In the Shadow of Kilimanjaro.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *The Boy in Blue.* #3—*Dangerously Close.* #4—Thru May 15: *Violets Are Blue.* Beg. May 16: *Stitches.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. Opens with five screens May 23.

709. MOUNT VERNON—PARKWAY—664-3311. Tent.: *Hannah and Her Sisters.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*In the Shadow of Kilimanjaro.* #2—*Dangerously Close.* #3—Thru May 15: *Critters; 8 Million Ways to Die.* Beg. May 16: *Sweet Liberty.* #4—Thru May 15: *Lucas.* Beg. May 16: *Mountaintop Motel Massacre.* #5—Thru May 15: *Blue City; Getting Even.* Beg. May 16: *Top Gun.* #6—*Jo Jo Dancer, Your Life Is Calling.* #7—*Short Circuit.*

712. OSSINING—ARCADIAN—941-5200. Program unavailable.

713. PEEKSKILL—BEACH—737-6262. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*The Money Pit.* #3—*Hannah and Her Sisters.* #4—*8 Million Ways to Die.* #5—*Short Circuit.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Fire With Fire.* #3—Thru May 15: *Lucas.* #4—Thru May 15: *F/X.* Beg. May 16: *The Boy in Blue.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru May 15: *Down and Out in Beverly Hills.*

716. PLEASANTVILLE—ROME—769-0720. #1—*Fire With Fire.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

717. RYE—RYE RIDGE—939-8177. #1—Thru May 15: *Wise Guys.* Beg. May 16: *Top Gun.* #2—Thru May 15: *Blue City.* Beg. May 16: *Sweet Liberty.*

718. SCARSDALE—FINE ARTS—723-6699. *My Beautiful Laundrette.*

719. SCARSDALE—PLAZA—725-0078. Thru May 15: *Down and Out in Beverly Hills.* Beg. May 16 (tent.): *The Money Pit.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.* #2—*Fire With Fire.*

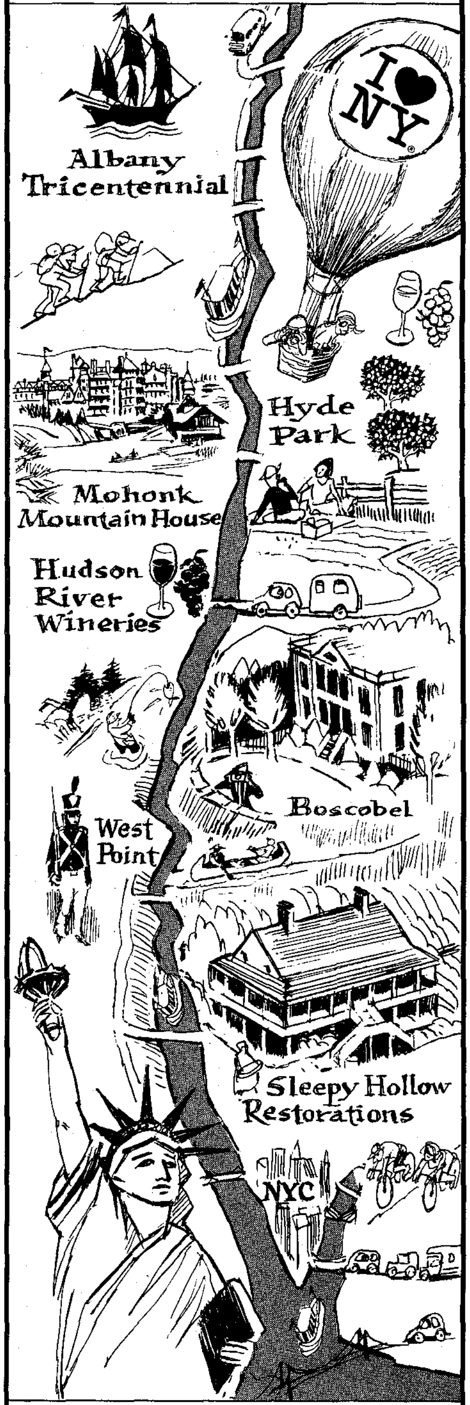
722. YONKERS—CENTRAL PLAZA—793-3232. #1—*Fire With Fire.* #2—*8 Million Ways to Die.* #3—*Critters.* #4—*Wise Guys.*

723. YONKERS—MOVIELAND—793-0002. #1—*Absolute Beginners.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—*Hannah and Her Sisters.* #4—*Police Academy 3.* #5—Beg. May 16: *Sweet Liberty.*

724. YONKERS—PARK HILL—969-4477. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*In the Shadow of Kilimanjaro.* #3—*8 Million Ways to Die.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—Thru May 15: *Violets Are Blue.* Beg. May 16: *Stitches.* #2—*Dangerously Close.* #3 & #4—*Short Circuit.* #5—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.* #6—*Wise Guys.* #7—*In the Shadow of Kilimanjaro.*

Follow the River



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726. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—Thru May 15: *The Color Purple.* Beg. May 16: *Sweet Liberty.* #2—Thru May 15: *F/X.* Beg. May 16: *Stitches.*

Rockland County

752. NANUET—MALL—623-6336. Program unavailable.

753. NANUET—ROUTE 59—623-3355. *Absolute Beginners.*

754. NANUET—RKO MOVIES—623-0211. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Dangerously Close.* #3—Thru May 15: *Wise Guys.* Thru May 15: *Sweet Liberty.* #4—*8 Million Ways to Die.* #5—*Short Circuit.*

755. NEW CITY—TOWN—634-5100. #1—Thru May 15: *Wise Guys.* Beg. May 16: *Top Gun.* #2—Thru May 15: *Blue City.* Beg. May 16: *Sweet Liberty.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—*Dangerously Close.* #2—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *The Boy in Blue.*

757. NYACK—CINEMA EAST—358-6631. *Fire With Fire.*

759. PEARL RIVER—CENTRAL—735-2530. Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

760. PEARL RIVER—PEARL RIVER—735-6500. *Wise Guys.*

761. SPRING VALLEY—CINEMA 45—352-1445. Thru May 15: *Hannah and Her Sisters.* Beg. May 16: *The Boy in Blue.*

762. SPRING VALLEY—PIX—425-6902. #1—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* #2—*Fire With Fire.*

763. STONY POINT—9 W CINEMA—942-0303. *F/X.*

764. SUFFERN—LAFAYETTE—357-6030. Thru May 15: *Down and Out in Beverly Hills.* Beg. May 16: *Hannah and Her Sisters.*

765. WEST HAVERSTRAW—PLAZA—947-2220. *Short Circuit.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—Thru May 15: *F/X.* Beg. May 16: *Sweet Liberty.* #2—Thru May 15: *Down and Out in Beverly Hills.*

801. DANBURY—CINE—743-2200. #1—*Short Circuit.* #2—*Wise Guys.* #3—Thru May 15: *Hannah and Her Sisters.* Beg. May 16: *The Boy in Blue.*

802. DANBURY—CINEMA—748-2923. #1—*Blue City.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Top Gun.*

803. DANBURY—PALACE—748-7496. #1—*Fire With Fire.* #2—*Dangerously Close.* #3—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16 (tent.): *Jo Jo Dancer, Your Life Is Calling.*

804. DARIEN—PLAYHOUSE—655-0100. Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—Thru May 15: *F/X.* #2—Thru May 15: *The Money Pit.*

806. FAIRFIELD—COUNTY—334-1411. Thru May 15: *Out of Africa.* Beg. May 16: *Sweet Liberty.*

807. GREENWICH—CINEMA—869-6030. #1—Thru May 15: *The Money Pit.* #2—Thru May 15: *Down and Out in Beverly Hills.* Beg. May 16: *Sweet Liberty.*

808. GREENWICH—PLAZA—869-4030. #1—*Blue City.* #2—*Violets Are Blue.* #3—*My Beautiful Laundrette.*

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—*Violets Are Blue.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

810. NORWALK—CINEMA—838-4504. #1—Thru May 15: *The Money Pit.* #2—Thru May 15: *Blue City.*

811. NORWALK—NORWALK—866-9202. *Jo Jo Dancer, Your Life Is Calling.*

812. RIDGEFIELD—CINEMA—438-3338. Thru May 15: *Pretty in Pink; Heathcliff: The Movie.*

813. SOUTH NORWALK—SONO—866-9202. May 9–15: *Smooth Talk.* May 16–19: *Brazil.* May 20–22: *The Clockmaker.*

814. SPRINGDALE—STATE—325-0250. *Hannah and Her Sisters.*

815. STAMFORD—AVON—324-9205. #1—*Dangerously Close.* #2—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16 (tent.): *Jo Jo Dancer, Your Life Is Calling.*

816. STAMFORD—CINEMA—324-3100. #1—*Short Circuit.* #2—*Fire With Fire.* #3—Thru May 15: *Wise Guys.* Beg. May 16: *The Boy in Blue.*

818. STAMFORD—RIDGEWAY—323-5000. #1—*Absolute Beginners.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Top Gun.*

819. TRUMBULL—TRANS-LUX—374-0462. #1—*Short Circuit.* #2—*Jo Jo Dancer, Your Life Is Calling.* #3—*Dangerously Close.*

820. WESTPORT—FINE ARTS—227-3324. #1—Thru May 15: *Wise Guys.* Beg. May 16: *Sweet Liberty.* #2—*Absolute Beginners.* #3—227-9619. *Short Circuit.* #4—226-6666. *My Beautiful Laundrette.*

821. WESTPORT—POST—227-0500. Thru May 15: *Fire With Fire.* Beg. May 16: *Top Gun.*

822. WILTON—CINEMA—762-5678. *The Trip to Bountiful.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Fire With Fire.* #3—Thru May 15: *Hannah and Her Sisters.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—Thru May 15: *Wise Guys.* Beg. May 16: *Sweet Liberty.* #2—Thru May 15: *Legend.* Beg. May 16: *The Boy in Blue.*

902. JERSEY CITY—LOEWS—653-4600. #1—*Critters.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—*Fire With Fire.*

903. JERSEY CITY—STATE—653-5200. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Short Circuit.* #3—*Dangerously Close.* #4—*In the Shadow of Kilimanjaro.*

904. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*Fire With Fire.* #2—*Legend.* #3—*Dangerously Close.* #4—*In the Shadow of Kilimanjaro.*

905. SECAUCUS—LOEWS MEADOW—866-6161. #1—Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.* #2—*Short Circuit.* #3—*Absolute Beginners.* #4—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #5—*Wise Guys.* #6—*Jo Jo Dancer, Your Life Is Calling.*

907. WEST NEW YORK—MAYFAIR—865-2010. Thru May 15: *The Money Pit.* Beg. May 16: *Police Academy 3.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. *Jo Jo Dancer, Your Life Is Calling.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*Dangerously Close.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.*

912. CEDAR GROVE—CINEMA 23—239-1462. Thru May 15: *Dangerously Close.* Beg. May 16: *Stitches.*

914. LIVINGSTON—COLONY—992-0800. Thru May 15: *Down and Out in Beverly Hills.* Beg. May 16: *Stitches.*

915. MAPLEWOOD—MAPLEWOOD—763-3100. *The Color Purple.*

916. MILLBURN—RKO—376-0800. #1—*Hannah and Her Sisters.* #2—Thru May 15: *Wise Guys.* Beg. May 16: *Sweet Liberty.*

917. MONTCLAIR—CLARIDGE—746-5564. #1—*Gung Ho.* #2—*The Money Pit.* #3—Thru May 15: *Wise Guys.* Beg. May 16: *Sweet Liberty.*

918. MONTCLAIR—WELLMONT—783-9500. #1—*Down and Out in Beverly Hills.* #2—*The Color Purple.* #3—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Police Academy 3.*

919. NUTLEY—FRANKLIN—667-1777. #1—*Short Circuit.* #2—*Dangerously Close.* #3—*Fire With Fire.*

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Short Circuit.*

922. WEST ORANGE—ESSEX GREEN—731-7755. #1—*Fire With Fire.* #2—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #3—*Short Circuit.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru May 15: *The Color Purple.*

931. CRANFORD—RKO—276-9120. #1—*Dangerously Close.* #2—Thru May 15: *Wise Guys.* Beg. May 16: *Sweet Liberty.*

932. ELIZABETH—ELMORA—352-3483. *Hannah and Her Sisters.*

933. LINDEN—TWIN—925-9787. #1—*Dangerously Close.* #2—*Short Circuit.*

934. ROSELLE PARK—PARK—245-0358. *Down and Out in Beverly Hills.*

935. SUMMIT—STRAND—273-3900. Thru May 15: *The Money Pit.*

936. UNION—FIVE POINTS—964-3466. #1—*Lucas.* #2—*Fire With Fire.*

937. UNION—LOST PICTURE SHOW—964-4497. Thru May 15: *On Valentine's Day.*

938. UNION—RKO—686-4373. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Jo Jo Dancer, Your Life Is Calling.*

939. WESTFIELD—RIALTO—232-1288. #1—*In the Shadow of Kilimanjaro.* #2—*Short Circuit.* #3—Beg. May 16: *Stitches.*

940. WESTFIELD—TWIN—654-4720. #1—*Hannah and Her Sisters.* #2—Thru May 15: *Pretty in Pink.* #3—Thru May 15: *wldc*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. *Fire With Fire.*

951. CLOSTER—CLOSTER—768-8800. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—Thru May 15: *Hannah and Her Sisters.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Wise Guys.* #2—*Fire With Fire.* #3—*The Money Pit.* #4—Thru May 15: *Gung Ho.* Beg. May 16: *Top Gun.*

954. FAIR LAWN—HYWAY—796-1717. #1—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Stitches.* #2—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Sweet Liberty.*

955. FAIRVIEW—TWIN—941-2424. #1—*Short Circuit.* #2—*Blue City.*

956. FORT LEE—LINWOOD—944-6900. #1—*Dangerously Close.* #2—Thru May 15: *In the Shadow of Kilimanjaro.* Beg. May 16: *Stitches.*

957. FORT LEE—SHARON—224-0202. Thru May 15: *Jo Jo Dancer, Your Life Is Calling; Hannah and Her Sisters.*

958. OAKLAND—TWIN—337-4478. #1—*Jo Jo Dancer, Your Life Is Calling.* #2—*Dangerously Close.*

960. PARAMUS—CINEMA 35— 845-5070. Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Stitches.*

962. PARAMUS—RKO BERGEN MALL—845-4449. Thru May 15: *Wise Guys.* Beg. May 16: *Sweet Liberty.*

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Short Circuit.* #2—*Getting Even.* #3—*Critters.* #4—*My Beautiful Laundrette.* #5—*Murphy's Law.* #6—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #7—*Fire With Fire.* #8—*Hannah and Her Sisters.* #9—Thru May 15: *Down and Out in Beverly Hills.* Beg. May 16: *The Boy in Blue.* #10—*Absolute Beginners.*

964. PARAMUS—RKO ROUTE 17—843-3830. #1—*Dangerously Close.* #2—Thru May 15: *8 Million Ways to Die.* #3—*Police Academy 3.*

965. RAMSEY—CINEMA—825-2090. Thru May 15: *The Color Purple.*

967. RIDGEFIELD PARK—RIALTO—641-0617. Thru May 15: *Out of Africa; Care Bears Movie II.*

968. RIDGEWOOD—RKO WARNER—444-1234. #1—Thru May 15: *Blue City.* Beg. May 16: *Top Gun.* #2—*Short Circuit.* #3—*Fire With Fire.* #4—*Dangerously Close.*

969. RIDGEWOOD—ROSEBUD—670-9183. May 12–15: *How to Succeed in Business Without Really Trying.* May 16–18: *Father of the Bride.* May 19–22: *The Sting.*

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru May 15: *Hannah and Her Sisters.* #2—Thru May 15: *Critters; Care Bears Movie II.*

971. TEANECK—MOVIE CITY—836-3334. #1—*The Money Pit.* #2—Thru May 15: *Gung Ho.* Beg. May 16: *Down and Out in Beverly Hills.* #3—*The Color Purple.* #4—*Sleeping Beauty.*

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. Thru May 15: *The Money Pit.* Beg. May 16: *Sweet Liberty.*

974. WESTWOOD—PASCACK— 664-3200. #1—*Short Circuit.* #2—*Dangerously Close.* #3—Thru May 15: *Jo Jo Dancer, Your Life Is Calling.* Beg. May 16: *Stitches.* #4—*In the Shadow of Kilimanjaro.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ABSOLUTE BEGINNERS—(1 hr. 47 min., '86) The hollow essence of video—a smeared cataclysm of "visuals" set in some ghastly gelatinous media never-never land. It has something to do with the birth of youth culture in Britain in 1958, and it glides from one meaningless moment to the next. Lost somewhere in the ever-flowing movement around the overlit set, there are a few good performers—Ray Davies, of the Kinks, and David Bowie, who, as some sort of vicious adman, tap-dances amiably and looks more than ever like a perfectly creased pair of trousers. Dir. Julien Temple. (May 5, 1986) PG-13. **42, 532, 534, 609, 723, 753, 818, 820, 905, 963**

BLISS—(1 hr. 52 min., '85) In this award-winning black comedy from Australia, an advertising executive, after four minutes of being clinically dead, comes back to life with a completely transformed outlook. Starring Barry Otto, Helen Jones, and Lynette Curran. Screenplay by Ray Lawrence and Peter Carey, based on Carey's novel. Dir. Lawrence. R. **50**

BLUE CITY—(1 hr. 23 min., '86) Reviewed in this issue. R. **25, 32, 62, 85, 102, 107, 113, 201, 203, 206, 213, 305, 307, 317, 318, 326, 401, 506, 510, 511, 513, 518, 520, 534, 602, 607, 609, 612, 614, 624, 629, 640, 641, 701, 705, 710, 714, 716, 717, 723, 755, 759, 802, 808, 809, 810, 900, 902, 905, 911, 922, 938, 951, 955, 963, 968**

THE BOY IN BLUE—(1 hr. 38 min., '86) Nicolas Cage stars as Ned Hanlan, the legendary Canadian bootlegger of the late 1800s who set records as a rowing champion. With Christopher Plummer, Cynthia Dale, David Naughton, Melody Anderson, and Sean Sullivan. Written by Douglas Bowie. Dir. Charles Jarrott. R. **24, 46, 66, 204, 217, 304, 309, 316, 504, 510, 515, 518, 533, 613, 639, 705, 707, 714, 756, 761, 801, 816, 901, 963**

BRAZIL—(2 hr. 10 min., '85) A hard-puffing apocalyptic farce set in a future England ruled by a totalitarian bureaucracy. Much of the material, and the peculiar shape of the paranoia, is familiar from *1984* and a variety of avant-garde films, but director Terry Gilliam (formerly of Monty Python) has an untamed pictorial imagination that keeps breaking free of grim cliché. In this anti-utopia, there are cavernous public spaces and cramped apartments whose plumbing and other utilities fill every corner of the room. Violence breaks out everywhere, people are arrested and tortured for the most trivial of reasons. Yet it would be a mistake to look for deep meanings. Gilliam's instincts as an entertainer save him from the more obvious forms of sententiousness, and the movie is often funny in a weird way. But like so many fantasists, he has only a rudimentary feeling for narrative and eventually begins repeating himself. With Jonathan Pryce. Screenplay by Gilliam, Charles McKeown, and Tom Stoppard. (Jan. 27, 1986) PG-13. **6, 88, 635, 813**

THE COLOR PURPLE—(2 hr. 35 min., '85) This Steven Spielberg adaptation of Alice Walker's novel, set among rural blacks in Georgia during the period 1906–1940, is filled with "big" moments—births, beatings, humiliations, separations, reconciliations. Does Spielberg hype the material because he has no instinctual feeling for it? He seems a million miles away—the movie is an angry feminist tract made in the style of a Disney animal story. The heroine, Celie (Whoopi Goldberg), is impregnated twice by her pa when she's a young teenager and then given away to a brutal widower. She waits, watches, and suffers, but in time she's liberated and her true worth comes to the surface. The movie is a hate letter to black men, who are seen as cruel and foolish by *nature*. The male actors, led by Danny Glover, are forced into cartoon performances, but Margaret Avery is beautiful and sensual as a free-living blues singer and Oprah Winfrey has a few moments as the indomitable Sofia. (Jan. 13, 1986) PG-13. **33, 52, 111, 216, 218, 512, 517, 534, 726, 915, 918, 930, 965, 971**

DANGEROUSLY CLOSE—(1 hr. 35 min., '86) A group of students in an affluent high school decide to rid the school of "undesirable" elements: a thriller. With John Stockwell, Carey Lowell, Bradford Bancroft, Madison Mason, and J. Eddie Peck. Screenplay by Stockwell, Scott Fields, and Marty Ross; story by Ross. Dir. Albert Pyun. R. **21, 39, 60, 66, 88, 89, 100, 105, 109, 112, 113, 200, 205, 206, 208, 217, 219, 220, 300, 302, 306, 308, 312, 316, 320, 405, 504, 507, 509, 515, 520, 534, 536, 603, 607, 609, 612, 618, 629, 644, 703, 707, 710, 725, 754, 756, 803, 815, 819, 903, 904, 911, 912, 919, 931, 933, 956, 958, 964, 968, 974**

DARK OF THE NIGHT—(1 hr. 29 min., '85) In this thriller from New Zealand, the trouble starts when a young woman buys a haunted car. With Heather Bolton and David Letch. Screenplay by Gaylene Preston, Geoff Murphy, and Graeme Tetley. Dir. Preston. **11**

DEATH OF A SOLDIER—(1 hr. 33 min., '86) A political thriller, based on the actual events surrounding the murder of three women in Australia in 1942, in which a U.S. Army private was sought and tried. With James Coburn and Reb Brown. Screenplay by William Nagle. Dir. Philippe Mora. R. **56**

DESERT BLOOM—(1 hr. 46 min., '86) Honorable, intensely acted independent film about a young teenage girl's coming-of-age. The theme is conventional, but the time and place—Las Vegas in the early fifties—are fresh. Before strontium 90 was discovered in the milk cartons, the city got high, in a queasy, joking way, on the bomb's being tested in the desert nearby. The title is ironic: The bomb is a desert bloom as well as the heroine, Rose (Annabeth Gish), who lives with her affectionate but dumb mom (JoBeth Williams) and her troubled stepfather (Jon Voight, in a powerful performance). A war hero whose nerves have been shattered, Voight rebuffs his stepdaughter again and again, introducing her to one of the most painful things for a child to understand—the unreasonableness of adult anger. Ellen Barkin, looking Anne Baxterish with her upswept, sculpted hair, makes a striking appearance as a sad-faced good-time girl who comes to live with the family. Written and directed by Eugene Corr. (Apr. 28, 1986) PG. **45, 80, 612**

DESERT HEARTS—(1 hr. 37 min., '86) Earnest gay romance. Vivian Bell (Helen Shaver), a Columbia literature professor, steps off a train in Reno, in 1959, and checks into a dude ranch (she's getting a divorce). Viv is curt and standoffish—book-learning apparently has dried up her instincts and foiled her physical responses. *Desert Hearts* is that old standby, a movie about a proud, upright lady who needs someone to light her fire. The person who strikes the match here is the glistening, eager Patricia Charbonneau, who plays Cay, casino cashier and young lesbian daredevil. For most of the movie we wait with growing impatience to see if Viv will go to bed with Cay. The sex, when it finally happens, has some real heat, but still, organizing a whole movie around Viv's seduction—Will she or won't she?—is inane. Audra Lindley gives a strong performance as the head of the dude ranch. Written by Natalie Cooper, from a 1964 novel by Jane Rule. Dir. Donna Deitch. (Apr. 14, 1986) R. **11, 56, 82**

DONA HERLINDA AND HER SON—(1 hr. 30 min., '85) In Spanish, Eng. subtitles. Sly deadpan comedy from Mexico. Doña Herlinda is a wealthy widow with a glassy smile and a cheerily upbeat manner who lives in a beautiful house in Guadalajara, and her son is Rodolfo, a spoiled, pettish neurosurgeon. The bisexual Rodolfo has a lover—a handsome young music student named Ramon—who is more than a little astonished when Doña Herlinda invites him to live in her house. "Rodolfo has such a big bed," she says. She then arranges for her staggeringly passive son to marry a beautiful girl from a good family. A baby follows. And still Ramon stays. The joke of this movie is that despite a thousand chances for disaster and scandal, nothing ever goes wrong. Everyone gets what they want, especially Doña Herlinda, who is shrewd and implacable in her devotion to appearances. The movie is the ultimate gay homage to mom, and a mildly outrageous joke on Mexican machismo. Unfortunately, Jaime Humberto Hermosillo directs at a snail's pace—the movie has a good idea at its core, but the joke never explodes the way it should. (Apr. 14, 1986) **5**

★ **DOWN AND OUT IN BEVERLY HILLS**—(1 hr. 43 min., '86) This broadly farcical Paul Mazursky comedy satirizing the *nouveaux riches* is also extremely touching. (It's based on Jean Renoir's 1932 *Boudu Saved From Drowning*.) Dave and Barbara Whiteman (Richard Dreyfuss and Bette Midler), born in the shadow of Ebbets Field, have struck it rich and moved, like the Dodgers, to Los Angeles, where they live in a pink dream palace with interior walls that gleam like asses' milk. The Whitemans' quick rise has produced feelings of anxiety and guilt. When Jerry Baskin (Nick Nolte), a Los Angeles bum, tries to drown himself in their pool, Dave pulls him out and takes him into the house. The would-be suicide humbles Dave; he wants to understand Jerry and turn him on to the gospel of success. The derelict, meanwhile, takes control of the household; he's a mildly amiable con man, satisfying everyone's fantasies, and he winds up cuckolding Dave three times over (wife, mistress, daughter), just as Warren Beatty did Jack Warden in *Shampoo*. The movie is sloppily constructed and occasionally vague, but it's juicily, irresistibly funny. (Feb. 3, 1986) R. **34, 46, 84, 110, 304, 311, 404, 525, 527, 529, 607, 627, 715, 719, 764, 800, 807, 914, 918, 934, 963, 971**

ECHO PARK—(1 hr. 33 min., '86) An entirely pleasant home-movieish picture about young people in Los Angeles living on the fringes of show business. It doesn't add up to much, but it's charming and funny, and you could do a lot worse for a casual Friday-night date. With Tom Hulce and Susan Dey. Written by Michael Ventura. Dir. Robert Dornhelm. (May 12, 1986) R. **52, 56**

★ **8 MILLION WAYS TO DIE**—(1 hr. 55 min., '86) Violent, profane, and extremely entertaining crime thriller directed by Hal Ashby. The hero is an alcoholic and seedy man of honor—the dour ex-cop Matthew Scudder (Jeff Bridges). Like the private-eye heroes of the forties classics, Scudder enters into ambiguous and sinister situations of unlimited danger. A frightened hooker (Alexandra Paul, giving a deliriously masochistic performance) demands his protection, and when the terrified girl is killed, Scudder, however decrepit, must avenge her death. He goes up against two proudly sleazy men—a black pimp, played by the TV actor Randy Brooks as a combustible, indignant man who feels oppressed by the judgment of others; and an obscene Colombian drug dealer, played by Andy Garcia, who wears slick black hair in a tiny ponytail and talks with small ferretlike twitches. Ashby allows his actors to improvise, which adds to the atmosphere of crazy aggressiveness. Bridges and Rosanna Arquette, as the smart prostie who helps Scudder, develop a Punch-and-Judy rhythm together, and the whole movie explodes in a prolonged violent confrontation that for sustained hilarity and wildness makes the shoot-outs in *Miami Vice* look tame. Ashby pushes scruffy naturalism to the border of farce. (May 12, 1986) R. **20, 33, 53, 67, 85, 200, 217, 306, 308, 403, 505, 507, 531, 533, 604, 611, 613, 622, 710, 713, 722, 724, 754, 964**

F/X—(1 hr. 48 min., '86) Consistently entertaining thriller about a movie-special-effects man (Bryan Brown) who is hired by the Justice Department to stage the assassination of a Mafia boss who has decided to sing. The hero, of course, gets caught in a web of deceit and double-dealing and winds up as the odd man out. He clears his name by using his strange talents against the people who have tricked him. Director Robert Mandel is good at action, but the movie needs to be more intricate, scary, and duplicitous. It would have worked a lot better if the special effects had fooled us as well. (Mar. 10, 1986) R. **11, 33, 201, 208, 209, 643, 714, 726, 763, 800, 805**

FEMMES DE PERSONNE—(1 hr. 46 min., '84) In French, Eng. subtitles. The story of four women—single, married, or divorced—and their relationships with men. With Marthe Keller, Philippe Léotard, Fanny Cottençon, Caroline Cellier, and Elisabeth Etienne. Dir. Christopher Frank. **40**

FIRE WITH FIRE—(1 hr. 44 min., '86) A young man in a probationary camp and a girl in a nearby Catholic boarding school become involved in an obsessive love affair. With Virginia Madsen, Craig Sheffer, and Kate Reid. Written by Bill Phillips, Warren Skaaren, and Paul and Sharon Boorstin. Dir. Duncan Gibbins. PG-13. **25, 32, 62, 85, 107, 113, 200, 203, 206, 213, 301, 314, 318, 321, 400, 510, 513, 519, 520, 522, 527, 529, 534, 607, 609, 614, 615, 624, 636, 641, 700, 714, 716, 720, 722, 757, 762, 803, 816, 821, 900, 902, 904, 919, 922, 936, 950, 952, 963, 968**

FOREST OF BLISS—(1 hr. 30 min., '85) Robert Gardner's documentary, shot in Benares, India, is a visual meditation on that holy city, concentrating on the lives of an Untouchable, a healer, and a priest. No voice-over narration or subtitles. **1**

FUNNY DIRTY LITTLE WAR—(1 hr. 20 min., '83) In Spanish, Eng. subtitles. This film from Argentina, mixing farce and tragedy, follows the political life of a small town just before the death of Juan Perón, in 1974. With Federico Luppi and Héctor Bidonde. Screenplay by Héctor Olivera and Roberto Cossa, based on the novel by Osvaldo Soriano. Dir. Olivera. **11**

★ **THE GODS MUST BE CRAZY**—(1 hr. 49 min., '84) A likable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization. Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops, and he keeps the gags coming. With Marius Weyers, Sandra Prinsloo, and the Bushman N!xau. (July 30, 1984) PG. **20, 49**

★ **HANNAH AND HER SISTERS**—(1 hr. 47 min., '86) A great film, the richest, most complex, and most fluent of Woody Allen's movies to date. The frame of the movie is the life of a large Manhattan family over a period of two years; the explicit subject is the varieties of love and romance; but the real matter of the movie is the search for what is good in life, what is solid and genuine. Hannah (Mia Farrow), a retired actress and a mother, is the central figure—gentle, selfless, and, to all appearances, self-sufficient. Her younger sisters resent her a great deal. Holly (Dianne Wiest), who has failed at numerous careers, is so sensitive of the judgment of others that she detects nonexistent slights and insults. Wiest gives a sly, tough, dead-accurate performance as this New York neurotic. Beautiful Lee (Barbara Hershey), is unformed—sensual precisely because she doesn't know who she is. The principal motor of the plot is the desire that Hannah's husband (Michael Caine) feels for Lee, and the effect that their affair has on the family. Running in counterpoint to all this is the struggle of Woody himself—playing a TV producer—to find meaning in life. A hypochondriac of epic proportions, the producer undergoes a spiritual crisis and comes close to suicide. He finds a way out, but the answer to his quest is in every frame of the movie, which is a celebration not only of life in New York but of beauty and art. With Lloyd Nolan and Maureen O'Sullivan as the warring parents. (Feb. 10, 1986) PG-13. **23, 33, 61, 85, 102, 202, 216, 304, 310, 312, 325, 404, 500, 504, 515, 520, 522, 527, 531, 533, 607, 611, 613, 618, 621, 642, 705, 709, 713, 723, 761, 764, 801, 814, 900, 916, 932, 940, 951, 957, 963, 970**

HARD CHOICES—(1 hr. 30 min., '85) A love story between a teenage boy in prison and a social worker, a woman in her thirties, who helps him escape. With Margaret Klenck, Gary McCleery, John Seitz, and John Sayles. Written and directed by Rick King. **84**

HOME OF THE BRAVE—(1 hr. 30 min., '86) In this concert film, Laurie Anderson's face and body make a great camera subject, and some of the imagery and sounds are suavely elegant, but the movie, unlike the Talking Heads' *Stop Making Sense,* is devoid of sustained interest and dramatic power. Dir. Anderson. (May 12, 1986) **47**

IN THE SHADOW OF KILIMANJARO—(1 hr. 37 min., '86) A tale of horror, based on actual incidents during a recent drought in Kenya, about attacks on the local population by starving, man-eating baboons. With John Rhys-Davies, Timothy Bottoms, Michele Carey, Irene Miracle, and Calvin Jung. Screenplay by Jeffrey M. Sneller and T. Michael Harry. Dir. Raju Patel. R. **3, 39, 65, 88, 100, 101, 104, 105, 109, 113, 201, 205, 215, 217, 219, 300, 304, 309, 315, 316, 319, 405, 504, 505, 509, 518, 520, 534, 600, 605, 607, 609, 612, 615, 707, 710, 725, 756, 803, 815, 903, 904, 918, 939, 954, 956, 974**

JO JO DANCER, YOUR LIFE IS CALLING—(1 hr. 37 min., '86) Soft, evasive, self-pitying autobiographical film co-scripted and directed by Richard Pryor. The great comic tells the barely disguised story of his childhood, his early years in show business, his love life, drug habits, and near-self-immolation. He takes a sorrowing and high-minded view: The sinner repents. This is certainly any sinner's right, but is it also the artist's right? Pryor never really tells us why he needed the drugs, or, a more dangerous subject, what he got out of them as a performer. He presents himself as a tense and vulnerable man demanding love, and he blames most of his problems on parasitical whites who take advantage of his inability to say no. Skip this movie and rent Pryor's incomparable concert-performance films from the local video store. With Billy Eckstine, Paula Kelly, and Debbie Allen. (May 12, 1986) R. **10, 30, 53, 68, 85, 89, 105, 109, 111, 113, 200, 204, 206, 214, 219, 220, 300, 302, 307, 310, 315, 316, 318, 322, 324, 325, 401, 504, 510, 511, 520, 525, 530, 534, 536, 601, 605, 607, 610, 611, 612, 618, 620, 624, 631, 639, 640, 643, 700, 702, 707, 710, 713, 720, 724, 725, 754, 762, 802, 803, 811, 815, 818, 819, 903, 905, 910, 920, 938, 954, 957, 958, 960, 974**

LEGEND—(1 hr. 29 min., '86) A fantasy adventure about a young hermit who heroically tries to rescue a princess and defeat the evil Lord of Darkness. With Tom Cruise, Mia Sara, Tim Curry, David Bennent, Alice Playten, and Billy Barty. Written by William Hjortsberg. Dir. Ridley Scott. PG. **31, 33, 113, 304, 609, 623, 901, 904**

LETTER TO BREZHNEV—(1 hr. 34 min., '85) A raw-looking, bittersweet film from England about two scrappy Liverpool girls who are forced to make the most of meager romantic choices. When a Soviet freighter docks for the night, Teresa (Margi Clarke) winds up with Sergei (Alfred Molina), a roly-poly Russkie with a walrus mustache and nary a word of English. For her, it's a night of pleasure. Elaine (Alexandra Pigg), on the other hand, falls completely in love with *her* sailor, Piotr (Peter Firth), who has a soft, almost angelic face. The next day, before getting on his ship, the blond, blue-eyed Piotr swears his eternal love. Soon he is writing letters proposing that Elaine come to Russia and marry him. Should she go? The rueful irony of the movie is that life in Russia couldn't be much *worse* for a woman than it is in Liverpool. The director, Chris Bernard, may not have much faith in the future of England, but he has a grieving fondness for the grimy present—or at least for the bitter jargon of the clubs, the gloomy view of women who expect the worst and usually get it. The movie was a considerable hit in England, probably because its turnip-flavored cynicism has been thoroughly mixed with romantic hope. Produced by England's enterprising Channel 4. (May 5, 1986) R. **54**

THE MONEY PIT—(1 hr. 30 min., '86) Tom Hanks and Shelley Long, in the kind of roles once played by real movie stars, burlesque their way through a sort of slapstick, destruction-derby remake of *Mr. Blandings Builds His Dream House.* Though directed by Richard Benjamin, who showed wonderful comic timing in *My Favorite Year,* the movie is unaccountably bad in just about every scene. Crudity like this defies analysis; it's a weird natural disaster, like a hailstorm of rotten eggs. With Alexander Godunov, who is amusingly vainglorious as a primping symphony conductor. (Mar. 31, 1986) PG. **33, 113, 204, 300, 304, 306, 309, 311, 316, 510, 513, 516, 521, 527, 534, 607, 609, 612, 634, 638, 642, 713, 719, 804, 805, 807, 810, 905, 907, 917, 935, 952, 971, 973**

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by a young man struggling to make sense of a mixed racial and cultural inheritance. Hanif Kureishi, a 29-year-old playwright who was born in London to a Pakistani father and an English mother, creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old school friend and now an anti-Pakistani street tough. Soon the two boys are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. **84, 530, 718, 808, 820, 963**

ON THE EDGE—(1 hr. 31 min., '86) A 44-year-old amateur runner, who was banned from the sport twenty years earlier, sets out to win a challenging race. With Bruce Dern, John Marley, Bill Bailey, and Jim Haynie. Written and directed by Rob Nilsson. PG-13. **48**

ON VALENTINE'S DAY—(1 hr. 46 min., '86) Screenwriter Horton Foote's drama, set in his home town of Wharton, Texas, about a young woman who outrages her parents on Valentine's Day, 1917, by marrying the young man she loves. With Hallie Foote, William Converse-Roberts, Michael Higgins, Steven Hill, Rochelle Oliver, and Matthew Broderick. Dir. Ken Harrison. PG. **43, 312, 537, 937**

PARTING GLANCES—(1 hr. 30 min., '86) An amiable low-budget independent film about gay friendship and love in New York. In form, the movie is a triangle featuring a handsome but conventional young health official; a manic, self-destructive rock singer who has AIDS; and a writer who lives with the first man but loves the second. *Parting Glances* is more a catalogue of gay manners than a fully worked-out drama. The writer-director Bill Sherwood is trying to restore some homely, affectionate reality to subjects usually treated sensationally. The lovers jog, go to bed, quarrel, go to a party, and so on. The movie is pro-monogamy, pro-friendship, pro-women, and neither hysterical nor sentimental about AIDS. As much as one admires the decency of its attitudes, one wishes it were more exciting and less self-conscious. (Mar. 3, 1986) **5**

POLICE ACADEMY 3: BACK IN TRAINING—(1 hr. 30 min., '86) The graduating class of the original *Police Academy* returns to help a new batch of odd recruits. With Steve Guttenberg, Bubba Smith, Tim Kazurinsky, Bobcat Goldthwait, and George Gaynes. Screenplay by Gene Quintano. Dir. Jerry Paris. PG. **3, 35, 104, 112, 113, 205, 215, 220, 304, 313, 324, 512, 534, 607, 609, 623, 625, 628, 638, 640, 642, 723, 907, 918, 964**

★ **RAN**—(2 hr. 40 min., '85) In Japanese, English subtitles. Akira Kurosawa's grimly magnificent summing up—a bit stiff, to be sure, but great and moving in its way. "Men prefer sorrow over joy!" someone wails near the end, and this is surely Kurosawa's view as well. In this adaptation of *King Lear,* Lord Hidetora

(Tatsuya Nakadai), who has spent 50 years pacifying the rival clans of his domain, cedes power to his oldest son, demanding that the two others support their brother. Immediately, the older brothers humiliate their father and betray each other, and the harsh but stable peace collapses into war. The carnage is awful, and at the climax, Lord Hidetora descends from the burning tower, a broken man. As always with Kurosawa, we're amazed by the heroic style, yet the formality feels cold and distant. Only Mieko Harada, as the eldest son's vengeful wife, escapes the director's glacial severity. It's an old man's film, but it still leaves you shaken. (Jan. 6, 1986) R. **82**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by sudden death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in desperate, almost violent struggle. Working with the cinematographer Tony Pierce-Roberts, Ivory produces the most handsome and exciting scenes of his career. The use of Puccini's music (from *Gianni Schicchi* and *La Rondine*), slightly overripe and just short of kitsch, completes the mood of sensuous expansion. Featuring Maggie Smith as the prurient chaperone Charlotte, and co-starring Julian Sands, Denholm Elliott, Daniel Day Lewis, and Simon Callow. (Mar. 17, 1986) **51**

SHORT CIRCUIT—(1 hr. 39 min., '86) A comedy about the adventures of a robot designed for military use that comes alive and masterminds its own escape. With Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, and G. W. Bailey. Written by S. S. Wilson and Brent Maddock. Dir. John Badham. PG. **20, 22, 30, 55, 60, 68, 85, 103, 105, 109, 112, 200, 204, 206, 207, 208, 214, 219, 300, 302, 307, 315, 317, 320, 326, 400, 403, 505, 506, 507, 513, 515, 520, 531, 533, 536, 600, 610, 611, 612, 613, 618, 620, 624, 631, 702, 703, 706, 710, 713, 725, 754, 765, 801, 816, 819, 820, 903, 905, 919, 920, 922, 933, 939, 955, 963, 968, 974**

SMOOTH TALK—(1 hr. 32 min., '85) Laura Dern, the eighteen-year-old blonde with a down-turned mouth and an elongated Alice-in-Wonderland body, gives a marvelous performance as Connie, a fifteen-year-old lazing around her parents' Northern California house through a long summer vacation. Connie sits in a trance, deep inside herself, dreaming of boys. She's half brazen flirt and half gawky adolescent, and Dern makes the transitions from one state to another exquisite. Her scenes with boys are beautifully written (by Tom Cole, adapting Joyce Carol Oates's short story "Where Are You Going, Where Have You Been?") and perfectly played. But everything else in the movie is a little bit off. Director Joyce Chopra's gentle rhythms can yield wonderful moments, but there are also draggy scenes that stumble into a fade-to-black. Mary Kay Place, as Connie's nagging mom, is too genteel for the lower-middle-class setting and too intelligent for the harangues she has to deliver, and we never get a handle on Levon Helm's easygoing Daddy. Treat Williams shows up for the movie's last half as a 30-year-old psychopath who pursues Connie; he does his James Dean mock-up and seems out of period. The movie's soft ending is a betrayal of the Oates story and of the mood that has been building up. But see it, if only for Dern. (Apr. 7, 1986) **4, 81, 209, 813**

SWEET LIBERTY—(1 hr. 46 min., '86) Alan Alda stars as a historian whose best-selling book about the American Revolution is being made, without much fidelity, into a popular movie. With Michael Caine, Michelle Pfeiffer, Bob Hoskins, Lise Hilboldt, and Lillian Gish. Written and directed by Alda. PG. **10, 32, 64, 85, 102, 113, 201, 206, 207, 302, 304, 308, 310, 316, 319, 325, 404, 505, 510, 520, 521, 527, 529, 534, 602, 607, 609, 612, 618, 620, 624, 629, 632, 636, 640, 643, 700, 710, 717, 720, 723, 725, 726, 754, 755, 800, 804, 806, 807, 820, 901, 905, 916, 917, 931, 954, 962, 973**

3 MEN AND A CRADLE—(1 hr. 40 min., '85) In French, Eng. subtitles. Reviewed in this issue. PG-13. **63**

TOP GUN—(1 hr. 49 min., '86) Reviewed in this issue. PG. **25, 31, 67, 85, 102, 107, 113, 201, 203, 206, 213, 305, 307, 317, 318, 326, 401, 506, 510, 511, 513, 518, 519, 534, 536, 602, 605, 607, 609, 612, 614, 618, 629, 640, 641, 643, 705, 710, 714, 716, 717, 723, 755, 759, 802, 809, 818, 821, 900, 902, 905, 911, 922, 938, 951, 952, 963, 968**

★ **THE TRIP TO BOUNTIFUL**—(1 hr. 46 min., '85) Geraldine Page caps a long and distinguished career with this powerful performance as an old woman who escapes from the Houston apartment of her son and daughter-in-law and journeys to her birthplace on the Gulf Coast, a farming town now empty and desolate. Horton Foote, adapting his own play, writes well of the mixed anxieties and drives of old age, and Page plays the role as if finding new corners of the heroine's mind at every moment. The trip to her birthplace is also a trip to the past, the roots of memory, and the source of love. With John Heard and Carlin Glynn. (Apr. 7, 1986) PG. **11, 81, 537, 601, 624, 822**

VAGABOND—(1 hr. 45 min., '85) In French, Eng. subtitles. The experiences of an eighteen-year-old French girl, a drifter, spending her winter in southern France. With Sandrine Bonnaire. Written and directed by Agnès Varda. **81**

VIOLETS ARE BLUE—(1 hr. 28 min., '86) Topical, star-crossed-lovers sudser starring Kevin Kline and Sissy Spacek. The movie is intelligent, realistic, generous to everyone. But it also suffers from a peculiar kind of gutless self-consciousness that is all but destroying our more solemn commercial efforts at drama. Set in the Maryland beach town of Ocean City. Dir. Jack Fisk. (Apr. 28, 1986) PG-13. **24, 54, 200, 204, 217, 306, 309, 313, 316, 324, 500, 515, 518, 524, 600, 611, 705, 707, 725, 808, 809**

WISE GUYS—(1 hr. 32 min., '86) Gleeful, dirty-minded, and blessed with a spectacular sense of the visual possibilities of disaster, Brian De Palma can't help being a witty director. On the other hand, when De Palma says to himself, "Be funny!," humor is pinned to the ground and held there in misery until it cries for help. In this mirthless Mafia comedy, Danny DeVito and Joe Piscopo play two minor-league operatives who foolishly fall afoul of the Big Guys. In scene after scene, De Palma photographs the two actors in close-up as they get angry at each other. Their cheeks fill with air, their faces turn red, their eyes pop, steam blasts from their ears, curses fly from their lips . . . . With Dan Hedaya and Harvey Keitel. (May 5, 1986) R. **25, 36, 67, 113, 201, 202, 203, 206, 214, 301, 305, 402, 505, 510, 513, 520, 521, 528, 530, 534, 604, 607, 609, 612, 619, 629, 641, 717, 722, 725, 754, 755, 760, 801, 816, 820, 901, 905, 916, 917, 931, 952, 962**

REVIVALS

ARTHUR—(1 hr. 37 min., '81) In his first and last directorial effort, Steve Gordon revived the giddy conventions of thirties screwball comedy with style and wit. Dudley Moore is the drunken millionaire playboy, John Gielgud is his superbly contemptuous butler, Liza Minnelli the working-class girl he pursues, and Jill Eikenberry the upper-class matron who wants to marry him. The movie's center and true love relationship is between Moore and Gielgud, and their routines are marvelous. **2**

THE BICYCLE THIEF—(1 hr. 30 min., '49) In Italian, Eng. subtitles. One of the epochal achievements of Italian neorealist cinema, Vittorio De Sica's film deals with a poor man and his son in postwar Rome, living off the father's bicycle, which gets stolen. The search for that missing lifesaver is moving, funny, grotesque, and finally shattering, and the performances of the expertly guided amateur cast are almost more real than life itself. **86**

CABARET—(2 hr. 3 min., '72) An effective Bob Fosse musical adapted from the Broadway hit, with lush photography and an entertaining re-creation of prewar Berlin at its wicked worst. Joel Grey's performance is superb; Liza Minnelli and Michael York are charming. Loosely based on the characters of Christopher Isherwood's Berlin stories. **83**

THE CLOCKMAKER—(1 hr. 45 min., '74) In French, Eng. subtitles. Bertrand Tavernier's penetrating first movie, a character study of a little man who learns that his son has been accused of murder. A sad but wonderfully liberating film. With Philippe Noiret and Jean Rochefort. **813**

GENTLEMEN PREFER BLONDES—(1 hr. 31 min., '53) Marilyn Monroe plays eyelash-batting Lorelei Lee, the girl with a calculating machine for a heart. Though it's no equal in wit or poignancy, Anita Loos loved this version of her novel about two friends—one out for a rich husband, the other (Jane Russell) for true love—and the suckers, playboys, and clowns they make short work of. The two women deliver the songs with spirit and act with the confidence of two tanks. A very enjoyable movie. Dir. Howard Hawks. **2, 8**

KING SOLOMON'S MINES (1950)—(1 hr. 42 min.) A rich, scenic film of H. Rider Haggard's classic 1886 novel of adventure in Africa, a thrilling drama of a safari searching for diamonds. With Deborah Kerr, Stewart Granger, and Richard Carlson. Dir. Compton Bennett and Andrew Marton. **8**

THE LAST TYCOON—(2 hr. 4 min., '76) The novel F. Scott Fitzgerald left unfinished when he died, in 1940, is here adapted by Harold Pinter into a mood piece about Hollywood and the people who inhabit it. With a brilliant performance by Robert De Niro as the Irving Thalberg-like hero. With Robert Mitchum and newcomer Ingrid Boulting, who is worth forgetting. Dir. Elia Kazan. **2**

LAST YEAR AT MARIENBAD—(1 hr. 33 min., '61) In French, Eng. subtitles. The famous avant-garde puzzler of the early sixties. An attractive couple wanders through the shadows of a vast European hotel. Did they meet the year before? It's ultimately not worth pondering, but the movie is exquisite, a true cinematic equivalent of the *nouveau roman*. With Delphine Seyrig. Dir. Alain Resnais. **2**

MY NIGHT AT MAUD'S—(1 hr. 45 min., '69) In French, Eng. subtitles. Eric Rohmer's first international success, a remarkably intelligent comedy about a Catholic intellectual (Jean-Louis Trintignant) who spends the night resisting the advances of a dark-haired beauty (Françoise Fabian). Miraculously, the movie is witty rather than priggish. **2**

THE ROSE—(2 hr. 14 min., '79) The final days of a rock star modeled after Janis Joplin—a downer all the way, but absorbing nonetheless. In her film debut, Bette Midler proves beyond doubt she is a top-notch star, and Frederic Forrest, as Rose's good-old-boy lover, gives a remarkably complex, winning performance. With Alan Bates. Dir. Mark Rydell. **9**

SLEEPING BEAUTY—(1 hr. 15 min., '59) Walt Disney's animated classic about the beautiful princess put under an evil spell. Dir. Clyde Geronimi, Eric Larson, Wolfgang Reitherman, and Les Clark. G. **20, 38, 215, 304, 318, 500, 501, 522, 525, 527, 607, 612, 971**

SMILES OF A SUMMER NIGHT—(1 hr. 48 min., '55) In Swedish, Eng. subtitles. Not only one of Ingmar Bergman's masterpieces but also one of the two or three absolutely great comedies the screen has produced so far. Acting, writing, and direction such as one seldom sees anywhere; only Gunnar Fischer's cinematography, fine as it is, is not quite up to that of Sven Nykvist's in Bergman's later films. With Ulla Jacobsson, Eva Dahlbeck, and Gunnar Björnstrand. **8**

SUNDAY BLOODY SUNDAY—(1 hr. 50 min., '71) A jazzily elegant, basically superficial film about two middle-aged Londoners, a man and a woman, both in love with the same youth, an easygoing, amiable, irresponsible artist. The movie moves from set piece to set piece, redeemed only by a quietly touching performance by Peter Finch. With Glenda Jackson and Murray Head. Dir. John Schlesinger. **9**

TOUCH OF EVIL—(Uncut: 1 hr. 48 min., '58) One of Orson Welles's greatest films. Welles plays a corrupt border town police chief, Charlton Heston a Mexican narcotics investigator; these two plus Janet Leigh, Marlene Dietrich, Akim Tamiroff, Joseph Calleia, and a variety of others sneak around and drop insinuations about each other in a wonderfully complicated and suggestive plot that successfully challenges conventional notions of good and evil. Welles's direction is endlessly fascinating. **9**

WE'RE NOT DRESSING—(1 hr. 3 min., '34) A rather silly, but very cheerful, musical version of *The Admirable Crichton*, wherein Bing Crosby, Ethel Merman, Carole Lombard, and others are shipwrecked on an island. Class distinctions vanish, Bing and Ethel sing, and George Burns and Gracie Allen turn up to confuse everyone even more. Dir. Norman Taurog. **8**

YANKEE DOODLE DANDY—(2 hr. 6 min., '42) James Cagney has never been more entertaining—or had such an obviously great time—than here, as composer George M. Cohan. He hoofs, he sings, he struts, he clowns—and he won an Oscar. Some of the musical numbers are spectacularly set up, and the familiar tunes just roll out: "You're a Grand Old Flag," "Yankee Doodle Boy," "Over There," "Harrigan," and more. Walter Huston is fine, too, and so are Rosemary de Camp and Joan Leslie. Dir. Michael Curtiz. **83**

THEATER LISTINGS

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Performance length is approximate; changes are frequent; phone theater for exact time.

BROADWAY

Now Playing

BENEFACTORS—Sam Waterston, Glenn Close, Mary Beth Hurt, and Simon Jones star in Michael Frayn's latest play which takes place in the 1960s in London, and is about two couples who turn a neighborly relationship into a bitter rivalry; directed by Michael Blakemore. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $30 to $37.50; Fri. and Sat. at 8 p.m., $32.50 to $40; Wed. at 2 p.m., $27.50 to $35. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). 2 hr. All major credit cards. **IRLS**

BIG DEAL—Bob Fosse has written, directed, and choreographed a musical based on the film *Big Deal on Madonna Street,* now set in Chicago in the 1930s, about a band of bumbling thieves preparing for a big heist. Cleavant Derricks, Loretta Devine, and Alan Weeks are the stars, and featured in the cast are Wayne Cilento, Desiree Coleman, Bernard J. Marsh, Valarie Pettiford, Barbara Yeager, Bruce Anthony Davis, Alde Lewis Jr., Larry Marshall, Mel Johnson Jr. Tues.–Sat. at 8, Sun. at 3 & 7:30, Sat. at 2; $30–$47.50. **Broadway**, Broadway at 53rd St. (239-6200). 2 hr. **IRLS**

BIG RIVER—The Tony Awards–winning musical play, based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller, is directed by Des McAnuff. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Bob Gunton, Larry Riley, Martin Moran, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 *p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45;* Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min.●

BILOXI BLUES—Jonathan Silverman is the present star of Neil Simon's sequel to *Brighton Beach Memoirs;* directed by Gene Saks. It takes place in Biloxi, Mississippi, where our young friend Eugene, now in the service, is stationed during the '40s and learning about life. Featured in the cast are Randall Edwards, Mark Nelson, Lisa Waltz, Jim Fyfe, Mark McDermott, James Anthony Shanta, Geoffrey Sharp, and Jamey Sheridan. The whole production is great—the staging, the scenery, the costumes, the lighting, *and* the stunning ensemble acting. Mon. thru Sat. (except Thurs., which is dark) at 8 p.m., Sat. at 2 p.m. and Sun. at 3 p.m., $20 to $37.50; Wed. at 2 p.m., $20 to $35. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 40 min. All major credit cards. **IRLS**

THE BOYS IN AUTUMN—George C. Scott and John Cullum star in a two-character play by Bernard Sabath about Tom Sawyer and Huckleberry Finn in their adult years; directed by Theodore Mann. Tues. thru Fri. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $30; Sat. at 8 p.m., $33. **Circle in the Square Theatre,** 1633 Broadway (581-0720). 1 hr. 40 min. **IRLS**

LA CAGE AUX FOLLES—Walter Charles and Steeve Arlen are the stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some balcony seats $10 at each performance (if you get there early). **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

42ND STREET—Louise Troy, Jamie Ross, Clare Leach, and Lee Roy Reams star in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $27.50 to $45; Wed. at 2 p.m.; $20 to $35. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. Credit cards. **IRLS** ● ●

THE HOUSE OF BLUE LEAVES—A perky revival of John Guare's 1971 comedy, directed by Jerry Zaks. Featured are a sublime trio of actors—John Mahoney, Swoozie Kurtz, Stockard Channing—plus Danny Aiello, Julie Hagerty, Ann Talman, Ben Stiller, and Jane Cecil. Tues. thru Sat. at 8 p.m., Sun. at 7:30 p.m., Sat. and Sun. at 2 p.m.; $20 to $25. **Vivian Beaumont Theatre** at Lincoln Center. 150 West 65th Street (239-6200). All major credit cards. **IRLS**

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Tues. thru Sat. at 8 p.m., $30 to $37.50, Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50, Wed. at 2 p.m., $25 to $30. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

LONG DAY'S JOURNEY INTO NIGHT—Jack Lemmon stars as James Tyrone in a revival of Eugene O'Neill's semi-autobiographical play; directed by Jonathan Miller. Featured in the cast are Bethel Leslie, Peter Gallagher, Kevin Spacey, and Jodie Lynne McClintock. Tues. thru Sat. at 8 p.m., Sun. at 3 p.m., $20 to $37.50. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. 45 min. All major credit cards.

LOOT—Joe Orton's wicked comedy has made its way to Broadway and now stars (in alphabetical order) Alec Baldwin, Zeljko Ivanek, Charles Keating, Joseph Maher, Nick Ullett, and Zoe Wanamaker; directed by John Tillinger. The late playwright herein turned conventional properties upside-down, taking pot shots at sex, money, death, marriage, and the like. "*Loot*'s a *hoot." Mon. thru* Thurs. at 8 *p.m.,* Sat. at 2 *p.m.,* $20 to $30, Fri. & Sat. at 8 p.m., $25 to $35; Wed. at 2 p.m., $25 to $25. **Music Box,** 239 West 45th Street (239-6200). 1 hr. 50 min. Major credit cards. **IRLS**

THE MYSTERY OF EDWIN DROOD—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. Featured in the cast are Betty Buckley, Cleo Laine, George Rose, Patti Cohenour, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m. All performances except those on Wednesday at 2 p.m. ($25 & $35) are $35 and $45. $10 tickets for last row in balcony are on sale the day of the performance. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, with sketches by Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen, and many others. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Sun. at 3 and 7 p.m.; $30 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

THE PETITION—Jessica Tandy and Hume Cronyn star in a play by Brian (*Whose Life Is It Anyway?*) Clark, set in England, celebrating the 50-year marriage of a British army general and his wife; directed by Peter Hall. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $30 to $35; Wed. at 2 p.m., $20 to $30. **John Golden Theatre,** 252 West 45th Street (239-6200). 2 hr. All major credit cards. **IRLS**

PRECIOUS SONS—Ed Harris and Judith Ivey star in a comedy drama by George Furth, set in Chicago a few years after World War II. It's about parents who have two teenage sons, one [illegible] to get married, the other wanting an acting [illegible]; directed by Norman Rene. Tues. thru Sat. at 8 p.m., Wed. at 2 p.m., Sat. at 2 p.m., $20 to $35. **Longacre Theater,** 220 West 48th Street (239-6200). 2 hr. 10 min. All major credit cards. **IRLS**

CLOSED

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—Lily Tomlin appears to her best advantage in a solo-theater piece written and directed by Jane Wagner. She is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Mon. thru Tues. at 8 p.m., Fri. at 7 p.m., Sat. at 2 p.m., $17.50 to $35. Wed. at 2 p.m., $12.50 to $30; Sat. at 8 p.m., $20 to $37.50. **Plymouth Theatre,** 236 West 45th Street (239-6200). All major credit cards. 2 hr. 30 min. **IRLS**

SINGIN' IN THE RAIN—Don Correia stars in an adaptation of the M-G-M film, with book by Betty Comden and Adolph Green, based on their original screenplay; music and lyrics by Nacio Herb Brown and Arthur Freed; directed and choreographed by Twyla Tharp. Featured in the cast are Mary D'Arcy, Faye Grant, and Peter Slutsker. Tues. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., Sun. at 3 p.m.; $37.50–$45; Wed. at 2 p.m., $27.50 to $35. **Gershwin Theatre,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

SOCIAL SECURITY—Marlo Thomas and Ron Silver star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood. Featured in the cast are Joanna Gleason, Kenneth Welsh, Olympia Dukakis, and Stefan Schnabel. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $27.50 to $37.50; Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theatre,** 243 West 47th Street (239-6200). 1 hr. 45 min. **IRLS**

SO LONG ON LONELY STREET—Sandra Deer's comedy about an inheritance left by an unloved old woman, and those who are fighting for their share of it; direct-

CLOSED

ed by Kent Stephens. Featured in the cast are Ray Dooley, Lizan Mitchell, Ja[illegible] Murray, Fritz Sperberg, Pat Nesbit, Stephen R[illegible]s.–Thurs. at 8, Sat. at 2, $22.50–$27.50; Fı [illegible]Sat. at 8, Sun. at 3, $25–$30; Wed. at 2, $20–$25. **Jack Lawrence**, 355 W. 48th St. (307-5452). 2 hr. 25 min. Major credit cards.

SONG & DANCE—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed by Richard Maltby Jr.; choreographed by Peter Martins. Featured in the cast are Christopher d'Amboise, Buddy Balough, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35 to $45; Wed. at 2 p.m., $27.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SWEET CHARITY—Debbie Allen stars in a revival of the musical by Neil Simon, Cy Coleman, and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Irving Allen Lee, Lee Wilkof, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $30 to $45; Wed. at 2 p.m., $25 to $40. **Minskoff Theatre,** 45th Street and Broadway (869-0550). 2 hr. 10 min. **IRLS**

OFF BROADWAY

THE ALCHEMEDIANS—Bob Berky and Michael Moschen create and star in a theatrical universe in a fanciful laboratory; music by David Van Tieghem. Tues. thru Sat. at 8 p.m., Wed. at 3 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $15 to $27.50. **Lamb's Theatre,** 130 West 44th Street (997-1780).

THE BIRDS FLY OUT WITH DEATH—Venezuelan playwright Edilio Pena's drama is a probe into the life of two women at the outer limits of reality; directed by Vicente Castro. Featured in the cast are Lillian Hurst and Bertila Damas. Wed., Thurs., and Fri. at 8 p.m. in English, and Sat. and Sun. at 2:30 p.m. and 8 p.m. in Spanish. $10. The cast remains the same for both English and Spanish performances. **Puerto Rican Traveling Theatre,** 304 West 47th Street (354-1293).

BUSKERS—Musical about the vagabond world of street entertainers, by Howard Goldberg. With Tony Azito, Sasha Charnin, Timothy Bennett, Jim Wagg, Kimberly Hall, Krista Tesreau, plus dancers, jugglers, clowns, mimes, musicians, magicians. Wed.–Sat. at 8; $25. **Stage Arts,** 120 W. 28th St. (279-4200).

CUBA AND HIS TEDDY BEAR—New York Shakespeare Festival presents Reinaldo Povod's play about the relationship between a father (Robert De Niro) who is a drug dealer and his seventeen-year-old son (Ralph Macchio); directed by Bill Hart. **Public/Susan Stein Shiva,** 425 Lafayette Street (598-7150). **IRLS**

DAUGHTERS—John Morgan Evans's comedy, starring Marcia Rodd, is about five women, aged 18 to 90, who make up four generations of an Italian American family in a Brooklyn home; directed by John Henry Davis. Featured in the cast are Bette Henritze, Mary Testa, Miriam Phillips, and Marisa Tomei. (Call theatre for specifics.) **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

DRY LAND—Cyndi Coyne's play deals with a lower middle-class Irish Catholic family in Boston in 1968, focusing on the relationship between a ten-year-old girl and her mother; directed by Kay Matschullat. Featured in the cast are Amy Sohn, Caris Corfman, Todd Alexander, Christian Slater, and Olivia Laurel Mates. Thurs. thru Sun. at 8 p.m., Sun. at 3 p.m.; $8; from 5/15. New Arts Theatre Company at the **Judith Anderson Theatre,** 422 West 42nd Street (925-1630).

EMERALD CITY—Don Chastain, Christine Estabrook, Steven J. Gefroh, and John Jiler are the stars of Donald Marcus's comedy, set on the veranda of an Umbrian villa in upstate New York where two sisters, their rich relatives, and a professor of literature gather to discuss their life-styles; directed by Rebecca Guy. Wed. thru Fri. at 8 p.m., Sat. at 7 p.m., Sun. at 3 p.m.; $12 and $14; thru 5/18. **The Colonnades Theatre,** 428 Lafayette Street (226-7682).

ESCOFFIER: KING OF CHEFS—Owen S. Rackleff stars and directs and has also written this play for one actor (himself). 5/13 thru 17 at 8 p.m., and 5/18 at 3 and 7 p.m. **Tomi/Terrace Theatre,** 23 West 73rd Street (807-4990).

THE FANTASTICKS—A musical fable in its 27th year which has spawned in its time plenty of talent, and has just announced, alas, that June 8 is its closing date. What about generations still unborn? Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26; thru 6/8 (sniff). **Sullivan St. Theater,** 181 Sullivan Street (674-3838). ● ●

THE FOREIGNER—Jeff Brooks is the latest star of Larry Shue's fine comedy about a shy Englishman who pretends not to understand English in order to preserve his privacy; directed by Jerry Zaks; with Kathleen Claypool, Ian Stuart, Alan Brooks, Jacqueline Schultz, Christopher Curry, and Rick Lawless. Tues. thru Fri. at 8 p.m., Sun. at 3 and 7 p.m., Sat. at 7 and 10 p.m.; $21 to $27.50. **Astor Place Theatre,** 434 Lafayette Street (254-4370). ●

GOBLIN MARKET—Terri Klausner and Ann Morrison star in a musica erotica by Polly Pen and Peggy Harmon; directed by Andre Ernotte; based on the 19th-century poem by Christina Rossetti about two sisters who recreate a magical childhood world of terror and delight. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10, Sun. at 3 and 7; $22.50 to $27.50. **Circle in the Square Downtown,** 159 Bleecker Street (254-6330).

THE GOLDEN LAND—Musical by Zalmen Mlotek and Moishe Rosenfeld, directed by Jacques Levy and choreographed by Donald Saddler, is a selection of over 40 scenes and songs of the Jewish immigrant experience beginning at Ellis Island. Wed. thru Sat. at 8 p.m., Wed. and Sat. at 2:30 p.m., Sun. at 1 and 5 p.m., Wed. at 2:30 p.m. **Second Avenue Theatre,** 12th Street and Second Avenue (674-1460).

HAMLETMACHINE—A new adaptation of the Shakespeare play by Heiner Muller, staged by Robert Wilson, performed by the Undergraduate Drama Department of NYU. Tues. thru Sun. at 8 p.m., Sat. at 2 p.m., Sun. at 3; $10; 5/7–6/7. **Mainstage Two Theatre,** 721 Broadway (598-7074).

A LIE OF THE MIND—Play, written and directed by Sam Shepard, about two typical Shepard families. It takes place in California and Montana. Sally Gracie, David Strathairn, Don Harvey, Beeson Carroll, John Griesemer, Betsy Aidem, Louise Latham, Deirdre O'Connell, and the Red Clay Ramblers are all involved. There are many effective lines here, and the author has directed a potent cast with energy and intricacy. Tues. thru Sat. at 8 p.m., Sun. at 2:30 and 8 p.m.; Wed. at 2 p.m.; $25 to $35. **Promenade Theatre,** 76th Street and Broadway (580-1313).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this funny musical, now in its fourth year, is set in a shop run by a botanical genius with a flair for experimentation. The music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. With Marsha Skaggs, Andrew Hill Newman, Fyvush Finkel, Ken Land, Suzanne Douglas, Louise Robinson, and Tena Wilson. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 2 and 5 p.m., $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

LIVING CAVE PAINTINGS—Ten vignettes depicting the ceremonial rituals of our earliest ancestors, created by Armand Saiia and Katy Bolger; directed by Dwight Hall. Tues.–Sat. at 8 & 9:30; $10–$12; thru 5/24. **Ohio Theatre,** 66 Wooster Street (226-7321).

LOVERS AND KEEPERS—Maria Irene Fornes's one-act musicals about matrimony. Wed.–Sun. at 8, Sat. & Sun. at 3; $12. **INTAR,** 420 W. 42nd St. (279-4200).

MAGGIE MAGALITA—Trini Alvarado stars in Wendy Kesselman's play about a young woman who must come to terms with her Latin American heritage in what she sees as a prejudiced milieu; directed by Julianne Boyd. Featured in the cast are Blanca Camacho, Teresa Yenque, and Stephen Geoffreys. Tues. and Thurs. at 11 a.m., Wed. at 2 p.m., Thurs. thru Sat. at 8 p.m., Sat. at 2 p.m.; thru 6/14; $12 to $14. **Lamb's Theatre,** 130 West 44th Street (997-1780).

MAMA I WANT TO SING—Desiree Coleman and Doris Troy co-star in a wonderfully rewarding gospel musical, by Vi Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Wed. and Thurs. at 8 p.m.; Fri. at 8 p.m., Sat. at 11 a.m. and at 2, 5 and 8 p.m.; Sun. at 2 and 5 p.m.; $10 to $19.95. **Heckscher Theatre,** Fifth Ave. at 104th Street (534-2804). ● ●

MASTER CLASS—Len Cariou, Werner Klemperer, Austin Pendleton, and Philip Bosco star in David Pownall's play about Prokofiev, Shostakovich, Stalin, and Zhdanov; directed by Frank Corsaro. The encounter of these men takes place in 1948 during a musicians' conference, convened by the Soviets to purge Russian music of its "anti-democratic tendencies." Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2 p.m.; 5/21 thru 7/6. **Roundabout,** 100 East 17th Street (947-0515).

MUMMENSCHANZ—Fabulous creatures such as six-foot hands, air-filled tubes capable of making war (or love), a gigantic, striped octopus, and an entire company of simple geometric and abstract shapes, all in a style of mask-mime theatre. Tues. thru Sat. at 8 p.m. Wed. & Sat. at 2, Sun. at 3; $25–$35; thru 5/25. **Joyce Theatre,** 175 Eighth Avenue (242-0800).

THE NICE AND THE NASTY—Mark O'Donnell's comedy about the effects of media in America; directed by Douglas Hughes. Featured in the cast are James McDonnell, David O'Brien, and Marianne Owen. Thru 6/15. Phone for specifics. **Playwrights Horizons,** 416 West 42nd Street (279-4200).

1951—A theatrical collage with music by Michael S. Roth, lyrics by Mac Wellman, conceived and directed by Anne Bogart, exploring the events surrounding the notorious Hollywood Inquisition days. Featured in the cast are Randolyn Zinn, Mark Austin, Henry Stramm, Catherine Coray, Karen Evans Kandel, Ryan Cutrona, and Jonathan Fried. Tues. thru Sat. at 8 p.m., Sun. at 3 p.m.; $14; thru 6/1. **Perry Street Theater,** 31 Perry Street (279-4200).

NUNSENSE—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, attempting to stage a talent show to raise money; directed by the author. Featured in the cast are Christine Anderson, Suzi Winson, Vicki Belmonte, Semina de Laurentis, and Marilyn Farina. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $25 to $27.50. **Sheridan Square Playhouse,** at the Circle Rep Theatre, 99 Seventh Avenue South (924-7100).

OLYMPUS ON MY MIND—Lewis J. Stadlen stars in a musical comedy with book and lyrics by Barry Harmon and music by Grant Sturiale, dealing with Jupiter who descends to earth for an amorous night with a mortal woman. Featured in the cast are Ron Raines, Peggy Hewett, Emily Zacharias, Faith Prince, Andy Spangler, Peter Kapetan, and Keith Bennett. Wed. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $15 to $17.50. **Actors Outlet Theatre,** 120 West 28th Street (581-6301).

PENN & TELLER—Talented stand-up artists in an uproarious carnival sideshow–type entertainment, supervised by Art Wolff, do a few cool things. Schedules change weekly; call theatre for particulars. $20 to $26. **Westside Arts,** 407 West 43rd Street (541-8394).

PERSONALS—Musical revue about people searching for companionship, sex, etc., in the classifieds; story by David Crane, Seth Friedman, Marta Kauffman, and music by nine composers and lyricists; directed by Paul Lazarus. Featured in the cast are Hal Robinson, Marcus Olson, Nancy Opel, Laura Dean, Jeff Keller, and Dee Hoty. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50–$29.50. **Minetta Lane Theater,** 18 Minetta Lane (420-8000).

A PLACE CALLED HEARTBREAK—Robert S. Stokes's drama takes place in a POW compound in Hoa Lo Prison, 24 hours before the repatriation of U.S. prisoners; directed by Ellen Cannon. With Neil Bonin, Alexander Thomas, Chad Burton, Brian Patrick Clark, Michael Raynor, Ray Moy, Patrick Kilpatrick, Frank Michael Liu. Wed. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; thru 5/14, $10, and all seats after the opening date on 5/15, $18.50. **Harold Clurman,** 412 West 42nd Street (594-2370).

PROFESSIONALLY SPEAKING—Musical by Frederic Block, Ernst Muller, and Peter Winkler that pokes fun at doctors, lawyers, and teachers while cross-examining these not-so-sacred professions; directed and choreographed by Tony Tanner. Tues. thru Fri. at 8 p.m., Sat. at 7 p.m. and 10 p.m., Sun. at 3 and 7 p.m.; previews ($15) start 5/16, opening is 5/22 ($25 from then on). Theatre at **Saint Peter's Church,** 54th Street and Lexington Avenue (832-2555).

SMOKING NEWPORTS AND EATING FRENCH FRIES—Sebastian Stuart's comedy, directed by Jack Ross, tells of America's forgotten minority, the trailer people. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $10 and $15; thru 5/25. **Actors' Playhouse,** 100 Seventh Avenue South (691-6226).

TELL PHAROAH—Loften Mitchell's drama with music, with Micki Grant, Graham Brown, Nora Cole, and Jewdyer Oborne, tells of the black experience in Harlem in a church-sanctuary setting; directed by LaTanya Richardson. Thurs. thru Sun. at 8 p.m.; $15. **Holy Trinity Episcopal Church Theatre,** 316 East 88th Street (718-338-9738).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows

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the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Stars are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $22.50. **Provincetown Theatre,** 133 Macdougal Street (477-5048).

VIENNA: LUSTHAUS—A music-theater work composed by Richard Peaslee, text by Charles Mee Jr., conceived and directed by Martha Clark. It's about the artistic, political, and sexual ferment of pre–World War I Vienna. Featured in the cast are Lila York, Robert Besserer, Amy Spencer, Lotte Goslar. Tues. thru Thurs. at 8, Fri. & Sat. at 7 & 9:30; $12 to $20. **Lenox Arts Center,** 423 West 46th Street (265-4375).

WILLIAMS & WALKER—Ben Harney and Vondie Curtis-Hall have the title roles in Vincent D. Smith's musical which follows the team from their advance in black musicals from an old minstrel show to their appearance in the Ziegfeld Follies on Broadway; directed by Shauneille Perry. Tues. thru Sat. at 8 p.m., Sun. at 7:30 p.m., Wed. and Sat. at 2 p.m.; $15. **American Place** 111 West 46th Street (247-0393).

THEATER COMPANIES

ACTING COMPANY—*Ten by Tennessee*, ten of Williams's one-act plays; directed by Michael Kahn, and presented in alternating performances of five plays each, opening on May 18 at 3 and 7 p.m. Featured in the casts are Lisa Banes, Laura Hicks, Derek David Smith, Mary Lou Rosato, Richard Howard, Randle Mell, and Anderson Matthews. $25 for all performances. Call theater for specifics. **Lucille Lortel Theatre,** 121 Christopher Street (307-7171).

AMERICAN JEWISH THEATRE—*The Chopin Playoffs,* final play in the trilogy by Israel Horovitz about the Jewish experience in Canada during the 1940s. Two seventeen-year-olds vie for the title of best pianist in Sault Ste. Marie as well as for the affections of a girl; directed by Stephen Zuckerman. Tues. thru Thurs. and Sat. at 8 p.m., Sun. at 2 and 7 p.m.; $18.50; thru 6/15. **92nd Street Y,** 1395 Lexington Avenue (831-8603).

APPLE CORPS THEATRE—Seventh Mystery Festival opens with Agatha Christie's *Black Coffee,* directed by John Raymond. Wed. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; 5/14 thru 6/22; $12 thru $15. **Theater,** 336 West 20th Street (929-2955).

CARIBBEAN AMERICAN REPERTORY—Eight plays, by Frank John, Jim Macak, John Mighton, Errol Hill, Micki Grant, Olivier Stephenson, John Mighton, and Roderick Walcott, to be shown, four at a time, on "A" and "B" nights. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; thru 5/18; $6. Phone theater for specifics. **The New Theatre,** 62 East 4th Street (718-693-3064).

CHICAGO CITY LIMITS—*Current Jam,* improvisational revue, plus audience participation. Wed. and Thurs. at 8:30 p.m., Fri. and Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Theater,** 351 East 74th Street (772-8707).

EQUITY LIBRARY THEATRE—A revival of *Funny Girl,* with music by Jule Styne and lyrics by Bob Merrill, book by Isobel Lennart; with the Equity Library Theatre cast. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2:30 p.m.; May 15 thru June 8. **Equity Library Theatre,** 310 Riverside Drive (663-2028).

FIRST AMENDMENT—A musical comedy revue made up entirely from audience suggestions improvisation group followed by a lively revue. Fri. and Sat. at 8:30 and 10:30 p.m.; $10 to $12.50. **First Amendment Theatre,** 2 Bond Street (473-1472).

FOURTH WALL—Revues and improvisational skits: *From Left Field,* by Joan Harvey, with music by John Amato. Fri. and Sat. at 8 p.m. Also, *It Only Hurts When I Vote,* Thurs. and Sun. at 7:30 p.m.; $7. **Fourth Wall Theatre,** 79 East 4th Street (254-5060).

JEAN COCTEAU REPERTORY—Shakespeare's *King Lear,* Luigi Pirandello's *Six Characters in Search of an Author,* Tom Stoppard's *Rosencrantz and Guildenstern Are Dead,* and Molière's *The Miser,* in rolling repertory thru May (call theatre for specifics). **Jean Cocteau Repertory,** 330 Bowery (677-0060).

LA MAMA, E.T.C.—*Berenice,* adapted, designed, and directed by Matthew Maguire from the short story by Edgar Allan Poe. Wed. thru Sun. at 9 p.m.; $8; thru 5/26. And at the Annex Theatre, thru 5/25, Ping Chong's *Kindness,* a tale of six close friends, one of whom is a gorilla. Wed. thru Sun. at 7:30 p.m.; $12 to $15. **La Mama, E.T.C. Theatre,** 74A East Fourth Street (475-7710).

MANHATTAN THEATRE CLUB—John Patrick Shanley's *Women of Manhattan,* a play focusing on the urbane elegant world of three polished New Yorkers as they search for happiness and love in the Big Apple; directed by Ron Lobel. Featured in the cast are Jayne Haynes, Tom Wright, and Nancy Mette. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2:30 p.m.; $21 to $26; 5/13 thru 6/15. **The Space at City Center,** 131 West 55th Street (246-8989).

MERIDIAN GAY THEATRE—Felice Picano's *Immortal!* is a modern retelling of the Ganymede legend in which a beautiful youth is made immortal by the gods. Featured in the cast are Damon Bopp, Lance Spellerberg, Steve Satra, and Betsy Keith. Fri. and Sun. at 8 p.m., Sat. at 7 and 10 p.m.; $10. **Shandol Theatre,** 137 West 22nd Street (279-4200).

NATIONAL SHAKESPEARE COMPANY—A celebration of the Bard's birthday. *The Winter's Tale* and *The Comedy of Errors* play in repertory Tues. thru Fri. at 8 p.m. and Sun. at 3 p.m.; thru 5/18; $8 for one or $15 for both shows. **Cubiculo,** 414 W. 51st Street (265-2138).

PAN ASIAN REPERTORY—Kobo Abe's *The Man Who Turned Into a Stick,* features Ernest Abuba in the title role who plays a suitcase, a boxer, and the man who turned into a stick. Featured in the cast are Raul Aranas, Kati Kuroda, Mary Lee-Aranas, and Donald Li; directed by Ron Nakahara. **Playhouse 46**, 423 West 46th Street (245-2660).

PRESENT COMPANY—Jane Martin's *Summer*, directed by Philip Jostrom, set in Montana in the summer of 1949, revolves around the disintegration of a family and the personal revelations that result. Thurs. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $8; thru 5/25. **Sargent,** 314 W. 54th St. (279-4200).

REPERTORIO ESPANOL—*Luisa Fernanda: A 20th-Century Spanish Zarzuela; Puerto Rico: Encanto y Cancion,* a homage to the best, most popular 19th- and 20th-century composers; *Cafe con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family at present living in New York; Lope de Vega's historic drama *Fuenteovejuna,* set in 1476; Federico Garcia Lorca's *Yerma;* thru May. $11 for plays and $16 for musicals. Call theater for specific schedules. **Gramercy Arts,** 138 East 27th Street (889-2850).

ROYAL COURT REPERTORY—Carol Costa's *Death Insurance,* 5/15 to 18 at 8 p.m. *Murder One* plays every Monday night at 8 p.m. **Royal Court Theater**, 301 West 55th Street (997-9582).

STONEWALL REPERTORY THEATRE—Thru 5/31, Evan Senreich's *The Monster in My Bed*. Fri. at 8 p.m., Sat. at 7 p.m., Sun. at 5 p.m.; $6. **Westbeth Theatre,** 151 Bank Street (675-1014).

THEATER IN ACTION-Molière's *Tartuffe,* Jack London's *Martin Eden,* Gogol's *Marriage,* and, starting 5/16, Michael McGuire's *1945,* all being performed in repertory thru 6/29. Phone theater for specifics. Thurs. thru Sat. at 8 p.m. Sat. at 2 p.m., Sun. at 3 p.m. **Theater,** 46 Walker Street (431-1317).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ALL AMERICAN—Howard Reifsnyder's play about conflicts between a corrupt football coach and a scrupulous female graduate student; directed by Sally Zweiback. With Ailey Smith, Joe Pacheco, Jonathan Sperry, and Siobhan Fallon. Wed. thru Fri. at 7 p.m.; $6. **13th Street Theatre,** 50 W. 13th St. (675-6677).

AS YOU LIKE IT—The Bard's comedy, full of love, truth, beauty, corn, and salt, is directed by Robert Mooney. Wed. thru Sun. at 8 p.m., Sun. at 8 p.m. thru 6/1; $8. **Shakespeare Center**, 165 W. 86th St. (877-6810).

BLUES FOR A GOSPEL QUEEN—A musical with book and lyrics by Don Evans, based on the life of Mahalia Jackson through her years as a church soloist to her rise as an internationally renowned gospel singer; with original music by John Lewis. With Kathi Walker, Yolanda Graves, Arthur French, and Freeda Davidson. Wed. thru Fri. at 8 p.m., Sat. at 3 and 8 p.m., Sun. at 4 p.m.; $6 to $12. **Billie Holiday Theatre,** 1368 Fulton Street, Brooklyn (718-636-0918).

BOY MEETS GIRL—A revival of Bella and Samuel Spewack's Hollywood farce, directed by Steven Keim. Featured in the cast are Mary Aufman, Loren Bass, Vicki Juditz, Mark Lewis, Ed Riner, and Pam Wiggins. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; thru 5/18. **Art and Work Ensemble,** 870 Sixth Avenue (924-8699).

BROTHER MALCOLM X—Duane Shepard stars in Frank G. Greenwood's play which deals with the life of Malcolm X, his father, and a family destroyed by racial prejudice; directed by Ron Milner. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; 5/15 thru 6/1. **New Heritage Theatre,** 290 Lexington Avenue (876-3272).

BUGOUT—Jeff Edmond's musical allegory follows the baseboard inhabitants of an apartment dwelling as they enter the outside world. With William Scott Brown, Tom Souhrada, Tom Knutson, Derek Smith. Thurs. and Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 p.m. $8; thru 5/25. **Riverwest Theatre,** 155 Bank Street (243-0259).

A CONNECTICUT YANKEE—A revival of Rodgers and Hart's legendary musical comedy, libretto by Herbert Fields, based on Mark Twain's *A Connecticut Yankee in King Arthur's Court;* directed and choreographed by Jeffery K. Neill. A cast of 24 performs with an orchestral ensemble of six. Thru 5/25 at 8 p.m.; $8 (call theatre for specifics). **All Souls Fellowship Hall,** Lexington Avenue at 80th Street (535-3356).

THE CURE—Richard Foreman's work, dominated by music, is a sort of pastoral ceremony, with all demons kept at bay. It features Jack Coulter, David Patrick Kelly, and Kate Manheim. Every night (exc. Tuesdays) at 8 p.m.; $10 to $12; from 5/18. **Performing Garage,** 33 Wooster Street (966-3651).

DEEP SIX—*Add, Subtract, Multiply,* and *Divide,* a quartet of plays by Edward Farley exploring the human equation. 5/23 thru 25, 28 thru 6/1, at 8 p.m., Sun. at 7 p.m. **New Theatre of Brooklyn,** 465 Dean Street (718-596-7726).

DOUBLE BILL—Sean O'Casey's *Pound on Demand,* directed by Brian Hugh O'Neill, and *Bedtime Story,* directed by Clark Middleton. Featured in the cast are Elizabeth Soukup, McKee Anderson, Mark Mikesell, Nada Despotovich, and John Hakun. Fri. and Sat. at 8 p.m., Sun. at 3 and 8 p.m.; $6; thru 5/18. **Watery Star Theatre,** 270 West 96th Street (316-9415).

EARLY BIRD—A one-acter by John Jiler about race, show business, and Manhattan; directed by Ted Mornel. 5/12 thru 23, Mon. thru Fri. at 12:15 p.m. (bring lunch). FREE! **Quaigh,** 108 W. 43rd St. (221-9088).

FLOOD—Gunter Grass's play, translated by Ralph Manheim; directed by Charles Ott. Theme is "a progression of timeless images that depart from the realm of realism." Thurs. thru Sat. at 8 p.m.; $6; 5/22 thru 6/15. **Project 111,** 385 Broadway (279-4200).

FURIES—A modern version of the first two parts of *The Oresteia* trilogy—*Agamemnon* and *Orestes*; directed by Paul Zimet. A collaboration of the Talking Band and the Roy Hart Theatre of France. Wed. thru Sun. at 8 p.m.; $10–$12. Crypt of **Cathedral of St. John the Divine,** 1047 Amsterdam Avenue (662-2133).

THE GOOD COMPANIONS—Betty Neustat's comedy deals with the struggle between two senior citizens for presidency of a retirement group; directed by Todd Peters. Thurs.-Sat. at 8, Sun. at 3; $6; thru 5/25. **South Street Theatre,** 424 W. 42nd St. (279-4200).

GHOSTS—Revival of the Henrik Ibsen play about the sins of the father visited upon his innocent son; directed by Fred Fondren. Thurs. thru Sun. at 8; $5; 5/15 thru 6/15. **Prometheus,** 239 E. 5th St. (477-8689).

HAMLET—A revisionist version of the play, directed by Travis Preston, has five different princes of Denmark and is set within the consciousness of the Dane's mind. Performed by the Undergraduate Drama Department of NYU. Tues.-Sun. at 8; $7.50; thru 5/24. **Mainstage One,** 721 Broadway (598-7074).

HORS D'OEUVRES—Double bill: Dale Wilson's *Make A Wish,* directed by Phil Stone, about a host who falls dead on his own birthday cake; Robert Perring's *Soap Dish,* about a soap-opera cast party, directed by the author. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; $8; thru 5/18. **18th Street Playhouse,** 148 West 18th Street (695-2484).

THE IMPORTANCE OF BEING EARNEST—Oscar Wilde's farce, filled with romantic intrigues, mistaken identities, and satirical comment on the façade of late Victorian high society; directed by Susan Helen Karpman. Fri., and Sat. at 8 p.m., Sun. at 3 and 7:30 p.m.; $9; thru 6/29. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

IN THE TRAFFIC OF A TARGETED CITY—Marc Kaminsky's play weaves together tales of two cities: New York today and Hiroshima in 1945; directed by Arthur Strimling. With Diane Dowling, Arthur Strimling, Steve Browman. Thurs.-Sun. at 8, Sun. (5/18 only) at 3; $4; 5/15-6/1. **Theater for the New City,** 162 Second Ave. (245-1109).

THE INSPECTOR GENERAL—Nikolai Gogol's 1836 tale of corruption outwitting itself; directed by Edward Staroselsky. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; thru 5/28. **American Renaissance Theatre,** 112 Charlton Street (569-8331).

INTOXICATION—Strindberg's comedy (his only one), directed by Steven Baker. Thurs.-Sun. at 8; $5. **Dramatis Personae Theatre,** 25 E. 4th St. (673-4382).

THE LADY FROM THE SEA—Henrik Ibsen's examination of the choice between passion and responsibility, set in 1888 Norway; directed by Shepard Sobel. Thurs thru Sat. at 8, Thurs. & Fri. at noon, Sun. at 3; thru 5/24; $8. **Pearl Theatre,** 125 W. 22nd St. (645-7708).

LIVERPOOL FANTASY—Larry Kirwan's play, directed by Monica Gross, asks the question: What if the Beatles had never made it? What would the world be like today? Thurs. thru Sun. at 8 p.m.; $5; thru 5/25. **Teatro La Terraza,** 260 East 10th Street (674-3511).

THE LOVERS OF FRANKENSTEIN—Matthew Paris's vampirish comedy, directed by Magdaleine Anastasia, set in a Las Vegas hotel. Featured in the cast are Anne Jarovitz, Lennart Vretholm, and Daniel Reed. Thurs. thru Sat. at 7:30 p.m.; thru 5/17; $6. **Playhouse 51,** 51 West 19th Street (675-8013).

ONE FLEW OVER THE CUCKOO'S NEST—Revival of Dale Wasserman's play about events in a hospital, starring Beverly Bonner, Richard Steinmetz, Edward Joseph, David Sotolongo; direted by Richard Dent. Thurs. thru Sat. at 8 p.m., Sun. at 3 and 7 p.m.; $6; thru 5/18. **Theater 22,** 54 West 22nd Street (921-1147).

THE OX-BOW INCIDENT—Will Rokos's adaptation of the Walter Van Tilburg Clark novel about vigilante justice in the Old West; directed by Margit Ahlin. Wed. thru Sun. at 8:30 p.m.; $8; thru 6/1. **Little Theatre,** 5 West 63rd Street (678-7443).

REQUIEM FOR A KING—Ira David Wood III's play about a group of Presley Fan Club members gathering to bring their hero a cake. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10. **Neighborhood Group Theatre,** 420 West 42nd Street (244-0486).

SAME OLD MOON—Geraldine Aron's comedy about a Catholic girl growing up in Dublin, Galway, and London; directed by Robert Patrick. Featured in the cast are Carol Nelson, Mickey Kelly, Kevin Breslin, Joe McNamara, Carmel O'Brien, and Jerry Donnelly. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6 to $10; from 5/15 thru June. **Irish Arts Centre,** 553 West 51st Street (757-3318).

STORIES ABOUT THE OLD DAYS—Bill Harris's play, starring Abbey Lincoln and Clebert Ford, is about two lost people who find themselves in a Detroit church, slated for demoliton. LaTanya Richardson directs. Wed. thru Sat. at 7:30 p.m., Sun. at 3 p.m.; $6; from 5/14. **Henry St. Settlement Arts for Living Center,** 466 Grand Street (598-0400).

SURFACING—A love story of a black couple set against the student political turbulance of the '70s, written by C. Dumas, directed by Dick Gaffield. Thru 5/25, Wed. thru Sat. at 8 p.m., Sun. at 3 and 7 p.m.; $8. **American Folk Theatre,** 241 West 55th Street (757-0220).

TRIPLE BILL—Dean Marc Norton's *Hilary's Mink,* directed by Carole Start; Gary Glauber's *Replacement Part,* directed by Denise Hamilton; Dorothy Velasco's *Miracle at Graceland,* directed by Gregg L. Stebben—all offering comic portraits of people in unlikely situations. The same cast performs both plays. Thru 5/18. (Call theatre for specifics.) **Westbeth Theatre Center,** 151 Bank Street (473-2003).

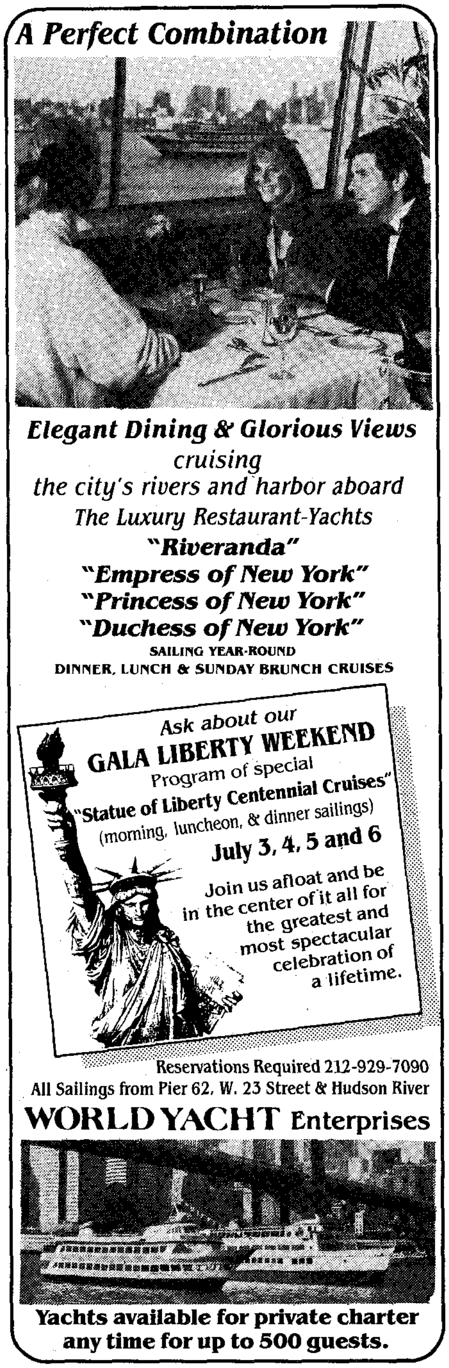
TWENTY-ONE A—Kevin Kling stars in his own play, portraying eight wildly disparate characters on a bus line. Mon. thru Wed. at 8 p.m., and Wed. also at 2 p.m.; $12; 5/12 thru 14; 5/15 thru 6/25, $15. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

WHITE POWER—*The Making of an American Nazi*: Barry Plumlee's play about the frightening growth of the modern neo-Nazi movement; directed by Bob McGrath, featuring Darroch Greer. Fridays and Saturdays at 9 p.m.; $6; 5/16 thru 31 at 9 p.m. **University of the Streets,** 130 East 7th Street (226-5768).

THE WOOD DEMON—Anton Chekhov's play, directed by Steven Bloom, is a contemporary interpretation of the Russian classic. 5/14 thru 17, 21 thru 24, 28 thru 31 at 8 p.m.; $8. **William Redfield Theatre,** 354 West 45th Street (279-4200).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York* Magazine will be happy to advise you.



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SOLOS

Madison Avenue and Vicinity

PIERRE ALECHINSKY—Paintings from the past 25 years, thru 5/17. Lefebre, 47 E. 77th (744-3384).

SHIRLEY BLEVIS/TOVA SADAN—Photographs of abstract patterns/Textural paintings made with stone, sand and earth. Thru 5/31. Urdang, 23 E. 74th (288-7004).

BYRON BROWNE—Ten abstract paintings from the '50s that interpret themes ranging from the mythological "Dance of Bacchus" to a contemporary fiesta, thru 5/24. Schelsinger-Boisante, 822 Madison (734-3600).

ANTHONY CARO—Recent figurative bronze sculptures and charcoal drawings, thru 5/24. Acquavella, 18 E. 79th (734-6300).

JEAN-BAPTISTE-CAMILLE COROT/EUGENE DELACROIX—Paintings, watercolors, and drawings by both, many on loan from museums, thru 6/28. Salander-O'Reilly, 22 E. 80th (879-6606).

JOHN FERREN—Geometric color paintings from 1965-1969, thru 5/31. Perlow, 980 Madison (517-5858).

ROBERT HALLOWELL—Paintings of Bermuda, Spain, Morocco, and Cuba, thru 6/7. Marbella, 28 E. 72nd (288-7809).

HOWARD HODGKIN—Sixteen recent oil paintings on wood panels, thru 6/5. Knoedler, 19 E. 70th (794-0550).

GWEN JOHN—Drawings, watercolors, and paintings, thru 6/13. Davis & Langdale, 231 E. 60th (838-0333).

HENRY KOERNER—Realist paintings, from 1930-1986, thru 5/24. ACA, 21 E. 67th (628-2440).

FERNAND LEGER/PABLO PICASSO—Paintings by both, many never before seen in New York, thru 5/31. Perls, 1016 Madison (472-3200).

ROBERT MASON—Figure paintings that convey emotion and a remembered past, thru 5/31. C.D.S., 13 E. 75th (772-9555).

AIKO MIYAWAKI—New sculptures, thru 5/24. Staempfli, 47 E. 77th (535-1919).

ODD NERDRUM—Romantic figure paintings apparently inspired by Caravaggio and Rembrandt, thru 6/7. Hamilton, 19 E. 71st (744-8976) and Germans Van Eck, 420 W. Broadway (219-0717).

GEORGIA O'KEEFFE—Selected paintings and works on paper; selections of American sculpture, 1811-1941, thru 6/6. Hirschl & Adler, 21 E. 70th (535-8810).

VAN DEARING PERRINE—Paintings of the Palisades, 1902-1912, thru 5/17. Graham, 1014 Madison (535-5767).

LIUBOV S. POPOVA/KAZIMIR S. MALEVICH—Collages, gouaches, and watercolors/Drawings. Thru 5/30. Hutton, 33 E. 74th (249-9700).

ARNULF RAINER—Paintings from the seventies, some over photographs, others over photographic images on canvas, thru 5/30. Kren, 22 E. 65th (861-9933).

RICHARD ROSENBLUM—Recent sculpture, thru 5/30. Stone, 48 E. 86th (988-6870).

JOHN SINGER SARGENT—"Sargent at Broadway—The Impressionist Years," including landscapes, figure scenes and informal portraits painted in France and England during the 1880's, thru 6/14. Kerr, 49 E. 82nd (628-1340).

HUGO SCHEIBER—A retrospective by this Futurist, thru 6/30. Kovesdy, 897 Madison (737-4563).

SCOTT SHERK—Painted mixed-media sculptures of wood and aluminum, thru 5/17. Cecil, 16 E. 72nd (517-3605).

GRAHAM SNOW—Painted architectural constructions that look like English "follys," thru 7/31. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

THEODOROS STAMOS—Abstract paintings from 1946 to 1986, thru 5/24. Kouros, 23 E. 73rd (288-5888).

JORGE TACLA—Recent paintings with symbolic, pre-Columbian imagery, thru 6/1. Haime, 1000 Madison (772-7760).

MICHAEL TETHEROW—Recent monochromatic paintings of abstracted heads, plus large-scale mixed-media works on paper, 5/17-6/14. McCoy, 19 E. 71st (570-2131).

MARK TOBEY—Abstract paintings, drawings, and watercolors from the '40s through the '70s, thru 6/30. La Boetie, 9 E. 82nd (535-4865).

SELINA TRIEFF—Recent figure paintings and works on paper, thru 5/30. Graham Modern, 1014 Madison (535-5767).

JAN TSCHICHOLD—Posters, advertisements, books, and letterheads by this Modernist designer, thru 6/6. Prakapas, 19 E. 71st (737-6066).

MARY ANN UNGER—An architectural installation that consists of a large painted aluminum temple which the viewer can walk through, thru 5/31. Sculpture Center, 167 E. 69th (879-3500).

ANGELA VERDON/JOHN WARD—Recent pottery by two British artists, thru 7/11. Graham, 1014 Madison (535-5767).

57th Street Area

PAT ADAMS—Mixed-media works on paper, thru 5/17. Zabriskie, 724 Fifth (307-7430).

DAVID BARKER—Nautical paintings by a New Zealander artist, thru 6/15. Felicie, 141 E. 56th (752-7567).

RUDOLF BAUER/SEYMOUR LIPTON—Early organic Expressionist works and later geometric abstract paintings/Drawings for sculptural ideas. Thru 5/21. Deutsch, 20 W. 57th (765-4722).

NORMAN BLUHM—Recent large-scale paintings and drawings by this Abstract Expressionist, thru 6/14. Drawings at Washburn, 42 E. 57th (753-0546); paintings at Washburn, 113 Greene (966-3151).

LOUISE BOURGEOIS—Recent sculpture, thru 6/7. Miller, 41 E. 57th (980-5454).

MICHAEL BOYD—Recent abstract paintings with saturated colors, fugue-like compositions, thru 5/24. Zarre, 41 E. 57th (752-0498).

SCOTT BURTON—New works in granite and wood, thru 5/31. Protetch, 37 W. 57th (838-7436).

MICHAEL BYRON—Diorama-like paintings of landscapes or isolated images with free-standing sculptures in front of them /Large-scale oil on acrylic on canvas paintings with technological and organic imagery. Thru 5/31. Luhring, Augustine & Hodes, 41 E. 57th (752-3366).

ALAN DAVIE—Recent paintings and drawings with dreamlike, almost hallucinatory imagery, some of it inspired by West Indian culture, thru 5/31. Gimpel Weitzenhoffer, 724 Fifth (315-2033).

RICHARD DEACON—Long, loopy, laminated-plywood sculptures that form abstract configurations, thru 5/31. Goodman, 24 W. 57th (977-7160).

BURGOYNE DILLER—Color drawings that were studies for the three themes which Diller pursued during his mature period, from about 1945 until his death in 1965, thru 7/6. Emmerich, 41 E. 57th (752-0124).

SUSANNE DOREMUS/MARIA SCOTTI—Recent figurative paintings/Recent abstract paintings. Thru 5/31. Siegel, 24 W. 57th (586-0605).

GONZALO FONSECA—Limestone sculptures of imaginary architectural structures, thru 5/31. Herstand, 24 W. 57th (664-1379).

KATHRYN FREEMAN—Modern allegorical paintings, thru 5/31. Tatistcheff, 50 W. 57th (664-0907).

LEON GASPARD—Paintings by a Russian-born Taos painter, best known for his images of New Mexico, thru 5/24. Berry-Hill, 743 Fifth (371-6777).

JOHN GUNDELFINGER/MARGARET GRIMES—Romantic landscapes of western New Jersey/Realist paintings of Cape Cod scenes. Thru 5/28. Fischbach, 24 W. 57th (759-2345).

LEE HALL—Landscape paintings of ancient sites in Italy and Greece, thru 6/4. Armstrong, 50 W. 57th (582-8581).

ROBERT HUDSON—New bronze sculptures, thru 6/6. Frumkin, 50 W. 57th (757-6655).

BRYAN HUNT—Recent small-scale bronze sculptures on limestone pedestals, thru 5/31. Blum Helman, 8th Floor, 20 W. 57th (245-2888).

ALEX KATZ—Recent paintings, thru 5/24. Marlborough, 40 W. 57th (541-4900).

DIANE KEATON/R. D. HUGGINS—Paintings about Heaven, conceived by Keaton, painted by Huggins, thru 5/24. Wolf, 30 W. 57th (586-8432).

ELLSWORTH KELLY—Recent minimal paintings, thru 6/7. Blum Helman, 20 W. 57th (245-2888).

YVES KLEIN—Monochrome paintings and sponge reliefs, thru 5/31. Janis, 110 W. 57th (586-0110).

RICHARD MAURY—Realist paintings, by an American artist who has lived in Florence since 1960, of himself, his family, and his surroundings, thru 5/31. Wunderlich, 41 E. 57th (724-8779).

HENRY MOORE—"Homage to Henry Moore," including sculpture, drawings, and graphics, thru 6/14. Heidenberg, 50 W. 57th (586-3808).

WILLIAM PALMER—Realist paintings from 1926-1940, by this artist who studied with Thomas Hart Benton and worked as a mural painter for the W.P.A., thru 6/7. Midtown, 11 E. 57th (758-1900).

BEVERLY PEPPER—New sculptures with totemic and ritual overtones, thru 5/30. Emmerich, 41 E. 57th (752-0124).

JUDY PFAFF—"Apples and Oranges"—nine new wall constructions that bridge the gap between landscape and still life, Eastern and Western cultures, figuration and abstraction, thru 6/7. Solomon, 724 Fifth (757-7777).

PABLO PICASSO—Forty-five of his sketchbooks, made between 1894-1964, thru 6/8. Pace, 32 E. 57th (421-3292).

RICHARD POUSETTE-DART—Recent abstract paintings, thru 5/31. Del Re, 41 E. 57th (688-1843).

REBECCA PURDUM—Recent paintings by this young American luminist, thru 5/31. Tilton, 24 W. 57th (247-7480).

LEO RABKIN—Recent pastels on paper that have been embossed on a spider-wheel press to create different textures, thru 6/7. Pearl, 38 E. 57th (838-6310).

JACK ROSENTHAL—Abstract paintings, thru 5/17. Viridian, 52 W. 57th (245-2882).

JOYCE TREIMAN—Recent paintings and drawings which contain self-portraits, of seaport scenes in 1930s fashion, thru 5/24. Schmidt-Bingham, 41 W. 57th (888-1122).

PETER VOGEL—Cybernetic music and light sculptures, thru 6/7. Arras, at the Trump Tower, 725 Fifth, and at 24 W. 57th (265-2222).

JANE WASEY—Carved stone and wood and cast bronze sculptures of animals, thru 5/24. Kraushaar, 724 Fifth (307-5730).

ELBERT WEINBERG—A retrospective of figurative sculpture, 1952–1986, thru 5/29. Borgenicht, 724 Fifth (247-2111).

East Village

FRANCESCO BONAMI—Figurative paintings inspired by childhood memories, thru 6/2. Sharpe, 175 Ave. B (777-4622).

MARSHAL HOPKINS—Small-scale paintings, thru 6/1. Cerigo, 202 Ave. A (777-2579).

HEDY KLINEMAN—Mixed-media paintings entitled "Fashion Portraits," of New York trendsetters, thru 5/18, Sensory Evolution, 420 E. 13th (505-9144).

CARRIE LEDERER—Paintings of figures involved in ritualistic acts, surrounded by glyphic markings and symbols, thru 6/1. Pictogram, 443 E. 9th (505-5576).

GAYIL NALLS—Five bronze sculptures and small drawings, thru 5/29. M-13, 413 E. 9th (505-9016).

AMANDA PALMER—Fan-shaped, wall-hanging sculptural assemblages incorporating seahorses, flippers, mink tails, and other objects, thru 5/25. Salvador, 216 E. 10th (228-3165).

CARRIE PIERCE/BARBARA KREFT—Recent paintings and drawings by two Minneapolis artists, thru 5/30. Bockley, 66 E. 7th (420-9835).

RICK PROL—New paintings and drawings, thru 6/1. B-Side, 543 E. 6th (477-6792).

DAVID ROBBINS—Photographic works, some of them collaborative, thru 5/30. Nature Morte, 204 E. 10th (420-9544).

LINDA SALERNO—Large-scale gestural oil paintings that have the family as a theme, thru 6/1. Adams, 504 E. 12th (777-3366).

RUSSELL SHARON—Recent landscape paintings on canvas and wood, some with wood sticks attached to the surface, thru 6/1. Bromm, 170 Ave. A (732-6196).

CLAUDE SIMARD—Heavily impastoed figurative paintings, thru 6/8. Shainman, 500 E. 11th (460-5890).

JOHNNY SWING—Large-scale abstract painted sculptures, thru 5/18. St. Marks, 411 E. 9th (505-9716).

ED VALENTINE—Paintings that are "a visual approximation of thought," thru 5/25. Avenue B, 167 Ave. B (473-4600).

KATHLEEN WHITE—An installation titled, "Wheels of Fortune," which will transform the gallery into a carnival booth with a Ouija board painted on the floor, thru 6/1. Diaz, 223 E. 10th (420-9174).

MICHELE ZALOPANY—Charcoal drawings with images that might have been taken from vintage photographs, thru 6/7. Good, 39 Great Jones (420-9063).

SoHo and TriBeCa

EDWARD ALLINGTON—New sculpture and drawings, thru 5/31. Brown, 100 Greene (219-1060).

PHILIP AYERS/HUNT SLONEM—Bleak landscapes and interior scenes in paintings that examine the private world within mundane household settings/Paintings of the tropical birds that belong to this artist, depicting his vision of nature unspoiled. Thru 6/7. Semaphore, 462 W. Broadway (228-7990).

RICHARD BECKETT—Constructions and new works on paper, thru 5/30. Toll, 146 Greene (431-1788).

TOM BILLS—Recent sculpture, thru 5/17. Plumb, 81 Greene (219-2007).

SEYMOUR BOARDMAN/RICHARDS RUBEN—Recent abstract paintings by both, 5/15–6/14. Shapolsky, 99 Spring (334-9755).

DEREK BOSHIER—Thickly impastoed oil paintings of American landscapes, with titles such as "Fashion Victim in the Snow," thru 5/31. Totah-Stelling, 152 Wooster (475-8330).

VICTOR BURGIN/BERYL KOROT—Recent photographic works based on Edward Hopper's 1940 painting, "Office at Night"/Oil paintings in which calligraphic markings form an all-over pattern. Thru 5/31. Weber, 142 Greene (966-6115).

SIGRID BURTON—Abstract paintings with organic forms, thru 5/31. Patricia Hamilton at 112 Greene (966-3864).

KATHARINE T. CARTER—New paintings, thru 5/31. Bromm, 90 W. Broadway (732-6196).

HOUSTON CONWILL/MILTON KOMISAR— An installation dedicated to the memory of artist Ana Mendieta/Large-scale light sculptures. Thru 5/31. Alternative Museum, 17 White (966-4444).

ADAM CVIJANOVIC—Multi-panel, allegorical paintings with images from the past and present, thru 5/24. Cutler, 164 Mercer (219-1577).

DOROTHY DEHNER—A retrospective of paintings, watercolors, and bronzes, plus recent large-scale outdoor sculptures, thru 5/28. Twining, 568 Broadway (431-1830).

ELAINE DE KOONING—New paintings, on canvas and plywood, thru 5/31. Gruenebaum, 415 W. Broadway (966-3646).

TERRY DUFFY—Acrylic paintings of crucified figures, by an artist from Liverpool, thru 6/8. Blom & Dorn, 164 Mercer (219-0761).

CARROLL DUNHAM—Mixed-media paintings on assorted wood veneers which have been glued to rectangular plastic panels, thru 5/31. Baskerville + Watson, 578 Broadway (925-1955).

ELIZABETH DWORKIN—Abstract paintings that refer to landscapes, thru 5/31. Munroe, 415 W. Broadway (226-0040).

JOHN EVANS—Paintings of the rural Massachusetts landscape around this artist's home, thru 5/25. Henoch, 80 Wooster (966-6360).

PERLE FINE—Abstract paintings from the '50s and '60s, by this artist who studied with Hans Hofmann, thru 5/24. Ingber, 415 W. Broadway (226-2221).

PIETRO FORTUNA—Paintings with stucco-like surfaces, of abstracted objects and structures, thru 5/30. Nosei, 100 Prince (431-9253).

BILL FREELAND/BILL BARRETTE— Recent sculpture/Works incorporating photographs, painting, and sculpture. Thru 5/31. Oscarsson Siegeltuch, 568 Broadway (431-3550).

AMARA GEFFEN—Sculptures inspired by architecture, thru 5/31. A.I.R., 63 Crosby (966-0799).

CHARLES HEANEY/ELIOT PORTER—Selected paintings, etchings, and woodcuts/Black-and-white photographs of the Southwest. Thru 5/31. Witkin, 415 W. Broadway (925-5510).

JOHN HERSEY—Monumentally-scaled paintings of figures, plus drawings and etchings, thru 6/21. Hirondelle, 476 Broome (925-1538).

ANISH KAPOOR—New sculptures, both floor works and wall pieces, painted in primary colors, thru 5/31. Gladstone, 99 Greene (431-3334).

ELLSWORTH KELLY—Recent sculpture, thru 6/7. Blum Helman Warehouse, 80 Greene (245-2888).

JOSEPH KOSUTH—An installation of wallpaper designed by the artist, plus a retrospective of conceptual works downstairs, 5/17–6/14. Castelli, 142 Greene (431-6279).

CHRISTOPHER LE BRUN—Richly surfaced paintings from which emerge mysterious shapes that resemble horses, wings, and spheres, thru 5/24. Sperone Westwater, 142 Greene (431-3685).

CATHERINE LEE—Glazed-ceramic wall pieces, thru 5/16. Davis, 568 Broadway (219-1444).

CLAIRE LIEBERMAN/MARK SCHWARTZ—Sculptures of stacked, carved, and inlaid colored stone, plus larger marble pieces/Oil paintings that depict themes of psychological and sexual identity. Thru 5/31. Baum, 109 Hudson (219-9854).

ROBERT LONGO—New large-scale works combining painting and sculpture, thru 5/31. Metro Pictures, 150 Greene (925-8335).

ROBERT MANGOLD—Six new large-scale paintings and works on paper, thru 5/24. Cooper, 155 Wooster (674-0766).

PETER MAX—Recent paintings and prints, thru 6/4. Jack, 138 Prince (226-1989).

ALBERT MERTZ—An installation of red and blue squares painted on the gallery's walls, thru 5/31. Greenwald, 181 Mott (219-1642).

MELISSA MEYER—Abstract oil paintings with a rhythmic flow of line inspired by landscapes and natural forms, plus drawings in oilstick, thru 5/31. Erpf, 568 Broadway (925-6160).

JOHN MONTI/MARY CARLSON—Recent sculpture by both, 5/14–6/7. Marcus, 578 Broadway (226-3200).

TADEUSZ MYSLOWSKI—Abstract works that are grids of steel plates with baked-enamel surfaces, in a series entitled "New York Composites,"thru 6/7. Carpenter + Hochman, 420 W. Broadway (219-0110).

PETER NADIN/STEPHEN BUCKLEY—Paintings with self-referential elements/Large-scale abstract multi-panel paintings with three-dimensional wood and canvas construction. Thru 6/4. Alexander, 59 Wooster (925-4338).

ROSEMARY NAEGELE—Paintings of buildings in New York, Rome, Venice, and Florence, thru 5/23. Blue Mountain, 121 Wooster (226-9402).

LOWELL NESBITT—New paintings and sculptures of imaginary gardens, thru 6/14. DiLaurenti, 383 W. Broadway (925-5100).

ALBERT OEHLEN—Twelve new paintings that have interiors as a theme, some with mirrors collaged to the canvas, thru 5/24. Sonnabend, 420 W. Broadway (966-6160).

CARL PALAZZOLO—Abstracted landscape paintings in triptych format, thru 6/7. Stoler, 13 White (966-5090).

JERRY PETHICK—Sculpture and wall panels, thru 5/24. 49th Parallel, 420 W. Broadway (925-8349).

FLORENCE PUTTERMAN—Paintings and sculpture that celebrate ancient Native American culture, thru 6/12. Segal, 568 Broadway (431-0010).

RICARDO REGAZZONI—Gilded, geometrically faceted columns, along with working drawings and screens, thru 5/31. Green, 152 Wooster (982-3993).

JOYCE ROBINS—New abstract bronze and ceramic sculptures, thru 5/31. 55 Mercer (226-8513).

HOWARD ROSENTHAL—Sculptures made with mirrors and lead, thru 5/23. 22 Wooster (431-6445).

KENNY SCHARF—New paintings, thru 5/31. Shafrazi, 163 Mercer (925-8732).

CLAIRE SEIDL—New abstract paintings and works on paper, thru 5/31. Rosenberg, 115 Wooster (431-4838).

GARY STEPHAN—Recent paintings, plus selected oils on masonite from 1966, thru 5/31. Boone, 417 W. Broadway (431-1818).

MERLE TEMKIN—A site-specific installation, thru 5/24. Sensory Evolution, 492 Broome (334-9625).

ROBERT THERRIEN—Recent paintings and sculpture, thru 6/14. Castelli, 420 W. Broadway (431-5160).

KN THURLBECK—Paintings with photographs in them, thru 5/31. Condeso/Lawler, 76 Greene (219-1283).

ANTON VAN DALEN—Paintings, drawings, and sculpture from 1973–1986, 5/17–6/14. Thorp. 103 Prince (431-6880).

BRUCE WALL/PHYLLIS BRAMSON—Three-dimensional paintings/New paintings and drawings. Thru 5/31. Knowlton, 153 Mercer (431-8808).

TAD WILEY—Minimal paintings on shaped pieces of pine wood, thru 5/31. Lang & O'Hara, 568 Broadway (226-2121).

KARL WIRSUM—A retrospective of paintings, drawings, sculpture, and prints from the last twenty years, by this Chicago artist, thru 5/24. Kind, 136 Greene (925-1200).

Other

ANTONY GORMLEY—Recent lead and fiberglass sculptures of figures, thru 6/10. Ala, 32 W. 20th (741-3344).

STEPHEN HANNOCK—Large-scale imaginary landscapes painted with fluorescent and phosphorescent pigments, thru 6/4. Bernarducci, 17 E. 17th (206-7578).

ROBERT RAUSCHENBERG—White and black paintings, along with a group of small-scale collages, thru 5/31. Gagosian, 521 W. 23rd (807-0807).

GROUP SHOWS

Madison Avenue and Vicinity

DIDIER AARON—32 E. 67th (988-5248). French paintings and drawings, 1780–1820; thru 6/7.

GOETHE HOUSE—1014 Fifth (744-8310). Dioramas and panels of Nuremberg from 1835–1985; thru 6/14.

HOFFELD—1020 Madison (734-5505). "Animals in American Sculpture, 1915–1950," with works by Flannagan, Gross, Lachaise, Manship, Nadelman, Walters, Zorach; thru 5/31.

MATHES—851 Madison (249-3600). "Purism and the Spirit of Synthesis," with paintings and works on paper by Buchet, Hanson, Henri, Le Corbusier, Leger, Ozenfant; thru 5/31.

MAZOH—13 E. 76th (737-2203). Picasso drawings from the collection of Maya Ruiz-Picasso; thru 6/28.

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ART

SIMON/NEUMAN—42 E. 76th (744-8460). Ink drawings, gouaches, and watercolors by Balthus, Calder, Grosz, Klee, Leger, Masson, Matisse, Miro, Picasso; thru 5/24.

WILLARD—29 E. 72nd (744-2925). "Fiftieth-Anniversary Exhibition," with works by Duff, Goldberg, Ladda, Lane, Rothenberg, Schwartz, Shea, others; 5/15–6/30.

57th Street Area

DONSON—24 W. 57th (245-7007). Fauve and Expressionist woodcuts, 1905–1925; thru 6/14.

EMMERICH—41 E. 57th (752-0124). Ancient Greek vases; thru 5/30.

FRENCH—41 W. 57th (308-6440). Representational paintings by Rovegno, Sullivan, Weiskopf; thru 5/24.

KENT—41 E. 57th (980-9696). "Absence and Presence," with works by Chasnik, Kelly, Malevich, Reinhardt, David Smith, Tony Smith; thru 5/24.

ROSENBERG—20 W. 57th (757-2700). Paintings and drawings with floating forms, by Brooks, Calder, Jenkins, Krasner, Tobey, Youngerman, others; thru 5/29.

SCHOELKOPF—50 W. 57th (765-3540). "City Streets," with paintings by Anderson, Birmelin, Clutz, Matthiasdottir, Moore, Thiebaud; thru 5/21.

East Village

MOKOTOFF—735 E. 9th (674-4677). "Heads"—paintings and sculpture by Abdel, Agostini, Baechler, Borofsky, Ernst, Frangella, Pavia, Resnick, others; thru 5/31.

POSTMASTERS—66 Ave. A (477-5630). Paintings by Bridgwood, photographs by Formisano, video installation by Hornbacher; thru 6/8.

SoHo and TriBeCa

CLOCKTOWER—108 Leonard (233-1096). "Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters," with works by Acconci, Bill and Mary Buchen, Paik, Phillips, Rosenthal, others; thru 6/15.

DRAWING CENTER—137 Greene (982-5266). "The Northern Landscape: Flemish, Dutch and British Drawings From the Courtauld Collections"; thru 7/26.

EXIT—578 Broadway (966-7745). Works by contemporary Irish artists, selected by Lucy Lippard; thru 5/31.

HUDSON—105 Hudson (925-7290). Abstract paintings by Klein, Riese, Wortzel; thru 6/7.

LORENCE-MONK—568 Broadway (431-3555). Drawings by 12 European artists; thru 5/17.

NEW YORK ACADEMY OF ART—419 Lafayette (505-5300). Landscapes, cityscapes, and seascapes by Alsop, Appel, Beckman, Brown, Connelly, Grooms, Welliver, others; 5/14–6/30.

SANDER—51 Greene (219-2200). "Aspects of German Art in the Twenties," with works by Beckmann, Brockmann, Dix, Hoerle, others; thru 6/7.

STEINBAUM—132 Greene (431-4224). "Let's Play House," with works by Applebroog, Bourgeois, Byars, Hammond, Pollock, Scanga, Schapiro, others; thru 5/31.

Other

CITY—2 Columbus Circle (974-1150). "The Art of Building," with works by Aprile, Bley, Ginzel, Heller, Hunter, Imamura, Jones, Toole, Waag; thru 5/31.

JAPAN HOUSE—333 E. 47th (832-1155). "The Burghley Porcelains: An Exhibition from The Burghley House Collection"; 5/15–7/27.

KAUFMAN ASTORIA STUDIOS—34-12 36th St., Astoria (718-392-5600). "Human Form from the Media Age," with works by Bolt, Ellis, Keever, Neri, Roloff, Saar, others; thru 7/15.

PRATT—160 Lexington (718-636-3517). "The Artist and the Quilt," thru 5/28.

P.S. 1—46-01 21st St., L.I.C. (718-784-2084). "Images of the Unknown: An Aesthetic Exploration of Making and Seeing Art," with works by Byars, Chand, Colette, Horn, McCoy, Parker, Pereire, Pisani, Saret; thru 6/15.

PHOTOGRAPHY

BILL BRANDT—Vintage photographs, thru 6/7. Burden, 20 E. 23rd (505-5555).

ANDREW BUSH—Large color prints documenting his two-year sojourn in Kilkenny, Ireland, and later work carried out in Los Angeles, where he now lives; thru 6/7. Lieberman & Saul, 411 W. Broadway (431-0747).

FACCHETTI—211 E. 3rd (473-9815). Photographs that have the television as a motif, by Baldessari, Barrow, Callahan, Friedlander, others; thru 5/25.

BERNARD FAUCON—Fresson color photographs in a series entitled "The Rooms of Love," thru 5/24. Castelli Graphics, 4 E. 77th (288-3202).

STEPHEN FRAILEY—New photographs, thru 5/30. 303, 303 Park Ave. South (477-4917).

BENNO FRIEDMAN/MARGARETTA K. MITCHELL—Recent large-scale mixed-media works/A portfolio of twelve photogravures of dance in the tradition of Isadora Duncan. Thru 5/22. Pfeifer, 568 Broadway (226-2251).

MICHAEL GOINGS/KEN MARCUS—Ballet photographs by both, 5/14–6/14. Neikrug, 224 E. 68th (288-7741).

HIROSHI HAMAYA—Documentary photographs and landscapes, thru 6/7. ICP Midtown, 77 W. 45th (536-6443) Mon.-Fri. 11-6, Sat. 12-5. $1.

I.C.P.—1130 Fifth (860-1777). Tues. 12-8 (5–8 free), Wed.-Fri. 12-5, Sat.-Sun. 11-6. "Photography in Africa, 1849–1918," with 120 images from European and American collections; "South Africa: The Cordoned Heart"—photo-essays by twenty South African photographers; thru 6/22.

PABLO PICASSO/BILL BRANDT—Photographs of and by Picasso/Twenty of his most famous photographs of nudes. Thru 8/4. Pace/MacGill, 11 E. 57th (759-7999).

PAUL ROSIN—Photographs about stylized beauty, lust, and violence, thru 5/29. Area X, 200 E. 10th (477-1177).

KUNIE SUGIURA—Black-and-white photographs that document the spontaneous gestures of dreams, thru 5/25. Art City, 439 E. 9th (420-0867).

GARRY WINOGRAND—Photographs in the Seagram collection, from the famous Marilyn Monroe image taken in 1955, to a 1981 portrait of John Huston, plus works from two projects, thru 6/26. Seagram Building, 375 Park (572-7379).

PERFORMANCE

FRANKLIN FURNACE—112 Franklin (925-4671). 5/15–16 at 8:30: Performances by Lenora Champagne. $5.

P.S. 122—150 First Ave. (477-5288). 5/16–18, 23–25 at 9: Fred Holland in "Jack Johnson (Notes)" with Antaney Bowman, Janet Murtha, Hank Smith. $6.

WASHINGTON SQUARE CHURCH—135 W. 4th (505-8605). 5/15–17 at 9: Robert Een's "Blue Earth." $8.

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . "Brazilian Princess," the World's Largest Cut Gem . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . Gypsies: Photographs by Jan Yoors, 1930s – 1970s; thru 7/27.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan . . . A Window to the Orient: The Victorian Photographs of John Thomson; thru 8/3.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Painting; thru 1/5/87 . . . Contemporary American Ceramics; thru 5/20 . . . Contemplating the American Water-color; thru 5/26 ... Michelle Stuart—Paradisi: A Garden Mural; thru 6/16... Curator's Choice: The Arts of Central Africa; thru 6/30 ...Third Western States Exhibition; thru 7/28... Asian Artists of Brooklyn; thru 6/23 ... Site Drawings by Martyl: The Precinct of Mut at Luxor; 5/16–7/21 ... The Art of Cezanne: From the Henry and Rose Pearlman Foundation; thru 7/14.

THE CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tues.–Fri. 10–5, Sat. 11–5, Sun. 12–5. $2.50, seniors and students $1.50 ... African Aesthetics: The Carlo Monzino Collection; thru 9/7.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $2; seniors and students $1, free Tues. after 5 ... Playing Cards; thru 5/25 ... La Nijinska: A Dancer's Legacy; thru 7/13 ... Bon Voyage! Designs for Travel; thru 7/13.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted ... J.-A.-D. Ingres: Fifty Life Drawings from the Musee Ingres at Montauban; thru 6/15.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3.50, students and seniors $2. (Free Tues. 5–8) ... Charles Seliger; thru 5/18 ... German Realist Drawings and Watercolors of the 1920s; thru 7/6... By the Muse Inspired; thru Nov ... Enzo Cucchi; thru 7/6 ... German Realist Drawings and Watercolors of the 1920s; 5/16–7/6.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75 ... Israel in Antiquity: From David to Herod ... Coins Reveal ... *The Holocaust* by George Segal ... SNEH by Buky Schwartz; thru June ... The Jews of Kaifeng: Chinese Jews on the Banks of the Yellow River; thru 6/15 ... Art and Exaltation: Treasures of the Jewish Museum; thru 8/87.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2.25 ... Greek and Roman Treasury ... Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. ... New Galleries for Ancient Near Eastern Art ... Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) ... Costumes of Royal India; thru 8/31 ... A Picture of Medieval Life; thru 6/29 ... The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor ... The Architecture of Richard Morris Hunt; thru 6/15 ... Gothic and Renaissance Art in Nuremberg; thru 6/22 ... Rodin: The B. Gerald Cantor Collection; thru 6/15 ... The Michael C. Rockefeller Wing: Recent Acquisitions; thru 7/13... The Elegant Brush: Chinese Painting Under the Qianlong Emperor (1735-1795); thru 8/3 ... Selections from the Collection of Mr. and Mrs. Henry Pearlman; 5/13–Jan. '87 ... Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860–1912; thru 5/20. **The Cloisters,** Fort Tryon Park (923-3700). Tues.–Sun. 9:30-4:45. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5, Sun. 1–5. $3 suggested donation ... Gustav Mahler (1860–1911); Franz Liszt (1811–1886); thru 7/31 ... Pre-Romanesque Masterpieces of Illumination; thru 7/31 ... From Merchants to Emperors: British Artists in India, 1757–1930; thru 7/31.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30–8; Wed.–Sun. 10:30–5:30. $2; seniors and students $1; free Tues. eve. Liberties With Liberty; thru 5/18.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.–Sun. 12–6. $3; children and seniors $1.75. In Perspective: permanent exhibition on the history and development of holography ... Light Years ... Dieter Jung: Installations; thru 6/29 ... Illusion: Between Life and Art; thru 9/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2. Grancel Fitz: Advertising Photographs, 1929–1939; thru 6/24 ... Projects: Judith Barry; thru 6/3 ... Jasper Johns: A Print Retrospective; 5/19–8/19.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery, featuring Flights of Fancy; thru 11/2. ... A Frog, He Would A Wooin'—A Celebration of Amphibia' thru 8/31... Rooms From the Home of John D. Rockefeller Sr. ... Statue of Liberty Centennial; thru 11/9 ... The Three-Penny Opera as Seen by Arbit Blatas; thru 10/15 .. **Theatre Museum in the Minskoff Arcade:** Cast of One: One-Person Shows on the New York Stage; thru Oct.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12–8, Wed.–Sun. 12–5. (Free Tues. 5–8). $2.50, seniors and students $2 ... The Architect and the British Country House; thru 6/29.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12–8. Thurs.–Sun. 12–6. Closed Mon. and Tues. Suggested admission $2.50; students and seniors $1.50; children free. Women, Men, and Children Working as Artists; thru 6/12 ... "Sots Art," thru 6/12.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.–Sat. 10–5, Sun. 1–5, $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps ... Firefighting on Parade: 1700–1865 ... P. T. Barnum: Prince of Humbug, Merchant of Delight; thru 6/15 ... Liberty's Legacy: Photographs of New York's Ethnic Festivals; thru 9/28.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10–6; some collections to 9 ... Designs in Jazz by David Stone Martin; thru 6/14 ... A Building to Celebrate; thru 5/31... Berg Collection of English and American Literature; thru 11/1. **Lincoln Center,** 111 Amsterdam Ave., at 65th St. The Performing Arts of India; thru 5/17.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.–Fri. 10–5; Sat.–Sun. 12–5:30. Contribution suggested... The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo. ... The Richmond Hill Series: Paintings by Irene Buszko; thru 5/18 ... After Matisse; thru 5/25 ... "Fish Condos" by Joey Skaggs; thru 5/25.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10–5, Sat.–Sun. 1–6. $1:50; children 50¢. Al Loving: Departures; thru 6/12 ... Howardena Pindell: Odyssey; thru 6/12 ... The Hale Woodruff Memorial Exhibition: Emerging Artists From the Southwest; thru 6/12.

WHITNEY MUSEUM—Madison Ave. at 75th (570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $3, seniors $1.50. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection ... Calder's Circus ... Alex Katz Retrospective; thru 6/15 ... Sacred Images in Secular Art; thru 7/13. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Yasuo Kuniyoshi (1889–1953); thru 6/19. **Whitney Museum of American Art at Equitable Center,** Seventh Ave., bet. 51st & 52nd Sts. (554-1113). Figure as Subject: The Last Decade; thru 6/4.

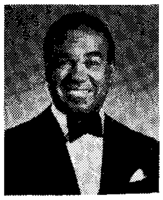
AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 5/14 at 7: Impressionist and Modern Paintings and Sculpture, Part I. On view from 5/9. 5/15 at 10 & 2: Impressionist and Modern Paintings and Sculpture. On view from 5/9. 5/16 at 10: Printed Books and Manuscripts. On view from 5/9. 5/20 at 10 & 2: Ancient, Foreign, and United States Coins. On view from 5/14. **East,** 219 E. 67th St. (606-0400). 5/20 at 10: 19th- and 20th-Century European Paintings, Drawings, and Watercolors. On view from 5/16.

DOYLE—175 E. 87th St. (427-2730). 5/15 at 7: Modern and European Paintings. On view from 5/10.

PHILLIPS—406 E. 79th St. (570-4830). 5/17 at 10:30: English and Continental Furniture, Silver, and Decorations. On view from 5/11.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 5/14 at 10:15: Impressionist and Modern Drawings and Watercolors. On view from 5/8. 5/14 at 2: Impressionist and Modern Paintings, and Sculpture, Part II. On view from 5/8. 5/15, 5/16 at 10 & 2: 19th- and 20th- Century, Old Master, and Contemporary Prints. On view from 5/10. 5/20 at 10:15 & 2: Pre-Columbian Art. On view from 5/13. 5/20 at 7, 5/21 at 2: Latin American Art. On view from 5/17.



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Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

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Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Wednesday, May 14

CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor; clarinetist Franklin Cohen, mezzo-soprano Florence Quivar, bass John Shirley-Quirk. Debussy's *Rapsodie*; Mendelssohn's Symphony No. 4, "Italian"; Mahler's *Das Knaben Wunderhorn.* Carnegie Hall at 8. $11–$26.

Y CHAMBER SYMPHONY, CHAMBER MUSIC AT THE Y—Members of both, Leon Fleisher conductor, Alan Arkin narrator; with Bil Baird's Marionettes. Saint-Saens's *Carnival of the Animals*; Stravinsky's *L'Histoire du Soldat.* 92nd Street Y at 8. $15–$20.

FUNDACION SAN TELMO TRIO (U.S. debut)—Violinist Haydee Francia, pianist Barbara Civita, cellist Marcelo Bru. Haydn's Trio in G; Shostakovich's Trio in e; Marta Lambertini's *Los Fuegos de San Telmo* (world premiere); Schumann's Trio in F. Carnegie Recital Hall at 8. $10.

DOREEN DEFEIS, soprano, with pianist Levering Rothfuss. Works by Handel, Mozart, Bachelet, Turina, others. Merkin Concert Hall at 8. $7.50.

ROBERT TAUB, pianist. Babbitt (world premiere), Bach, Brahms, Ravel. Alice Tully Hall at 8. $8–$12.

ALL-CITY HIGH SCHOOL ORCHESTRA AND CHORUS—Avery Fisher Hall at 7:30.

AMERICAN NEW-MUSIC CONSORTIUM—Composer-pianist Barbara Jazwinski; Composers Concordance. N.Y.U. Theater, 35 W. 4th St. (598-3491), at 8. $5.

AMERICAN BRASS QUINTET, with Thompson Hanks, tuba, and hornist Joseph Anderer. Brade-Simpson, Thomas, Bach, Bassett, Brahms-Fennelly, Berezowsky. St. Peter's Church, Lexington Ave. and 54th St., at 8. $8.

COLLEGIUM MUSICUM, Russell Oberlin director. Hunter College, Lexington Ave. and 69th St., Room 1527 North (772-5020), at 3. Free.

BARBARA BLISS, soprano/**RAFAEL RAMIREZ,** bass-baritone. Federal Hall, 26 Wall St., at 12:30. Free.

GARY BROCKS AND THE CAYENNE JAZZ BAND, with vocalist Judy Neimack. Jazz at St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $2.

MAIN SINGERS—Gospel music. St. Bartholomew's Church, Park Ave. and 50th St., at 12:10. Free.

YM & YWHA CONCERT—Lincoln Center Library at 4. Free.

JUILLIARD STUDENTS—Alice Tully Hall at 1. Free.

PAQUITO D'RIVERA, jazz saxophonist, and his Havana–New York Quintet. Hostos Community College, 500 Grand Concourse at 149th St., Bronx (960-1044), at 7. Free, but tickets are necessary.

GUITAR ENSEMBLE, Michael Cedric Smith director. Brooklyn Center, Brooklyn College, Flatbush and Nostrand Aves., at 12:15. Free.

LEHMAN COLLEGE PERCUSSION ENSEMBLE, William Trigg director. Andrix, Harrison, LoPresti, Pietaro. Lehman College Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8247), at 12:30. Free.

Thursday, May 15

NEW YORK PHILHARMONIC, Zubin Mehta conductor; soprano Sylvia Greenberg, tenor Chris Merritt, baritone Robert Galbraith, New York Choral Artists. Copland's *Ceremonial Fanfare* and "Tender Land" Suite; Orff's *Carmina Burana.* Avery Fisher Hall at 8. $6–$30. Note: rehearsal Thurs. only, at 9:45 a.m.; $3.

LOS ANGELES PHILHARMONIC, Andre Previn conductor and pianist; soprano Sheila Armstrong, mezzo-soprano Anne Howells, tenor Martyn Hill, the Los Angeles Master Chorale, the American Boychoir. Mozart's Piano Concerto in G, K. 453; Britten's *Spring Symphony.* Carnegie Hall at 8. $13–$22.50.

CONCERTS PLUS—"Liebestraum: Chopin, Liszt, and Their Literary Ladies." Robert Sherman, host; Nancy Mehta, narrator; mezzo-soprano Katherine Ciesinski, tenor Grayson Hirst, violinist Sidney Harth, violoncellist Simca Heled, pianists Boris Berman, Jerome Lowenthal. Merkin Concert Hall at 8. $12.

NEW YORK NEW-MUSIC ENSEMBLE, with tenor Paul Sperry. Works by Thorne (word premiere), Boulez (U.S. premiere), Carter, Crumb. Carnegie Recital Hall at 8. $9. Pre-concert discussion at 7:15, free to ticket holders.

SIOUXSIE AND THE BANSHEES—Radio City Music Hall at 8. $18.50.

AMERICAN NEW-MUSIC CONSORTIUM—Violinist Serban Lupu, pianist Carlo A. Neri, oboist Andrea Franceschelli. Music by Arcangeli, Berio, Bertaina, Pousseur, Castiglioni, Neri. N.Y.U. Law School, Greenberg Room, 40 W. 4th St. (598-3491), at 8. $5.

GWENDOLYN TOTH, organist, with tenor Frederic Urrey, violinists Daniel Phillips and Catherine Metz, viola da gambist Lisa Terry. "The Art of the Early Keyboard: Sweelinck and the Northern European Organ Tradition." Music includes Bruhns's *Jauchzet Gott in allen Landen* and Gregorian chant. St. John the Evangelist Church, First Ave. and 55th St. (247-2547), at 8. $4.

SALUTE TO BUDDY TATE—With saxophonist Tate, pianist Ray Bryant, trumpeter Irv Stokes, drummer Ed Locke, others. N.Y.U. Loeb Student Center, 566 LaGuardia Pl. (598-2027), at 8. $8.50.

NEW MUSIC/NEW COMPOSERS—Members of Musical Elements in an open reading of works by Jarman, Torello, Wilson. Lincoln Center Library at 6. Free.

CAMARILLA TRIO—Brahms and Haydn. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

KATHERINE LLOYD, soprano, with pianist Jory Vinikour. Purcell, Faure, Strauss, others. CUNY Graduate Center, 33 W. 42nd St., at 8. Free.

I. CAMERON LITTLEFIELD, baritone, with pianist William Lewis. Lincoln Center Library at 4. Free.

DAVID LAHM/JUDY KRESTON—Cabaret music, with singer and pianist. Olympic Tower arcade, Fifth Ave. at 51st St., at 5:30. Free.

JUILLIARD STUDENTS—Alice Tully Hall at 8. Free.

BROOKLYN COLLEGE—At 8, Whitman Hall: the Conservatory Wind Ensemble, Paul Shelden conductor; benefit, music by alumni performed by alumni soloists; $5. At 5:30, Levenson Theater: pillow-and-chair concert, an informal student recital; free. Flatbush and Nostrand Aves. (718-434-1900).

Friday, May 16

THE CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor; cellist Heinrich Schiff. Overture to Berlioz's *Beatrice and Benedict*; Henze's *Ode to the West Wind*; Tchaikovsky's Symphony No. 6, "Pathetique." Avery Fisher Hall at 8. $11–$22.50.

NEW YORK PHILHARMONIC—At 2. See 5/15.

MUSICIANS' ACCORD—New music by Spanish composers: Perez-Bufill, Maseda, Talens, Domingo; and works by Falla. Carnegie Recital Hall at 8. $10.

SPECULUM MUSICAE—15th-anniversary gala, with soprano Barbara Ann Martin, bass Bruce Kramer. Music by Webern, Babbitt, Wolpe, Wuorinen (world premiere), Carter. Alice Tully Hall at 8. $10.

VILLAGE SINGERS, with orchestra, Mark Mangini conductor; organist Walter Hilse. Mozart's Mass in c; Haydn's *Te Deum* for the Empress Marie Therese. St. Francis Xavier Church, 30 W. 16th St., at 8. $8.

SARAH ROTHENBERG, pianist. Bach, Schumann, Chopin, Dallapiccola, Adolph. CUNY Graduate Center, 33 W. 42nd St., at 8. Free.

LA GUARDIA CHAMBER MUSIC SOCIETY, Anna Ext and Jonathan Strasser conductors. Beethoven, Mozart, Schubert, Bruckner, Britten. Lincoln Center Library at 4. Free.

MELODIOUS ACCORD—Brahms, Parker, Weelkes, Diemer. Tower Lounge, Riverside Church, Claremont Ave. north of 120th St., at 6. $7.50.

NADINE HERMAN, soprano/**MYRON MCPHERSON,** pianist, with pianists Zelma Bodzin, Alvin Novak; clarinetist Matthew Goodman. Songs by Messiaen, Debussy, Ravel, Poulenc. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 8. Free.

DOWNTOWN GLEE CLUB, George Mead conductor; the Presced Chorale, accompanist James A. Simms. American and English songs, works by Sibelius, Mead, others. Trinity Church, Broadway at Wall St. (432-0060), at 8. $3.

CECIL TAYLOR, pianist-composer. Studio Museum of Harlem, 144 W. 125th St. (864-4500), at 8. $10.

USHIO TORIKAI, composer–acoustic musician. Experimental Intermedia Foundation, 224 Centre St. (673-8794), at 9. $3.

AMERICAN NEW-MUSIC CONSORTIUM—N.Y.U. Composers Forum, Dinu Ghezzo director. Program to be announced. N.Y.U. Theater, 35 W. 4th St. (598-3491), at 8. $5.

BUCKY PIZZARELLI, guitarist. Jazz at Noon, a lunch-hour jam session. Cafe 43, 147 W. 43rd St. (869-4200), at 12. $4.

HUGH BLUMENFELD, singer-songwriter-guitarist. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

UNUSUAL EGGS—Music by Enrique Jardines, with soprano Megan Henry, percussionist Brian Willson. Brooklyn College, Levenson Theater, Flatbush and Nostrand Aves., at 8. Free.

SUSAN FIRING, singer-guitarist. Folk music. Good Coffee House, 53 Prospect Park West, Brooklyn (718-768-2972, Fri. after 8 only), at 9:30. $4.

TRIO CONCERT, featuring pianist Hyun Mee Kim. Brooklyn Conservatory of Music, Queensboro Branch, 140-26 Franklin Ave., Flushing (718-461-8910), at 8. Free.

Saturday, May 17

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; cellist Yo-Yo Ma, soprano Lucy Shelton. Albert's *Flower of the Mountain* (world premiere); Saint-Saens's Cello Concerto No. 1; Mendelssohn's Symphony No. 4, "Italian." 92nd Street Y at 8. $15–$20.

CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor; violinist Isaac Stern. Wiley's *Abstracts* (N.Y. premiere); Bartok's *Music for Strings, Percussion, and Celesta*; Beethoven's Violin Concerto. Carnegie Hall at 8. $11–$26.

NEW YORK PHILHARMONIC—See 5/15.

THRUSTON JOHNSON, violinist, with pianist David Garvey, oboist Whitney Tustin. Program saluting the Statue of Liberty Centennial: Couperin, Messiaen, Franck, Faure. Carnegie Recital Hall at 8:30. $15.

NEW YORK UNIVERSITY CHORAL ARTS SOCIETY—Alice Tully Hall at 8. $7.50, $12.50.

TOMOKO SHIBATA, soprano, with the Alexander String Quartet and flutist Seth Cooper. Handel, Donizetti, Cooper. Merkin Concert Hall at 9. $10.

ST. LUKE'S CHAMBER ENSEMBLE—Mozart, Beethoven, Brahms, Debussy, Schoenberg. Church of St. Luke-in-the-Fields, Hudson at Christopher Sts. (226-1115), at 8. $12.

ELINOR BABUS ROSENTHAL, soprano, with pianist Kenneth Newbern. Italian art songs, lieder, American musical-theater selections, Puccini arias. Carnegie Recital Hall at 2. Free at door, if available.

TENNESSEE TECH TUBA ENSEMBLE—Carnegie Recital Hall at 5:30.

THE OCCASIONAL SINGERS, Gil Robbins director; with the Ad Hoc Chamber Players. "Visions From Shadows and Sunlight." Music by Schuman, Freeman, Effinger, Holst, Vaughan Williams. St. Joseph's Church, Sixth Ave. and Washington Pl. (243-8665), at 8. $5–$10.

STRING TRIO OF NEW YORK—Jazztrack, 27 Barrow St. (431-3009), at 9:30 and 11 p.m. $10.

"I MARRIED AN ANGEL"—Staged concert version by the New Amsterdam Theatre Company of the Rodgers and Hart musical. Phyllis Newman, Virginia Seidel, Kurt Peterson, others. Town Hall at 8. $14, $20 (757-0262).

MUSIC FOR A WHILE—With the New York Consort of Viols and the Renaissance Wind Ensemble. Renaissance "pop tunes." St. Michael's Church, Amsterdam Ave. and 99th St., at 8. $8.

JOSEPH ROMAGNOLI, tenor. Theodore Roosevelt Birthplace, 28 E. 20th St. at 2. Free.

YOUNG ARTISTS CONCERT—Lincoln Center Library at 2:30. Free.

LOS ANGELES PHILHARMONIC, Andre Previn conductor; English-hornist Robert Cowart, cellist Ronald Leonard. Elgar's "Enigma" Variations; Previn's *Reflections* (N.Y. premiere); Prokofiev's Fifth Symphony. Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing (718-793-8080), at 8:30. $17–$22.

LAHAV CHAMBER ORCHESTRA—Brooklyn Conservatory of Music, Queensboro Branch, 140-26 Franklin Ave., Flushing (718-461-8910), at 8. $6.

NEW YORK STRINGS—Repertoire from Mozart to Gershwin. Snug Harbor Veterans Memorial Hall, 1000 Richmond Terrace, S.I. (718-448-2500), at 8. Free.

RIVERDALE CHORAL SOCIETY/KEAN CHORAL SOCIETY—Madrigals for spring. Wave Hill Armor Hall, 252nd St. and Independence Ave. (549-2055), at 3. Free.

ROMEROS QUARTET—Classical-guitar music. Lehman College Center, Bedford Park Blvd. West and Goulden Ave. (960-8833), at 8. $10–$14.

Sunday, May 18

AMERICAN SYMPHONY ORCHESTRA, Michael Tilson Thomas conductor and pianist. N.Y. premiere of original version of Gershwin's Rhapsody No. 2; Stravinsky's *Scherzo a la Russe* and *The Firebird* (complete, 1910 version). Carnegie Hall at 3. $6–$18.50.

LOS ANGELES PHILHARMONIC—See 5/17 for program. Today at 3, Avery Fisher Hall. $11–$22.50.

Y CHAMBER SYMPHONY—See 5/17. Today at 3.

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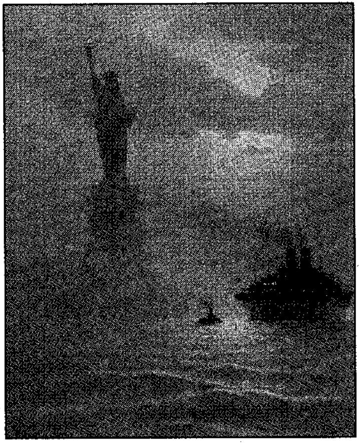

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ARMINDA CANTEROS, pianist. Works by Machado (U.S. premiere), Zorzi, Gustavino, Ginastera, Piazzolla, Terzian. Alice Tully Hall at 3. $10–$15.

DON SHIRLEY, pianist/**JURI TAHT,** cellist/**KENNETH FRICKER,** bassist. Bach, Scriabin, Rachmaninoff, Ellington, others. Carnegie Hall at 8. $7.50–$15. **NOTE** Carnegie Hall and Carnegie Recital Hall will close after tonight's concerts, to reopen next December.

MICHAEL NEWMAN/LAURA OLTMAN, guitarists (N.Y. debuts). Works by Mozart, Kanach (N.Y. premiere), Gaultier, Giuliani, Rossini, others (some works arranged for guitar). Merkin Concert Hall at 8. $9.

DOMNA CANDIDO, pianist. Chopin, Scriabin, Schumann. Merkin Concert Hall at 3. $8.50.

SYLVAN WINDS, Paul Gallo conductor. Serenades for spring, by Danzi, Rossini, Brahms. Carnegie Recital Hall at 8:30. $8.

FAINA NODOVA, soprano, with pianist Elena Ivanina. Glinka, Tchaikovsky, old American songs. Carnegie Recital Hall at 5:30. $8.

"I MARRIED AN ANGEL"—See 5/17. Today at 4.

JED DISTLER, pianist. Barraque's Piano Sonata, 1950–52. La Maison Francaise of N.Y.U., 16 Washington Mews (598-2161), at 3. Free.

FIRST AVENUE, electro-acoustic improvisational ensemble, with mezzo-soprano Isabelle Ganz. University of the Streets, 130 E. 7th St (222-5736), at 8. $6.

KEVIN LAWRENCE, violinist, with pianist Juliana Osinchuk. New-York Historical Society, 170 Central Park West at 77th St. (873-3400), at 2. Free with Museum admission, $2.

AARON PICHT, violist, with pianist Lily Friedman. Boccherini, Schumann, Brahms, others. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

KATHLEEN LABONTE, soprano/**CYNTHIA SPRINGSTEEN,** soprano. Nicholas Roerich Museum, 319 W. 107th St., at 3. Free.

CONVECTION JAZZ TRIO—Music for piano, violin, cello. Brownstone Parlor Concerts, 459 W. 141st St. (926-6960), at 3. $15.

BRONX SYMPHONY ORCHESTRA, John Hamell conductor; soprano Donna Jeanne Schutz, baritone Dale Livingston; Choirs of Bronx Community and Lehman colleges. Faure's *Requiem,* "Pelleas et Melisande" Suite, and *Pavane*; orchestral excerpts from Berlioz's *The Damnation of Faust.* Lehman College Center, Bedford Park Blvd. West and Goulden Ave. (960-8247), at 3. Free, first-come, first served, beginning at 1:30.

QUEENS SYMPHONY—"Sounds From the Left Bank: Jazz in the Concert World," with mezzo-soprano Constance Beavon. Dallapiccola, Saylor, LaLama, Campbell, Gach, Putsche. P.S. 1, 46-01 21st St., L.I. City (718-275-5000), at 3. $5.

ALBERT EINSTEIN SYMPHONY ORCHESTRA, Stephen Moshman conductor; pianist Max Sung. Beethoven's Overture "King Stephan" and Symphony No. 2; Mozart's Piano Concerto No. 24. Robbins Auditorium, Albert Einstein College of Medicine, 1300 Morris Park Ave., Bronx, at 3. Free.

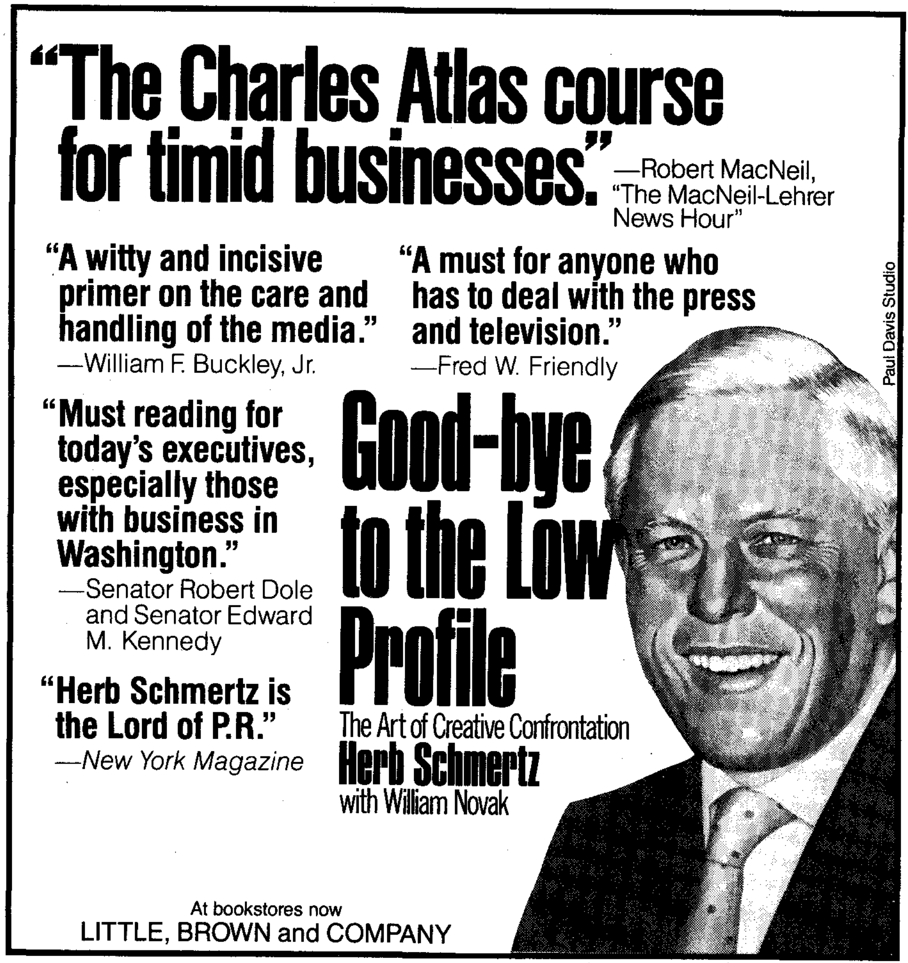
WAVE HILL CHAMBER PLAYERS, with violist Ira Weller. Mozart, Shostakovich, Faure. Wave Hill Armor Hall, 249th St. and Independence Ave. (549-3200), at 3. $9.

BROOKLYN COLLEGE—At 2: Percussion Ensemble, Morris Lang director; Levenson Theater; $3. At 8: Brooklyn College Chorus, Harry Saltzman conductor; Whitman Hall; $5. Flatbush and Nostrand Aves.

PARKCHESTER CHORUS—"Semi-staged" version of Gilbert and Sullivan's *The Mikado*; also music about "old- and new-time religion," and a salute to Kern. Aging in America, 1500 Pelham Pkwy So., Bronx, at 3. $4.

MARY ANN FARRELL, pianist. Brooklyn Museum, Eastern Pkwy., at 1:30. Free with museum admission.

CONCERTS IN CHURCH SPACES—The **Central City Chorus,** Charles Pilling director; "A Serenade to Music: Songs From Shakespeare and Music of His Time," with vocal and instrumental soloists. Central Presbyterian, Park Ave. at 64th St., at 4. $5 . . . The **Chancel Choir** of the Flatbush-Tompkins Congregational Church and the **Brooklyn Chamber Orchestra,** Steven Levy and Cynthia Powell conductors. Music by Mendelssohn, Beethoven, Schubert, Vaughan Williams. Dorchester Rd. and E. 18th St., Brooklyn, at 3:15. $6 . . . The **Goliard Chamber Orchestra and Chorale,** Patricia Handy director. Carissimi, Mozart, Warlock, Bassi (premiere), Steinway Reformed, Ditmars Blvd., Astoria, at 3:30. $6 . . . The **Grace Church Choral Society,** Frank Cedric Smith director; organist David Graf; with soloists, trumpets, tim-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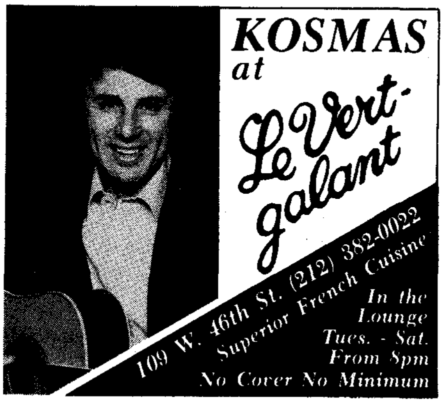
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pani. Haydn's Mass in d, "Nelson"; works by Purcell. Grace, Broadway at E. 10th St., at 4. $5 donation . . . **I Cantori di New York,** Bart Folse conductor. "Woodland Sounds," German Romantic choral music, by Brahms, Schumann, Weber, Mendelssohn, Schubert. St. Michael's Hall, 225 W. 99th St., at 8. $7 . . . **Infusion.** Chamber works by Crumb, Porter, Gottlieb, Mayer, for clarinet, flute, cello, and piano. Metropolitan-Duane, Seventh Ave. and 13th St., at 3. $5 . . . Baroque-violoncellist **Mollie Glazer,** lutenist-guitarist **Patrick O'Brien.** Bach, Frescobaldi, Paxton, Marais. St. Ignatius's, West End Ave. and 87th St., at 4. $5 contribution . . . **Music of John Weaver.** St. Andrew Chorale, Susan Haig conductor; organist-composer John Weaver. Madison Ave. Presbyterian at 73rd St., at 4. $5 . . . Soprano **Nancy Bergman,** with cellist Fred Sherry, flutist Gary Schocker, pianist Gregory Mason. Bach, Rachmaninoff, Ravel, Wolf, Adam-Schmidt. St. John the Divine, Amsterdam and 112th St., at 3:30. Free . . . The **New York Concertino Ensemble,** Theodore Platt director. "The 'Sons' of Bach." Music by Saint-Georges, Filtz, Devienne, Cimarosa, others. French Church, 126 W. 16th St., at 4. $9 . . . **Oratorio Society of Queens,** with the church choir, the Orchestral Arts Ensemble of Queens, David Close conductor. Mozart's *Requiem* and *Eine Kleine Nachtmusik.* Our Lady Queen of Martyrs, Queens Blvd. at Ascan Ave., Forest Hills, at 4. $5 . . . Pianist **Tuija Hakkila.** Chopin, Mozart, Haydn. St. Stephen of Hungary, 414 E. 82nd St., at 7:30. $4 . . . **Voices in Springtime:** soprano Emilia Conde, tenor Jose Tantao, students of the Emilia Conde Academy of Music. Excerpts from opera and zarzuela. Christ Church Methodist, Park Ave. at 60th St., at 2:30. $10 . . . The **West Village Chorale,** Gwen Gould conductor. Byrd, Mendelssohn, Vivaldi, Brahms. St. Luke-in-the-Fields, Hudson St. near Christopher St., at 4. $8 . . . **York College Chorus, Choral Symphony Society,** David Labovitz conductor. Haydn's *Grosse Orgel Messe.* First Presbyterian, 89-60 164th St., Jamaica, Queens, at 3:30. Free.

Monday, May 19

JUPITER SYMPHONY, Jens Nygaard conductor, with orchestra members as soloists. Telemann's Concerto for Three Trumpets, Two Oboes, Timpani, and Strings; Haydn's Cello Concerto in C; Bach's Triple Concerto for Harpsichord, Flute, and Violin; Mozart's Andante, K. 315, with cadenza by Nygaard, and the Oboe Concerto. Alice Tully Hall at 8. $6–$10.

SVJETLANA KABALIN, flutist/**WENDY YOUNG,** harpsichordist. Mozart, Bach, Blavet. St. Paul's Chapel, Broadway and Fulton St., at 12 noon. Free.

I MARRIED AN ANGEL—See 5/17.

STAGED SONGS, by Satie, Debussy, Haydn, Stravinsky. Soprano Margery Hellmold, mezzo-soprano Debra Kitabjian, baritone Lawrence Indik, pianist-director Benjamin McQuade. Greenwich House Music School, 46 Barrow St., at 8. Contribution.

HEBREW ARTS SCHOOL ADULT-DIVISION STUDENTS—Merkin Concert Hall at 8. Free.

JAZZ ENSEMBLES, Stafford Horne director. Brooklyn College Whitman Hall, Flatbush and Nostrand Aves., at 8. $5.

Tuesday, May 20

NEW AMSTERDAM SINGERS, Clara Longstreth conductor; soloists Ann Monoyios, Constantine Cassolas, Drew Minter, Thomas Beveridge. Carissimi's oratorio *Jepthe*; works by Bach, Purcell, others. Merkin Concert Hall at 8. $10.

Y CHORALE, Amy Kaiser director. Premieres of works by Laura Kaminsky and Donald Wheelock; also Vaughan Williams, Dowland, Schubert, Brahms. 92nd Street Y at 8. $6.

ANDY THOMAS ANSELMO, baritone, with guest artists. Music from Brel to the Beatles. Alice Tully Hall at 8. $12, $16.

JANE IRA BLOOM, saxophonist, with other instrumentalists, and dancer Peentz Dubble. "Music for Amazing Space." New jazz, electronic music, improvisation, movement. Symphony Space at 8. $8.

RICHARD GOODE, pianist. Beethoven's Sonatas Nos. 18 and 30. Trinity Church, Broadway at Wall St., at 1. Free.

"THE YIDDISH LYRIC VOICE"—Poetry and music; vocalist Adrienne Cooper, others. Ann Goodman Recital Hall, 129 W. 67th St. (362-8060), at 2. $6.

BLEIZI RUZ (The Red Wolves)—French folk music by the group from Brittany. Saint-Vincent-de Paul Church, 123 W. 23rd St., at 8. $8.

AMERICAN FESTIVAL OF MICROTONAL MUSIC—Music includes premieres by Partch, Macero, Ballif. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $5.

COMMUNITY JAM—Political rock, with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

COMPOSERS FORUM CONCERT, Gary Karpinski conductor. Levenson Theater, Brooklyn College, Flatbush and Nostrand Aves. (718-434-1900), at 8. Free.

OPERA

LE VILLI, by Puccini. Concert version, using supertitles, of Puccini's first opera, which is based on the same story as the ballet *Giselle.* Il Piccolo Teatro dell'Opera, with members of the Brooklyn Philharmonic, Arturo Delmoni conductor. Brooklyn Academy of Music, 30 Lafayette Ave. (718-855-4751). 5/14 at 8, 5/16 at 8:30. $8–$20.

COSI FAN TUTTE, by Mozart. Bronx Opera Company, Michael Spierman conductor. In English. Hunter College Playhouse, 68th St. east of Park Ave. (787-1356). 5/16, 17 at 8. $8, $10.

ORFEO ED EURIDICE, by Gluck. Opera Ensemble of New York, Michael Recchiuti conductor. Lillie Blake School Theater, 45 E. 81st St. (288-1485). 5/14, 16 at 8; 5/18 at 3. $15.

LUCIA DI LAMMERMOOR, by Donizetti. Opera Production Group of the Henry Street Settlement Music School, Kurt Saffir conductor. Harry DeJur Playhouse, 466 Grand St. (598-0400). 5/16 at 7, 5/18 at 3, in English. 5/17, 19 at 7, in Italian. $6.

LIGHT OPERA OF MANHATTAN—Through 6/15: Victor Herbert's *Sweethearts.* Cherry Lane Theater, 38 Commerce St., west of Seventh Ave. (989-2020). At 8 Wed.–Sat.; Wed. also at 2; Sat. and Sun. at 3:30. $17.50.

CATHEDRAL—A new musical comedy/comic opera, by composer Larry Spivack and librettist Paul David White. Set in a cathedral during the 30 Years War. Center for Contemporary Opera, Richard Marshall conductor. Universalist Church, C.P.W. and 76th St. (874-0245). 5/15 at 8. $12.

LE NOZZE DI FIGARO, by Mozart. Concert version, by New York Opera Forum, Richard Nechamkin conductor. Bowne Street Community Church, 143-11 Roosevelt Ave., Flushing. 5/17 at 8. $4.

FURIES, music by Ellen Maddow, Harry Mann, Jonathan Hart. Crypt at Cathedral of St. John the Divine, 116th St. and Amsterdam Ave. (316-7563). 5/14–18 at 8. $8 Wed. and Thurs.; $12 Fri.–Sun.

TOSCA, by Puccini. Brooklyn Opera Theater, Francesco Santelli conductor. Brooklyn Conservatory of Music, 58 Seventh Ave., Park Slope (718-622-3300). 5/17 at 8. $6.

LUISA FERNANDA, a zarzuela by Torroba. Repertorio Espanol, 138 E. 27th St. (889-2850). 5/17 at 8. $16.

THE MAGIC ABDUCTION AND COSI MARRIAGE OF TUTTE GIOVANNI—H. Wesley Balk's Mozart pastiche. Mannes Opera Department, Mannes College of Music, 150 W. 85th St. (580-0210). 5/17, 18 at 8. $5.

OPERATIC CONCERT—Soprano Evelyn Quaife, tenor Dale Smith, baritone Neil Eddinger, mezzo-soprano Adelle Nicholson. Scenes and arias by Bellini, Donizetti, Rossini, with Grace Hunt narrator. Symphony Space, 5/17 at 8. $8, $10.

DANCE

American Ballet Theatre

METROPOLITAN OPERA HOUSE—Through July 5. Tickets $9–$65. 5/12, 13 at 8, 5/14 at 2 and 8: *Giselle.* 5/15 at 8: *Les Sylphides, The Mollino Room, Bourree Fantasque.* 5/16 at 8: *The Leaves Are Fading, The Mollino Room,* Pas de deux, *Bourree Fantasque.* 5/17 at 2: *Les Sylphides, Francesca da Rimini, Push Comes to Shove.* 5/17 at 8: *Les Sylphides, The Mollino Room, Symphonie Concertante.* 5/19 at 8: *Les Sylphides, Requiem, Bourree Fantasque.* 5/20 at 8: Honoring Antony Tudor—*The Leaves Are Fading, Dim Lustre, Jardin aux Lilas, Dark Elegies.*

New York City Ballet

NEW YORK STATE THEATER—Through June 22. Tickets $4–$38. 5/13 at 8: *The Goldberg Variations, Who Cares?* 5/14 at 8: *Ballo della Regina, Divertimento No. 15, Union Jack.* 5/15 at 8: *Interplay, Divetimento No. 15, Who Cares?* 5/16 at 8: *La Source, Eight More,* new Robbins ballet, *La Valse.* 5/17 at 2, 5/18 at 7, 5/20, 21 at 8: *A Midsummer Night's Dream.* 5/17 at 8: *The Goldberg Variations, Who Cares?* 5/18 at 1: *La Valse,* new Robbins ballet, *Glass Pieces.*

Riverside Dance Festival

THEATER OF THE RIVERSIDE CHURCH, the Drive at 120th St. (864-2929). Tickets $7. **San Francisco Moving Company** (N.Y. debut). Dances by Ellen Bromberg and Della Davidson. 5/14, 16 at 8; 5/18 at 2 . . . **Uris/Bahr & Dancers.** A synthesis of modern dance and classical ballet. 5/15, 17, 18 at 8.

Other

ANDREA FISHER DANCE COMPANY—Fisher's work includes a N.Y. premiere. Emanu-El Midtown Y, 344 E. 14th St. (673-2207). 5/17, 18 at 8. $7.

ANNABELLA GONZALEZ DANCE THEATER—Program includes two premieres. Nikolais/Louis DanceSpace, 33 E. 18th St. (722-4128). 5/18, 19, 22, 23 at 8. $7.

BARBARA HOFRENNING/LESLEY FARLOW—Work by each. Ethnic Folk Arts Center, 179 Varick St. (620-4083). 5/17, 18, 19 at 8:30. $6.

DARVASH STUDIO—*Giselle.* Martin Luther King High School, 122 Amsterdam Ave. at 65th St. (265-5608). 5/14, 15, 16 at 8; 5/17 at 2:30 and 8; 5/18 at 2:30. $8.

DECODANCE—A satirical dance-vaudeville piece by the Adaptors Movement Theater. BACA Downtown, 111 Willoughby St., Brooklyn (718-596-2222). 5/15, 16, 17 at 8. $8.

JAVANESE MUSIC AND DANCE—Sal Murgiyanto, Endang Nrangwestri, Urip Sri Maeny, Wesleyan University Gamelan. Metropolitan Museum, Fifth at 81st, Uris Auditorium (362-3366). 5/18 at 2:30. $8.

LAURA PETTIBONE—Three new works, with live music. The Field at Pineapple, Houston St. between Broadway and Mercer St. (966-3717). 5/16 at 9; 5/17, 18 at 8. $7.

MARLEEN PENNISON COMPANY—Premiere of "If Walls Could Talk," and repertory. Marymount Manhattan Theater, 221 E. 71st St. (924-0077). 5/14 at 7; 5/15, 16, 17 at 8. $10.

MATTEO ETHNOAMERICAN DANCE THEATRE—"Dancing America: Cameos of Ethnic Dance." American Museum of Natural History, C.P.W. and 79th St. 5/15 at 7:30. Free with Museum admission.

ON THE MAP, a dance play, with choreography by Lynn Simonson and Charles B. Wright; written by Eric H. Weinberger and music by Dan Reider. Dance Space, Inc., 622 Broadway between Houston and Bleecker Sts. (744-5562). 5/17, 18, 24, 25, 31, 6/1 at 8. $8, $6 in advance; 6/1, $10.

P.S. 1—"Cross-cultural Influences in Contemporary Dance," featuring Muna Tseng, Ellen Fisher, and Stephanie Woodard. 46-01 21st St., L.I.C. (718-784-2084). 5/17, 18 at 3. $5.

QUEENS COLLEGE SPRING DANCE CONCERT—Kissena Blvd. and L.I.E., Flushing (718-793-8080). 5/14 at 8, $2.50; 5/15, 16, 17 at 8, $5.

RED PEONIES PRESENTS—An evening of new works by Jim Bonner, Andrew Jannetti, Lorna Sinclair, Plath/Taucher. Vital Arts Center, 78 Fifth Ave. (431-7313). 5/15, 16, 17 at 8; 5/18 at 3. $7.

SAEKO ICHINOHE AND COMPANY—Two premieres and a retrospective. Marymount Manhattan Theater, 221 E. 71st St. (246-4779). 5/19, 20, 21 at 8. $12.

SARAH SKAGGS AND DANCERS, with Steven Harvey on turntables. Continental Insurance Atrium, 180 Maiden Lane at Front St. 5/14 at 12:15. Free.

SCHOOL OF AMERICAN BALLET SPRING WORKSHOP—Performers are young students; works include a new ballet by Bart Cook, works by Balanchine, Robbins, Bournonville. Juilliard Theater, 155 W. 65th St. (877-7635). 5/17 at 2 and 8; 5/19 at 7. $20, $30.

SUSAN BRAHAM & DANCERS—Two new works. The Kitchen, 512 W. 19th St. 5/15–18 at 8:30. $6.

SUSAN FOSTER AND DANCERS—"Blurred Genres." Cunningham Dance Studio, 55 Bethune St. (924-0077). 5/19, 20, 21 at 9. $7.

TAKE ME HOME, or "The Precious Flower," a dance-opera by Peter Healey. Divine Theater, 50 E. 7th St. (228-0811). 5/15, 16, 17 at 8:30; 5/18 at 7. $12.

OTHER EVENTS

SPRINGY CELEBRATIONS OF NOTE—You Gotta Have Park, 5/17, 18, is a chance to get to know Central Park even better; we pay admission of $1 (or more), to help restoration projects and say "thank you," and then just enjoy; if you wear work clothes, join the Volunteers and do a bit of de-littering, de-weeding, etc. . . . **East Side, West Side: Street Games Festival,** at South Street Seaport Museum, 5/17, 18, noon–5—hoop-rolling, pony rides, stoop ball, johnny-on-the-pony, penny-pitching, more, with entertainers and old-time street vendors . . . **Artists Inspired by Indonesia,** 5/16, 17 at 8:30, P.S. 41, 116 W. 11th St., $7—Bali-Java Dance Theatre (Fri.), Indonesian Consulate Gamelan, Gamelan Son of Lion (Sat.), other dancers and musicians . . . **An Afternoon at Prince's Bay,** 5/18, 1–5, the Seguine Mansion, 440 Sequine Ave., S.I.; $6, $10 with guidebook, $16 per couple with a guidebook—tours of the landmark mansion and its environs, in this 300-year-old fishing and farming community; boat tours, refreshments, pony rides (718-727-2440) . . . **Rites of Spring, Queens County Farm Museum,** 73-50 Little Neck Pkwy., Floral Park (718-468-4355), 5/18, 11–5; $3, children 6–12, $1.50—maypole cavorting, gardener's workshops, street games, shopping, farm demonstrations, an international art exhibit on the farm theme, entertainment like morris dancing . . . **Spring Planting Festival,** 5/17, noon–4, at Clay Pit Ponds State Park Preserve, S.I.—demonstrations in intensive gardening, beekeeping, chicken-raising; live music, country dancing, nature walks . . . **Riverdale Park Bird Census,** 5/13, 14, 15, 6:30–8 a.m. and 5:30–7 p.m. For experienced birders, under the guidance of Wave Hill (549-2055), to spot and record migratory and territorial birds; free.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS—Madison Square Garden, through 6/1. This 116th edition includes acrobats from the People's Republic of China; performers from Morocco and Mexico, Bulgaria and Sweden, France and Poland; clowns and comics and showgirls. Show times just ahead: 5/14, 16, 21 at 1:30 and 7:30; 5/15, 22 at 10:30 a.m.; 5/17 at 10:30, 2:30, 7:30; 5/18 at 1 and 5:30.

FAIRS AND FESTIVALS, most of them outdoors, all with a neighborhood theme that says "welcome" to everyone. Alphabetically: **Amsterdam Avenue Festival,** 5/18, 11–5:30, 77th–86th Sts.—entertainment, foods, antiques, crafts . . . **Bedford-Barrow-Commerce Block Association Ye Olde Village Fair,** 5/17, noon–10:30, Bedford, Barrow, and Commerce Sts., west of Seventh Ave., south of Christopher St.—street gear, outdoor cafe, raffles, live music all day, homemade and ethnic foods, clothes, collectibles, blood-pressure testing, more . . . **Better Health for Better Performance Health Fair,** 5/19, noon–8, St. Paul the Apostle Church, Columbus Ave. and 60th St.—meant largely for anyone connected with the performing arts; booths, screenings, medical and nutrional information, more . . . **Christopher St. Fair,** 5/17, 11 a.m.–8, Seventh Ave. to Hudson St.—arts, crafts, flowers, antiques, open house at the shops; benefit for the street's restoration and that of St. John's Church . . . **Church of the Holy Trinity Medieval Marketplace, 5/17,** 10–4, 316 E. 88th St.—music by costumed players, puppets, brass rubbings, books, antiques, used clothing, madrigals by minstrels, a dance recital in the church at 11 a.m., a bakeshop, barbecue, and auctions . . . **City and Country School Spring Fair,** 5/16, 7–11 p.m.; 146 W. 13th St.; adults $3, children $1—music, square dancing, records, toys, clothing, hay rides for children, a rooftop Viennese coffee house . . . **Columbia Grammar and Preparatory School Spring Street Fair,** 5/17, 11–5, 94th St. between C.P.W. and Columbus Ave.—children's fun and games, new and used merchandise, children's apparel, ethnic foods, live music, a raffle . . . **Corlears School Children's Street Fair,** 5/17, 11–5, 324 W. 15th St.—Games, hayrides, contests, foods, rummage and white-elephant sales . . . **Ninth Avenue International Food Festival,** 5/17, 18, 11–7, 37th–57th Sts.—food, food, and more food is the thing here, and there'll be entertainment on three stages, 37th St., 45th-46th Sts., 52nd-53rd Sts. . . . **St. Michael's Montessori School Spring Fair,** 5/17, 11–4, 99th St. between Broadway and Amsterdam Ave.—baked goods, food, refreshments, new and used clothes, crafts, games, raffle, a Space Walk ride . . . **Sunnyside Salute,** to the Statue of Liberty, 5/17, 11–6, Greenpoint Ave. between 43rd and 48th Sts., and on 46th St. to Queens Blvd.—arts and crafts, a parade, children's rides, dance and music, merchandise, entertainment, food, after-dark concert in Thomson Hill Park.

HAYDEN PLANETARIUM, American Museum of Natural History, C.P.W. at 81st St. (873-8828). Sky Show, beginning 5/14: "Voyage to the Outer Planets," on the Voyager spacecraft; also "Starborn: Earth's Odyssey Through Time and Space," narrated by Gregory Peck. Weekdays at 1:30 and 3:30, weekends hourly from 1 to 5, also at 11 a.m. Sat. $3.75; children to 12, $2.

HOUSEHOLD-HINT DEPARTMENT—This includes two favorite signs of spring, the house tour and the designer house. **Brooklyn Heights Association Landmark House & Garden Tour,** 5/17, 1–5, $15 (718-858-9193)—kitchens and gardens in seven residences, including a three-story frame, a skylighted home, an 1870 brownstone; tickets at St. Ann and the Holy Trinity Church, Clinton and Montague Sts. (but you should reserve) . . . **Kips Bay Boys' Club Decorator Show House—**This year's benefit open-house is the 19th-century townhouse at 1 E. 94th St. Room designers include Parish-Hadley, David Anthony Easton, Katherine Stephens, and Dimitri's Garden (terrace design). The house features a second floor that is a three-room suite, an oval dining room, a third-floor library. Through 5/18: Mon.–Sat. 11–4:30; Sun. noon–4:30; Tues. and Thurs. to 7:30. $10 . . . **The Country House: Architecture, Design, and Landscape,** a series by the Architectural League of New York, at the National Academy of Design, 1083 Fifth Ave., begins 5/13 at 6:30, with John Harris on "The Gothic House in Its Landscape Setting"; next talk is 5/14 at 6:30: "British Decorative Arts," by Sir Humphrey Wakefield. There are four other dates to come, through 6/26. Each, $5 (980-3767 for required reservations) . . . An **Italian Rug Exhibition,** 5/14–16, features hand-woven rugs from Sardinia and machine-woven samples from Torino, on view at the Italian Trade Commission, 499 Park Ave. at 59th St., 9–5. In the past, the *coperibanga* has been blanket, wall hanging, and floor covering, and was once the focal point of a Sardinian bride's wedding chest. Free.

NEW YORK EXPERIENCE—Multi-screen and multi-media montage of the city, past and present, in many aspects. McGraw-Hill, Sixth Ave., between 48th and 49th Sts. (869-0345). Mon.–Thu. 11–7; Fri., Sat. 11–8; Sun. noon–8. $4.50; under 12, $2.75.

THE SEAPORT EXPERIENCE—The story of the South Street Seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Mon.–Thu. 11 a.m.–6 p.m.; Fri.–Sun. to 8. $4.25; under 12, $2.75.

MORE CALENDAR NOTES FOR MID-MAY—An intimate memorial service that welcomes admirers of the late, great tenor **Peter Pears,** who died April 3 at Aldeburgh, England, is set for noon 5/14, at St. Thomas Church, Fifth Ave. at 53rd St. It's a choral eucharist service, and the church is co-host with the American Friends of the Aldeburgh Festival. Music will be by Britten and Bach, for choir, organ, and soloists. Offerings will benefit a Memorial Fund for the Festival . . . **Armed Forces Day on the "Intrepid,"** 5/17, 10–4; at the floating Sea-Air-Space Museum, W. 46th St. on the Hudson; free. Meet representatives of services, and take a look at some of the new equipment. There'll be band music all day, too . . . **No Hocus Pocus** is a day-long event 5/17, 11–7, at 208 W. 13th St., where we can meet psychics, astrologers, tarot readers, and numerologists in 15-minute mini-sessions ($20). $5 admission; the project is to benefit Children With Aids (620-7310).

TOURS

MUNICIPAL ART SOCIETY TOURS—"Architects at Work," tours of architects' offices. 5/13 at 1: Beyer, Blinder, Belle. 5/20 at 1: Stephen Lepp Associates; $8 . . . **Broadway Hurrah,** a series of treks along New York's longest boulevard. 5/17, 1–4, "Shoppers' Broadway, 10th–23rd Sts. $10 (935-3960) . . . **Grand Central Terminal.** Wed. at 12:30; meet at the Chemical Bank on main concourse, under Kodak sign. Free.

UPPER BROADWAY: ACADEMICS AND THEOLOGIANS— Tour with the Museum of the City of New York (534-1672). 5/18 at 1:30, meet on steps of the Cathedral of St. John the Divine, Amsterdam and 112th St. Walk includes Columbia campus and Riverside Church. $10.

ART DECO SOCIETY SPRING WALKS—5/17 at 2:30, meet at the *Daily News* Building, 220 E. 42nd St., for a tour of "42nd St., East to West," covering 15 Art Deco landmarks. 5/24, "Downtown Deco"; 6/1, "Living It Up on Central Park West." (777-1907.)

CHELSEA—A Historywalk with Joyce Gold (242-5762). 5/18 at noon, meet at General Theological Seminary, Ninth Ave. and 21st St. $8.

NEW YORK WALK-ABOUT— 5/18 at 2, meet on S.W. corner of Remsen and Court Sts., Brooklyn, for "Brooklyn Heights: Forgotten by Time." 5/18 at 2, meet at St. Paul's Chapel, Broadway and Fulton St., for "Old New York/Civic Center: Beyond the City Gates." Each, $5 (582-2015 weekdays, 914-834-5388 weekends).

TOURS WITH THE 92ND STREET Y (427-6000, ext 179). Phone or write for schedule of out-of-town trips and activity tours. Must pre-register for all. These 5/18: Ladies' Mile, and Union and Madison Squares; 1–4; $10. Nature in New York, the Hudson Riverbank, with Steve Brill; 11 a.m.; $8.

BOERUM HILL—Walk with the Brooklyn Historical Society (718-624-0890). 5/18 at 1, meet at corner of State and Hoyt Sts., for a tour of this brownstone-townhouse neighborhood. $5.

SNACKS AND SIGHTS SAFARI, in Astoria, Queens, with Adventure on a Shoestring (265-2663). 5/17 at 12:30, meet on N.W. corner of Seventh Ave. and 49th St. for subway trip. $5, not including food or fare.

MARK TWAIN'S NEW YORK—Peter Salwen of the M.T. Association leads the three-hour walk, 5/17 at 1. Meet at Broadway and Spring St.; $6.

LADIES' MILE—The Flatiron District, a walking tour with the Junior League (288-6220). 5/18 at 2 (rain date, 6/1), meet at Grace Church, Broadway and E. 10th St. $10, with a reception following. Benefit for the Drive to Protect the District.

STATEN ISLAND BY BIKE—Via the Ferry to Clay Pit Ponds State Park Preserve, with the Friends of the Parks (473-6283). 5/18 at 10 a.m., meet at Castle Clinton, Battery Park, with a spare inner tube, a sandwich lunch, Ferry fare, and S.I.R.T. token for fare to Tottenville. $1. Rain date 5/25.

NATIONAL AUDUBON SOCIETY—Walks at Jones Beach State Park: 5/17, 10–noon, an introduction to bird-watching, with naturalist Marilyn England. 5/17, 1–3, Virginia Dankel introduces you to seashore life. Each meets at the interpretive building, parking field west end II; $3, under 12 $2 (516-277-4289).

PROSEPCT PARK ENVIRONMENTAL CENTER TOURS—

5/17 at 1, meet at the Picnic House, P.P.W. and 5th St., Brooklyn (718-788-8500), for a look at "The Stained-Glass Splendors of Park Slope"; $2, children $1. 5/18 at 8:30 a.m., meet at Green-Wood Cemetery's main gates, Fifth Ave. and 25th St., for a Birds 'n' Beasties tour. $2, children $1.

SALSA & SPANAKOPITA—A "gourmet bicycle tour" with the Hungry Pedalers (771 West End Ave., Apt. 12-J, N. Y., N. Y. 10025). 5/17 (rain date, 5/24). Spanish Harlem and its Marqueta, Wards Island, South American neighborhoods and a Greek snack in nearby Queens. Food is always extra. Meet at 8:45 a.m., at the Maine Monument, N.E. corner of Columbus Circle (C.P.W. and 59th St.). Return about 5 p.m. $12, or $22 for two day of tour; in advance, $9 and $17 (595-5542 or 222-2243).

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091. Queens, 718-699-4204. Staten Island, 718-442-1304.

HARLEM SPIRITUALS AND GOSPEL—(718-275-1408). Gospel and Sprituals tour, every Sun. 9 a.m.–1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. $25; reserve by noon Sat. . . . Soul Food and Jazz tour, Thu., Fri., and Sat., 7:30–midnight, with dinner, music, and drinks. $60; reserve 24 hours ahead.

RADIO CITY MUSIC HALL—Backstage at the movie-stage showcase; tour includes a look at the Wurlitzer organ, costume department, the Grand Foyer, and the stage itself. One-hour tours depart at frequent intervals daily from the main lobby; $3.95. Groups: 541-9436.

LINCOLN CENTER—A first-hand look at the world of ballet, opera, theater, music. Frequent tours leave from the concourse level tour desk between 10 a.m. and 5 (Lincoln Center, 140 W. 65th St.). $5.75 adults, $5.25 students and senior citizens, $3.25 children (877-1800, ext. 512).

SNUG HARBOR—Tours of this preservation project, from the Visitors Center. At 1000 Richmond Terrace, S.I. (718-448-2500). Sat. and Sun. at 2; free.

GREENWICH VILLAGE—Two-hour walking tour with emphasis on history and architecture; phone for meeting place (675-3213). Mon.–Fri. at 10 a.m. $5.

NATURE WALKS—**Alley Pond Environmental Center,** 228-06 Northern Blvd., Queens (718-229-4000): 5/17 at 7:30 a.m., an early bird walk; $2. 5/17 at 10:30 a.m., a plant-I.D. walk; $2. 5/17 at 1, a look at kettle hole, Turtle Pond; $2. Wetland walks, Sun. at 1; $1 . . . **Wave Hill,** 249th St. and Independence Ave., Bronx (549-2055): Greenhouse-and-garden walk, every Sun. at 2:15; free. 5/18, 8:30 a.m.–3, a spring bird walk in the estate gardens and woods; take a picnic lunch; free . . . **Clay Pit Ponds State Park Preserve,** S.I. (718-967-1976): 5/18 at 11 and 1, spring nature walks.

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself. Write P.O. Box 264, N. Y., N. Y. 10274, for schedule of country hikes and city walks. City walk in the Lower East Side, 5/18 at noon, meet on corner of Rutgers St. and E. Broadway. (718-720-1593.)

COUNTRY CYCLING TOURS—Write 140 W. 83rd St., New York 10024 (874-5151) for schedule. $19 without transportation, $28 with; rental available. Reservations required. 5/17, a bike-repair clinic and N.J. horse farms. 5/18, L.I. North Shore.

SPORTS

BASEBALL—**Yankees** (Yankee Stadium, the Bronx; 293-6000): 5/14 and 15 at 7:30 vs. Chicago; 5/16 at 7:30, and 5/17 and 18 at 1:30 vs. Seattle; 5/20 at 7:30 vs. Oakland. $3–$9.75.

BOXING—(Madison Square Garden; 564-4400): 5/15 at 7:30, Mark Breland vs. Ricky Avadeno and David Sears vs. Jack Johnson; also 6 preliminary bouts. $10, $15.

WRESTLING—(Madison Square Garden; 564-4400): 5/19 at 8, All-Star Wrestling professional matches. $8–$14.

HORSE RACING—**Belmont** for the summer meeting, through 7/28 (718-641-4700). Daily except Tue.; post time, 1:00. $2, $3.50. Featured races: 5/17, Shuvee Handicap; 5/18, Saranac.

CHILDREN

L'HEURE DU CONTE—A story hour in French for children 3-6 at the French Institute/Alliance Francaise (22 E. 60 St.; 355-6100). 5/16 at 4, picture books, both classic and modern, will be read in French (pre-registration required). $1.

CLOWNING AROUND: BEHIND THE SCENES AT THE CIRCUS at the New-York Historical Society (170 C.P.W., at 77th St.; 873-3400, ext. 46). 5/15 at 3:30: Learn clown techniques, pratfalls, and application of clown makeup, and talk with two youngsters who are the children of animal trainers (must reserve). Children, $1; adults, $2.

THE BOND STREET THEATRE COALITION at the Triplex (Borough of Manhattan Community College, 199 Chambers St.; 618-1980). 5/17 at 1: Enjoy a "Mini-Circus" using skills borrowed from Eastern traditions, with spheres, acrobats, and unicyclists. $4.

COMPUTER WORKSHOP FOR FAMILIES at Bank Street College of Education (610 W. 112th St.; 663-7200, ext. 249). 5/17, 10–12: Sample software while your parents get a chance to ask questions about computers. $35, one parent and one child; $10 for each additional family member.

THE STORYTELLER'S THEATRE OF THE MIND by Revelations Young People's Theatre (277 Park Ave. So., at 21st St.; 475-1216). 5/17 at 2: Enjoy Bible stories and humorous presentations by Lisa Lipkin. $3.75.

ZOO MASK '86 at the Bronx Zoo (Bronx River Pkwy. and Fordham Rd., Bronx; 367-1010). 5/17, 10–5 and 5/18, 10–5:30: Take part in music, dance, games, face-painting, athletic events, and storytelling at this program for families. Adults, $3.75; children, $1.50.

PACKER COLLEGIATE INSTITUTE (160 Joralemon St., Brooklyn; 718-522-5349). 5/18 at 11 and 2: Participate in a true family sing-along with one of America's foremost performers and composers for children, Tom Glazer. $7.

THE TADA! COMPANY (Theater of the Open Eye, 270 W. 89th St.; 627-1732).A benefit evening of musical entertainment emceed by actress Estelle Getty and featuring Carl Payne, John Herrera, Gail Hadani, and Nora Mae Lyng. A buffet party will be held after the performance. Children, $15; adults, $35, $50.

THE BIG APPLE CIRCUS (Cunningham Park, Union Turnpike and Francis Lewis Blvd., Queens; 212-860-7320). Ringmaster Paul Binder re-creates the intimacy and artistry of 19th-century circuses, with clowns, trapeze acts, elephants, and tumblers. 5/16 and 5/20 at 11 and 7:30; 5/17 at 2 and 7:30; 5/18 at 12:30 and 4; and 5/19 at 11. Adults, $8–$12; children, $6–$10.

PUFF THE MAGIC DRAGON blows smoke at the Brownstone School (128 W. 80th St.; 316-6812). Presented by the Papageno Puppet Theatre. Sat. and Sun. at 1 and 2, through 6/8. $3.50.

PUPPETWORKS (Old First Church, Seventh Ave. and Carroll St., Park Slope; 718-834-1828) presents "Rumpelstiltskin" Sun. at 2, through 5/18. $3.50.

MICHAEL TAUBENSLAG PRODUCTIONS (Jan Hus Playhouse, 351 E. 74th St.; 772-9180)—Sun. at 1:30: "The Funzapoppin' Magic Show." $3.95.

PUPPET PLAYHOUSE (Murphy Center at Asphalt Green, 555 E. 90th St.; 879-3316)—5/16 and 17 at 11 and 1: "Puppet Sampler," by Nancy and Bob Brownstone. $3.

STORY HOUR at Eeyore's, 11 a.m. at the Broadway store (at 81st St.; 362-0634) and 12:30 at the Madison Ave. store (at 81st St.; 988-3404), every Sun. Free . . . At 2:30 on 5/18: Meet James Howe, author of *Bunnicula* (at Madison Ave. store). Free.

THE LITTLE PEOPLE'S THEATER COMPANY (39 Grove St.; 765-9540) presents "Cinderella" at 1:30 and "Red Riding Hood" at 3, Sat. and Sun. through 6/21. $4.

LONG-RUNNERS—**Mostly Magic** (55 Carmine St., off Sixth Ave. and Bleecker St.; 924-1472) presents a magic show. Sat. at 2, featuring Brian McGovern and Imam. $7.50 . . . **"Toto and the Wizard of Wall Street,"** a new rock musical for kids of all ages, is presented by the 4th Wall Repertory Company (79 E. 4th St.; 254-5060), Sat. and Sun. at 3:30. Adults, $10; children, $6 . . . **"Alfred the Dragon Solves Another Mystery,"** by the Children's Improv. Co. (New Media Repertory Co., St. Peter's Church, 619 Lexington Ave., at 54th St.; 734-5195), presented Sat. at 3 p.m. Adults, $4; children, $3.50 . . . **13th Street Repertory Company** (50 W. 13th St.; 675-6677): "Rumple Who?" Sat. and Sun. at 1 and "The Snow White Show" Sat. and Sun. at 3. $3. . . . At **Magic Towne House** (1026 Third Ave., between 60th and 61st Sts.; 752-1165), there is magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4, through 6/30. $6 (reserve;adults must be with a child).

METROPOLITAN MUSEUM OF ART (Fifth Ave. at 81st St.; 570-3932)—Weekend activities include studio workshops, films, drawing classes. Sat. at 11 and 2:30 and Sun. at 11: gallery talk and sketching for children 5-12 (Uris Center for Education). Free . . . Sat. at 2 through 6/28, the Children's Bookshop presents "The Peter Rabbit Festival," with game-playing, storytelling, recordings, and videos. Free . . . Optional museum admission, call for other fees.

CITY OF NEW YORK PARKS AND RECREATION at **Belvedere Castle** (Central Park Learning Center, 79th St., south of the Great Lawn; 772-0210)—5/17 and 18 at 1, 2, 3, and 4: "Spring Tonic on the Rocks"—Be entertained by the juggling and stilt-walking of Dr. Quackenbush . . . At the **Marionette Theatre** (988-9093)—"Aladdin." Tue.–Fri. 10:30 a.m. and 12 noon, Sat. 12 noon and 3 (through 5/31). $2 . . . At **Heckscher Puppet House** (north of Seventh Ave. and Central Park South, Central Park; 397-3089)—"The Emperor and the Nightingale," about a king, a housemaid, and a songbird. Mon.–Fri 10:30 a.m. and 12 noon. $1.50 . . . At **Clay Pit Ponds State Park Preserve** (Carlin St., off Sharrotts Rd., Charleston, S.I.; 718-967-1976)—A series of nature programs will be held for children on different weekdays. All free, but registration required . . . At **Alley Pond Environmental Center** (228-06 Northern Blvd., Douglaston; 718-229-4000)—5/14 and 5/16 at 1: Children from 4–6 can learn about the damselfly and join in games, snacks, and a nature-craft project. $3.50 . . . At **Prospect Park** (Flatbush Ave. and Empire Blvd., Brooklyn; 718-788-0055)—Visit the Children's Farm, containing baby and adult barnyard animals. Wed.–Sun. 10–4. Free.

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904)—Exhibits: "Color and Light," prisms, shadow wall, performance area . . . "Games Children Play"—board games from Ghana, computer games, games played with seeds and thistles, chess, word and music games . . . "Nature Area"—collection of small animals for children to observe . . . 5/17 at 2: New York artist Keith Haring will give an art workshop for children, ages 5 and older, and their parents. 5/18 at 1:30 and 3: Create your own imaginative board game based on the world famous game of Snakes and Ladders. Hours: Wed.–Sun. 1–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

NEW YORK PUBLIC LIBRARY—Free puppet shows: "The Town Mouse and the Country Mouse," at the **125th Street** branch (224 E. 125th St.; 534-5050), 5/13 at 10:30; the **Harlem** branch (9 W. 124th St.; 348-5620), 5/20 at 10:30 . . . "Bear Cub Capers," for preschoolers at the **115th Street** branch (203 W. 115th St.; 666-9393), 5/14 at 10:30 . . . "Making Dreams Come True," **Ottendorfer** branch (135 Second Ave.; 674-0947), 5/16 at 4, pre-registration required . . . "Hansel and Gretel," **Lincoln Center** branch (111 Amsterdam Ave.; 870-1633), 5/17 at 2:30 . . . "Algeria, Algeria, Algeria," a bilingual show with audience participation at the **Aguilar** branch (174 E. 110th St.; 534-2930), 5/20 at 10:30.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave.; 718-735-4400)—5/14 at 3:30: "Signs & Symbols Workshop." 5/15 at 6 p.m.: "Middle Eastern Dance." 5/16 at 3:30 in the Children's Library: "Write a Newspaper." 5/17 at 2: "Live Animals" and "Wend Yamba"—an African tale from Upper Volta. 5/18 at 1:15: "Birds of a Feather"; at 3:30: "Water Play for Pre-schoolers." 5/19 at 3:45: "Visit the Greenhouse." Hours: Mon., Wed., and Fri. 2–5; Thu. (family night) 2–8; Sat., Sun., holidays 10–5. Donation.

STATEN ISLAND CHILDREN'S MUSEUM, at Snug Harbor (940 Richmond Terrace; 718-273-2060). 5/17 at 11 (pre-schoolers), 1, and 3: The Rainbow Puppet Works will present "More Aesop's Fables." . . . 5/18 at 11: Storytelling for pre-schoolers; at 1: Puppets Unlimited will perform "The Wind in the Willows"; films will be shown at 3 . . . A special exhibition of children's artwork will be on display in the Performance Gallery through 5/16. Hours: Weekends 10–5. $2.

SPECIAL EXHIBIT—"Children's Art," with over 400 paintings, drawings, sculptures by schoolchildren at the Studio in a School Association (131 Livingston St., Brooklyn; 718-596-5074). Hours: Mon.–Fri. 9–5. Free.

AMERICAN MUSEUM OF NATURAL HISTORY (CPW at 79th St.: 873-1300)—Hours: Sun., Mon., Tue., Thu. 10 a.m.–5:45 p.m.; Wed., Fri., Sat. 10–9 p.m. Natural Science Center: Tue.–Sat. 10:30–12:30, 1:30–4:30. Adults, $3; children, $1.50.

RESTAURANT
DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sasi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

THE BEACH HOUSE—399 Greenwich St., at Beach St., 226-7800. Casual. Mexican. Spcls: fresh crabmeat enchiladas,chile relleno,shrimp in garlic sauce. L Tues.–Sat. noon–4. D Tues.–Thurs. & Sun. 4–midnight, Fri. & Sat. til 1 a.m. Closed Mon. **(I)** **AE, CB, DC, MC, V.**

BON TEMPS ROULER—59 Reade St., at Broadway, 513-1333. Casual. Cajun/Creole. Spcls: grilled redfish with love sauce, barbecued shrimp, voodoo stew. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE.**

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calf's liver with mustard sauce, sauted shrimp & scallops on linguine, salmon hollandaise. L Tues.–Fri. noon–4:30. Br. Sat.–Sun. noon–4:30. D Sun.–Thurs. 6–1 a.m., Fri.–Sat. to 2 a.m. Bar till 4 a.m. **(M)** **AE.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** **AE, DC, MC, V.**

FLUTIE'S PIER 17 OYSTER BAR & RESTAURANT— 89 South St., 693-0777. Casual. American. Spcls: steak, lobster, grilled swordfish. Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–3. D daily 5–11. Private parties for 10–400. **(M)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30–3. D Tues.–Sat. 5–2, Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thurs. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken a la Washington. B Mon.–Fri. 7:30–10. L Mon.–Fri. 11:30–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

I TRE MERLI—463 W. Broadway, bet. Houston & Prince Sts., 254-8699. Casual. Italian. Spcls: cima alla Genovese, pansooti alle Noci, trenette al pesto, vitello all' uccelletto. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Wed. 6–midnight, Thurs.–Sat. to 12:30, Sun. to 11:30. S Thurs.–Sat. to 2 a.m. **(M)** **AE, DC, MC, V.**

LOTUS BLOSSOM—319 Greenwich St., bet. Reade & Duane Sts., 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.–Fri. 11:30–3. D daily 3–11. Private parties for 150. **(I)** **AE, CB, DC.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW DEAL—152 Spring St., 431-3663. Casual. California/French. Spcls: veal with morels, sole with ginger & lobster, blackened rib eye steak. Res. sug. L Tues.–Fri. 11–4. Br Sat.–Sun. 11–4. D daily 5–11. Private parties for 100. Ent. Wed–Sat. **(M)** **AE, CB, DC, MC, V.**

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** **AE.**

PATISSERIE LANCIANI—177 Prince St., 477-2788. Casual. Continental. Spcls: saucisson l'ail en brioche, scrambled eggs with salmon roe, French/Viennese pastries & cakes. B daily 8–2. L & D daily noon–10 p.m. Br Sat.–Sun. noon–4 p.m.**(I-M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.–Fri. noon–midnight, Sat. to 1 a.m. Strolling guitarist Mon.–Sat. Valet parking. **(M)** **AE, MC, V.**

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian/Brazilian. Spcls: feijoada, smoked beef with pumpkin seasoned with garlic & peppers, shrimp chuchu, mariscada. Res. nec. D only Tues.–Sat. 7–midnight. Ent. Closed Sun. & Mon. **(M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.,** 787-1110. **(I)** **AE.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat & vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. S., at Bleecker St., 620-9622. Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D daily 5–1. Complete D. Ent. by opera and popular singers. **(M)** **AE, CB, DC, MC, V.**

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thurs. 4–midnight, Fri.–Sun. to 1 a.m. Free parking. **(I)** **AE, DC, MC, V.**

CAFE JUPITER—228 W. 10th St., bet. Bleecker & Hudson Sts., 924-9292. Casual. Nouvelle American. Spcls: seared lamb filet with green cabbage & goat cheese, roast loin of lamb stuffed with spinach, roasted twin breasts of L.I. duck with apples & port. res. sug. Br Sun. 11:30-7:30. D Tues.-Sun. 6-midnight. Private parties for 60. Ent. Sun. Closed Mon. **(M)** **AE, MC, V.**

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon-5. D daily 5-3 a.m. **(I)** **MC, V.**

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French country. Spcls: homemade country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.-Fri. 9-11. Br Sat.-Sun. 9-5. L Mon.-Fri. noon-6. D daily 6-1 a.m. Private parties for 30-45. Ent. **(I-M)** **AE, MC, V.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon-4. D Sun.-Thurs. 4-11:30, Fri.-Sat. to midnight. **(I-M)** **AE, CB, DC.**

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.-Fri. 11-3. D Mon.-Thurs. 3-midnight, Fri. to 1 a.m., Sat. noon-1 a.m., Sun. 1-midnight. **(M)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.-Fri. 11:30-3:30. D Sun.-Tues. 5-11, Wed.-Thurs. to 11:30, Fri.-Sat. to midnight. Br Sat.-Sun. 11-4. Pre-theater D 5-7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 6-11, Fri. to 11:30, Sat. 5:30-11:30, Sun. 5-10. **(M)** **AE, CB, DC, MC, V.**

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** **AE, DC, MC, V.**

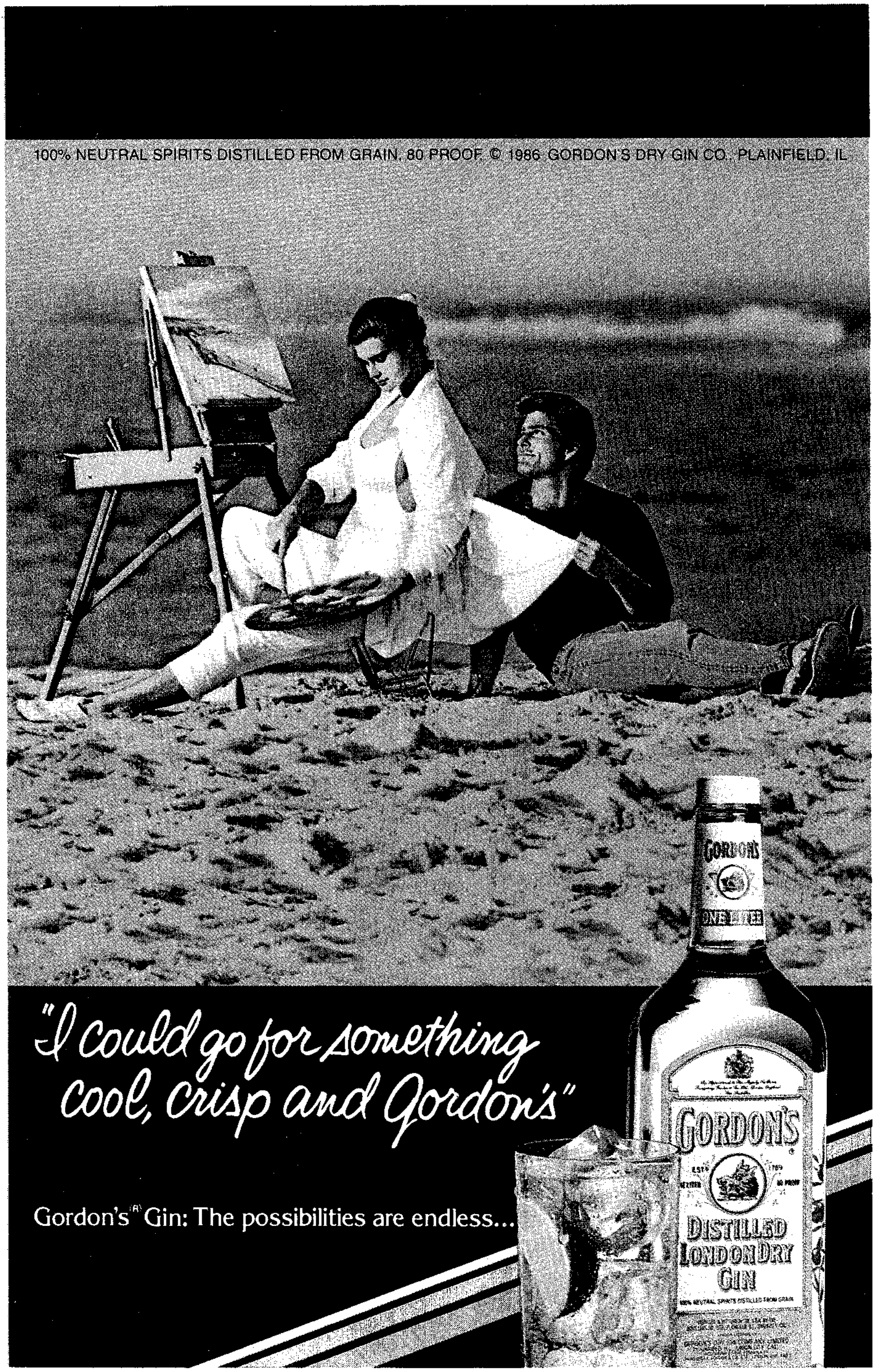
JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.-Sat. 6-11:30, Sun. 5-10. Private parties for 35-40. **(M)** **AE, CB, DC, MC, V.**

KATHERINE AGAIN—183 W. 10th St., 924-6288. Casual. American/French. Spcls: filo wrapped escargots, cajun fettuccine, chicken with Armagnac & white truffles, veal medallions with artichoke hearts & smoked oysters. Res. sug. D Sun., Tues.-Thurs. 7-midnight, Fri.-Sat. to 1 a.m. Bar from 5 p.m. Ent. nightly. Private parties 20-75. Closed Mon. **(M)** **AE.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. **(M)** **AE, DC, MC, V.**

LAS VENTANAS—330 Bleeker St., at Christopher St.,924-4249. Casual. Mexican. Spcls: fresh fruit, margaritas, beef, chicken, or vegetable fajitas, chimichangas, vegetarian selections. D Sun.-Thurs. 4-11:30, Fri.-Sat. 4-1 a.m. Br Sat.-Sun. noon-4. **(I)** **AE, CB, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta. Res. sug. Open noon-midnight daily. **(I-M)** **AE, DC, MC, V.**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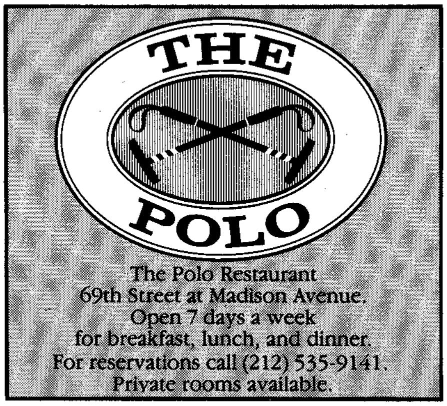
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RESTAURANTS

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, pan-fried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. (M) AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. (M) AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. (I-M) AE, DC, V.

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. (M) AE, DC.

TONY ROMA'S—450 Sixth Ave., bet. 10th–11th Sts., 505-7000. Casual. American. Spcls: barbecued baby-back ribs, onion loaf, fresh fish, steak. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Happy hour 4–7 & from 11. Ent. nightly. (I) AE, MC, V.

TOONS—417 Bleecker St., at Bank St., 924-6420. Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thurs. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. (I-M) AE, MC, V.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. (M) AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. (I) AE, DC, MC, V.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. (I-M) AE, DC, V.

ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5:30–11:15, Fri.–Sat. to 11:45, Sun. to 10:15. Music nightly. (M) AE, V.

14th–42nd Streets, East Side

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. (I-M) AE.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 5–10:30, Sat. 4–11. Private parties for 25. Closed Sun. (M) AE, CB, DC, MC, V.

HAKUBAI—66 Park Ave., at 38th St., 686-3770. Casual. Japanese. Spcls: sushi, tempura, sukiyaki. Res. sug. L daily noon–2. D daily 6–10. Complete L & D. (M) AE, CB, DC, MC, V.

HORN & HARDART-AUTOMAT—200 E. 42nd St., 599-1665. Casual. American. Spcls: automat windows, salad bar, deli sandwiches. Open daily 6:30 a.m.–10 p.m. (I) No credit cards.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. (I-M) AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. (M) AE, MC, V.

KITTY HAWK—565 Third Ave., at 37th St., 661-7406. Casual. American/Continental. Spcls: barbecued baby back ribs, fresh seafood, steak. Res. sug. L Mon.–Fri. 11:30–4. D daily 4–11. Br Sat.–Sun. noon–3:45. Bar till 2 a.m. (M) AE, DC, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. (M) AE, DC, MC, V.

MADISON TOWERS—22 E. 38th St., 685-3700. Dress opt. American. Spcl: hamburgers. Open daily 6 a.m.–midnight. (I) AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Helmsley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. (M) AE, CB, DC, MC, V.

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. (E) AE, CB, DC.

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. (I-M) AE, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. (M) AE, CB, DC, MC, V.

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. (M) AE, CB, DC, MC, V.

RITZ CAFE—2 Park Ave., at 32nd St., 684-2122. Casual. Southern. Spcls: spicy Mississippi catfish with jalopeno-cilantro sauce, three smothered quails with dirty rice, drunken shrimp. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. (M) AE, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. (M) AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcls: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. (M) AE, DC, V.

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.,982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br. Sat.–Sun. noon–4. D Mon.–Thurs. 3–11, Fri. 3–12:30, Sat. 4–12:30, Sun. 4–10. Private parties 20–100. (M) AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. (M) AE, CB, DC, MC, V.

TIEN FU—180 Third Ave., bet. 16th–17th Sts., 505-2000. Casual. Mandarin/Szechuan/Hunan. Spcls: stuffed eggplant, rainbow shrimp, whsi spareribs. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11, Fri.–Sat. to midnight. (I-M) AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and Dijon mustard, thru 5/31, asparagus festival. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Pre-theater D 5:30–7:30. Ent. 5:30–1. (M) AE, CB, DC, MC, V.

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tues.–Fri. noon–3. D only Tues.–Sun. 6–11.

Tapas bar. Complete D. Ent. Closed Mon. (M) AE, MC, V.

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. (I-M) AE, CB, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45–3:30. D Mon.–Sat. 3:30–9. Complete L & D. Closed Sun., except for private parties. (I) AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. (M) AE, DC, MC, V.

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. (M) AE, CB, DC, MC, V.

INDIAN OVEN II—913 Broadway, bet. 20th & 21st Sts., 460-5744. Casual. Indian. Spcls: patra-ni-nachi, tandoori chicken, handi biryani. Res. nec. L daily noon–3. D Sun.–Thurs. 5:30–11:30, Fri.–Sat. to midnight. Private parties for 25–30. (I) AE, CB, DC, MC, V.

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Ent. nightly. Private parties for 50–75. (M) AE, CB, DC, MC, V.

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–midnight. (M) AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. (M) AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Closed Sun. (I-M) AE, CB, DC, MC, V.

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken express, coulibiac of Norwegian salmon, rack of lamb. Res. nec. L cruise boards at noon. D cruise boards at 7 & 9 p.m. Br Sun. at 12:30. Private parties for 15–700. Dancing. (E) AE, MC, V.

43rd–56th Streets, East Side

AAH LANTERNA—14 E. 47th St., 986-7360. Jacket required. Italian. Spcls: agnolotti alle noci, red snapper al Brodetto, veal Lanterna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Private parties for 10–100. Pianist Mon.–Sat. from 6. Closed Sun. (M) AE, CB, DC, MC, V.

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. (I-M) AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American. Spcls: tartare of 2 salmons, Maryland crabcakes, roast loin of lamb magdalena, Dover sole. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. noon–2:30. Champagne buffet Br Sun. 11:30–2:30. Prix fixe L & D. Piano bar 5:30–midnight. (M) AE, CB, DC, MC, V.

AVGERINOS—153 E. 53rd St., in Citicorp Bldg., 688-8828. Casual. Greek. Spcls: roast leg of lamb, shrimp with feta cheese, mousaka, various siskebab. Res. sug. for D. L daily 11–5. D daily 5–11:30. (M) AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30.

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55 Irving Place (btw. 17th & 18th St.) N.Y.C. 982-9030

Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–midnight. Private parties for 20–60. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St., 688-0810. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

CAFE ARGENTEUIL—253 E. 52nd St., 753-9273. Jacket required. Traditional French. Spcls: rouget souffle, medaillon de veau maintenon. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30, Sat. 6–11. Closed Sun. **(E)** **AE, DC, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7–2 a.m. Ent. nightly. **(E)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** **AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thurs. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **La Piazzetta:** Casual. Continental/Swiss. Spcls: sauteed veal chop with morels and spinach spatzle, breast of duckling with blueberries. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. to 11. L daily noon–3. D daily 6–midnight. **(M)** **Drake Bar:** L daily 11:30–2. Cocktails 11:30 a.m.–2 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E)** **AE, CB DC, MC, V.**

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LA RECOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sauteed medallions of rabbit with candied apple & cider sauce, sweetbreads stuffed with truffles, fillet of venison with juniper berries. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Dress opt. French. Spcls: rack of lamb, duckling Montmorency, poached salmon hollandaise. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10, Sat 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11, Sun. to 10:30. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E.43rd St., 682-0483. Casual. N. Italian/American. Spcls: shrimp Romano, osso buco, veal Valdostano, fresh seafood. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11, Sat. from 5. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: sushi, Japanese style steak, seafood. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10. After theatre D 10–midnight. Private tatami rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. Pianist Thurs. & Fri.**(I-M)** **AE, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon–3. D Sun.–Thurs. 5–11, Fri. to 11, Sat. to 12. Private party room. **(M)** **AE, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. **AE, CB, DC, MC, V.**

ZAPATA'S—330 E. 53rd St., 223-9408. Casual. Mexican. Spcls: chimichangas, chalups, veal Mexican style. L Mon.–Fri. noon–3. D daily 4:30–11. **(I)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: butter lettuce, buffalo mozzarella & sundried tomatoes, bourbon marinated Angus steak, key lime pie. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 4:30–10. Pre-theater D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Garden dining. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BENIHANA OF TOKYO—47 W. 56th St., 581-0930. Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf & turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.,** 593-1627. **(M)** **AE, CB, DC, MC, V.**

BETWEEN THE BREAD—145 W. 55th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Pre-theatre D. **(M)** **AE, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish/Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.–Fri. noon–11 p.m., Sat.–Sun. 1–11. **(I-M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30–4. D Sun.–Thurs. 4–midnight, Fri.–Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. Also **La Veranda—60 E. 54th St.,** 758-5560. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spen-

LA GRANDE CORNICHE

JULY 1986
SPECIAL EVENTS SCHEDULE

180 CHRISTOPHER STREET
(212) 206-0727

Thursday July 3, 1986

Parade of Ships
LUNCH: 11-12:30/12:30-2:00/2:00-3:30
Reservations $40 per person

President Reagan lights Statue. Cannons of the tall ships will fire as fireworks display is lit.
DINNER: 5:30-7:30/7:30-9:30/9:30-Midnight
Reservations $100 per person

Friday July 4, 1986

The greatest flotilla of ships in maritime history with more than 400 vessels. Spectacle of parade of tall ships and the international naval review.
LUNCH: Noon-2:00/2:00-4:00
Reservations $100 per person

Fireworks extravaganza. The world's largest pyrotechnic display. Lasers and special lighting effects around hundreds of sailing vessels.
DINNER: 5:00-8:00/8:00-11:00/11:00-2:00
Reservations $200 per person

Saturday July 5, 1986

Special events. International public festivities. Naval and tall ships
LUNCH: Noon-2:00/2:00-4:00
Reservations $40 per person
DINNER: Reservations required.
6:00 pm to Midnight
Regular menu prices

Sunday July 6, 1986

Tall ships, a mass of billowing sails and naval vesels depart for their homes worldwide.
BRUNCH: Reservations $25 per person
Noon to 4:00 pm
DINNER: Reservations required.
6:00pm to 11:30 pm
Regular menu prices

After lunch or dinner continue viewing from our penthouse cocktail lounge and terrace.

Dine Among the Stars

High above Broadway you can dine in the open under garden umbrellas and a magnificent array of geraniums. You'll love the ambiance for lunch or afternoon cocktails and a wide variety of wines and champagne with hors d'oeuvres before or after the theatre... Enjoy a gracious brunch on Sunday from 11:30-3:00 p.m.

Indoors, our Broadway Brasserie features a special pre- and post-theatre evening menu at $15.50 per person.

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dino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon.**(M)** **AE, DC, V.**

PEARL'S—38 W. 48th St., 221-6677. Dress opt. Chinese. Spcls: seafood supreme, lemon chicken, orange beef. Res. sug. Open Mon.–Fri. 11:30–11 p.m., Sat.–Sun. 5:30–11. **(M)** **AE.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6–11:30. Cocktails from 5. Complete D. Pianist Mon.–Sat. 7–11:30. **(M)** **AE, CB, DC, MC, V.**

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M)** **AE, DC, MC, V.**

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, Key West shrimp with lime & coriander, scaloppini of salmon with golden Oregon caviar. Res. nec. L Mon.–Fri. 11:45–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m.**(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: venison/black bean chili, barbecued quail with creamy Mexican polenta, lobster corn chowder with poblano chilies and chayote. No res. L Tues.–Sat. noon–2:30. D Mon.–Sat 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHEZAN—8 W. 58th St., 371-1414. Dress opt. Northern India/Pakistan. Spcls: lamb sheesh kebab, tandoori chicken, grilled shrimps on skewers, palak gosht. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30–3. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M)** **AE, DC, MC, V.**

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St., 759-9047. Dress opt. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30–10:30. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7–11:30. L daily 11:30–3. D daily 5:30–11. Br Sat.–Sun. 11–3. **(M)** **AE, CB, DC, MC, V.**

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. Classical French. Spcls: cervelas de volaille aux truffes, blanquette de coquille St. Jacques, ris de veau en gateau. Res. nec. L Mon.–Sat. noon–3:30. D Mon.–Sat. 6–11. Private parties for 22. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. Dessert buffet 10 p.m.–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

L'HOSTARIA DEL BONGUSTIO—108 E. 60th St.,751-3530. Dress opt. Italian. Spcls: risotto al radicchio, fettuccine al salmone, gamberoni al pompelmo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7–11, Sat.–Sun. to 11:30. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Thurs. 5:30–11, Fri.–Sat. to 11:30. Pianist. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tues.–Sat. 10 p.m.–12:30 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30–11:30, Sat. 8–11. L Mon.–Sat. noon–2:30. Br Sun. 11–2:45. Tea Mon.–Sat. 3:30–7, Sun. from 4. "After 7": Mon.–Sat. 7–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 12:30, Sun. 4–11:30. **(M-E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, CB DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. 11:45–3:30. Prix fixe buffet Br Sun. 11:45-3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. L Tues.–Thurs. noon–2. D only Tues.–Sat. 6–10. Private parties. Closed Sun. & Mon. **(M)** **AE.**

BARBIZON—140 Lexington Ave., at 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American–Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

BAUMERS—1651 Third Ave., at 92nd St., 831-8301. Casual. American/Continental. Spcls: Caesar salad, raspberry duck, chicken potpie. Res. sug. D only Tues.–Sun. 5–11. Private parties for 25–65. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

THE BOAT HOUSE CAFE—Central Park near 72nd St. & Fifth Ave., 517-2233. Casual. Regional American. Spcls: harvest noodles, turkey Belvedere. Res. sug. L daily noon–5. D daily 7:30–11:30. Private parties for 25–100. Free trolley bus for the Boat House from park entrances. **(I–M)** **AE, CB, DC, MC, V.**

BORDER CAFE—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. **(M)** **AE, DC, MC, V.**

CAFE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Complete L & D. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, stir-fried shrimp & vegetables, paillard of chicken. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D Tues.–Sat. 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7–10:30 a.m., Sun. 8–10:30. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11.**(M-E)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.,838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman grillé sur flan de champignons. Res. nec. B daily 7–10. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: Irish sea scallops, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat.–Sun. 11:30–4. Private parties. **(M)** **AE, DC, MC, V.**

LUCULLUS—1647 Second Ave., bet. 85th–86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, grilled shrimp & scallop brochette, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7–10:30. L

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daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. L Mon.–Fri. noon–3. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SARABETH'S KITCHEN—1295 Madison Ave., bet. 92nd–93rd Sts., 410-7335. Casual. American. Spcls: omelettes, fettuccine with shrimps & scallops in cream sauce, sautéed chicken breast in lemon butter sauce. Res. sug. Open for B & L daily 9–4:30. D daily 5:30–10:30. Private parties for 25. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.–Sat. noon–3. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. **The Dining Room:** Formal. Continental. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. Tea daily 3–6. D daily 6–10:30. Pianist Len Berge, Tues.–Sat. 7–11. **(E)** **AE, CB, DC, MC, V.**

TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

AMERICAN CREAM AMERICAN PIE—434 Amsterdam Ave. at 81st St., 877-6740. Casual. American. Spcls: stuffed pizza, salads, ice cream. L & D Sun.–Thurs. 11 a.m.–11 p.m., Fri.–Sat. to 12:45. **(I)** **AE.**

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal milanese, seafood mariscada, duck a la raspberry, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St., 877-2874/2721. Casual. Kosher Jewish. Spcls: chicken in the pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11–3. D Sat.–Thurs. 3–11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

MAESTRO CAFE—58 W. 65th St., 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)** **AE, DC, MC, V.**

MARVIN GARDENS—2274 Broadway at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10–5. L Mon.–Fri. 10:30–5. D daily 5–2 a.m. **(M) AE, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.–Fri. 9–11, Sat. 10–11. Br/L Tues.–Sun.11–4. D Tues.–Thurs.,Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thurs. 4–2 a.m., Fri.–Sat. to 2:30 a.m., Sun. till 1. Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts., 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

PAPPARDELLA—316 Columbus Ave., at 75th St., 595-7996. Casual. Italian/Tuscan. Spcls: Pappardella alla marpi, risotto alla pescatoro, bocconcini alla Fiorentina. Res. nec. L daily noon–3. D daily 5–midnight. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts., 874-2742. Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. D Tues.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

SANTA FE—72 W. 69th St., 724-0822. Casual. Southwestern/Mexican. Spcls: grilled swordfish, tacos al carbon, enchiladas suizas. Res. nec. L daily noon–4. D daily 4–midnight. **(M)** **AE, MC, V.**

SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th & 81st Sts., 496-6280. Casual. American. Spcls: roasted baby game hen in cream with tiny 'turned' vegetables, wild mushroom pasta, grilled lobster medallions. Res. sug. Open daily for B, L, tea & D from 8 a.m.–midnight. **(M)** **AE, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon–midnight. Bar till 3 a.m. Pianist nightly. **(E)** **AE, DC.**

QUEENS

BRANDING IRON AMERICAN RESTAURANT & CAFE—4502 Queens Blvd., 718-729-0780. Casual. American. Spcls: 16-oz boneless shell steak, New Orleans jambalaya, shrimp stuffed with crabmeat. No res. Br Sat.–Sun. noon–3. D Tues.–Sun. 5–11:45. Bar Thurs.–Sat. 4 p.m.–4 a.m., Sun.–Mon. 7–midnight, Tues.–Wed. 5–1 a.m. Ent. nightly. **(M)** **AE, MC, V.**

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

NIGHTLIFE DIRECTORY

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 5/14, Randy Johnston Duo. 5/15, Kevin Lutke with George Hoar. 5/16,17, Calvin Hill with Hugh Lawson. 5/18, Live Jive Trio. 5/19, Joe Calderazzo Duo. 5/20, Eugene Osborne Smith Duo. 5/21, Lela Frichet Duo. 5/22, Maura Ellyn Duo. **AE, CB, DC, MC, V.**

THE BITTER END—149 Bleecker St., 673-7030. 5/16, Annie Dinerman. 5/19, No Regrets. **No credit cards.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 5/18, Dizzy Gillespie Quintet. 5/19, Niels Lan Doki All Stars with Terence Blanchard, Bob Berg, Buster Williams, Billy Hart. 5/20–25, Maynard Ferguson and his Electric Orchestra. Shows at 9 and 11:30 with an extra show Fri.–Sat. at 1 a.m. **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St., 228-7880. *Just Once,* musical by Melanie Mintz, directed by Sam Ellis. Tues.–Thurs. at 8, Fri.–Sat. at 7:30 & 11, Sun. at 7:30. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 5/17, George Mraz. 5/18, Hugh Lawson. 5/19–24, Kirk Lightsey with Santi Debriano. Sets from 9:45. **AE, CB, DC, MC, V.**

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 5/14, Lainie Cooke & Dennis Moorman. 5/15–17, Joanne Brackeen. 5/18, Jeremy Bacon. 5/19, Kimberlee Wertz & Bob Neloms. 5/20, Maria Postell & Dan Weiss. 5/21, Vic Munson & Carol Britto. Music from 9–1 a.m. **AE, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Sat., The Great Atlantic Jazz Band. Music Tues.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. **AE, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 5/18, Oscar Brown, Jr. 5/20–5/25, Carrie Smith. Shows Tues.–Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. **Upstairs:** Every Fri. & Sat. dance with The Tiny Grimes Trio. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 5/17, The Junior Daugherty Band. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 5/18, 5/20–5/25, Ahmad Jamal. 5/19, Les Paul Trio. Shows Tues.–Thurs. at 9 & 11, Fri.–Sat. at 8, 10 & midnight, Sun. at 8 & 10. **AE, MC, V.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 5/25, Margaret Whiting. Tues.–Thurs. at 9, Fri.–Sat. at 9 & 11, followed by Ronny Whyte till 2 a.m. **AE.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. Thru 5/15, Harold Mabern. 5/16,17, Harold Mabern Duo. 5/18, Nat Jones. 5/20–22, Armen Donelian. **Upstairs:** 5/16, classical chamber music at 8; singer Gail Boggs with Brenda Madison on piano at 10, comedy at midnight. 5/17, singer Julienne Marshall with Paul Katz; cabaret at 9, 11, 1 a.m. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. Thru 5/31, 10–3 a.m., singer Alicia Sherman, pianist Peter Madsen and Phil Bowler on bass. Mon.–Fri. 5–10, singer pianist Sorrow Astrasa. Sun., 10–3, Joe Derise with John Dooley. Mon., 10–3 a.m., Stan Edwards Trio. Tues., 10–3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORN OF PLENTY—91 Charles St., at Bleecker St., 242-0636. 5/14, Libby Richmond. 5/15, Bob Stewart with Buddy Barnes & David Fink. 5/16, Molly Scates; Anne Werland with Dick Riddle. 5/17, Molly Scates; Cynthia Bond with John Jacobson. 5/18, Molly Scates. 5/20, Lisa Cosman. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat. from 9:30 p.m., Sun.–Mon. from 9. Thru 5/17, pianist Ron Mathews, Cecil McBee on bass. 5/20–24, pianist Don Friedman with Rufus Reid on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 5/17, singer Rosemary Clooney. 5/20–6/7, Dorothy Donegan Trio. Nightly at 9 & 11, except Sun. **AE, DC, MC, V.**

NEW DEAL—152 Spring St., 431-3663. Art Deco room. The Andy Tuck Jazz Duo plays every Wed.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

PADDY QUINN'S—945 Second Ave., at 50th St., 751-9250. Restaurant/supperclub. Jazz-pop singer Kitt Moran with pianist Mike Moran and John Arbo on bass every Wed.–Sat. at 9:30, 11:15, and 1 a.m. **AE, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Jack Mayhew Trio. Fri. at 9, Cathy Chamberlain with Howie Wyath. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, Cynthia Sayer with Eddy Davis. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 5/14, Youssou N'Dour-Super Etoile. 5/15, Level 42; Long House. 5/16, Del Lords; Rank & File. 5/17, Movieland. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Thru 5/18, Pharoah Sanders Quartet. 5/19, Gil Evans' Orchestra. 5/20–25, Paul Bley Quartet with John Abercrombie, Steve Swallow, Barry Altschul. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 5/17, Grace Garland, Tues.–Thurs. at 9 & 11, Fri.–Sat. at 9 & midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 5/14, Richard Weinman. 5/15, Josie Kuhn. 5/16,17, Buster Poindexter and the Banshees of Blue. 5/20, Kristi Rose & the Dying Breed. 5/22, Elliott Murphy and Band. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 5/14, 15, Janice Friedman. Music Sun.–Thurs from 8, Fri.-Sat. from 9:15. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 5/19, Hector LaVoe and his Orchestra; Costa Brava with guest soloist Michael Urbaniak. **AE MC V.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 5/18, Elvin Jones Quintet. 5/19, Mel Lewis 17-Piece Jazz Band. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.–Sun. from 9. 5/14–18, Sammy Price and the Boogie Woogie Hepcats. 5/21–25, Michele Hendricks. 5/28–6/1, Little Jimmy Scott. WS **MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 5/17, pianist Junior Mance with Marty Rivera on bass. 5/18, guitarist Gene Bertoncini with Michael Moore on bass. 5/19–24, pianist Nina Sheldon with Harvie Swartz on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 5/14,15, The Mamas & the Papas; Shawn Colvin. 5/16, Johnny Copeland; Peach Fish Pie. 5/17, Johnny Copeland; Marcia Ball. 5/18, Who It Is. 5/19,20, Jaco Pastorius. **AE, CB, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 5/18, Judy Tenuta. 5/20–25, Dom Irrera. Tues.–Thurs., Sun. at 9, Fri. & Sat. at 9 & 11:30. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMEDY U. GRAND—55 Grand St., 431-4022. Featuring the finest New York comedy acts. Wed., audition night. Thurs., all-female comediennes. Fri. & Sat., Best of Comedy U. Sun., Comedy-on-the-Edge. *Mon., Collins & Freidman.* Tues., *Uncle Floyd Solo* in SoHo. Shows at 9p.m. **No credit cards.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers. Thru 5/17, Wayne Federman, Leah Krinsky, Dave Edison, D.F. Seedler, Carol Suskind, and Richie Morris. Sun.–Thurs. the fun starts at 9, Fri.–Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 5/18, Steve Rizzo, Mick LaZinski, John Bizarre, Scott Bruce, Danny Curtis, Hiram Kasten. Mon.–Thurs at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 8, 10:30 & 12:30, Sun. from 9:30. **AE, CB, DC, MC, V.**

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. Mon. at 8, Taboo in Revue . . . Fri. at 8, *For Play* . . . 5/17 at 8, Lynn Lavner . . .Fri. & Sat., Weekend Comedy Explosion. **No credit cards.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.–Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues. Danny Curtis. Wed.–Sat. Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 5/14, magician Imam and comedian Terry Day. 5/15, magician Torkova and Terry Day. 5/16, magician Slydini and comedian Keith Thomas. 5/17, magician Dixie Dooley and Keith Thomas. 5/20, magic/comedy

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DISCO/DANCING

HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thurs. 7–midnight, Fri.–Sat. 7:30–1 a.m. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. The Cerrati Trio with Bob Renino, Vince Nicosia, and singer-pianist Tommy Furtado. **AE, CB, DC.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.–Sat. 9–4 a.m. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.–Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 5/14, Etta James. 5/15, Culture & Tenor Saw with Roots Radics. 5/16,17, Loremil Machado. 5/20, The Black Rock Coalition. 5/21, 22, Tito Puente. **AE, CB, DC, MC, V.**

CABARET

BACKSTAGE AT HISAE'S—318W. 45th St., 247-3748. *What's A Nice Country Like You ... Doing In A State Like This?* directed by Sue Lawless featuring Laura Berman, Stephani Hardy, Steve Mulch, Gary Schwartz, and Bill Sgroi. Shows Mon.–Thurs. at 8:30, Fri. & Sat. at 8:30 & 11:30. **AE, MC, V.**

THE BALLROOM—253 W. 28th St., 244-3005. Every Wed.–Sat. at 6:30, Blossom Dearie . . . Thru 5/24, Jo Sullivan & Company in *The New Act,* Tues.–Sat. at 9 . . . Mon. at 8, Ballroom Briefs, a revue. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a new revue, *Vive Les Femmes,* produced by Leonard Miller featuring dancers, singer Mya Tiello, the Super Gauchos, and the Magnificent Force, Sun.–Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30. **AE, CB, DC, MC, V.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. **AE.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986,* a musical comedy revue by Gerard Alessandrini starring Roxie Lucas, Mark Martino, Mark Mitchell, Susan Terry and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 5/14, Rich Is Better; Jan Wallman Benefit with Judy Kreston and Arthur Kirson. 5/15, Sal Condoluci. 5/16, Rich Is Better; Forgotten Broadway. 5/17, Diana Templeton; Rich Is Better. 5/18, The Singing Experience. 5/19, Keith Crescente. 5/20, Janice Cavalier. 5/21, Lucille Mays. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleeker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Pattie Darcy, Alison Frazer, Jasmine Guy, Adriane Lenox, Gina Taylor, and Laura Theodore. Shows Tues.–Thurs. at 8, Fri.–Sat. at 7 & 10, Sun. 5. **AE MC V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. Thru 6/28, Julie Wilson Celebrates Irving Berlin, Tues.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper club/bar. Thru 6/28, Bobby Short, Tues.–Sat. at 10 & midnight. **Bemelmans Bar:** Barbara Carroll plays Tues.–Sat. at 10 p.m. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist-singer April Chestner every Tues. & Thurs.–Sun. from 7–midnight, Mon. & Wed. pianist Betsy Hirsch takes over. Every Mon.–Fri. from 3–7, pianist Spencer Glanz, and Sat.–Sun. Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits:** Nightclub with video entertainment and dancing, Mon.–Thurs. from 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Nancy Winston, Sat.–Sun., 6–11. **Oak Room:** Thru 6/30, pianist-composer Irving Fields, Tues.–Sat. 9:30–1:30 a.m. **AE, CB, DC, MC, V.**

ST. REGIS—Fifth Ave. and 55th St., 753-4500. **King Cole Room:** Singer-pianist Bob Wetherbee, Mon.–Thurs. from 5–11 . . . Every Fri.–Sat., from 7–1 a.m, dine and dance to the Bourbon St. Jazz Band . . . 5/15,21 at 9:15, Vicki Stuart sings *Typically English.* **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel Tues.–Sat. 6–10 p.m. Lynn Richards entertains from 10–2 a.m. Norm Kubrin plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues.–Sat. 9–2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9–2 a.m., Tues.–Thurs. 5:30–8:30. Singer-pianist Julie Heberlein, Fri.–Mon. 5:30–8:30. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge:** Pianist Roy Gerson plays Mon.–Sat. from 9 p.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

DON'T TELL MAMA—343 W. 46th St., 757-0788. 5/16,17, singer/comedienne Helen Baldassare . . . *Living Color,* a musical with Davis Gaines, Jason Graae, Nancy Johnston, and Faith Prince, directed by Susan Stroman. Tues.–Wed. at 8:30; Thurs.–Sun. at 11, Sun. at 5. **No credit cards.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. **Club Room:** Thru 6/7, singer-pianist-composer Arthur Siegel, Wed.–Sat. 10–1 a.m. **AE, CB, DC, MC, V.**

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Sara McLawler, Wed.–Thurs. 8–1 a.m., Fri.–Sat. to 2 a.m. Singer-pianist Teri Thornton plays Sun.–Tues. 8–1 a.m. **AE, CB, DC, MC, V.**

KATHERINE, AGAIN—183 W. 10th St., off Seventh Ave., 924-6288. Warm, intimate restaurant/piano bar. 5/14,16–18, Charles Lindberg with Lisa Hall. 5/15,20, Exa Louise in *Old Time Jazz.* **AE.**

LES TUILERIES—40 Central Park South, 832-3835. Art Deco restaurant/piano bar with singer-pianist Ann Hampton Callaway performing every Wed.–Sat. from 9:30–1:30 a.m. Singer-pianist Barbara King every Mon. & Tues. from 8:30–12:30. **AE, CB, DC, MC, V.**

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.–Sat. from 7 p.m. **AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., near 73rd,517-2020. 5/16 at 8:30 & 11, comedienne Jamie de Roy. **AE MC V.**

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with pianists Keith Thompson and Roy Glover alternating nightly from 8 p.m. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Restaurant-piano bar. Singer-pianist Berri Blair entertains every Mon.–Sat. from 8–midnight. **AE, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Becky Miller. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholtz. Sat., Bobbie Miller followed by Buck Buckholz. Sun., George Cotton. **AE, DC, MC, V.**

SANDRO'S—420 E. 59th St., 355-5150. Italian restaurant/piano bar with singer/jazz pianist Warren Vaughn performing every Mon.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

RADIO
HIGHLIGHTS

Wed., May 14

3:00/WNCN—Schubert: Impromptu in A-Flat, Op. 142, #2.

WNYC—Songs by Ned Rorem.

4:00/WQXR-AM/FM—Monn: Violin Cto in B-Flat; **Massenet:** *Phedre:* Ov.

WNYC—The Piano Music of Milton Babbitt. Robert Taub is the pianist on the program, which includes Babbitt's *Three Compositions* (1947–48), *Partitions* (1957), and *Lagniappe* (1985).

5:00/WNCN—Vivaldi: Cto for 2 Flutes, 2 Salmoe, 2 Violins, Strings & Harpsichord in C.

6:00/WNCN—C. P. E. Bach: Fantasia in C.

7:04/WQXR-AM/FM—Mozart: Serenade in D; **Poulenc:** Clarinet & Piano Sonata.

8:00/WNYC—The New Jersey Symphony Orchestra. George Manahan, conductor; with violinist Elmar Oliveira. **Gabrieli:** Canzoni for Brass; **Bartok:** Music for Strings, Percussion, and Celesta.

8:05/WQXR-AM/FM—Mussorgsky: *A Night on Bald Mountain.*

9:00/WNCN—Young Concert Artists. Pianists Jeremy Menuhin and Richard Goode.

Thurs., May 15

3:00/WNCN—Schumann: Symphonic Etudes, Op. 13.

WNYC—Tippett: "Child of Our Time," Sym #3.

4:00/WQXR-AM/FM—Schumann: *Papillons.*

5:00/WNCN—Devienne: Sonata #3 in F for Bassoon & Fortepiano.

6:00/WNCN—Liszt: Hungarian Rhapsody #12 in c-sharp.

7:04/WQXR-AM/FM—J. C. Bach: Flute & Harpsichord Sonata in F.

8:00/WNYC—The Chamber Music Society of Lincoln Center. With oboist Maurice Bourge, violinist Jaime Laredo, pianist Horacio Guttierez. **Zelenka:** Trio Sonata in F; **Beethoven:** Violin Sonata in A, Op. 12, #2; **Loeffler:** *La Cornemuse* for Oboe, Viola & Piano.

8:05/WQXR-AM/FM—Schubert: Sym #2 in B-Flat.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. Kiri Te Kanawa, soprano, and Martin Katz, pianist. **Scarlatti:** "Caldo sangue"; **Scarlatti:** "Le Violette"; **Gluck:** "O del mio dolce ardor."

Fri., May 16

3:00/WNCN—Brahms: Variations on a Theme by Haydn, Op. 56a; **Machaut:** *Virelae:* Douce dame jolie.

WNYC—Zemlinsky: String Qt #2.

4:00/WQXR-AM/FM—Haydn: Trumpet Cto in E-Flat; **Chopin:** Polonaise #5 in f-sharp.

5:00/WNCN—Berwald: *Estrella de Soria:* Ov; **Gershwin:** *Rhapsody in Blue.*

6:00/WNCN—C. P. E. Bach: Trio Sonata in G.

7:04/WQXR-AM/FM—Handel: Organ Cto #5 in F, Op. 4.

8:00/WNCN—Vieuxtemps: Cto for Violin #5 in a, Op. 37.

WNYC—The Opera Box. Opera and the history of singing in the 20th century.

8:05/WQXR-AM/FM—Scriabin: Sym #3 in c,"The Divine Poem."

9:00/WNCN—Beethoven: Sonata for Cello & Piano #1 in F, Op. 5, #1.

9:06/WQXR-AM/FM—San Francisco Symphony Orchestra. Edo de Waart, conductor. **Ravel:** *Mother Goose Suite;* **Rachmaninoff:** "Paganini" Rhapsody; **Creston:** Fantasy for Trombone & Orch.

Sat., May 17

9:05 a.m./WQXR-AM/FM—Piano Personalities. Aldo Ciccolini, pianist. **Scarlatti:** 3 Sonatas.

10:00 a.m./WNCN—Rimsky-Korsakov: *Mlada:* Suite; **Schubert:** Sonata for Piano in C, "Unfinished."

10:04 a.m./WQXR-AM/FM—Mozart: Flute Cto #2 in D; **Handel:** *Judas Maccabeus:* See the Conquering Hero Comes.

11:00 a.m./WNCN—Various: Brass Works; **Kodaly:** *Hary Janos:* Suite.

11:05 a.m./WQXR-AM/FM—Dvorak: Suite in D, "Czech"; **Debussy:** Two Arabesques.

12:00/WNCN—Waldteufel: Waltz, "Les sirenes"; **Brahms:** Cto for Violin & Cello in a, Op. 102.

WNYC—International Concert Exchange. Two concerts: one by the Ensemble Intercontemporain of Paris, conducted by Pierre Boulez, the other by the Kronos Quartet.

1:04/WQXR-AM/FM—Brahms: Klavierstucke, Op. 119.

2:00/WNCN—Sousa: "Washington Post" March; **Nielsen:** Qt in f, Op. 5.

2:05/WQXR-AM/FM—Lyric Opera of Chicago. **Puccini:** *Madama Butterfly* (Dvorsky, Zilio, Stilwell, Tomowa-Sintow/Gomez-Martinez).

4:00/WNCN—Brahms: "Academic Festival" Ov, Op. 80; **Faure:** *Masques et Bergamasques,* Op. 112.

5:05/WQXR-AM/FM—Biber: Sonata a 7; **Wieniawski:** Scherzo-Tarantelle, Op. 16.

6:00/WNCN—Cilea: *Adriana Lecouvreur:* "L'anima ho stanca."

6:05/WQXR-AM/FM—Schumann: Cello Cto in a; **Albeniz:** *Suite Espagnola:* "Sevilla."

8:00/WNCN—Artist's Image. Itzhak Perlman, violinist. **Bach:** Cto for 2 Violins in d; **Bartok:** Duos for Violins: #15–18.

8:04/WQXR-AM/FM—Private Reserve. Vintage performances from the WQXR Archives. **R. Strauss:** *Der Rosenkavalier:* Excerpts (Lehmann, Mayr, Olczewska, Chous of the Vienna State Opera, Vienna Phil/Heger).

9:00/WKCR—Opera Topics. Lorenzo Alvary's report on the International Singing Competition in 's-Hertogenbosch, Holland.

WNCN—Saturday Night Opera. **Weber:** *Der Freischutz* (Smitkova, Goldberg, Adam, Dresden State Opera & Orch/Hauschild).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Vladimir Ashkenazy, conductor; violinist Boris Belkin, Women of the Cleveland Orchestra Chorus. **Debussy:** Three Nocturnes; **Prokofiev:** Violin Cto #2 in g; **Debussy:** *Prelude to the Afternoon of a Faun.*

Sun., May 18

9:05 a.m./WQXR-AM/FM—Piano Personalities. Alfred Brendel, pianist. **Beethoven:** Piano Sonata #27 in e, Op. 90; **Schubert:** Klavierstuck #3 in C.

10:00 a.m./WNCN—Classic Guitar. **Granados:** Spanish Dances, Op. 37: #2, #4, #5; **Carcassi:** *Au clair de la Lune,* Op. 7.

WNYC—Mendelssohn: *Die Schone Melusine:* Ov; **Mozart:** *Thamos.*

11:00 a.m./WNCN—Boddecker: Sonata sopra "la Monica" for Bassoon, Violin & Continuo;

WNYC—Moriz Rosenthal and the Liszt pupils.

12:00/WNCN—Beethoven: Sonata for Piano #23 in f, Op. 57, "Appassionata"; **Mozart:** Flute Qt #1 in D.

1:00/WNCN—Chicago Symphony Orchestra. James Levine, conductor; soprano Kiri Te Kanawa. **Ives:** "The Unanswered Question"; **Handel:** *Samson:* "Let the Bright Seraphim"; **Mozart:** "Bella mia fiamma"; **Ives:** "Three Places in New England."

WNYC—Falla: *El amor brujo;* **Wagner:** *Tristan and Isolde:* Excerpt.

3:04/WQXR-AM/FM—The New York Philharmonic. Zubin Mehta, conductor; pianist Maurizio Pollini. **Lutoslawski:** Sym #3; **Brahms:** Cto #2 for Piano & Orch in B-Flat.

5:00/WNCN—Grieg: Norwegian Dance #3 in G, Op. 35; **Prokofiev:** Sym #1 in D, Op. 25, "Classical."

6:00/WNCN—Czerny: Divertissement de Concert for Piano & Orch.

7:00/WNYC—Bruch: *Romance;* **Mozart:** Fantasy in c.

7:30/WNYC—Marcel Dupre, a Centenary Tribute. Dupre biographer Michael Murray explores the life of the master performer, teacher, and composer. Works by Clerembault, Widor, Bach, and Dupre.

8:05/WQXR-AM/FM—Delta Opera House. **Rossini:** *Il Viaggio a Reims* (Gasdia, Cuberli, Ricciarelli, Terrani, Gimenez, Araiza, Ramey, Nucci, Raimondi, Dara, The Chamber Orch of Europa/Abbado).

9:00/WNYC—The Berlin Festival. Rias Chamber Choir. Pierre Boulez, conductor. **Boulez:** *Le visage nuptial;* **Bartok:** *The Wooden Prince.*

Mon., May 19

3:00/WNCN—Vaughan Williams: Fantasia on a Theme by Tallis; **Mozart:** Cto for Piano #23 in A.

4:00/WQXR-AM/FM—Handel: Organ Cto #2 in A, Op. 7; **Francaix:** Divertissement for Bassoon & String Qt.

5:00/WNCN—Vivaldi: *Four Seasons:* Summer, Op. 8, #2; **Debussy:** Nocturnes: "Sirenes."

6:00/WNCN—Wassenaer: Cto Armonico in G.

7:04/WQXR-AM/FM—Vivaldi: Flute Cto in g, Op. 10, #2; **Mozart:** *Eine Kleine Nachtmusik.*

8:00/WNYC—Brooklyn Academy of Music Chamber Muisc. The Cleveland and Meliora Quartets. **Mendelssohn:** Octet.

8:05/WQXR-AM/FM—Rachmaninoff: *The Bells.*

9:00/WNCN—Bach: Partita for Harpsichord #7 in b; **Rossini:** *Il Turco in Italia:* Ov.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Kurt Masur, conductor. **Mozart:** Sym #35, "Haffner"; **Schnittke:** *Ein Sommernachtstraum;* **Schubert:** Sym #9 in C, "The Great."

Tues., May 20

3:00/WNCN—Haydn: Cto for Trumpet in E-Flat; **Telemann:** Trio Sonata in c.

WNYC—The Unknown Kurt Weill—recordings by everybody from Teresa Stratas to John Zorn and Lou Reed.

4:00/WQXR-AM/FM—Couperin: *Fourth Royal Concert;* **Warlock:** *Capriol Suite.*

5:00/WNCN—Albinoni: Trio Sonata in a, Op. 6.

6:00/WNCN—Drigo: *Le Reveil de Flore:* Part II; **Purcell:** Suite.

7:03/WQXR-AM/FM—Ponchielli: *La Gioconda:* Dance of the Hours; **Boccherini:** Sym in A, Op. 35, #3.

8:00/WNCN—National Chorale Soloists broadcast live from the WNCN Performance Studio.

WNYC—Los Angeles Philharmonic. Andre Previn, conductor. **Prokofiev:** Sym #1; **Strauss:** *Burleske.*

8:05/WQXR-AM/FM—Rossini: Sonata #4 in B-Flat; **Schumann:** Piano Cto in a.

9:00/WNCN—Satie: *Trois morceaux en forme de poire.*

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Riccardo Muti, conductor. Program to be announced.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

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❾ **WOR**
212-764-7000
⓫ **WPIX**
212-949-1100
⓭ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-669-7800
🅗 **HOME BOX OFFICE**
212-484-1100
🅝 **UPTOWN**
212-304-3000
🅢 **SHOWTIME**
212-708-1600
🅦 **WOMETCO (WHT)**
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

Please note: Due to programming adjustments for the new spring season, schedules are subject to many last-minute changes.

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue
❼ World News
❾ Jimmy Swaggart
⓫ Wed/Open Mind: Public Affairs
Thu/Aprenda Ingles
Fri/Message From Garcia
Mon/Tom and Jerry
Tue/Carrascolendas
🅗 Wed/Puff and the Incredible Mr. Nobody
🅢 Wed/**Movie:** Fire in the Stone

6:30
❷ ❹ News
❺ Fat Albert and the Cosby Kids
❾ 700 Club
⓫ Great Space Coaster
🅗 Wed/The Survival Series: Gorilla (cc)
Thu, Mon/Mom's on Strike
Fri, Tue/Family of Strangers
🅢 Thu/**Movie:** Ice Pirates
Fri/**Movie:** Innocents Abroad
Tue/Monkey's Paw

6:45
㉛ AM Weather

7:00
❷ Morning News
❹ Today
❺ Bugs and Porky
❼ Good Morning America (cc)
⓫ The Jetsons
㉛ Ohayo! New York
🅢 Mon/Have You Ever Been Ashamed of Your Parents?
Tue/**Movie:** Gotcha! (cc)

7:30
❺ Plastic Man
❾ Straight Talk
⓫ Heathcliff
🅗 Fraggle Rock

8:00
❺ Jayce and the Wheeled Warriors
⓫ Gobots
⓭ 3-2-1 Contact
🅗 Wed/**Movie:** Gotcha! (cc)
Thu/**Movie:** Testament (cc)
Fri/**Movie:** Raintree County
Mon/**Movie:** Barry Lyndon
Tue/**Movie:** Greystoke: The Legend of Tarzan, Lord of the Apes
🅢 Wed/**Movie:** Brewster's Millions (cc)
Mon/**Movie:** Sixteen Candles

8:30
❺ The Flintstones
❾ Romper Room
⓫ Scooby Doo
⓭ Mister Rogers' Neighborhood
🅢 Thu/**Movie:** Moon Madness
Fri/**Movie:** Rustlers' Rhapsody (cc)

9:00
❷ Perfect Match
❹ Donahue
❺ Brady Bunch
❼ Morning Show
⓫ Odd Couple
⓭ Sesame Street (cc)
㉛ Body Electric
🅢 Tue/Jay Leno and the American Dream
🅦 Wed/**Movie:** Rhinestone
Thu/**Movie:** Dodsworth
Fri/**Movie:** The Adventures of Buckaroo Banzai
Mon/**Movie:** The Neverending Story
Tue/**Movie:** Top Secret! (1984)

9:30
❷ Break the Bank
❺ Leave It to Beaver
❾ Joker's Wild
⓫ Tony Randall Show
㉛ Tue/Madeline Cooks
🅗 Thu/**Movie:** The Incredible Shrinking Woman

10:00
❷ $25,000 Pyramid
❹ Family Ties
❺ I Love Lucy
❾ Tic Tac Dough
⓫ Sanford & Son
㉛ Tue/On Our Own
🅗 Wed/**Movie:** Squizzy Taylor
🅢 Wed/**Movie:** Our Very Own
Thu/**Movie:** I Thank a Fool
Fri, Tue/**Movie:** The Power and the Prize
Mon/**Movie:** Bells Are Ringing

10:30
❷ New Card Sharks
❹ Sale of the Century
❺ Make Room for Daddy
❼ Sally Jessy Raphaël
❾ Partridge Family
⓫ Best Talk in Town
🅗 Tue/**Movie:** Something Wicked This Way Comes

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Gilligan's Island
❼ Lifestyles of the Rich and Famous
❾ Bewitched
⓫ Wed/**Movie:** Thank You, Mr. Moto (1937)
Thu/**Movie:** One Touch of Venus (1950)
Fri/**Movie:** Dakota (1945)
Mon/**Movie:** Sherlock Holmes and the Pearl of Death (1944)
Tue/**Movie:** Charlie Chan and the Feathered Serpent (1948)
🅗 Thu/Laundromat
Fri/Remember When: The Birds and the Bees
🅦 Wed/**Movie:** Ladyhawke
Thu/**Movie:** The Incredible Shrinking Woman
Fri/**Movie:** The Sure Thing
Mon/**Movie:** The Slugger's Wife
Tue/**Movie:** Fast Forward

11:30
❹ Scrabble
❺ Divorce Court
❼ New Love American Style
❾ I Dream of Jeannie
🅗 Mon/Video Jukebox

12 NOON
❷ Press Your Luck
❹ Super Password
❺ ❾ News
❼ Ryan's Hope
🅗 Wed/**Movie:** The Buddy System
Thu/**Movie:** Right of Way (cc)
Fri/**Movie:** Brewster's Millions (cc)
Mon/**Movie:** Ghostbusters (cc)
Tue/**Movie:** Bobby Deerfield
🅢 Wed/**Movie:** The Incredible Shrinking Woman
Thu/**Movie:** Sixteen Candles (cc)
Fri/**Movie:** Ladyhawke (cc)
Tue/**Movie:** Conan the Destroyer (cc)

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❺ Midday
❼ Loving
⓫ Wed/**Movie:** The Golden Gate Murders (1979)
Thu/**Movie:** Winter Kills (1979)
Fri/**Movie:** Rivkin: Bounty Hunter (1981)
Mon/**Movie:** Suppose They Gave a War and Nobody Came (1970)
Tue/**Movie:** Tenspeed and Brown Shoes (1980)
🅢 Mon/**Movie:** F.I.S.T.

1:00
❹ Days of Our Lives
❼ All My Children
❾ Merv Griffin
🅦 Wed/**Movie:** One Deadly Summer
Thu/**Movie:** The Pope of Greenwich Village
Fri/**Movie:** Torchlight
Mon/**Movie:** Friday the 13th—The Final Chapter
Tue/**Movie:** Rhinestone

1:30
❷ As the World Turns
❺ Hour Magazine
🅢 Wed/**Movie:** F.I.S.T. (cc)

2:00
❹ Another World
❼ One Life to Live
❾ Let's Make a Deal
🅗 Wed/**Movie:** Greystoke: The Legend of Tarzan, Lord of the Apes (cc)
Thu/**Movie:** The Pilot
Fri/**Movie:** Rhinestone (cc)
Mon/**Movie:** Gotcha! (cc)
Tue/Philip Marlowe, Private Eye
🅢 Thu/**Movie:** Racing With the Moon (cc)
Fri, Tue/**Movie:** Gotcha! (cc)

2:30
❷ Capitol
❺ Woody Woodpecker
❾ Dating Game
⓫ Mask

3:00
❷ Guiding Light
❹ Santa Barbara
❺ Inspector Gadget
❼ General Hospital
❾ Hawaii Five-O
⓫ The Jetsons
⓭ Wed/Food for Thought: Ken Hom's Chinese Cookery
Thu/Great Chefs of New Orleans
Fri/Frugal Gourmet
Mon/Great Chefs of Chicago
Tue/Yan Can Cook
🅗 Tue/**Movie:** Baby Blue Marine
🅢 Mon/Rich Hall's Vanishing America
🅦 Thu/**Movie:** Friday the 13th—The Final Chapter
Fri/**Movie:** The Border
Mon/**Movie:** Fleshburn
Tue/**Movie:** The Pope of Greenwich Village

3:30
❺ She-Ra
⓫ The Transformers
⓭ Wed/This Old House (cc)
Thu/Cats & Dogs
Fri/Victory Garden
Mon/All New This Old House (cc)
Tue/A House For All Seasons
🅦 Wed/**Movie:** We Live Again

4:00
❷ Quincy
❹ Love Connection
❺ He-Man and the Masters of the Universe
❼ Sale of the Century
❾ Vega$
⓫ G.I. Joe
⓭ Sesame Street (cc)
🅗 Thu/The Special Magic of Herself the Elf
Fri/Minors
Mon/The Survival Series: Gorilla
🅢 Wed/Have You Ever Been Ashamed of Your Parents?
Thu/**Movie:** Moon Madness
Fri/The Survival Series: Gorilla
Mon/**Movie:** Fire in the Stone
Tue/Secret of Bird Watcher's Bay

4:30
❹ People's Court
❺ Thundercats
❼ Jeopardy
⓫ Good Times
㉛ World TV Presents (Chinese programming)
🅗 Wed/The Survival Series: Gorilla
Thu/**Movie:** Blue Skies Again
Tue/**Movie:** Adventures of Huckleberry Finn
🅦 Thu/**Movie:** Brewster's Millions
Mon/**Movie:** Condemned

5:00
❷ ❼ News
❹ Live at Five
❺ Brady Bunch
❾ Police Woman
⓫ Eight Is Enough
⓭ Mister Rogers' Neighborhood
㉑ Wed–Fri/**Special:** Action Auction
🅗 Fri/Family of Strangers
Mon/Mom's on Strike
🅢 Wed/**Movie:** Fire in the Stone
Tue/**Movie:** Moon Madness
🅦 Wed/Snow White
Fri, Tue/**Movie:** The Moonstone Gem

5:30
❺ What's Happening
⓭ 3-2-1 Contact (cc)
㉛ Wed/Everything Else
Thu/Media Arts Magazine
Fri/Art in New York
Mon/Insight
Tue/Beyond the Headlines with Sherry Dean
🅗 Wed/Puff and the Incredible Mr. Nobody
🅢 Thu/Jo's Song

5:45
㉛ News From City Hall

Weeknights, May 14–16 and 19–20

WED., MAY 14

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
㉑ Action Auction (concludes at midnight)
🅗 **Movie:** Ladyhawke (cc)
🅦 **Movie:** Rhinestone

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ This Old House (cc)
🅢 The Honeymooners . . . The Lost Episodes (cc)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ All in the Family
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Chicago White Sox (concludes at 10)
⓭ MacNeil/Lehrer Newshour

8:00
❷ West 57th
❹ **Special:** Highway to Heaven
❺ P.M. Magazine
❼ MacGyver (cc)
❾ News
㉛ Moments in Time
🅗 **Movie:** Heavenly Bodies
🅝 **Movie:** The Life of Riley
🅢 Brothers (cc)
🅦 **Movie:** Ladyhawke

8:30
❺ **Movie:** The Giant Spider Invasion (1977). Barbara Hale, Steve Brodie.
❾ **Baseball:** Mets vs. Houston (concludes at 11)
⓭ Sky Disk (cc)
🅢 Bizarre '86 (cc)

9:00
❷ **Movie:** Stark: Mirror Image (1986). Kirstie Alley, Pat Corley. A sensitive detective investigates the murder of his best friend, and in the process is shocked to discover that he led a dangerous, double life.
❼ Dynasty
⓭ Black Champions: Who Will Wear the Crown?
㉛ Crime Inc.: The Old Mob and the New
🅢 **Movie:** Brewster's Millions (cc)

9:30
🅗 **Movie:** Gotcha! (cc)

10:00
❹ Blacke's Magic
❺ ⓫ News
❼ Hotel
⓭ Full of Sound and Fury: Living With Schizophrenia
🅝 **Movie:** My New Partner
🅦 **Movie:** 1918

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Benny Hill
⓫ Barney Miller
⓭ Pride of Place: Building the American Dream—Proud Towers (cc)
🅢 **Movie:** The Beach Girls

11:30
❷ T. J. Hooker
❹ Tonight Show
❺ Dynasty
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
🅗 **Movie:** Silent Rage
🅦 **Movie:** Virgin and the Lover

12 MIDNIGHT
❼ Headline Chasers
❾ Hawaii Five-O
⓫ Star Trek
⓭ *Masterpiece Theatre:* By the Sword Divided (cc)
㉑ Nightly Business Report
🅝 **Movie:** Who's Afraid of Virginia Woolf?

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Eye on Hollywood

12:40
❷ **Movie:** My Kidnapper, My Love (1980). James Stacy, Glynnis O'Connor. A streetwise newspaper vendor takes in a pregnant runaway and plans to extort ransom money from her parents.
🅢 **Movie:** F.I.S.T.

12:45
🅦 **Movie:** One Deadly Summer

1:00
❺ Get Smart
❼ **Movie:** Lola (1969). Charles Bronson, Susan George. A teenage nymphet initiates a relationship with a porno writer.
❾ Joe Franklin
⓫ Comedy Break

1:15
🅗 **Movie:** Whirlpool

1:30
❹ ⓫ News
❺ I Love Lucy

2:00
❷ News
❹ Price Is Right
❺ **Movie:** A Talent for Loving (1969). Richard Widmark, Topol.
❾ **Movie:** Brute Force (1947). Burt Lancaster, Ann Blyth. Restless prisoners, driven by a sadistic guard, plan a daring escape.
⓫ Start of Something Big

2:30
❹ Ben Casey

2:45
❼ Hollywood Close-up

3:00
⓫ Emergency
🅦 **Movie:** Rhinestone

3:05
🅗 **Movie:** The Missionary

3:15
🅢 **Movie:** The Incredible Shrinking Woman

3:30
❹ Ben Casey

4:00
❾ Joe Franklin
⓫ Kung Fu

4:19
❺ Get Smart

4:30
❹ Here's Lucy

4:35
🅗 **Movie:** Heavenly Bodies

4:45
🅢 Brothers (cc)

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley

5:15
🅢 The Honeymooners . . . The Lost Episodes (cc)

5:30
❹ Flying Nun
❼ Morning Stretch
⓫ News

THU., MAY 15

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
㉑ Action Auction (concludes at midnight)
🅗 **Movie:** Massive Retaliation
🅢 **Movie:** The Ratings Game (cc)

6:15
🅦 **Movie:** Dodsworth

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report (cc)

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ All in the Family
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Chicago White Sox (concludes at 10)
⓭ MacNeil/Lehrer NewsHour
🅗 **Movie:** The Incredible Shrinking Woman

8:00
❷ Simon & Simon
❹ Cosby Show
❺ P.M. Magazine
❼ Ripley's Believe It or Not!
❾ News
㉛ Mapp and Lucia (Part II)
🅝 **Movie:** Beyond the Walls
🅢 **Movie:** Tarzan, the Ape Man
🅦 **Movie:** The Neverending Story

8:30
❹ Family Ties
❺ **Movie:** Man With the X-Ray Eyes (1963). Ray Milland, John Hoyt.
❾ **Baseball:** Mets vs. Houston (concludes at 11)
⓭ Currents: Give Me Seltzer—Drinking in America

9:00
❷ Bridges to Cross
❹ Cheers
❼ The Colbys
⓭ Heart of the Dragon
㉛ Only One New York
🅗 **Movie:** Angel

9:30
❹ Night Court
㉛ Neighborhood Voices
🅦 **Movie:** The Incredible Shrinking Woman

10:00
❷ Knots Landing
❹ Hill Street Blues
❺ ⓫ News
❼ 20/20
⓭ Metroline: The Homeless
㉛ On Our Own
🅝 **Movie:** Raintree County
🅢 The Honeymooners . . . The Lost Episodes (cc)

10:30
⓫ News
㉛ Doctor Who
🅗 Not *Necessarily* the News

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Benny Hill
⓫ Barney Miller
⓭ Channel Crossings: You Are My Mother?
🅗 Philip Marlowe, Private Eye
🅢 **Movie:** Blazing Saddles

11:15
🅦 **Movie:** When She Was Bad

11:30
❷ Night Heat
❹ Tonight Show
❺ Dynasty
❼ Nightline
❾ Racing
⓫ The Honeymooners

12 MIDNIGHT
❼ Headline Chasers
❾ Hawaii Five-O
⓫ Star Trek
㉑ Nightly Business Report
🅗 **Movie:** Nickel Mountain

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Eye on Hollywood

12:40
❷ **Movie:** The Sea Wolves (1980). Gregory Peck, Roger Moore.
🅢 **Movie:** Ice Pirates

12:45
🅦 **Movie:** The Pope of Greenwich Village

1:00
❺ Get Smart
❼ **Movie:** Stagecoach (1966). Ann-Margret, Bing Crosby.
❾ Joe Franklin
⓫ Comedy Break
🅝 **Movie:** Up in Arms

1:30
❹ ⓫ News
❺ I Love Lucy

1:35
🅗 **Movie:** No Small Affair (cc)

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Rio Rita (1942). Bud Abbott, Lou Costello.
❾ **Movie:** Castle Keep (1969). Burt Lancaster.
⓫ Lifestyles of the Rich and Famous

2:20
🅢 **Movie:** Honey

2:30
❹ Ben Casey

3:00
⓫ Emergency
🅦 **Movie:** Brewster's Millions

3:20
🅗 **Movie:** Hardcore

3:30
❹ Ben Casey

3:50
🅢 **Movie:** Tarzan, the Ape Man

3:59
❺ Get Smart

4:00
❾ Joe Franklin
⓫ Kung Fu

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley

5:15
🅗 The Laundromat

5:30
❹ Flying Nun
❼ Morning Stretch
⓫ News

5:45
🅢 Jo's Song

FRI., MAY 16

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
㉑ Action Auction (concludes at 1 a.m.)
🅗 **Movie:** Door to Door
🅢 Shelley Duvall's Tall Tales & Legends: Pecos Bill, King of the Cowboys (cc)
🅦 **Movie:** The Adventures of Buckaroo Banzai

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report (cc)

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Sneak Previews
🅢 Rich Hall's Vanishing America

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ All in the Family
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Seattle Mariners (concludes at 10)
⓭ MacNeil/Lehrer NewsHour

8:00
❷ Charlie & Co.
❹ Knight Rider
❺ **Movie:** Godzilla '85 (1985). Raymond Burr.
❼ Webster (cc)
❾ News
㉛ Washington Week in Review
🅗 **Movie:** Alamo Bay
🅝 **Movie:** Lolita
🅢 **Movie:** *Gotcha! (cc)*
🅦 **Movie:** The Sure Thing

8:30
❷ Leo & Liz in Beverly Hills
❼ **Movie:** Poltergeist (1982). Craig T. Nelson, JoBeth Williams. A young family finds its home invaded by unfriendly spirits who kidnap their daughter.
❾ **Special:** Stuntman Awards
⓭ ㉛ Wall Street Week

9:00
❷ Dallas
❹ Last Precinct
⓭ Great Performances: The Sydney Dance Company
㉛ Masterpiece Theatre: By the Sword Divided (Part VIII)

10:00
❷ Falcon Crest
❹ Miami Vice
❺ ⓫ News
⓭ Paul Cadmus: Enfant Terrible at 80
㉛ P.O.V.
🅗 On Location: Howie Mandel
🅢 **Movie:** Ladyhawke
🅦 **Movie:** The Final Terror

10:30
❾ **Baseball:** Mets vs. Los Angeles (concludes at 1 a.m.)
⓫ News
㉛ Doctor Who

10:45
🅝 **Movie:** The Shooting Party

11:00
❷ ❹ ❼ News

SOLUTIONS TO LAST WEEK'S PUZZLES

T	A	N	N	E	R	S	■	L	O	F	T	I	E	R
O	■	I	■	L	■	I	■	O	■	L	■	R	■	E
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TELEVISION

❺ Taxi
⓫ Barney Miller
⓭ **Movie:** Humoresque (1946). Joan Crawford, John Garfield.
🅗 **Movie:** Brewster's Millions (cc)

11:30
❷ **Basketball:** NBA Playoff Game
❹ Tonight Show
❺ Dynasty
❼ Nightline
⓫ The Honeymooners
🅦 **Movie:** Blue Ecstasy

12 MIDNIGHT
❼ New York Hot Tracks
⓫ Star Trek

12:10
🅢 **Movie:** Rustlers' Rhapsody (cc)

12:30
❹ Friday Night Videos
❺ Comedy Tonight
🅝 **Movie:** The Company of Wolves

12:45
🅗 **Movie:** Little Treasure

1:00
❺ Star Search
❾ Joe Franklin
⓫ Comedy Break
㉑ Nightly Business Report
🅦 **Movie:** Torchlight

1:30
❼ Eye on Hollywood
⓫ News

1:45
❷ **Movie:** Red Line 7000 (1965). James Caan.
🅢 **Movie:** Chained Heat

2:00
❹ News
❺ **Movie:** Union Pacific (1939). Barbara Stanwyck, Joel McCrea.
❼ **Movie:** Phantom of the Paradise (1974). Paul Williams, William Finley.
❾ **Movie:** Mister 880 (1950). Edmund Gwenn, Burt Lancaster.
⓫ Start of Something Big

2:30
❹ Price Is Right
🅗 **Movie:** Ten to Midnight

3:00
❹ Music City USA
⓫ Emergency
🅦 **Movie:** The Adventures of Buckaroo Banzai

3:30
❹ Hit City
🅢 **Movie:** Videodrome

3:45
❼ Headline Chasers

3:58
❷ Newsmakers

4:00
❹ Ben Casey
❾ Joe Franklin
⓫ Kung Fu

4:15
🅗 **Movie:** Under the Volcano

4:28
❷ **Movie:** Paper Moon (1973). Ryan O'Neal, Tatum O'Neal.

4:44
❺ Get Smart

5:00
❹ Here's Lucy
❾ News
⓫ U.S. Farm Report
🅢 Rich Hall's Vanishing America

5:30
❹ Here's Lucy
❾ ⓫ News

MON., MAY 19

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅗 **Movie:** Reno and the Doc
🅢 Have You Ever Been Ashamed of Your Parents?
🅦 **Movie:** The Neverending Story

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Monty Python's Flying Circus
㉑ Nightly Business Report
🅢 Barn Burning

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ All in the Family
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Hackers
🅗 Fraggle Rock (cc)

8:00
❷ Kate & Allie
❹ You Again? (cc)
❺ P.M. Magazine
❼ Hardcastle and McCormick
❾ News
⓫ **Movie:** Yankee Doodle Dandy (1942). James Cagney, Walter Huston.
㉑ Heart of the Dragon
㉛ **Special:** Purely Gershwin
🅗 **Movie:** Gymkata
🅝 **Movie:** Allonsanfan
🅢 **Movie:** Fandango
🅦 **Movie:** Alamo Bay

8:30
❷ **Movie:** Samaritan: The Mitch Snyder Story (1986). Cicely Tyson, Martin Sheen. A man walks away from a high-paying job and dedicates his life to helping the homeless.
❹ Valerie
❺ **Movie:** Columbo: The Most Crucial Game (1974). Peter Falk, Robert Culp.
❾ Family Feud
⓭ Adam Smith's Money World

9:00
❹ **Movie:** On Wings of Eagles (1985). Part II. Burt Lancaster, Richard Crenna. (Part I, Sun., May 18 at 8 p.m.)
❼ **Movie:** Johnny Bull (1985). Jason Robards, Colleen Dewhurst.
❾ **Movie:** Death Wish II (1982). Charles Bronson, Jill Ireland. Determined to avenge the brutal murders of his wife and daughter, a Los Angeles businessman wages a one-man vigilante war.
⓭ American Playhouse: Painting Churches (cc)
㉑ Undersea World of Jacques Cousteau

9:30
🅗 **Movie:** Ladyhawke (cc)
🅢 **Movie:** Sixteen Candles

10:00
❺ News
㉑ The Ascent of Man
㉛ Tonight at Ferlinghetti (Part II)
🅝 **Movie:** The Night of the Shooting Stars
🅦 **Movie:** The Slugger's Wife

10:30
⓫ News
⓭ Signed Original: My Mother Married Wilbur Stump
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Benny Hill
⓫ Barney Miller
⓭ Mystery!: Agatha Christie's Partners in Crime—The Case of the Missing Lady (cc)
㉑ Nightly Business Report

11:05
🅢 **Movie:** The Ratings Game (cc)

11:30
❷ Remington Steele
❹ Best of Carson
❺ Dynasty
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Basin Without Boundaries

11:35
🅗 **Movie:** Ghostbusters (cc)

11:45
🅦 **Movie:** Never Sleep Alone

12 MIDNIGHT
❼ Headline Chasers
❾ Hawaii Five-O
⓫ Star Trek
🅝 **Movie:** Beyond the Walls

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Eye on Hollywood

12:40
❷ **Movie:** Carny (1980). Gary Busey, Jodie Foster.

1:00
❺ **Special:** Please Help Me Live
❼ **Movie:** Suicide Commando (1969). Aldo Ray, Pamela Tudor.
❾ Joe Franklin
⓫ Comedy Break
🅢 Rich Hall's Vanishing America

1:15
🅦 **Movie:** Friday the 13th—The Final Chapter

1:25
🅗 **Movie:** Gotcha! (cc)

1:30
❹ ⓫ News

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Journey Into Midnight (1968). Chad Everett, Julie Harris.
❾ **Movie:** Keeper of the Flame (1942). Spencer Tracy, Katharine Hepburn. The widow of a great war hero battles a reporter, who uncovers an unsavory side to her husband's background.
⓫ **Movie:** My Favorite Spy (1951). Bob Hope, Hedy Lamarr.

2:05
🅢 **Movie:** The Enforcer

2:30
❹ Ben Casey

3:00
🅦 **Movie:** The Neverending Story

3:10
🅗 **Movie:** Silent Rage

3:30
❹ Ben Casey

3:50
🅢 **Movie:** Fandango

4:00
❾ Joe Franklin
⓫ Life and Times of Grizzly Adams

4:07
❺ Get Smart

4:30
❹ Here's Lucy

4:55
🅗 **Movie:** Gymkata

5:00
❹ Here's Lucy
❾ News
⓫ Life of Riley

5:30
❹ Flying Nun
❼ Morning Stretch
⓫ News
🅢 Barn Burning

TUE., MAY 20

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅦 **Movie:** Top Secret! (1984)

6:30
❺ One Day at a Time
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who
🅗 **Movie:** Testament (cc)
🅢 **Movie:** Rustlers' Rhapsody (cc)

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Profiles of Nature: The Herring Gull
㉑ Nightly News

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ All in the Family
❼ Entertainment Tonight

9 Million Dollar Chance of a Lifetime
11 **Baseball:** Yankees vs Oakland A's
13 MacNeil/Lehrer Newshour
21 Long Island Report
W **Movie:** The Natural

8:00
2 **Special:** The Flintstones' 25th Anniversary Celebration
4 A-Team
5 P.M. Magazine
7 Who's the Boss? (cc)
9 News
21 Masterpiece Theatre: By the Sword Divided (cc)
31 Mystery!: Agatha Christie's Crime II (Part III)
H **Movie:** Prime Risk
N **Movie:** Who's Afraid of Virginia Woolf?
S **Movie:** Conan the Destroyer (cc)

8:30
5 **Movie:** Columbo: Requiem for a Falling Star (1973). Peter Falk.
7 Growing Pains (cc)
9 Family Feud
13 Innovation: It's a Small Wonder

9:00
2 **Special:** Miss USA Pageant
4 Hunter
7 Moonlighting (cc)
9 **Movie:** Elvis (1979). Kurt Russell.
13 Nova: Tornado! (cc)
21 Masterpiece Theatre: By the Sword Divided (cc)
31 Heritage: Civilization and the Jews

10:00
4 Stingray
5 11 News
7 Spenser: For Hire (cc)
13 Frontline: The Bloods of "Nam"
21 The Sandbaggers
31 Presente
H **Boxing:** Mike Tyson Fight
S **Movie:** Tarzan, the Ape Man
W **Movie:** Fast Forward

10:15
N **Movie:** Rules of the Game

10:30
11 News
31 Doctor Who

11:00
2 4 7 News
5 Taxi
11 Barney Miller
13 Intercom—Portrait of a Terrorist
21 Nightly Business Report

11:30
2 Simon & Simon
4 Tonight Show
5 Dynasty
7 Nightline
11 The Honeymooners
13 Guatemala: Bullets to Ballots
21 Long Island Report
H Philip Marlowe, Private Eye

11:45
W **Movie:** China Girl

12 MIDNIGHT
7 Headline Chasers
9 Hawaii Five-0
11 Star Trek
13 SCTV
N **Movie:** The Shooting Party
S Jay Leno and the American Dream

12:30
4 David Letterman
5 Comedy Tonight
7 Eye on Hollywood
H **Movie:** The Ambassador

12:40
2 **Movie:** Looking to Get Out (1982). Jon Voight, Ann-Margret.

1:00
5 Get Smart
7 **Movie:** Massacre at Fort Holman (1974). James Coburn.
9 Joe Franklin
11 Comedy Break
S **Movie:** Blazing Saddles
W **Movie:** Rhinestone

1:30
4 11 News
5 I Love Lucy

2:00
2 News
4 Price Is Right
5 **Movie:** Marriage of a Young Stockbroker (1971). Richard Benjamin.
9 **Movie:** The People Against O'Hara (1951). Spencer Tracy, Pat O'Brien. In the middle of a dramatic trial, a lawyer is tormented by memories of unethical practices.
11 **Movie:** Rhapsody (1954). Elizabeth Taylor.

2:10
H **Movie:** Hardcore

2:30
4 Ben Casey

2:40
S **Movie:** The Beach Girls

3:00
W **Movie:** Top Secret! (1984)

3:30
4 Ben Casey

3:56
5 Get Smart

4:00
9 Joe Franklin
11 Kung Fu

4:05
H **Movie:** Heavenly Bodies

4:20
S **Movie:** Rustlers' Rhapsody (cc)

4:30
4 Here's Lucy

5:00
4 Here's Lucy
9 News
11 Life of Riley

5:30
4 Flying Nun
7 Morning Stretch
11 News

5:40
H Remember When: The Birds and the Bees

5:50
S Secret of Bird Watcher's Bay

Weekend, May 17–18

SAT., MAY 17

6:00
4 Sonrisas
5 Young Edition
9 David Toma
11 It's Your Business
S The Greatest Man in the World

6:15
H **Movie:** The Adventures of Buckaroo Banzai

6:30
2 Patchwork Family
4 Lorne Greene's New Wilderness
5 World Tomorrow
7 Hee Haw
9 Face-off
11 Josie and the Pussycats

7:00
4 Hickory Hideout
5 Terrahawks
7 Davey and Goliath
9 New Jersey People
11 Tom and Jerry
S The Paper Chase: The Third Year—Lasting Impressions

7:30
2 Kidsworld
4 Cliffwood Avenue Kids
5 Wonderama
7 Kids, Incorporated
9 In Depth
11 Voltron

8:00
2 Berenstain Bears
4 Snorks
5 Popeye
7 Pink Panther and Sons
9 Hispanic Horizons
11 Little Rascals
13 Adam Smith's Money World
H **Movie:** Bobby Deerfield
S **Movie:** For the First Time

8:30
2 The Wuzzles
4 Gummi Bears
5 Rainbow Brite
7 The Littles (cc)
9 Meet the Mayors
11 **Movie:** Mr. Muggs Steps Out (1943). Leo Gorcey, Huntz Hall.
13 Wall Street Week

9:00
2 Jim Henson's Muppet Babies
4 Smurfs
5 Popples
7 Bugs Bunny/Looney Tunes Comedy Hour
9 Millionaire Maker
13 Washington Week in Review (cc)
W **Movie:** Enchanted Journey

9:30
2 Dungeons and Dragons
5 Ulysses
13 John McLaughlin: One-on-One (cc)
31 On Our Own

10:00
2 Hulk Hogan's Rock 'n' Wrestling!
5 Bionic Woman
7 Laff-a-Lympics
9 Solid Gold
11 Puttin' On the Hits
13 Economics U.S.A. Special Edition: America's Embattled Economy (Part II)
31 Body Electric
H **Movie:** The Ice Pirates
S **Movie:** The Westerner

10:30
4 Punky Brewster
7 Ewoks and Droids
11 FTV
31 Reading Rainbow
W **Movie:** Room Service

11:00
2 Richie Rich
4 Alvin and the Chipmunks
5 **Movie:** A Thunder of Drums (1961). Richard Boone, George Hamilton.
9 Wrestling
11 Soul Train
13 Tony Brown's Journal
31 Secret City

11:30
2 Astro Minute
4 Kidd Video
7 Galactic Guardians
13 Open Mind
31 Why in the World

12 NOON
2 Pole Position
4 Mr. T
7 Weekend Specials (cc)
9 Whiz Kids
11 Wrestling
13 Frontline: The Bloods of "Nam"
21 Gourmet Cooking (cc)
31 Video Music Box (Part I)
H **Movie:** Home From the Hill
S Jay Leno and the American Dream
W **Movie:** Moving Violations

12:30
2 Get Along Gang
4 Spider Man
7 American Bandstand
21 This Old House (cc)

1:00
2 Kidsworld
4 Major League Baseball—An Inside Look
5 **Movie:** Scream, Blacula, Scream! (1973). Pam Grier, Don Mitchell.
9 **Movie:** Meatballs (1979). Bill Murray, Harvey Atkin.
11 **Movie:** The Devil's Bride (1968). Christopher Lee, Charles Gray.
13 Paul Cadmus: Enfant Terrible at 80
21 Kathy's Kitchen
31 Video Music Box (Part II)
S **Movie:** Conan the Destroyer (cc)

1:15
4 **Baseball:** Kansas City vs. Chicago White Sox or California vs. Detroit (concludes at 4)

1:30
2 Kidsworld
7 New York Hot Tracks
21 Frugel Gourmet
W **Baseball:** Yankees vs. Seattle Mariners (concludes at 4)

2:00
2 **Golf:** Colonial National Invitation
13 American Playhouse: A Case of Libel (cc)
21 Victory Garden
31 World TV Presents (Chinese programming)

2:30
7 Hollywood Close-up
21 Magic of Oil Painting
H **Movie:** The Adventures of Buckaroo Banzai

3:00
5 **Movie:** State Fair (1945). Jeanne Crain, Dana Andrews.
7 Wacky World of Sports
9 **Movie:** Iron Master (1983). George Eastman.
11 Star Games
21 Cats & Dogs (cc)
S The Greatest Man in the World

3:30
2 **Basketball:** NBA Playoff Conference Final (*concludes at 6*)
7 Wide World of Sports
13 Never Too Old
21 Motorweek

4:00
4 **Baseball:** Mets vs. Los Angeles or St. Louis vs. Atlanta (concludes at 7)
11 Dance Fever
13 Bodywatch: Designer Bodies (cc)
21 Rod and Reel
31 World Chronicle
S **Movie:** All of Me
W **Movie:** Ghostbusters

4:30
11 Puttin' On the Hits
13 Innovation: One Out of Eleven
21 This Old House (cc)
31 Cambridge Forum Presents: Japan the Changing Tradition
H **Movie:** Midnight Madness (cc)

5:00
5 Mission: Impossible
7 **Horse Racing:** Preakness Stakes
9 Greatest American Hero
11 Fame
13 Nova: The Magic of Special Effects
21 Action Auction (*concludes at 1 a.m.*)
31 All About TV

5:30
31 Cityscope
S **Movie:** Dune (cc)

6:00
2 The People
5 What's Happening Now
7 News
9 Wrestling
11 Star Trek
13 Nature: The Gooneys of Midway (cc)
31 Only One New York (conclusion)
W **Movie:** Room Service

6:30
2 7 News (cc)
5 Small Wonder
31 Eye on Dance
H **Movie:** Sixteen Candles (cc)

7:00
2 9 News
4 Strictly Business
5 Check It Out
7 It's a Living
11 The Jeffersons
13 Newton's Apple (cc)
31 Ask Congress

7:30
2 Wheel of Fortune
4 Fight Back
5 Ted Knight Show
7 New York Views
9 In Search Of
11 At the Movies
13 Wild America: Ringtailed Rascals (cc)
31 John McLaughlin: One-on-One

8:00
2 Crazy Like a Fox
4 Gimme a Break
5 **Movie:** The Thin Man (1934). William Powell, Myrna Loy.
7 Mr. Sunshine
9 **Movie:** Machine Gun McCain (1970). Britt Ekland, Peter Falk.
11 **Movie:** Magnum Force (1973). Clint Eastwood, Hal Holbrook.
13 Pride of Place: Building the American Dream—The Garden and the Grid (cc)
31 Tonight at Ferlinghetti
H **Movie:** The Ambassador
N **Movie:** Gabriela
S The Paper Chase: The Third Year—Lasting Impressions
W **Movie:** D.A.R.Y.L.

8:30
4 Facts of Life
7 Benson (cc)
31 Looking East

9:00
2 Airwolf
4 Golden Girls
7 **Special:** Dom DeLuise and Friends
13 Mystery!: Agatha Christie's Partners in Crime—The Case of the Missing Lady
31 Hello Jerusalem
S **Movie:** The Sure Thing (cc)

9:30
4 227

10:00
2 Magnum, P.I.
4 Remington Steele
5 News
7 Love Boat
9 Wrestling
13 Film on Film (cc)
31 Last Waltz on a Tightrope
H Standing Room Only: Liza in London
N **Movie:** Henry IV (1985)
W **Movie:** Moving Violations

10:30
5 Black News
11 News

10:35
S Jay Leno and the American Dream

TELEVISION

11:00
❷❹❼ News
❺ **Movie:** The Way West (1967). Kirk Douglas, Robert Mitchum. A wagon train leader is confronted with many problems while trying to get his charges to Oregon safely.
❾ Racing
⓫ Tales From the Darkside
⓭ **Movie:** China Seas (1935). Clark Gable, Jean Harlow.

11:30
❹ Saturday Night Live
❼ News
❾ **Movie:** Silent Night, Bloody Night (1973). Patrick O'Neal, John Carradine.
⓫ The Honeymooners
Ⓗ **Movie:** Bachelor Party (cc)
Ⓦ **Movie:** Sex Waves

11:45
❷ MTV Top 20 Video Countdown
❼ **Movie:** Gorky Park (1983). William Hurt, Lee Marvin.
Ⓢ **Movie:** Shogun's Ninja

12 MIDNIGHT
⓫ Dempsey & Makepeace
Ⓝ **Movie:** Modern Times

12:45
❷ **Movie:** El Dorado (1967). John Wayne, Robert Mitchum.

1:00
❹ Circle of Fear
⓫ Twilight Zone
Ⓦ **Movie:** Bustin' Loose

1:20
Ⓗ **Movie:** Sixteen Candles (cc)

1:25
❺ **Movie:** Destination Tokyo (1943). Cary Grant, John Garfield.

1:30
❾ **Movie:** The Wild North (1952). Stewart Granger, Wendell Corey.
⓫ News
Ⓢ **Movie:** Dune (cc)

2:00
❹ This Week in Country Music
⓫ At the Movies

2:05
❼ **Movie:** Pickup on 101 (1972). Jack Albertson, Lesley Ann Warren.

2:30
❹ Ben Casey
⓫ **Movie:** Superbug—The Wild One (1977). Richard Lynn, Jim Brown.

3:00
Ⓗ **Movie:** The Missionary
Ⓦ **Movie:** Room Service

3:30
❹ **Movie:** Slightly Honorable (1940). Pat O'Brien, Broderick Crawford.
❾ **Movie:** Red Ball Express (1952). Jeff Chandler, Alex Nicol.

3:33
❷ News

3:55
Ⓢ **Movie:** Conan the Destroyer (cc)

4:18
❷ **Movie:** The Ghost of Flight 401 (1976). Ernest Borgnine, Gary Lockwood.

4:30
⓫ One Step Beyond
Ⓗ **Movie:** The Ambassador

5:00
❾ News
⓫ Life of Riley

5:30
❾⓫ News

SUN., MAY 18

6:00
❺ Black News
❾ In Depth
⓫ Insight
Ⓢ The Incredible Book Escape

6:30
❷ Kidsworld
❹ Joy of Gardening
❺ Young Edition
❼⓫ Christopher Close-up
❾ New Jersey People
Ⓗ **Movie:** The Incredible Shrinking Woman

6:45
⓫ Davey and Goliath

7:00
❷ Hot Fudge
❹ Here's Lucy
❺ Hour of Power
❼ Faith for Today
❾ Face-off
⓫ Old Time Gospel Hour
Ⓢ Rubber Tarzan

7:30
❷ The People
❹ Funtastic World of Hanna-Barbera
❼ This Is the Life
❾ Meet the Mayors
⓭ Sesame Street (cc)

8:00
❷ Way to Go
❺ Jimmy Swaggart
❼ Insight
❾ Millionaire Maker
⓫ Frederick K. Price
Ⓗ **Movie:** Beat Street

8:30
❷ For Our Times
❼ Tiempo
❾ It Is Written
⓭ Mister Rogers' Neighborhood
Ⓢ **Movie:** The Little Prince

9:00
❷ Sunday Morning News
❹ Visiones
❺ Plastic Man
❼ World of Photography
❾ Oral Roberts
⓫ Josie and the Pussycats
⓭ Sesame Street (cc)
Ⓦ Let the Falcons Go

9:30
❹ Positively Black
❺ Leave It to Beaver
❼ Wild Kingdom
❾ Point of View
⓫ Jem

10:00
❹ Essence
❺ Dukes of Hazzard
❼ America's Top 10
❾ Sunday Mass
⓫ Super Sunday
⓭ Mister Rogers' Neighborhood
Ⓗ Fraggle Rock (cc)
Ⓢ **Movie:** Racing With the Moon (cc)
Ⓦ **Movie:** Ladyhawke

10:30
❷ Face the Nation
❹ First Estate: Religion in Review
❼ Entertainment This Week
❾ Meet the Mayors
⓫ Three Stooges
⓭ Owl TV (cc)
Ⓗ Paddington's Birthday Bonanza

11:00
❷ Wall Street Journal Report
❹ Meet the Press
❺ **Movie:** Tarzan Goes to India (1962). Jock Mahoney, Mark Dana.
❾ David Toma
⓫ FTV
⓭ 3-2-1 Contact (cc)
Ⓗ **Movie:** The Natural (cc)

11:30
❷ Newsmakers
❹ News 4orum
❼ This Week With David Brinkley (cc)
❾ World Tomorrow
⓫ **Movie:** Hit the Ice (1943). Bud Abbott, Lou Costello.
⓭ Wild America: Ringtailed Rascals (cc)
㉑ Tony Brown's Journal

12 NOON
❷ The People
❹ McLaughlin Group
❾ Dr. Schuller
⓭ Capitol Journal
㉑ Wall Street Week
Ⓢ The Paper Chase: The Third Year—Lasting Impressions
Ⓦ **Movie:** The Boys of Summer

12:30
❷ Inside Soaps
❹ Today in New York
❼ Eyewitness News Conference
⓭ Inside Albany
㉑ **Movie:** Little Tough Guys (1938). Billy Halop.

1:00
❷ **Golf:** Colonial National Invitation
❹ **Movie:** Second Chorus (1940). Fred Astaire, Paulette Goddard.
❺ **Movie:** Helter Skelter (1976). Part I. Steve Railsback, Nancy Wolfe. True story of Charles Manson, the man convicted of slaying actress Sharon Tate, and his bizarre cult.
❼ Like It Is
❾ **Movie:** Force Five (1975). Gerald Gordon.
⓫ This Week in Baseball
⓭ Firing Line
Ⓢ **Movie:** The Outrage

1:30
⓫ **Baseball:** Yankees vs. Seattle Mariners (concludes at 4:30)
Ⓗ **Movie:** To Race the Wind

2:00
❼ Ebony/Jet Showcase
⓭ Symposium
㉑ Japan: The Changing Tradition
㉛ World TV Presents (Chinese programming)
Ⓦ **Movie:** Sixteen Candles

2:30
❹ Super Chargers
❼ Greatest Sports Legends: Billy Cunningham
㉑ Wilderness

3:00
❹ **Boxing:** Vinnie Pazienza vs. Harry Arroyo
❺ **Movie:** Helter Skelter (1976). Part II. Steve Railsback, Nancy Wolfe. (Part I, see 1 p.m.)
❼ **Baseball:** TBA (concludes at 6)
❾ **Baseball:** Mets vs. Los Angeles (concludes at 5:30)
⓭ Great Performances: The Sydney Dance Company
㉑ European Journal
㉛ Kup's Show
Ⓢ **Movie:** Brewster's Millions (cc)

3:30
❷ **Basketball:** NBA Playoff Conference Final (concludes at 6)
㉑ Ask Congress
Ⓗ Not *Necessarily* the News

4:00
❹ **Boxing:** Marlon Starling vs. Johnny Bumphus
⓭ Black Champions: Who Will Wear the Crown?
㉑ Inside Albany
㉛ Masterpiece Theatre: By the Sword Divided (Part VIII)
Ⓗ **Movie:** The Buddy System
Ⓦ Pinocchio

4:30
⓫ Good Times
㉑ Adam Smith's Money World

5:00
❺ Kojak
⓫ Fame
⓭ Heart of the Dragon: Marrying
㉑ Action Auction (concludes at 1 a.m.)
㉛ Mystery!: Agatha Christie's Crime II (Part II)
Ⓢ The Honeymooners . . . The Lost Episodes (cc)
Ⓦ Snow White

5:30
❾ Burns and Allen

6:00
❷❹ News
❺ **Movie:** Modern Romance (1981). Albert Brooks, Bruno Kirby. A man becomes obsessively devoted to his girlfriend but unable to maintain a normal relationship with her.
❼ **Racing:** Indianapolis "500" Time Trials
❾ Police Story
⓫ **Movie:** Thief (1981). James Caan, Tuesday Weld.
⓭ Currents: Give Me Seltzer—Drinking in America
㉛ U.S. Nippon News and Business
Ⓗ Fraggle Rock (cc)
Ⓢ **Movie:** Racing With the Moon (cc)

6:30
❷❹ News
⓭ Washington Week in Review (cc)
Ⓗ **Movie:** The Incredible Shrinking Woman
Ⓦ **Movie:** Gymkata

7:00
❷ 60 Minutes
❹ Fast Copy
❼ Disney Sunday Movie: Part I, Fuzzbucket; Part II, My Town
❾ Switch
⓭ Nature of Things
㉛ Japanese Drama

8:00
❷ Murder, She Wrote
❹ **Movie:** On Wings of Eagles (1985). Part I. Burt Lancaster, Richard Crenna. The daring rescue of two American businessmen from imprisonment in Iran during the 1979 Khomeini takeover.
❺ Star Search
❾ David Toma
⓫ Lifestyles of the Rich and Famous
⓭ Nature: Where the Eagles Fly (cc)
㉛ Mothers by Daughters (Part II of VI)
Ⓗ Philip Marlowe, Private Eye
Ⓝ **Movie:** My New Partner
Ⓢ **Movie:** Amadeus
Ⓦ **Movie:** Code of Silence

8:30
❾ Face-off

9:00
❷ **Movie:** Stagecoach (1985). Johnny Cash, Kris Kristofferson.
❺ **Special:** An Evening of Edgar Allan Poe
❼ **Movie:** Brotherhood of Justice (1985). Lori Loughlin.
❾ New Jersey People
⓫ Love Boat
⓭ Masterpiece Theatre: By the Sword Divided (cc)
㉛ **Movie:** Mon Oncle (1958)
Ⓗ **Movie:** As Summers Die (cc)

9:30
❾ In Depth

10:00
❺⓫ News
❾ Straight Talk
⓭ Mapp and Lucia
Ⓝ **Movie:** Father of the Bride
Ⓦ **Movie:** Too Scared to Scream

10:30
❺ Sports Extra
⓫ Editor's Desk
Ⓗ Not *Necessarily* the News

10:45
Ⓢ Celebrity Lifestyles

11:00
❷❹❼ News
❺ Taxi
❾ World Tomorrow
⓫ Odd Couple
⓭ New Television
Ⓗ **Movie:** Heavenly Bodies
Ⓢ Brothers (cc)

11:15
❷ News

11:30
❺ Blue Knight
❼ News (cc)
❾ Millionaire Maker
⓫ The Honeymooners
⓭ Signed Orginals
Ⓢ Bizarre '86 (cc)
Ⓦ **Movie:** Ninja III

11:45
❷❼ Sports

12 MIDNIGHT
❷ Barnaby Jones
❹ George Michael's Sports Machine
❼ **Movie:** The Wrecking Crew (1969). Dean Martin, Sharon Tate.
❾ Jimmy Swaggart
⓫ Star Trek
Ⓝ **Movie:** The Life of Riley
Ⓢ **Movie:** Bachelor Party (cc)

12:30
❹ Fridays
❺ Naked City

12:35
Ⓗ **Movie:** Just Tell Me What You Want

1:00
❷ Barnaby Jones
❾ **Movie:** Portrait in Black (1960). Lana Turner, Anthony Quinn. A beautiful woman joins forces with a doctor to murder her tycoon husband — and is blackmailed after his death.
⓫ Tales From the Darkside
Ⓦ **Movie:** Sixteen Candles

1:30
❹ **Movie:** Penny Serenade (1941). Cary Grant, Irene Dunne.
❺ David Susskind
⓫ News

2:00
❷ News
⓫ Star Games
Ⓢ **Movie:** Brewster's Millions (cc)

2:05
❼ **Movie:** Sundown (1941). Gene Tierney.

2:35
Ⓗ **Movie:** Beat Street

3:00
⓫ **Movie:** St. Louis Blues (1958). Eartha Kitt, Ruby Dee.

3:30
❹ Positively Black
❺ World Vision
❾ **Movie:** Kiss the Blood off My Hands (1948). Burt Lancaster, Joan Fontaine.

4:00
❹ First Estate: Religion in Review
Ⓢ **Movie:** Amadeus

4:25
Ⓗ **Movie:** Sky High

4:30
❹ News

5:00
❾ News
⓫ Life of Riley

5:30
❹ Flying Nun
❼ Morning Stretch
⓫ News

NEW YORK REAL ESTATE

To reach affluent New York house hunters and those looking to purchase luxury apartments, co-ops, condominiums, commercial and other real state services, place your display ad or line listing by calling 212-880-0734.

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Here's your chance to live in your dream apartment!
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NEW BMW WITH PURCHASE!
2 story natural stone and wood contemporary hideaway. Swimming pond, river branch, fplcs, whirlpool, passive solar. No maintenance. $410,000. CURIOUS?
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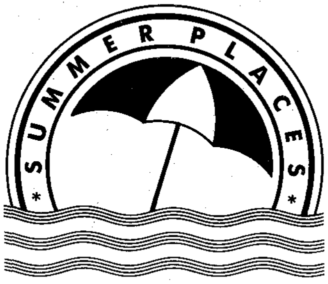
Greenwich Estate Area—Magnificent contemp w/water views. 5 BR, 4 bths, 2 fplc, Jacuzzi, sauna. Must see. $589,000. Home 203-629-1245, work 212-512-6844.

SUBLETS

Spectacular Penthouse—East 70's. 3 BR, 4 bths, terraces, A/C. Aug. 212-772-0926.



SUMMER RENTALS

Nova Scotia—House on 300 acre island. Sleeps six, fully equipped, motor boat incl, very private. Spectacular harbor. Brochure avail. $500/wk. 212-260-2748.

Kennebunkport, Me.—Wing of summer colony "cottage", ocean, porch, gardens; 2 BR, loft, 2 fpl, 2bth. $15,000 seas. $6,000 mo. 207-772-0432 wkdy. 967-3633 eves.

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Contemporary fully equipped. 4 bdrms, 4 baths, garage, 4 bicycles, walking distance to private beach and village. Rental, Memorial day to Labor day. $18,000.
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15 WEEKENDS FOR ONLY $985.00 per person: Double occupancy, Continental breakfasts included: Friday evening through Sunday afternoon.
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Complete with mansions, secluded walkways, majestic river views, indoor & outdoor swimming pools and an all new, uniquely designed Fitness Center.

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Ideal for water lovers, beach & morring rights, charming 2 BR cottage. 6/15 to Labor day. $8,000 for season or $16,000 annual. 718-225-8962 or 203-272-1584.

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Noyack-Sag Harbor Waterfront—2 BR, 1 bth. Full season $13,000. 718-426-4474.

Amagansett Dunes—Smashing 3 BR, 3 bth, contemporary beach house. 30 steps to ocean, htd pool, sauna, outside shower, 3 secluded sundecks. MD thru LD or monthly. $22,000 season. Call 914-356-7511 or 914-947-1525 ask for Richard.

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Provence France—2-5 BR homes. French charm, American lux. 212-371-3178.

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My Lg Venice, Calif Beach house— For nice large NYC apt or loft starting Sept for approx 1 year/flexible. 212-989-4244.

VACATION HOMES FOR SALE

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NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates effective with the January 6, 1986 issue:** one-time ad, $36.00 per line; two consecutive ads, $29.50 per line per issue; four consecutive ads, $26.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $400.00 per inch. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0735.** All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

Exquisite Wedding Dress—By Pat Kerr. Size 8-10. $5,000. Call 201-222-6905.

Appraisals—Insurance/estates/net worth.
Professional service/estimates free.
Dawes & Robinson. 212-517-3819.

Manhattan Art & Antique Center—NY's largest antique center. 104 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

4 James Dean Posters—Eden, Rebel, Giant, JD Story. Best offer. 212-966-7453.

Wendy

AMERICA'S FINEST ANTIQUES SHOWS

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7TH REGIMENT ARMORY
PARK AVENUE AT 67TH STREET, **NEW YORK CITY**

MAY 14-18
WEDNESDAY 4-9 P.M.
THURSDAY THRU SATURDAY: NOON-9 P.M.
SUNDAY: NOON TO 6 P.M.

Admission $6.00 (Save $1.00 on one or two admissions with this ad Wednesday, Thursday and Friday ONLY)

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Don't Settle For A Discount—Call with model: **516-783-3664. Phone Connection.** Air conditioners, video, TV, appliances.

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

ART

Arts And Crafts Exhibit—Outdoors Saturday and Sunday, from 11am to 6pm. Central Park South (between 5-6 Aves.).

ASTROLOGY

NY Astrology Center—63 W 38, NYC. Books, lectures, charts. 212-719-2919.

AUTO/RENTALS

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Day, Weekend, Week
SL's & Sedans
Call anytime: 914-968-8200

Beacon Rental—Cargo vans $29/3 hours, $49 a day/40 miles free, 25 cents/mile. 15 passenger vans $75/first 100 miles free, 25 cents/mile. No extra insurance charge. 212-807-7600. 10th Ave. at 16th.

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is spotlighted on page one of NEW YORK's classified. $36 per line, 2 line minimum. Display $400 per inch (space greater than 1 inch available in ¼ increments at prorated cost).
AX VI MC 212-880-0735

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Tell our 1.1 million readers about your unusual research, special event, show, sale, reunion, press release, your search for a long-lost friend, new publication, public notice, or meeting in

OUR NEW ASSORTMENTS SECTION
$400 per inch display
$36 per line, 2 line minimum puts your ad in the "SPOTLIGHT."

Contact Ron Stern or Michael Fazio
212-880-0734.

Cruise/Party On Luxury Yacht—June 21. RSVP Soho Entertainment. 212-226-4576.

PLEASE HELP—Took a chance at a dream and lost everything. Lack of capital to continue fighting lawsuit of large company meant losing business, home, car and credit. Children are split up and living with friends. I'm a hard-working, single mother determined to find a job instead of welfare but starting anew, so my family can be together, without money or credit feels impossible. I am asking for assistance. Could you please help us? This is very painful for me to ask, but not as painful as being without my children. Thank you! P. Wolf. NYM K418, POB 4600, NYC, 10163.

BOATS & YACHTS

Elegant Yachts For Charter—Manhattan and LI Sound. 516-883-5022/5487.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Rent The Purple Barge—For parties, special events and good times. 212-732-5020.

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HOME
CATERING ON LUXURY
YACHTS
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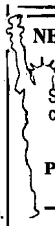

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Seasonal & transient berthing, yacht charters & excursions.
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Pier 25, New York, N.Y. 10013
(212) 593-5199

North Star II Charters—Moonlight sails from City Island. Available July 3, 4, 5. Capacity to 98. 212-822-0945.

Krista Dawn Charters—718-646-0787.
Charters available for July 3 and 4.
July 3, $150. July 4, Opsail $100
July 4, fireworks $225. Reserve now!

Manhattan Yacht Charters—Yachts available July 3 and 4, Statue of Liberty festivities. Complete party and vacation services worldwide. 212-772-9430.

Gallant Voyages—Luxury yacht charters. Affordable elegance for business, parties and fund raisers. Call 201-944-4000.

Skyline Yacht Charters—4th of July '86. Worldwide vacations. 718-816-9227.

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Private Parties **Lunch Cruises**
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212-679-5870 **516-283-8105**
Avail Liberty Weekend

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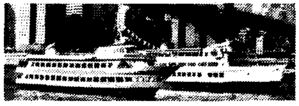

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Eves incls dinner, open bar. Resv & dep req.
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212-398-9350 ask for Steve or Neil
Agents/Brokers Welcomed

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Exquisite hand carved 126' motor sailer for July 4th week or part. Also other summer charters. 7 majestic sails 9 stories high, 3 galleys, fully air-conditioned, 7 tile heads, freshly decorated in Newport. She is super-luxurious throughout. Up to 75 for day sail. Sleeps 8 plus crew. Dock space on East River.
Contact owner, 718-229-4500.

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308 Ft. motor vessel - **one of the largest and safest vessels in the harbor.** 4 decks of entertainment, deluxe beverage service and complete gourmet meals. Evening of 7/3, 6:30 PM through midnight, $550 per person. Day of 7/4, 8AM through 3PM, $550 per person. Evening of 7/4, 6:30 PM through midnight, $600 per person. Group rates available, call 201-267-0777.

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NEW YORK CLASSIFIED

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Wash we walls. Clean we all from baths
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McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

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Mime, music, magic, and much more...
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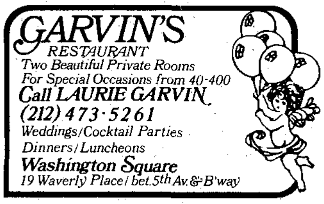

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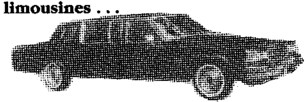

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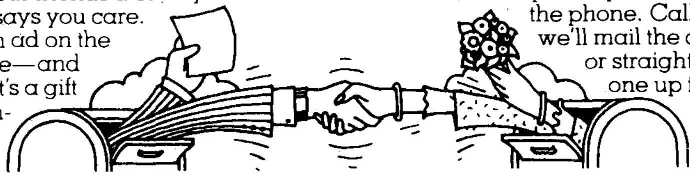

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Entrepreneur—Owner of fine foods business; energetic, humorous with diversified interests and culturally-minded. Interested in a most beautiful, professional European woman, 23-30, tall. 5'8" plus, non-smoker, well-educated, with many interests and career conviction. Photo and phone number a must. NYM T880.

European Woman, 40's—Attractive, enjoys intelligent conversation, art, music, humor, animals, travel. Seeks non-smoker, 53-up. Photo/bio. NYM K413.

Desperately Seeking A Soulmate—For sharing the simple pleasures of the intellectual life. She should be sensual, non-yuppie/non-smoker. I am 42, professor, romantic/unconventional. NYM K352.

Not Going To Camp This Summer—I am an attractive young widow, warm and witty, Jewish executive, non-smoker, that seeks male counterpart, 38-48, with intelligence, integrity, keen sense of humor, to share fun, friendship, hugs and laughter. All around camper - Color War General optional. Bio/phone. NYM T808.

Fashion Designer, 32—Who was too busy building her own business to appreciate success is no good when you share it alone. So now I am back in the real world, still exceptionally pretty, intelligent, charming and funny. Still waiting for that special man (27-34) who is a secure, handsome, sensitive professional. Mr. No Name yet must be comfortable exploring Avenue A and the Hamptons in the fall. Most important, he must know how to be my friend first. Photo/ note/ phone. NYM K357.

Great-Looking Blond Lady—Sensitive, 42, seeks attractive man, 40-55, non-native New Yorker preferred. Send recent photo. NYM T839.

It's My Birthday—Are you my Jewish, tall, athletic, easygoing, sincere present? Attractive, 5'9", NJ woman, 38, waits to see. NYM V855.

PICTURE YOURSELF IN STRICTLY PERSONALS

Show your best face to NEW YORK's most sophisticated audience. NEW YORK Magazine is now accepting a color photograph to accompany your advertisement in Strictly Personals.

Cost: $500.00 for a color photograph and 12 lines of copy.
Additional copy is available for $25 per line (36 characters/line).
Deadline: Three weeks in advance of on-sale date.
Information: Karen O'Neil, Classified Ad Manager, 212-880-0736.
Pictures must be in color and of good quality and must be verified.
We'll take your picture at cost.

What Does A Woman Want?—Freud never knew, but the woman who advertises in *Strictly Personals* does. A brief description of your interests and personality, plus a color photo, will capture the eye of New York's most eligible bachelors.

Man Seeks Woman—And there's not a better place to find her than in *Strictly Personals*. Every week 10,000 letters come in from NEW YORK's readers. Looking good and looking for a partner? Place your photo and ad right here!

Foxy Floridian Brunette—22, 5'9", 125 lbs, businesswoman, seeks Jewish, non-smoking, professional fox, who likes long, sexy legs, funky music and good wine. Must know how to cook or order the cook around. Photo, comments, jokes. MDs, DOs okay. Sense of humor optional. NYM V834.

Are You A Pretty Woman?—30's to early 40's, on the shy side and looking for something permanent? I'm bright, attractive, divorced, professional, 53, sense of humor. Photo important. NYM V839.

Caring Health Physician—Male, 30, considered very handsome, down-to-earth, works in Westchester, NYC, Jewish, into optimum health through diet, exercise, positive attitude, enjoys outdoors and boating. If you're a quality female, 21-28, please send bio, photo a plus. NYM V856.

Handsome Artist-Musician-Doctor—60, athletic, 6', trim, seeks thin, 37-43, tall, pretty non-smoker to share Bach and bohemian lusty life. NYM B829.

Handsome, Bright, Professional—27, Jewish, warm, ambitious, with good sense of humor and many varied interests. Seeks similar woman for friendship and romance. NYM K391.

LI Professional Woman—Slim, sexy, seeks counterpart, 42-52. NYM B830.

Sexy Charming—Slender, 5'4", RN. Seeking sincere, professional, 28-42. NYM T846.

Professional Jewish Man—33, fun-loving, nice-looking, with athletic and cultural interests. Looking for female counterpart. Phone/bio. NYM B831.

Rare NJ Treasure—I'm 35, very pretty, warm, charming, educated, professional, classy yet earthy, love to laugh but cherish those quiet moments. If you're a mature intelligent man who enjoys meaningful conversation, please send phone/ photo. NYM B849.

Seeking Female Body Builder/Athlete—25-38, for mutual support, good discipline, diet, workouts and hopefully sharing lots more. I'm 5'8", 160 lbs, blue eyes, and bearded. A nice person searching for a kindred spirit with muscles. Photo helpful. NYM K409.

Gentleman 60 Years Young—6'2", 175, lbs., brown hair, blue eyes, builder/developer/investor who would like to meet that special lady, 50-70 years young at heart, who enjoys life and would like to share her dreams and ambitions with me. NYM T764.

NY, NY—Tall and good-looking, creative, professional man, 42, analyzed. Looking for a mate who will be open and caring with me and our future children. Photo, helpful. NYM T852.

Pretty In Pink—30, 5'4", slim, warm, bubbly Jewish lady seeks huggable, professional Jewish man, 30-38. NYM K402.

Very Successful—Handsome, quality, tall, young 47, divorced Jewish male seeks together, very beautiful, trim female for quality, pleasure-oriented permanent relationship. Recent photo and bio, a must. NYM T857.

Elegant, Warm, Woman, 56—Romantic, pretty, bright, joie de vivre, arts/sports enjoyed, desires man to 65; caring, loving, educated, worldly, intelligent, single. NYM T858.

Seemed Like A Good Idea?—Hope this doesn't end up filed as such. Sane, bright, spunky, warm, attractive female, 33, good tennis player/sailor who prefers country/ beach to city, seeking non-smoker, upbeat, open communicator, of gentle nature with sense of humor in tact, who is interested in long-term dynamic relationship. Photo/note. NYM B838.

Tao Of Love—Good-looking, 27, Michigan graduate degree, communicative, spontaneous, self and socially aware, holistic, funny, energetic, seeks male who loves quality relating, the arts and travel, fun and making a difference. NYM T843.

Piece Of Work—Jewish man of sound mind, body and soul seeking female, 28-42, with the same traits. Send note/ phone, photo optional. NYM T844.

Intelligent, Sexy, Blue-Eyed Blond—Caring, Jewish, 5'7", very attractive, professional, seeks "tender feelings", passion, romance, commitment, from a loving, genuinely nice man who is a successful, handsome 40ish mensch. NYM B826.

Stop, Read, Respond—Intelligent, pretty, successful, 33, Jewish woman (Rubenesque figure) ready to settle down. If you are 5'10" or over and enjoy some of the same things I do - dancing, movies, beach, spy novels, holding hands - and are romantic. Please send note/phone. NYM B827.

Attractive, Mature, Caring—NJ Psychologist, seeks loving, pretty woman. Photo please. NYM B828.

Unique Man—Character, wisdom, wit, style, fit 39, good dancer, warm cuddler, holding out for beauty and brains, free-spirited, sexy woman, not obsessed with being liked. Seeks equal partner in life or standup comedy. Photo. NYM B832.

Sincere, Loving, Stable—34, smart, handsome, fit, real nice guy, value professional and personal growth, fun, funny, cultural and outdoorsy. Seeks marriage-minded counterpart. Photo. NYM K392.

Tall, Healthy, 32—Not bad looking, non-smoking man seeks woman of the arts. Photos exchanged. Because love comes in at the eye. NYM K410.

Sincere? Over 60?—Non-smoker? Please write to me, a charming, intelligent Dutch widow living in NJ. Photo/bio/ phone, please. NYM K396.

Life Is But A Dream—Attractive attorney, marriage-minded, seeking woman to share dream. If you are 22-32, kind, beautiful and successful, the dream can become a reality. Photo/phone. NYM K397

Man Needed, 48-65—For fun, friendship, more, by pretty professional - warm, bright, good company. NYM K388.

Strictly Personals ads continued on next page.

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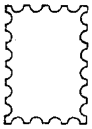

New York Magazine, (----) Box Number
P.O. Box 4600
New York, New York 10163

STRICTLY PERSONALS

Brief Encounters—Can lead to interesting relationships. Good-looking, personable, athletic physician, 37, seeks attractive, down-to-earth woman, 20-35, with good sense of humor and outgoing manner. I'm a non-smoker, enjoy traveling in the country, Mexican cuisine, Mets baseball, and photography. Let's experience a brief encounter and see what happens. Photo/phone. NYM T853.

Not Just Another Shayne Ponem—Attractive, fun-loving lady, seeks sensitive, caring, mensch, 55-68. NYM B837.

Jewish Widow—Hi! Can you handle a sharp, vivacious, warm, attractive bit of femininity? Early 60's - I want to explore, share and fill my heart with life. Not afraid of commitment. Care to join me??! NYM T841.

Attractive, Bright, Trim—36, blond, 5'7". Beauty and brains. Seeks handsome, mature man to share life. NYM K389.

Tall—Erudite. Theatergoer. Secure. Traveler. North Floridian. Forty-five. In Manhattan monthly. Seeks up-tempo, stylish woman. Enjoys Torme, tempura and talk. P. O. Box 564 Middleburg, Florida. 32068.

Superior Children—My first two children, from my first marriage, were the greatest blessing I have enjoyed. I would love to have more with a truly exceptional female partner. You should be very bright (a graduate degree would be preferable), young (25 to 32), tall (5'7" or taller), very athletic (hopefully work out daily), healthy, physically affectionate, and very, very attractive in a naturally wholesome way. I am a highly educated (graduate degree), financially secure, capitalist with his own successful investment company who is very tall, trim, muscular, attractive and works out every day. I love to ski, play tennis, sail, scuba dive, play racquetball, etc. Please send bio, photo (a must), and phone number. NYM B825.

Fantastic NY Lady—Looking for a honey/Someone, 50-60, young, dynamic, funny/I'm attractive and empowered with eagerness to care/For someone who is open with willingness to share/Intelligence is important, communication too/ So hurry, call your soulmate, she is waiting just for you. NYM K400.

Attractive European Jewish Lady—27, loves art, music, travel, seeks Jewish, successful man, 30-40, for serious relationship. NYM K401.

I'm The Woman—You've been waiting for! Slim, sensual, pretty, successful, 33, tall, very bright and lots of fun. Ready to retire from single life and fall in love. Note/phone. NYM K394.

Handsome, Successful, White Exec—Late 30's, classic car collector, intelligent, adventurous, seeks very attractive, sexy, intelligent, shapely female, under 35. Phone/photo, please. POB 136 Gracie Sq. Sta. NYC, 10028.

Don't Have A Yacht!—But nonetheless a special woman. Loving, 31, pretty, sensitive Jewish professional, non-smoker. Seeks male, 30-40, intelligent, warm, nice looking with sense of humor. He loves kids, romance and sharing. NYM B835.

Humanities? Philosophy?—Hannah Arendt mean anything to you? Tall, slim, 30's, professional male, Southern Connecticut, seeks bookish yet outdoorsy female who is warm-hearted with an inquiring mind. NYM T849.

Very Good-Looking—Highly educated professional male, late 30's, seeks mature, intelligent, very pretty female, 28-35. You must be independent enough to lead your own life, but interested in serious involvement. Photo a must. NYM T854.

Attractive, Educated, Petite—With interests for music, travel, ballroom dancing; status permits for a caring relationship with attractive, bright, sophisticated, sharing, 60-ish, gentleman. NYM K398.

Most Important Is—You're a nice guy. Financially secure but humble. Handsome but unaffected. Hip but not trendy. Particular but no snob. Single NYC Jewish gal, 33, very pretty, seeks relationship with man, 31-41. Photo optional, descriptive note not. NYM T855.

Flashdancing Breathlessly—Nouri's looks, Gere's eroticism in tall, athletic, empathic, erudite, PhD psychotherapist/author, Jewish male, 33. Beals's verve, tenderness, sought in tall, thin, pretty female, 27-33 (any religion), for enduring companionship. Note/photo, a must. NYM B833.

Harvard Post-Grad PhD—29, 5'4", 106, Jewish, strikingly beautiful, elegant, stylish blond with true charm, warmth and exceptional scientific accomplishments, seeks an extraordinarily successful, accomplished and ambitious Jewish male workaholic, 38-45, in business, finance or medicine who is not intimidated by strength and is responsive to emotional intensity. Bio, photo a plus. NYM T842.

Huggable Chubby—23, seeks teddy bear. Object: legitimate cubs. NYM T861.

Do You March To The Beat—Of a different drummer? If you would like to meet a man, 50, who was "born with the gift of laughter and a sense that the world was mad", send note/phone and recent photo to NYM T863.

Warm Jewish Female—From CT, pretty, caring, plump (but losing), fun, 24, seeks successful, warm, Jewish male for a fun and loving relationship. Note/photo/phone for same. NYM K395.

Romantic Male-30—Creative, successful, New England-educated; jaded - not faded. Looking for a mature woman, 25-30, non-smoker, of U.K. descent with all humors and a spark. Photo, please. NYM B836.

If You Think A Smile—Can cure an ill, and a hug from the right person, can make a dreary day sunny, then you're the kind of man I'd like to meet. I'm 37, attractive, but overweight, and seeking a man who knows that being lovers does not preclude being friends. NYM K399.

Fashion Industry Businessman—Successful male, 52, charming and witty with old-world charm, seeking classy woman. Photo/phone. NYM T851.

Sailor/Investment Banker/Ex-Hippie—6 foot tall, soft-spoken, somewhat shy, good-looking, physically fit, intelligent, well-educated, Boston bred, 45-year-old sailor, traveler and SoHo loft-dweller, with an updated, late 60's consciousness, seeks a pretty, intelligent, discriminating, Ivy League-educated (or equivalent), outdoors "natural" woman, 30-38, who wouldn't normally answer an ad like this, is gentle, sensitive, considerate, honest, emotionally open and family-oriented; and has a passion for the ocean, the country, France, physical exercise, good music, literature and quiet evenings at home. No smokers, meat-eaters, yuppies, princesses or MBA's, please. Send brief personal history and photo. NYM B834.

Jewish Investment Banker—Harvard overachiever, 5'8", handsome, adores tennis, values spontaneity, laughter, romance, seeks sexy, athletic, accomplished career woman for meaningful relationship. Photo/note. NYM T847.

Early 30's Male—Very presentable professional, living in Greenwich CT, seeks affectionate, intelligent woman with kind heart and adventurous spirit for laughter, sailing and romance. NYM T848.

Despicably Decent—Unreconstructed, very private, public interest lawyer, 38, male, pleasantly eccentric, with devoutly irreverent attitude toward life, looking for ravishing, feisty female with strong convictions, gentle wit, piquant style. Send photo/phone/bio. NYM K393.

Vivacious, Pretty, Petite—32, educated, Jewish female. Loves film, theater, children. Seeks successful, attractive, stable, caring, marriage-minded man. Photo welcomed. NYM K405.

Go For It!—This attractive, athletic, successful male, 27, seeks to share close encounters, running, skiing, beaches, mountains, and my heart with a special active and attractive woman, if she can keep up! Note/photo. NYM T867.

Beaudacious—She's probably 23-31, on a fast train but would like somebody to sit with. She's built and beautiful but not a yuppie. She has arrived or is arriving yet feels no need to flaunt it. He's a cute Wasp next to her who's going the same direction. Nudge him. POB 392, Old Chelsea Sta. NYC, 10011.

Don't Face Life Alone—If you are a pretty and bright female, a personable Asian doctor wants to be your companion. Photo/ phone. NYM B842.

Some Enchanted Evening—You will meet a pretty, witty, fun-loving Jewish female, 25 - Hey, that's me! NYM T860.

Are You A Match For This Woman?—Beautiful, sleek, dynamic redhead, 5'8", early 40's (looks 30), athletic, successful, creative ad exec: electric, eclectic, irreverent. Note/phone/photo. NYM B839.

Handsome, Successful Male—Seeking elegant, bright beauty. Send note/photo/ phone. POB 3281 NYC 10185.

Sophisticated, Sexy, Pretty—Intelligent lady, 38, ad exec, seeks professional gentleman to share travel, music, dining out, theater, sports, a loving, sensual relationship. POB 1217, GCS, NYC 10163.

Classy Lady—Seeks polished male, 40-60, to share dinner, movies, beach, and possibly posh Sutton Place pad. Bio/ photo. NYM B841.

Successful, Intelligent, Caring—Westchester physician with one foot in Manhattan, seeks very pretty, very intelligent, slim, voluptuous, articulate lady, 43-55, for romance, good conversation, fine dining and more. Photo/phone. NYM T859.

Pretty, Classy Lady Dentist—Jewish (conservadox) likes music, sports, NYC. Seeks down-to-earth, refined professional Jewish man, 32-37, over 5'11" with priority for friendship, marriage and family. Note/photo/phone. NYM K403.

Where Are You?—I see you everyday and nite. There are times you are rushing to work, hailing a cab, or browsing in shops. I have seen you on your bike, at the beach, at times all dressed up, other times in sneakers. I have awed at the smile on your pretty face as you once drove by. Many times I watched your tall, slim, attractive figure dance the nite away. My senses have sparkled as I watched the sun shine through your dark hair. Wherever you are, this 6'1", dark-haired, attractive, 30 year old male would love to meet you! Building a professional practice and prominent career has prevented me from meeting you. This successful, financially secure gentleman has realized that there is more to life than a career! If you enjoy city weeks, east end weekends, boats, water, and are a tall, attractive, sexy, sincere and honest lady, please respond! I would rather meet you, not watch you walk by. Please send note/phone/photo. NYM B847.

Witty, Well-Traveled, Attractive—Blond, Rubenesque actress, around 40, seeks gentleman with looks, class, intelligence, who likes to laugh, enjoy life. NYM T865.

Gina Lollobrigida Type—Sexy, sensuous, educated, classy, fun-loving female, seeks male partner for love and marriage. Bio/photo. NYM T866.

STRICTLY PERSONALS

Very Pretty, Trim Blond—45, seeks mature, handsome, marriage-minded Jewish man of substance and humor. NYM K416.

Are You Interested In Quality?—Well then, read on, I'm pretty, petite, 5'2", blond, hazel eyes, educated, my interests range from culture to sailing, dancing, good conversation and fine dining. A very youthful 49. Photo. NYM B854.

Desirous Of Sharing—Exhilarating chemistry and promise of a lasting relationship with a beautiful, sensitive woman. Must be pretty, bright, articulate and acomplished in career. I'm a successful business exec, simulated by sharing ideas, dining out, music, theater, travel, flowers. I'm a man of character, 51, in good shape and improving, 5'8", Jewish and a non-smoker with a non-stop sense of humor. Your response is most welcomed with optional photo. NYM K417.

Euro-World-Class Skier—Blond, beautiful, 33, 5'6". If you are sincere, successful, smart and a non-smoker perhaps we can blaze a trail together. Photo appreciated. NYM T875.

Successful Established Photographer—32, 6', attractive and reserved. Likes long walks, movies, quiet evenings, concerts, traveling. Seeks slim, outgoing, white female friend, 24-32. Phone. NYM T876.

Successful Publishing Entrepreneur—Warm, handsome, cultured, slim, athletic, Jewish Manhattanite, 40, 5'10, seeks slim, witty, beauty, with taste, style, and a yen for commitment. Photo, please. NYM B855.

You Can Trust This One—Beauty, body and brains. Accomplished pro in creative field, 31, enjoys laughter, good times, but not standing in overcrowded bar scenes. You're an MD or highly accomplished pro, attractive, well-built, wit, sensitivity, brains, 28-38. Photo or very persuasive note. NYM T877.

New To NY—LA actor, 40, 5'7", jolly good looks, optimistic, positive, good-humored, basic nice guy - never boring. Love NY, walks, film, people, lively talks, music, a little wine and romance. Photo, a must. POB 894 NYC 10108.

Dream Come True!—Adorable, slender, sincere, CPA, 5'3", 27, Jewish seeks male professional, 25-34. NYM B843.

Bright, Attractive, Introspective—Woman, 31, enjoys reading, cooking, music, conversing, seeks professional, 35-45, with sense of humor. NYM T864.

Lady, Investment Banker— Sweet, restless and spirited. Seeks professional, single man, for friendship, tennis and dancing in the dark. I am 34. Phone/photo/note. NYM V841.

Pretty, Sexy And Classy—5'9", 32, blue-eyed, blond, PhD, CT lady, seeks tall, handsome, intelligent, professional, athletic man, 25-40. Photo! NYM T819.

CT Jewish Yankee—44, looking for lady, 34-40, who likes tennis, following the sun and laughs at Woody Allen movies. Photo helps. NYM T820.

Attractive, Vivacious, Warm— Petite woman, 35, seeks intelligent, warmhearted man, 33-48. I look 1986, but values are 1950. Spirited and lively and looking to share the fun and difficult times with a man of integrity, spirit, and ambition. Note/phone. NYM B862.

Cute Professional Floridian—Seeking male Wall Street-type businessman, 28-35, to show me a good time while in NY. NYM K420. Photo/phone. NYM K420.

Stable, Decent And Kind—This sophisticated working gal is energetic and loving, with a love of life and people (size 8 and pretty too!) for rent with option to buy. Please answer if you are a father between 45 and 60, secure, and possess similar qualities. NYM T878.

French-American—Semi-retired, financially secure, 60, 5' 6 1/2", seeks woman 40-55, slim, petite, and pretty to be my partner, to travel to Europe and USA, to share expenses, enjoyment and love. Photo, bio and phone. NYM B856.

Beautiful Magazine Researcher—27, 5'8", strawberry blond, Scotch-Irish descent, Catholic, with traditional values. Seeks Manhattan lunch date with interesting male professional. Photo/bio. NYM T879.

Handsome Dynamic Discerning—Gentleman, powerful, sensitive, commitment minded, 40, seeks quality inner action with lady of exceptional character and beauty. NYC/NJ. NYM B848.

International-Type Black Lady—Mid-20's, seeks international white male, 28-40, must be warm, humorous with a loving nature. Photo/note. NYM K421.

Long On Looks—5'9", Jewish woman, endowed with beauty, brains, wit, sincerity. Lover of music, literature, drama, art, travel. Seeks marriage-minded, professional Jewish man, Mid 30's-40's, non-smoker, thinker/doer. NYM K423.

Petite, Tanned Body Builder—Walks along a pier, meets Captain Bob: 50ish, great smile, deep tan, worldly, nice yacht. If you're Captain Bob, or of same ilk, and desire the love, passion and devotion of an intelligent, romantic, sexy and sturdy, 31-year-old Manhattan entrepreneur, I'm ready for you; are you ready for me? Photo/letter/dinner. NYM B851.

Hot Sports Car—1957 model-unbelievable performance, appearance and feel. Great in city traffic, winding country roads, or flat-out on highway. Radar detector, sensitive to surroundings, phone to communicate clearly and gauges to know whats going on inside. Good brakes, but rarely used. Rack for skis and windsurfers. Need athletic, ambitious, educated Jewish woman over 5'4" and under 28 to push the pedal to the metal. High maintenance, but worth it. Sincere inquiries only. NYM T873.

Black Male Exec, 6', 36—Muscular-built. Seeks pretty, petite woman. Age and race open. GPO Box 662, Bklyn, NY 11202.

Three-Dimensional Man—Handsome, 36, 5'11", values life, liberty and love. Searching for his Statue Of Liberty. Please send photo/phone. NYM T869.

Beauty With Brain—31, very attractive, slim MBA. Enjoys evenings out, evenings home, music, travel, tennis. Seeks successful, self-confident, tall, handsome, fit, Jewish man with sense of humor and big heart. NYM T830.

Man, 36, Very Bright—Well-read, wide interests, multilingual, 5 years in Europe, attractive, non-smoker, Wasp, seeks very bright, attractive woman, high intellectual level. Jewish response welcomed. Photo? NYM K377.

Texan—Now upstate, mature, male, 53. Cannot answer all ads. Woman must be attractive, sense of humor. NYM T831.

42-Year-Old Entrepreneur-Attorney—In last year of mid-life crisis, seeks stunning, long-legged actress or successful woman with high-fashion soul to enjoy "Romancing The Stone". No Twiggy look, please. Photo/bio/phone. NYM T832.

Laugh With Me—Dynamic, successful, good-looking, 40-year-old Jewish male, romantic, witty and charming too, seeks cute, spunky, fiery and petite female, 33-43, with a sense of humor who wants to enjoy life. Photo, appreciated. NYM T833.

Manhattan Bachelor—34, 6'2", very handsome, athletic, successful, smart, terrific, available. Seeks adorable, sharp, talented, beautiful, sweetheart to share New York, dinner, theatre, friendship, fun, romance, travel, country house, maybe even breakfast. No typing skills required. NYM T835.

Man, Early 60's—Seeks shapely, attractive, woman who likes travel, tennis, skis, financially independent. NYM T836.

Tame, Tall, Terrific—23, brunette, seeks intelligent, sensitive male, 23-35, to untame me. Enjoy old movies, Italian food, dancing, and Margaritas. Bio/photo/phone. NYM B819.

Physician, 33, Jewish—Handsome, 5'6", conservadox, financially secure, seeks bright, attractive, professional Jewish female, 21-plus, for long-term relationship. NYM B853.

Come Hiking With Me—Very attractive, Jewish NJ female, 28, athletic, independent, creative, professional. Seeks handsome, professionally successful, Jewish male, 29-34, non-smoker, who enjoys country and city for friendship/romance. Phone/ photo, appreciated. NYM K414.

BA, JD, LLM—But never a "Mrs." Attractive, successful, worldly exec, 35, 5'7", who enjoys ballet, Broadway and Barbra. Seeking male counterpart, 33-45, who agrees that a successful career cannot replace a sharing/caring relationship. Note/photo, please. NYM K415.

Jewish Male—35, newly single, 5'6", 145, cute "nice guy". Looking for petite, 25-30, captain's mate to sail my yacht in July, NY harbor and beyond. Photo/bio. Let's meet for drinks. NYM B814.

Summer In Southampton—Young 40-year-old, Southampton woman, good sense of humor, looking for man with same. Loves beach, dancing, honesty and being close. NYM K374.

Exotically Beautiful—Creative professional, 28. Sly smirk. Dry humor, yet sentimental. Seeks single male with sharp wit, sweet smile, fine-tuned sensibilities. NYM K406.

Truly Female—Exciting, interesting, slim, 5'7", almost beautiful, early 50's. My first ad - love to meet successful, sophisticated Manhattanite. NYM K407.

Non-Yuppie—Seeks non-princess. Cerebral management consultant, 27, seeks professional, Manahattan lady, for dinner, movies, etc. Note/photo. NYM B845.

Songwriter, 33—Romantic, pretty blond, dynamic personality - ready for me? Seeks man, preferably in the arts, European, 32-44, who's honest, up front. Loves travel, consider moving to tropical island; is warm, loving, great personality. Letter/photo/phone. NYM B844.

Town And Country Female—Pretty, 5'2", green-eyed brunette, Jewish, loves tennis, music, dancing, reading, films, museums, theater, nature, travel. Runs own business. Seeks attractive, intelligent man with similar interests, 40's or 50's, 5'8" plus, financially secure, non-smoker. Bio/photo/phone. NYM T868.

Horseman/Tycoon Wanted—Chic, NYC, Jewish phillie wants you for serious paddock fun, frolic, family. Willing to relocate. Send plane. POB 1266, NYC, 10028.

Heart, Brains, Good Looks—Athletic, Ivy Grad, entrepreneur - this woman, 31, seeks kind, attractive, educated, athletic, highly successful man, 32-45. Kindly reply with note/phone/photo. NYM B846.

Athletic, Wall Street Wiz—Interests include: haute cuisine, tennis, skiing and sunsets (Hamptons). Seeks internal/external beauty, 21-30, with smiles, sensitivity and sophistication. Photo. NYM K408.

Red Hair, Hazel Eyes—Jewish physician, 31, seeks attractive, athletic, educated lady with a sense of humor and a playful, spontaneous spirit. Photo/note. NYM K422.

Supra Female—Vivacious, attractive and petite, warm and open, well-traveled, who's as comfortable in the country as in the city, seeks 35-50 male counterpart. Phone/photo a must. NYM T872.

Handsome, Warm, Successful—Jewish, male professional, seeking a supportive and loving relationship with a pretty woman, 35-45, for mutual growth and joy. Recent photo, a must. NYM B822.

Sensitive Christian Man—Seeks life partner to share love, careers and a child in a new beginning. Interests include travel, cultural events, sailing, sports we do together and family. You are 30's, slim, very intelligent, tall, communicative, career woman who wants it all. I'm a nice-looking, 6', 175, 47, corporate president who seeks lasting love in a fun relationship. Your dreams and photo will get my response. NYM K378.

Good-Looking, Successful—Sincere, sensitive gentleman, 50, 5'10", Jewish, looking for that svelte lady who lives and loves in Manhattan. NYM K379.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Voluptuous, Vivacious, Vulnerable—Attractive, intelligent, athletic, successful, caring, divorcee (36), seeks male counterpart for shared friendship and hopefully more. Please be tall, Jewish, successful, with a sense of style, self and humor. Photo/phone/note. NYM K371.

Release The Obsession—Tall, good-looking, bright, communicative Jewish man, 32, knows how to be naughty enough to make life interesting. Seeks pretty, positive, playful female to share fun, romance, and Ben and Jerry's ice cream. Photo/phone. NYM B811.

Jewish Mensch, 37-55—To make my birthday special and share much more. Attractive inside/out, slender, caring, NJ lady without children. Photo. NYM K368

Help!—Very bright, beautiful woman, 45, meeting too many gold-chained princes and ugly old sourpusses. Desired: just one well-bred, sensitive, sane Bill Moyers-type man, 42-52. NYM T823.

The Ties That Bind—Successful, handsome Jewish male, 25, 6'2", seeks tall, slim, Jewish Manhattanite woman who loves to laugh and is down-to-earth, athletic, likes dancing and is a non-smoker, for a caring and lasting relationship. Note/photo/phone. NYM T824.

34-Year-Old Physician—Very attractive, European flavor, enjoying the NY scene, world traveler and financially secure, is looking for a lady, 25-35, who is pretty, intelligent and enjoys the arts and travel for a special relationship. Bio/phone/photo. NYM K369.

Country Girl—Slim, casual, attractive, gracious, arty, feminine, seeks well-educated, professionally stable Manhattanite to share both worlds, 52-60. Photo/note/phone. NYM K370.

Exceptional Gentleman Sought—For alluring, graciously-elegant, articulate woman with multiple cultural interests. Spirited, responsive, warm, a good listener. Seeking Jewish, 46-57, successful, strong self-imaged, reflective man. Today I thought of you. Photo. NYM K386.

Attractive, Romantic—Sincere, affectionate, successful, divorced exec, 48, 5'10", who likes tennis, music, movies, theater, and fine dining. Looking to start and share the summer with a pretty, slim, sensitive, sincere, caring, feminine, down-to-earth lady, 30-43. Photo/bio/phone. NYM B812.

Successful Affluent Senior Partner—Ivy-League attorney-man with all the qualities, accoutrements and toys that befit the status, seeks, a beautiful, slender, gracious, stable, sensual, tactile, intelligent, well-spoken, sense of humored, leggy, playful, patient, responsive and accommodating woman in her early 30's. I am warm, sensual, athletic, sports-oriented, into tennis, TV, reading, theater, games and animals, of trim build and medium height, considered good-looking and quite interesting, and in my early 50's. I am interested in sharing the pleasures and the substance of the good life with a non-smoker, non-drug, non-religious, non-parent. Photo (will return) / bio/phone, all essential. NYM B813.

Stunning Widow—Middle age, college grad, seeks male over 55. NYM K372.

A Man For All Reasons—Sophisticated, 60's, professional, athletic, aesthetic, adventurous, affable, adaptable, affectionate, ardent, amorous, appreciative, seeks partner for all seasons. Box 242, Scarsdale NY 10583.

If You Are A Spirited—Intelligent, pretty and fit Jewish female, mid-20's, do contact this 26-year-old, multifaceted, sensitive, good-looking Jewish male professional. Photo, a plus/phone/note. NYM K373.

Handsome Marriage-Minded—Professional, 33, 5'10", blue-eyed, irreverent and fit, seeks pretty, intelligent, Jewish lady, 27-32, no smokers please. Phone/photo. NYM K380.

Divorced, White, Female—45, articulate, pretty, professional, N. Westchester, seeks male counterpart. NYM T826.

Undiscovered Pearl!—Attractive, bubbly, petite blond, 34, successful in business, inexperienced in life. Catholic Manhattanite, not looking for fling, but husband/family, with attractive, professional, 28-36. Photo/phone. NYM K365.

5'9", Pretty Brunette—Traveled from Cairo to Montauk, love museums, Casablanca, antiques and ice cream, seeks male 36-44, possessing self-esteem, ambition and kindness. Photo. NYM K366.

For You:—Successful Wall-Streeter; athletic, artistic, attractive. You are: independent, intelligent, pretty, 25-35; Oriental or European lass (non-smoker). Let's meet! Note/photo/phone. NYM K367.

Athletic, Handsome Surgeon—30, sensitive, adventurous, seeks female with beauty, intelligence, sports interest. Bio/photo a must. NYM T862.

Partnership Wanted—Warm, witty, intelligent, LI businesswoman, 40's, Jewish, seeks supportive, thoughtful male for romance, friendship and fun. Note/ phone. NYM B815.

Affectionate, Fun-Loving—Pretty, slim, female, 36, wishes to meet warm, witty, intelligent male, 30-45, to share various adventures. Letter/phone. NYM T827.

Holding Out For The Real Thing—Tall, dark, handsome actor, 28, poetic, athletic, seeks emotionally secure, independent, creative, physical woman for relationship. Letter/photo. NYM B816.

Nice Guy Wanted—By Jewish female, 37, with looks, brains, personality, nice shape, good job, integrity, romantic soul, varied interests and time for you. Photo, helpful. NYM B817.

Marriage Wanted—Gentlemen, answer this ad only if you too feel that you don't have time to waste and want very much to settle down and start a family right away. This college-educated Oriental female, 27, is looking for a sincere and mature man, 34-45. I offer honesty, sincerity and loyalty. Beauty? I leave that to your judgment Phone/photo. NYM T828.

From A Blue Danube Country—Ugly, fat, short, uneducated, uncultured, non-athletic, unsuccessful, widow, wants to meet a gorgeous, intelligent man with great sense of humor. Dare to answer? Photo a must. Letter. NYM B818.

Warm, Intelligent Entrepreneur—Successful, caring, fun to be with and down-to-earth, 55, 6', divorced and now ready for relationship leading to marriage. Interested in good-looking woman, 42-52, no children at home, sensitive, warm, intelligent, fun to be with and a strong personality. NYM T856.

Ivy League Physician—Tall, handsome, ex-pro athlete, intellectual, Catholic, romantic, 34, seeks attractive, bright female in 20's/30's, who values caring, fidelity, good conversation, a spirit of fun, and sharing the above with the right guy. Note/phone/photo, please. NYM K375.

Where Are You Romeo?—Your Juliet is a successful, attractive attorney, 33, with varied interests including travel, movies, sports, romance and having fun. My Romeo is 30-40, 5'8"-6'2", likes to talk and to listen, has a sense of humor and sensitivity. Photo, please. NYM K376.

Attorney, 39—Trim, successful, enjoys music, theater, seeking a very attractive, interesting woman for serious relationship. Note/phone/photo. NYM T829.

Handsome Successful Businessman—Jewish, 5'8", 40's, my interests include travel, theater, fine dining, sports, Hamptons beach home. Seeking very attractive, slender, sophisticated female, mid 30's, and who loves to laugh for friendship and romance. Note/photo/phone. NYM B824.

Attractive, Professional Female, 38—Sophisticated and playful, seeks relationship with compatible professional male. Photo, appreciated. NYM K387.

A Rare Mix—Successful, extremely bright, aggressive businessman and sensitive published composer of pop music, 40, Jewish, thin, handsome and fit. Seeks smart, creative, pretty woman who is slim, 30's, positive, successful in business, loves music, enjoys relating, and desires a long term relationship. Letter/photo, please. NYM T837.

Irish Born—34, intelligent, attractive. I study nutrition and make a great living doing waitress work. Varied interests and skills. I love life and people. I am blessed with common sense, determination and the ability to enjoy myself. I would like to develop a friendship with a man of similar characteristics who also likes commitment. NYM T822.

Spirit-filled, Attractive Wasp—Professional, 40. FME, WDJ listener. Wishing stable, unencumbered, intelligent male companion, 38-55, to seek those things that are above. Photo/phone. NYM B821.

Attractive Rubenesque Woman—28, 5'7", professional, Ivy-educated. Enjoys sports, theatre, dancing, ballet; seeks secure professional man, 28-38, with good sense of humor and a zest for living. Note/phone/photo. NYM T825.

Are You A Special Man?—Are you ready to be a best friend, lover, partner, and maybe husband to a beautiful, green-eyed blond, 34? Hopefully you-like me-work hard and play hard, love hugs and laughter, sports and sunshine, adventures and spontaneity and are happy, honest, intelligent, romantic, successful and enjoy life completely. When you least expect it, impossible dreams can come true! NYM K384.

Brown-Eyed Girl, 32—Looking for Christian male in his mid 30's, non-smoker. Send bio/photo/phone. NYM K385.

Happy, Handsome—Bergen County businessman, 50, looks 40, 5'10", secure, affectionate, boater, skiier, seeking an unpretentious, bright, very pretty, slim woman, 32-42. Photo/phone. NYM B823.

Handsome, Bright, Optimistic—Man, 33, tall, athletic, insightful, sensual, expressive. Seeks good-looking, sensitive, caring woman with heart, unafraid of closeness for intimate loving relationship. Letter/photo. NYM B820.

Professional Real Estate Exec—34, handsome, 6', would like to spend time walking the beaches, enjoying exotic foods and bicycling through Central Park with an attractive, bright, unassuming woman, 26-32. Blonds get preferential treatment. Note/photo/phone. NYM K381.

Beautiful, Sophisticated, 23—Jewish professional seeks exciting, successful man who appreciates a finer lifestyle. Note/phone/photo. NYM K382.

Charming Jewish Physician—33, 5'6", frequent traveler, would like to meet a bright, motivated, slim, warm woman, 23-29, with a good sense of humor. Note/phone. Photo, a plus. NYM K383.

Spunky, Nurturing Lady—30, seeks witty, cerebral existentialist, for prenuptial agreement. NYM T870.

Very Pretty Blond Wasp—40, wants healthy, trim, honest, handsome, affluent gentleman for keeps. Photo. NYM K404.

Lovely Refined Happy Physician—Seeks secure, successful, interesting, single, available gentleman, 45-55. NYM T834.

Dynamic, Good-Looking, Successful—Business exec, 6'2", 37, Jewish, with great sense of humor. Looking for beautiful, intelligent, spontaneous, secure, sharp, shapely, caring, funny lady, who loves to laugh 25-35. Note/current photo/phone. NYM K425.

Archy And Mehitabel— Invite you to meet their owner whose love of theater, architecture, long walks and swimming while being an attractive, over 40, non-smoker make her one hell of a gal! Photo/phone/bio, please. NYM T881.

Prominent Manhattan Attorney— Early 40's, divorced, attractive, whimsical, considerate, seeks very pretty, professionally accomplished woman with class and wit to share summer weekends at his country house and hopefully more. Photo appreciated. NYM T886.

Michelangelo Would Smile— Tall, athletic, "David", 26, seeks sexy statuette (22-29) for "Marbleous" times and "concrete" fun. Photo/note. NYM K427.

Male, Early Fifties— Seeks female under 45 for companionship, fun and good times. Photo/note/ NYM B857.

Creative Former Brooklyn Native— Witty, unassuming, kind. Seeks man of quick perceptive mind who remembers the child within, knows where he's going and where he's been. Flexibility, integrity, priorities straight. More apt to ride the carousel than sit and wait. Jewish female, 36. NYM B860.

I Do Everything With Style— You'll appreciate me for my warmth, success elegance, and down-to-earth nature .. plus my slender and striking appearance Among my loves are art, music, tennis gymnastics, cooking and country air. Seeking Jewish male Manhattanite, 35-44, who is successful, happy, open, attractive, physically fit, non-smoking and interested, like me, in marriage and starting a family. Photo/note. NYM B859.

Are You A Considerate— Stable, sincere, Jewish professional man (MD, JD, etc) 31-38? This attractive lady MD, would love to hear from you. Photo/bio/phone, please. NYM T885.

Nothing Catchy— Just a wonderful, warm, attractive woman, mid 40's, financially independent (free of dependents). Seeks intelligent, sensitive man, non-smoker, with sense of humor to share with. Phone/note/photo. NYM B858.

Charming, Spirited, Attractive Widow— Seeks tall, trim, intelligent man, 50 plus, to share laughter, ideas, tennis, arts. The best is yet to be. NYM T883.

Very Funny, Pretty— Tall, blond female, financial professional. Enjoys tripping the light fantastic and a quiet evening at home. Seeks very attractive man with a great sense of humor. NYM K429.

Woman With Steinway— Seeks man with Strad in good condition, age 45-55. Non-musicians welcomed. NYM T884.

Beautiful, Witty Wildcat — 28, seeks sleek, accomplished, intelligent, Jewish male panther, forever mate. NYM K428.

ANNOUNCEMENTS

Seeking Oriental Female—April 18, 6:30 P.M., RR train, you're wearing a black jacket, carrying a Macy's bag. I'm tall, wearing a raincoat, sitting next to you. You got off at the City Hall stop. Please contact NYM T804.

John—Any time, any place, but only with you. Happy birthday. Love, Kate.

To Dee—This is to wish you a very happy birthday. I hope you have a great day on 5/17. I'll do everything I can to make it a memorable one for you. Thanks for being the perfect partner. Love Dave.

To Muriel And Rose—Here's hoping you both had a wonderful Mother's Day. Love Dave and Dianne.

Barry!—Red Chevy Blazer with CT Tag/ TZ7???? Kate's looking for you. 203-966-6310.

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NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 562

BY MARY ANN MADDEN

‘Said a small voice within me, ‘not *the* Robert Stack.’ ”

Above, random harvest: one line from a poem. Competitors are invited to compose a quatrain to rhyme AABB or ABAB and to include, anywhere therein, the above measure.

Results of Competition 559, in which you were asked for contents of fortune cookies.

Report: Certain of these might have found refuge in a meaningless aphorism contest. Yet a day without a meaningless aphorism is like a dog without sunshine, I always say. As to the duplicates: We shall not dignify the one about help you're being held captive in a Chinese bakery by repeating it. I always say. Others: Fortune Writers Local 564 on strike. You are handsome, intelligent, and a generous tipper. For a good time call Rose—555-4376. Free the Gang of Four. This is the way the cookie crumbles. Your message here, call 555-4376. Inspected by #12. If u cn rd ths u r 2 close. Disregard previous cookie. Continued on next cookie. Made in Japan. Cogito ergo dim sum. You are lo mein on the totem pole. You'll never wok alone if you lead a wonton life. You will crave another cookie in one hour. And a bunch of—oh, well—nasty little references to the true source of chicken in a Chinese restaurant. And I'm telling you them caribou is quick.

First Prizes of two-year subscriptions to "New York" to:

When in China, visit our Great Wall.
J. Sutton, Long Island City, N.Y.

IBM 149¼ ... IntCtrl 33½ ... IntFlav 37¼ ...
Sal Rosa, N.Y.C.

Jack Lemmon and Walter Matthau.
James W. Penha, Detroit, Mich.

Runner-up Prizes of one-year subscriptions to "New York" to:

You have to take the sour with the sweet.
Anthony Gray, Closter, N.J.

cut. Carelessness wounds like a paper
Carleton Carpenter, Warwick, N.Y.

Have a nice day.
Grace Katz, Dorset, Vt.
sp. mention: Gary Plotkin, N.Y.C.

And Honorable Mention to:

Sorry. No fortune. The computer is down.
Larry Leight, Wantagh, N.Y.

Those who cannot remember the repast are condemned to repeat it.
Robert McLain, Morgantown, W. Va.
sp. mention: Chris Kinsinger, Harrisburg, Pa.

The check is in the mail.
A. Devora, Fullerton, Calif.

We do not accept credit cards.
Vincent LoCascio, Yonkers, N.Y.

Dry Clean Only.
Dorothy Green, Somers, N.Y.

Take two and hit to left.
Bill Beck, E. Orange, N.J.

Play 6, 18, 22, 24, 31, 36 in the lottery every week during 1984.
Hy Komishane, Elizabeth, N.J.

Become rich! Buy 50 shares of
James M. Green, M.D., Woodland Hills, Calif.

Secure, sensitive, warm, and witty handsome single man seeks female counterpart, 45–55, to share long walks, theater, travel, and gourmet Italian cuisine.
Joe Sacks, Oceanside, N.Y.
similarly: Jo Ann Padnos, N.Y.C.;
Murray Bergson, Centerport, N.Y.;
Barry Rubin, Toronto, Ontario;
Ron Green Jr., Mt. Kisco, N.Y.

Three commandments have just been repealed. Go out and enjoy yourself.
Mark Calandra, Boston, Mass.

The dot over this i is microfilm. Take this message to the CIA. Keep calm.
J. Bickart, N.Y.C.

Ask your waiter for a dragon bag.
La Rue Watts, N.Y.C.

How do you spell relief?
Helaine Bernard, Forest Hills, N.Y.

You are doomed to be happy.
Carly Mary Cady, Los Angeles, Calif.

You will never fail at something which you do not do.
Steve Friedman, Omaha, Neb.

The one you love is paying for dinner.
Robert A. Hurley, N.Y.C.

No man is an eland.
Tom Morrow, N.Y.C.

If you had listened to your broker you'd be in Lutèce now.
Rose Pratico, E. Brunswick, N.J.

Do not tape this message to your refrigerator.
Laura Foti, N.Y.C.

Marco Polo Go Home.
Martina Curry, Bellport, N.Y.

We buy back chopsticks.
Nancy Kuhns, New Bern, N.C.

You are astute, avaricious, and a bad liar.
Lucy Porter, Madison, N.J.

Save 15¢ on your next store purchase of authentic My Ling Fortune Cookies.
B. H. Heffley, Schenectady, N.Y.

You're fortyish, gainfully employed, a nonsmoker. I'm not.
Patricia O. Simmons, Oldsmar, Fla.

Your fez is your fortune. Wear it well.
Chris Doyle, Burke, Va.

This wasn't meant for you—pass it on.
Diane Wellstood, N.Y.C.

When all else fails, the wise person tries acupuncture.
Dolly Hecht, N.Y.C.

Do not remove this paper under penalty of law.
Benji K. Green, Woodland Hills, Calif.

Margery, there is no better time than now to pick out your otter, coyote, or mink.
J. M. Glick, Kinnelon, N.J.

A dog may run only halfway into a forest. Beyond that he is running out.
Charlotte Engelhardt, Orange, N.J.

Two Tums contain as much calcium as one cup of milk.
Mary Lampel, Jamaica Estates, N.Y.

The secret of life is 要跟朋友.
Bart Ebbink, Astoria, N.Y.

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Jack Ryan, N.Y.C.

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You often have feelings of déjà vu.
You often have feelings of déjà vu.
R. Channing Reynolds, N.Y.C.

Life is a struggle.
Thomas Saloun, Glen Rock, N.J.

Here it is, Sunday night again.
Jay M. Tischenkel, N. Miami, Fla.

Seeing Halley's comet during two appearances will ensure a long life.
Jacob Komishane, Elizabeth, N.J.

You are magnificent, yet your eyes are small and piggy.
Henry Burke, Scranton, Pa.

Your name will appear in the next edition of *People Who Eat Yan's Fortune Cookies.*
Brian Plante, Fords, N.J.

Vote "yes" on Intercommune State 101.
similarly: Emma Dolby, N.Y.C.;
Herb Witzky, New Fairfield, Conn.

You are a beast, but lovable.
Jeanne LoCascio-Cerini, Yonkers, N.Y.

I was a Salada tea bag in a former life.
David English, W. Somerville, Mass.

The doctor can cure the sick but he cannot heal the dead.
Harriette Bach, N.Y.C.

Your elbow is in the Chinese mustard.
Jim Ringel, Roslindale, Mass.

If I knew you were coming I'd have baked a carp.
Ellen Burr, Truro, Mass.

Break bread, not cookies.
Jean Billyou, Wellesley, Mass.

Warning: The Surgeon General has determined that monosodium glutamate may be hazardous to your health.
Jim-Bob Williams, N.Y.C.

Congratulations MR. BERMAN of NEW YORK STATE. You and the whole BERMAN family have been personally selected to receive this "Win a Fortune" Cookie...
Richard Berman, Chappaqua, N.Y.

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Gene Gramm, N.Y.C.

Don't eat here.
Mark Strait, N.Y.C.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 562, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by May 23. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the June 16 issue. Out-of-town postmarks are given three days' grace. ■

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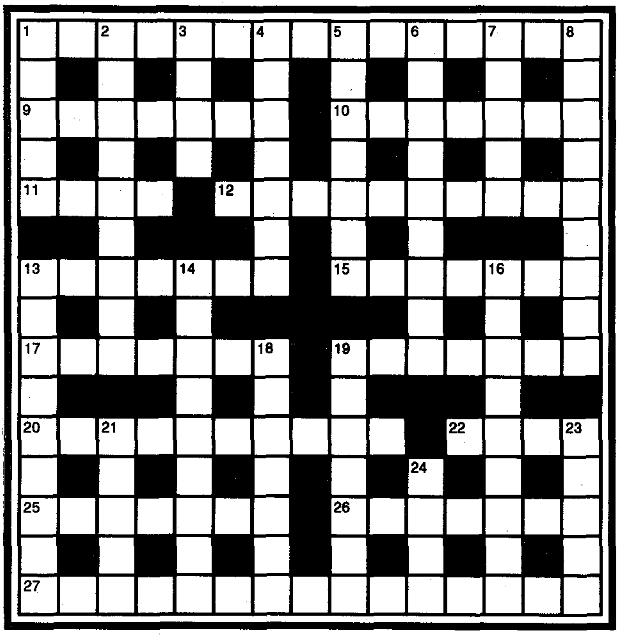
'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Does it limit the tears caused by greedy landlords? (4, 11)
9 Gems thrown into the air don't look at all like sparkling water! (4, 3)
10 I drop out of the picture, showing signs of unfitness. (7)
11 Go up for a free ride. (4)
12 Is it possible to get a young sailor to clean a vat to a small degree? (5, 5)
13 Tom's angry, like a savage creature. (7)
15 Game pursuit that's caught on? Really petty! (7)
17 Such radiances these crystal decorations have! (7)
19 West Country boat that's slow and clumsy—have a good scrub in it. (7)
20 A bounder in the services? (6, 4)
22 Handsome is as handsome does in the penalty. (4)
25 Dirty opinion survey—still socially acceptable to part of the scale. (7)
26 Hurried back with speed to tell the story. (7)
27 A case, very often, of looking down in the mouth! (6, 9)



DOWN

1 Drink up! It's very high-class! (5)
2 Where you might keep documentation on fasteners usually held at arm's length? (9)
3 Get a move on with the plant. (4)
4 Sailor from the ocean—very tasty. (3, 4)
5 Concerning the factory, stick it in the ground again. (7)
6 Person enlisted to study the text. (9)
7 I competed, dressed in green. (5)
8 This hot spot's certainly a new thing to a striker. (5, 4)
13 Nicely spelled out, but pretty obviously placed in category. (4-5)
14 Students get to take them as a matter of course. (9)
16 Make certain it can be so complicated! (9)
18 Vulnerable kind of topic. (7)
19 Post-graduate point applied to the rest. (7)
21 Point to only rough stuff! (5)
23 Happening the night before night's extremities. (5)
24 Sandy's indomitable courage? (4)

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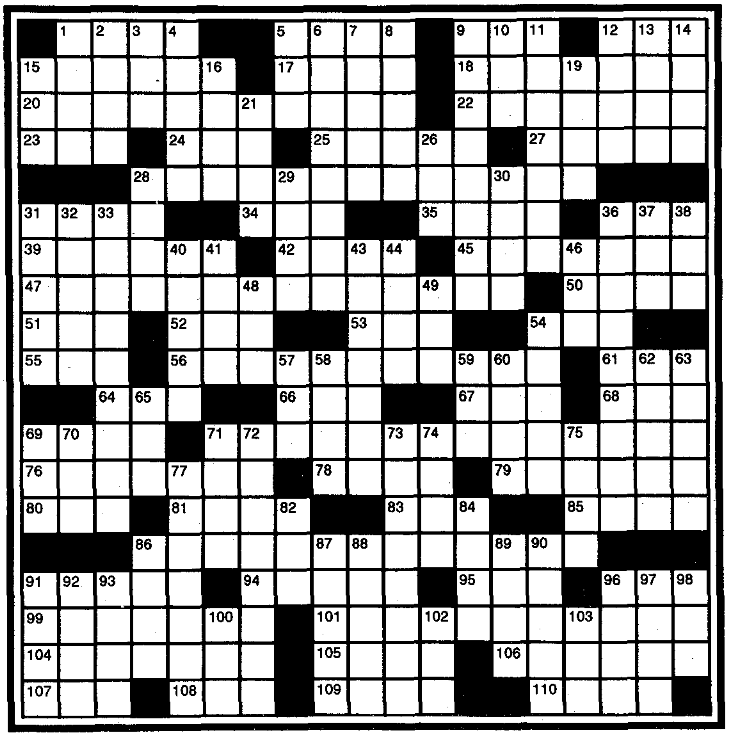
'MOM WANTED A GIRL': 'CUE' CROSSWORD · BY MAURA B. JACOBSON

ACROSS

1 Penultimate Greek letters
5 Mackerel's relative
9 Tax agcy.
12 —— -alai
15 PDQ
17 First-class
18 Genders
20 He extolled trees
22 Headgear worn with tailcoats
23 Mineral spring
24 The Renaissance, e.g.
25 Bel —— (creamy cheese)
27 Kin of a violet
28 Grid great
31 Utah's lily
34 Neighbor of Leb.
35 Summer quenchers
36 Mrs. Kyser's boy
39 One of the three Furies
42 Rose or Rozelle
45 See 102-Down
47 John Wayne's real name
50 Death Valley's county
51 Envelope abbr.
52 —— culpa
53 Coach Parseghian
54 Fall behind
55 Ump
56 "A ——" (Johnny Cash song)
61 Rainy-day rarity
64 Title for Selassie
66 "—— the master of my fate"
67 Begum's spouse
68 Incoming-flight info
69 Eden's earldom
71 He also painted a Last Supper
76 Locomotive's opposite
78 North Sea feeder
79 "What will —— the end thereof?": Jeremiah 5:31
80 Source of rubber
81 Slapstick staples
83 "Born in the ——"
85 Shrub of the holly family
86 He played Che
91 First biblical musician
94 Ancient Troy
95 Cub Scout unit
96 Mrs. Peerce's boy
99 Former
101 Alec's brother
104 Sits in on
105 Prong
106 Hanging ornament
107 Japanese drama
108 Mind-training course
109 Starting bet
110 Religious procedure

DOWN

1 Stage furnishing
2 Oriental bean
3 Business abbr.
4 Take the wheel
5 Mrs. Maglie's boy
6 Store-to-store shopper
7 Close by: poetic
8 Moore's "10" co-star
9 Have in mind that
10 Model T contemporary
11 Make an assumption
12 Mrs. Sibelius's boy
13 "Lively" septet
14 Suburb of Paris
15 Familiar nightwear
16 Soup vegetable
19 "Younger —— Springtime"
21 McKellen namesakes
26 Rachel Carson's subject
28 Points of convergence
29 Erratum
30 Small gull
31 Third largest of the Philippines
32 Happify
33 "Goldfinger" actor
36 Romanian ruler
37 No matter which one
38 Hoo follows it
40 Cenotaphs
41 "—— Clock Jump"
43 Impede
44 Gaelic land
46 Chariot's road
48 Merry month
49 Not merry
54 Landlord's document
57 Alouette's nest
58 Interlaken's river
59 So, to Burns
60 Like Andersen's duckling
62 Lana's first husband
63 One of New York's five
65 Year: Sp.
69 Prefix with puncture
70 Mrs. Peterson's boy
71 What it is to tell a lie
72 Requiring most aid
73 Bridge arch support
74 Lucy's vis-à-vis
75 Server's edge, in tennis
77 Milky variety of glass
82 Part of a wd.
84 Raggedy doll
86 Beat at chess
87 Michelangelo masterpiece
88 Coq —— (chicken dish)
89 Superman's alter ego
90 "First ——, first . . ."
91 Mrs. Miro's boy
92 Golden Rule word
93 Alcott girl
96 Impartial
97 "African Queen" scriptwriter
98 Stanley Cup org.
100 Abbrs. on shingles
102 Nicklaus rival, with 45-Across
103 "—— was going to St. Ives . . ."



Solutions to last week's puzzles appear on page 168.

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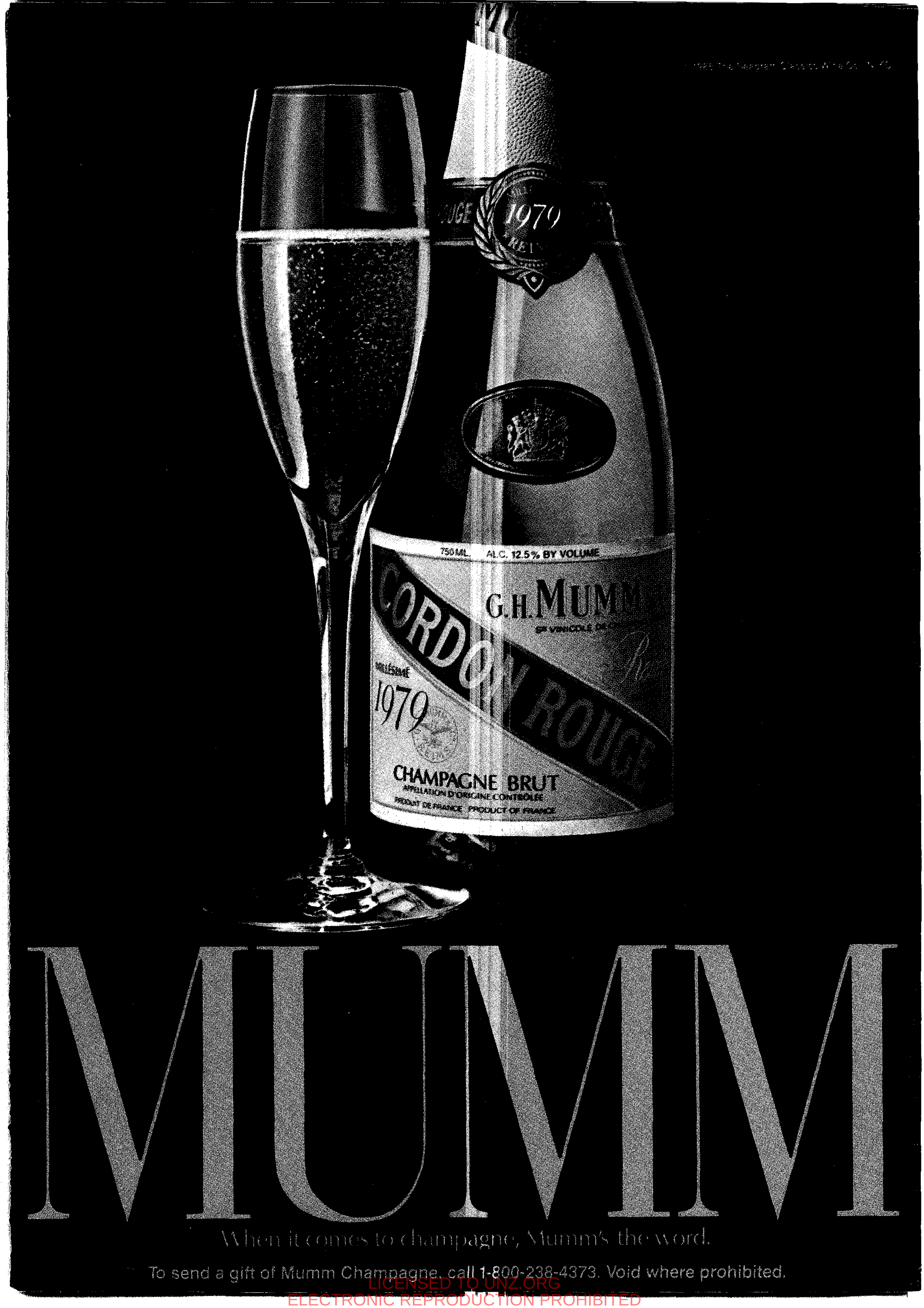
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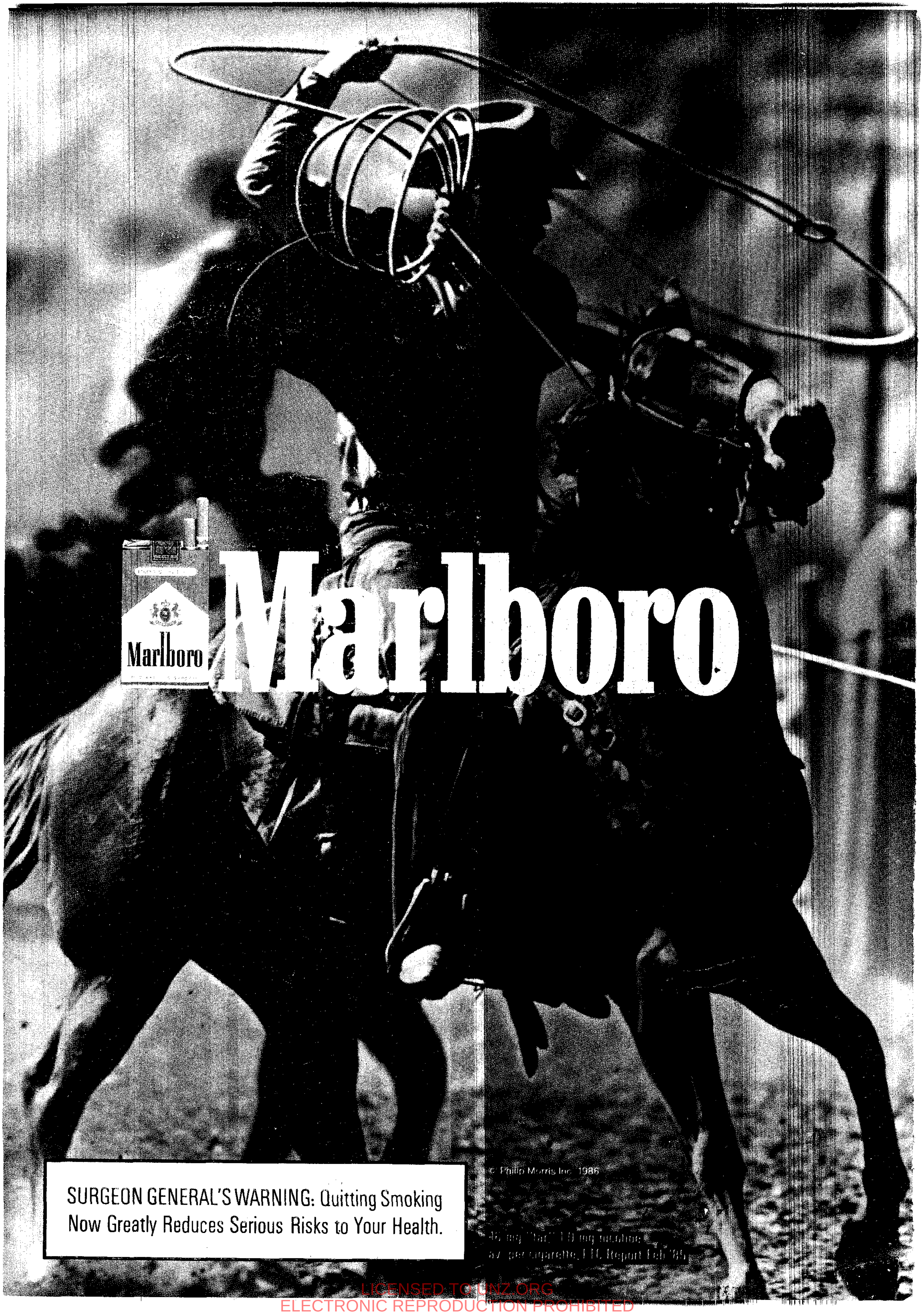
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16 mg "tar," 1.0 mg nicotine
av. per cigarette, FTC Report Feb.'85